THE JOAN & BILL HANK CENTER FOR THE CATHOLIC INTELLECTUAL HERITAGE



Revolution of the Heart

A TWO-DAY CELEBRATION OF DOROTHY DAY

February 16-17, 2017

LOYOLA UNIVERSITY CHICAGO 1032 W Sheridan Road • Chicago, IL 60660

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REVOLUTION *of the* **HEART**: **A TWO-DAY CELEBRATION** *of* **DOROTHY DAY**

LOYOLA UNIVERSITY CHICAGO

PRESENTED BY:

Joan & Bill Hank Center for the Catholic Intellectual Heritage The Ramonat Seminar in American Catholic History and Culture Joseph A. Gagliano Chair in American Urban History John Courtney Murray, SJ Chair in Public Service Institute of Pastoral Studies

THURSDAY, FEBRUARY 16

MCCORMICK LOUNGE • COFFEY HALL • LAKE SHORE CAMPUS

- 5:30 WELCOME Jo Ann Rooney, JD, LLM, EdD, Loyola University Chicago President Michelle Nickerson, Associate Professor, History
- 5:40 PLENARY "DOROTHY DAY: A SAINT FOR TODAY" Robert Ellsberg, Orbis Books

FRIDAY, FEBRUARY 17

4TH FLOOR • INFORMATION COMMONS • LAKE SHORE CAMPUS

9:00	WELCOME
	Mark Bosco, SJ, CCIH Director
	Special Greeting • Cardinal Blase Cupich, Archbishop of Chicago
9:10-10:45	PANEL • "CHARTING A PROPHETIC VISION:
	DOROTHY DAY AND THE 21ST CENTURY"
	Moderator: Michael P. Murphy, CCIH Associate Director
	Panelists:
	Francis Sicius, Martin Tomszak, Michael Schuck
	Our first panel is a trio of scholarly reflections about how the life and work of Dorothy Day inspires thought and action. Francis Sicius's presentation, "Peter Maurin and the Fulfillment of Dorothy Day's Conversion" will offer remarks about Peter Maurin's role in Dorothy's spiritual pilgrimage—specifically in light of those powerfully transformative days of the early 1930s and well beyond. Martin Tomszak's presentation, "Dorothy Day's Prophetic Witness: De-Criminalizing the Marginalized" will offer insights on Dorothy's specific indictments of how marginalized peoples were criminalized in the context of the 1970s as well as her ceaseless quest to "overcome otherness" in all its forms. We conclude with "Resurrection in Graced Anarchism: The Catholic Worker and Standing Rock." Michael Schuck considers the anarchist spirit under the light of theological encounter and Gospel activism, looking upon Dorothy's legacy through a lens of a current concern: DAPL and the nonviolent resistance of the Standing Rock community.

10:45

BREAK

FRIDAY, FEBRUARY 17

4TH FLOOR • INFORMATION COMMONS • LAKE SHORE CAMPUS

11:00-12:15	KEYNOTE • "THE WORLD WILL BE SAVED BY BEAUTY:DOROTHY DAY'S MESSAGE OF HOPE"Kate Hennessy, Granddaughter of Dorothy DayModerator • Heidi Schlumpf, National Catholic Reporter
12:15-1:30	CATHOLIC WORKER ROUNDTABLE SOUP LUNCH David Mueller, <i>Dorothy Day Canonization Support Network</i> <i>Updates on Dorothy Day's Cause for Canonization</i>
1:30-3:00	PANEL • "THE CATHOLIC WORKER SINCE DOROTHY: DOING THE WORK IN THE MIDWEST" Moderator: Rosalie Riegle Panelists: Molly Greening, Frank Bergh, and Michelle Byrne Our second panel will be keynoted by questions to three Catholic Workers with experience in different communities but continued by YOU, the audience. Building on Catholic Worker co-founder Peter Maurin's model of "clarification of thought," this panel hopes to be practical as well as inspirational. It will address new developments as well as continuing tensions in current communities by looking at three Catholic Worker categories: faith, works, and vision. All four participants will also suggest how the audience can become involved with the work in Chicago and help to brainstorm ways the spirit and mission of the Catholic Worker can manifest in new places – whether at home, in the academy, at your place of worship, or in the streets!
3:30-5:00	PLAY • HAUNTED BY GOD Lisa Wagner-Carollo Produced by the Still Point Theatre Collective

SYMPOSIUM SPEAKERS

FRANK BERGH graduated from Washington University in St. Louis with a major in Electrical Engineering and a minor in Spanish. He co-founded two extended Catholic Worker communities in Kansas City from 2008 to 2010. He also co-founded SURJ Chicago, Showing Up for Racial Justice's Chicago affiliate, and Emmaus House Catholic Worker in North Lawndale.

MARK BOSCO, S.J., holds a joint position in English and Theology and is the Director of the Joan & Bill Hank Center for the Catholic Intellectual Heritage. His teaching and research interests include the intersection of theological discourse and literature, especially in light of the 20th century Catholic literary tradition.

