

CURRICULUM VITAE  
**Andrew Cutrofello**

Philosophy Department  
Loyola University Chicago  
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**Employment**

2005-            Professor, Philosophy Department, Loyola University Chicago  
  
1997-2005      Associate Professor, Philosophy Department, Loyola University Chicago  
  
1994-1997      Assistant Professor, Philosophy Department, Loyola University Chicago  
  
1990-1994      Assistant Professor, Philosophy Department, Saint Mary's College  
  
1989-1990      Visiting Assistant Professor, Philosophy Department, Saint Mary's College

**Education**

Ph.D., Northwestern University, June 1989

Dissertation: "Hegel and Derrida's Conceptions of Textual Interpretation" (Director: John McCumber)

M.A., Northwestern University, August 1985

A.B., Brandeis University (1981-83), May 1983

Hamilton College (1979-81)

**Single-Authored Books**

*All for Nothing: Hamlet's Negativity*, MIT Press, 2014.

*Continental Philosophy: A Contemporary Introduction*, Routledge, 2005.

*Imagining Otherwise: Metapsychology and the Analytic A Posteriori*, Northwestern University Press, 1997.

*The Owl at Dawn: A Sequel to Hegel's Phenomenology of Spirit*, State University of New York Press, 1995; Japanese translation by Masami Jufuku, Hosei University Press, 1998.

*Discipline and Critique: Kant, Poststructuralism, and the Problem of Resistance*, State University of New York Press, 1994.

### **Co-Authored Book**

*The Problems of Contemporary Philosophy: A Critical Guide for the Unaffiliated* (with Paul Livingston), Polity Press, 2015.

### **Co-Edited Book**

*Beyond the Analytic-Continental Divide: Pluralist Philosophy in the Twenty-First Century* (with Jeffrey Bell and Paul Livingston), Routledge, 2015.

### **Single-Authored Articles and Book Chapters**

“Hit it, hit it, hit it’: Rigid Designation in *Love’s Labor’s Lost*,” in Craig Bourne and Emily Caddick Bourne, eds., *The Routledge Companion to Shakespeare and Philosophy*, 2018 (forthcoming).

“Foreword” to Moshe Gold and Sandor Goodhart, with Kent Lehnhof, eds., *Of Levinas and Shakespeare: “To See Another Thus,”* Purdue University Press, 2018, pp. xi-xv.

“Hamlet’s Potentiality: Reply to Jennifer Bates and Andrew Benjamin,” *Philosophy Today* 61:2, Spring 2017, pp. 461-473.

“How Do We Recognize Metaphysical Poetry?” in Paul A. Kottman, ed., *The Insistence of Art: Aesthetic Philosophy After Early Modernity*, Fordham University Press, 2017, pp. 77-90.

“Revolutionary Actions and Events,” in Jeffrey Bell, Andrew Cutrofello, and Paul Livingston, eds., *Beyond the Analytic-Continental Divide: Pluralist Philosophy in the Twenty-First Century*, Routledge, 2015, pp. 287-304.

“Is Othello Jealous? Coleridge and Russell contra Wittgenstein and Cavell,” in *Shakespeare and Continental Philosophy*, eds. Jennifer Ann Bates and Richard Wilson, Edinburgh University Press, 2014, pp. 121-135.

“‘To Save the Honor of Reason’: Quasi-Antinomial Conflict in Shakespeare’s *Troilus and Cressida*,” *Memoria di Shakespeare: A Journal of Shakespearean Studies*, January 2014, pp. 285-297.

“Hamlet’s Nihilism,” in Daniel Price and Ryan Johnson, eds., *The Movement of Nothingness: Trust in the Emptiness of Time*, The Davies Group, 2012, pp. 117-140.

“Hamlet, Badiou in subject politike,” trans. Maja Lovrenov, *Problemi* 3-4/2011, Year XLIX, pp.

131-144.

“‘Hamlet Could Never Know the Peace of a ‘Good Ending,’’: Benjamin, Derrida, and the Melancholy of Critical Theory,” in *Nostalgia for a Redeemed Future*, ed. Stefano Giacchetti Ludovisi, John Cabot University Press, 2009, pp. 199-216.