MICHELLE BYRNE has been involved in Catholic Worker communities in Kansas City, South Bend, and Washington DC and is delighted to serve this year at Su Casa in Chicago's Back of the Yards neighborhood. She is also a 4th year student at Loyola Stritch School of Medicine, where she is pursuing a residency in Family Medicine, dedicated to underserved communities and the transformation of primary care.

ROBERT ELLSBERG has worked for the past thirty years as Editor-in-Chief and Publisher of Orbis Books, the publishing arm of the Maryknoll Fathers and Brothers. In 1975 he dropped out of Harvard to work with Dorothy Day at the Catholic Worker in New York City. He remained part of that community for the last five years of Day's life, and served for two years as managing editor of The Catholic Worker paper. He has continued to promote the message and legacy of Dorothy Day through his writings.

MOLLY GREENING *is a first-year PhD student in the Integrative Studies in Ethics and Theology program at Loyola University Chicago. From 2011-2013, Molly was a member of the Winona Catholic Worker in Minnesota, living as a full-time volunteer at a house of hospitality for families and single women.*

KATE HENNESSY is a writer and the youngest of Dorothy Day's nine grandchildren. Her work has been included in Best American Travel Writing, and she is the author of Dorothy Day: The World Will Be Saved By Beauty: An Intimate Portrait of My Grandmother and, in collaboration with the photographer Vivian Cherry, Dorothy Day and the Catholic Worker: The Miracle of our Continuance.

DAVID MUELLER is the co-founder and coordinator of the Dorothy Day Canonization Support Network, an organization founded in 2010 to gather communities to pray for Dorothy Day's cause for canonization. Today, forty-eight groups of Catholic Worker houses, monasteries, and other organizations commit to monthly days of prayer for Day's cause.

MICHAEL P. MURPHY is Director of the Catholic Studies and Associate Director of Loyola's Hank Center for the Catholic Intellectual Heritage. His research interests are in Theology and Literature, Sacramental Theology, and the socio-political cultures of Catholicism, He also writes about issues in eco-theology, social ethics, and Ignatian spirituality.

SYMPOSIUM SPEAKERS

MICHELLE NICKERSON *is an Associate Professor and Graduate Program Director of History at Loyola University Chicago. She teaches courses on the history of women and gender, U.S. politics, social movements, cities and suburbs, and the Department's Ramonat Seminar.*

ROSALIE RIEGLE is a retired academic and an oral historian, with four books on the Catholic Worker movement and nonviolent peace activists. She co-founded two Catholic Worker houses of hospitality in Saginaw, Michigan where she lived until 2004 when she moved to Evanston to be close to her grandchildren.

JO ANN ROONEY *is the 24th president of Loyola University Chicago and the first lay president in the University's history. She joins Loyola with a diverse background that includes various positions in higher education, law, business, health care, and public service.*

HEIDI SCHLUMPF *is a journalist for* The National Catholic Reporter. *She also teaches communications at Aurora University in the Chicago suburbs and is the author of a biography of feminist theologian Elizabeth Johnson.*

MICHAEL SCHUCK is an Associate Professor of Theology at Loyola University Chicago, and the founding Director of the Joan & Bill Hank Center for the Catholic Intellectual Heritage. Dr. Schuck is currently Co-Director of the International Jesuit Ecology Project. His main research interest is Roman Catholic social thought with special attention to its history, variety, and relationship to other forms of social thought, ancient and modern.

FRANCIS SICIUS is Professor of history at St Thomas University in Miami, Florida. He received his Doctorate in History from Loyola University Chicago where he wrote a dissertation on the Chicago Catholic Worker Movement. Since then he has written numerous articles for journals and anthologies on the Catholic Worker and his biography, Peter Maurin, Apostle to the World received third place honors as "Biography of the Year" from the Catholic Press Association of the United States and Canada.

MARTIN TOMSZAK is currently in Loyola University's ISET doctoral program with a concentration in Theology. His primary research interest is exploring the systematic roots of the Catholic Worker movement's lived theology, especially the Early Church's influence on the work of Peter Maurin and Dorothy Day. Prior to beginning doctoral work he spent two years teaching seminars on Dorothy Day and Peter Maurin at Benedictine while partnering with the Nativity House Catholic Worker in Lockport to provide an experiential learning component to his learning communities.

LISA WAGNER-CAROLLO *is the founder and director of Still Point Theatre Collective. For over fifteen years, she has toured the country and overseas with* Haunted by God: The Life of Dorothy Day. While researching the play, she met the St. Catherine of Genoa Catholic Worker community. she became a full-time Catholic Worker, and lived in the community for *two years.*

UPCOMING CCIH EVENTS

MARCH 2



Lecture Catholicism and Vietnam

Featured lectures followed by Jesuit, student, and faculty respondents discussing Vietnamese Catholic life **Dr. George Dutton Dr. Linh Hoang, OFM**

3:00рм - 5:30рм McCormick Lounge, Coffey Hall, Lsc

MARCH 23



Cardinal Newman Lecture Rust Belt Apocalypse and the Eucharist

Christopher Haw AUTHOR, FROM WILLOW CREEK TO SACRED HEART

4:00рм - 5:30рм 4th Floor, Information Commons, LSC



Preparing people to lead extraordinary lives

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