“Kant’s Debate with Herder about the Philosophical Significance of the Genius of Shakespeare,” *Philosophy Compass* ([www.blackwell-compass.com/subject/philosophy](http://www.blackwell-compass.com/subject/philosophy)), Volume 3, Issue 1, January 2008, pp. 66-82.

“*The Accursed Share and The Merchant of Venice*,” in *Reading Bataille Now: Contemporary Essays on The Accursed Share*, ed. Shannon Winnubst, Indiana University Press, 2007, pp. 223-239.

“On the Idea of a Critique of *Pure Practical Reason* in Kant, Lacan, and Deleuze,” *Symposium: Canadian Journal of Continental Philosophy*, 10:1, Spring 2006, pp. 91-102; reprinted in *Gilles Deleuze: The Intensive Reduction*, ed. Constantin V. Boundas, Continuum, 2009, pp. 59-69.

“Foucault on Tragedy,” *Philosophy and Social Criticism*, September 2005, pp. 573-584.

“Exomologesis and Aesthetic Reflection: Foucault's Response to Habermas,” in *Michel Foucault and Theology: The Politics of Religious Experience*, eds. James Bernauer and Jeremy Carrette, Ashgate, 2004, pp. 157-169.

“The Completeness of Foucault's Table of the Classical Episteme,” *Philosophy Today*, SPEP Supplement, 2003, 88-94.

“Frege, Nietzsche, and the Analytic/Continental Polemic,” *Philosophy Today*, SPEP Supplement, 2002, pp. 42-51.

“Is the Human Race Constantly Progressing? Reflections on September 11,” in *Human Studies* 25:3, 2002, pp. 269-279.

“The Ontological Status of Lacan's Mathematical Paradigms,” in *Reading Seminar XX*, eds. Suzanne Barnard and Bruce Fink, State University of New York Press, 2002.

“The Transcendental Pretensions of the Principle of Charity,” in *The Philosophy of Donald Davidson*, ed. Lewis Hahn, The Library of Living Philosophers Volume XXVII, Open Court, 1999, pp. 333-341.

“The Blessed Gods Mourn!: What is Living-Dead in the Legacy of Hegel,” in *The Owl of Minerva: Biannual Journal of the Hegel Society of America* 28:1, Fall 1996, pp. 25-38.

“Hegel's Confessions, or Why We need a Sequel to Hegel's *Phenomenology of Spirit*,” *The Owl of Minerva* 26:1, Fall 1994, pp. 21-28.

“A History of Reason in the Age of Insanity: The Deconstruction of Foucault in Hegel's *Phenomenology of Spirit*,” *The Owl of Minerva* 25:1, Fall 1993, pp. 15-21.

“Must We Say What 'We' Means? The Politics of Postmodernism,” review essay in *Social Theory and Practice* 19:1, May 1993, pp. 93-109.

“‘Young Hegelian’ Richard Rorty and the ‘Foucauldian Left,’” *Metaphilosophy*, 24:1-2, January/April 1993, pp. 136-146.

“Speculative Logic, Deconstruction, and Discourse Ethics,” *Philosophical Forum* 24:4, Summer 1993, pp. 319-330.

“Quine and the Inscrutability of Languages,” *International Studies in Philosophy* 24:1, 1992, pp. 33-46.

“A Critique of Derrida's Hegel Deconstruction,” *Clio* 20:2, Winter 1991, pp. 123-137.

“Derrida's Deconstruction of the Ideal of Legitimation,” *Man and World* 23, 1990, pp. 157-173.

### **Co-Authored Book Chapters**

“Hegel and Analytic Philosophy” (with Russell Newstadt) in *G.W.F. Hegel: Key Concepts*, ed. Michael Baur, Routledge, 2015, pp. 193-207.

“The Role of Infinite Judgment in Hegel’s *Phenomenology of Truth*” (with Russell Newstadt) in *Variations on Truth: Approaches in Contemporary Phenomenology*, eds. Pol Vandavelde and Kevin Hermberg, Continuum, 2011, pp. 145-60.

### **Single-Authored Book Reviews, Comments, and Dictionary/Encyclopedia Entries**

“‘Hail Wedded Love’: On Paul Kottman’s *Love as Human Freedom*,” *Los Angeles Review of Books*, October 2017 (<https://lareviewofbooks.org/article/hail-wedded-love/#!>).

Review of Anthony Raspa, *Shakespeare the Renaissance Humanist: Moral Philosophy and His Plays*, *Renaissance Quarterly* 70:2, Summer 2017, pp. 822-823.

“*In Medias Res*: Andrew Benjamin’s Relational Ontology,” *Research in Phenomenology* 47:2, 2017, pp. 229-240.

“But Wait – It Gets Worse: On Frank Ruda’s *Abolishing Freedom*,” *Provocations* 1, 2017, pp. 10-17 (<http://provocationsbooks.com/wp/wp-content/uploads/2017/01/1.2-Cutrofello-Review-PDF-1.pdf>).

“Žižek, Slavoj,” in *The Cambridge Dictionary of Philosophy*, 3<sup>rd</sup> ed., ed. Robert Audi, 2015, p. 1149.

“*Ecce Ego: How I Become What I Am*”: Review of Jacob Rogozinski, *The Ego and the Flesh: An Introduction to Egoanalysis, Research in Phenomenology* 44:3, 2014, pp. 433-440.

“William Shakespeare,” in *The Cambridge Foucault Lexicon*, eds. Leonard Lawlor and John Nale, Cambridge University Press, 2014, pp. 689-691.

Review of Margherita Pascucci, *Philosophical Readings of Shakespeare: “Thou Art the Thing Itself,” Renaissance Quarterly* 67:2, Summer 2014, pp. 718-719.

Review of Rebecca Comay, *Mourning Sickness: Hegel and the French Revolution*, *Notre Dame Philosophical Reviews*, May 5, 2011, ndpr.nd.edu/review.cfm?id=23549.

“It Takes a Village Idiot: And Other Lessons Cynthia Willett Teaches Us,” *Journal of Speculative Philosophy*, 24:1, 2010, pp. 85-95.

Review of Michael Witmore, *Shakespearean Metaphysics*, *Shakespeare Quarterly*, 60:4, Winter 2009, pp. 499-502.

“Commentary” on John M. Ingham, “Matricidal Madness in Foucault’s Anthropology: The Pierre Rivière Seminar,” *Ethos: Journal of the Society for Psychological Anthropology*, 35:2, June 2007, pp. 159-163.

“The Making and Unmaking of Modernity,” review of R.K. Kanth, *Breaking with the Enlightenment: The Twilight of History and the Rediscovery of Utopia*, *Human Studies* 23:1, 2000, pp. 83-89.

“Derrida, Jacques,” *Routledge Encyclopedia of Philosophy*, 1998; rewritten for the second edition, 2005; rewritten for the third online edition, 2016.

“Speculative Imagination and the Problem of Legitimation: On David Ingram’s *Reason, History and Politics*,” review essay, *Social Epistemology* 12:2, 1998, pp. 117-126.

Six “book note” reviews in *Ethics: An International Journal of Social, Political, and Legal Philosophy* (July 1991, January 1992, October 1992, July 1993, October 1993, July 1997).

### **Conference and Colloquium Presentations**

“Kant, ‘the French Philosopher,’ and the Duties of a Doorkeeper,” *Specters of Kant, They Say / Spectres de Kant, dit-on* Conference, La Maison Française, New York University, March 2018.

“How Are Synthetic A Priori Judgments Possible in Poetry?,” Chicago Area Consortium in German Philosophy Workshop, DePaul University, March 2018.

Roundtable discussion at a workshop entitled, “Current Debates in Phenomenology & Overcoming the Continental-Analytic Divide,” Marquette University, April 2017.

“*In Medias Res: Andrew Benjamin’s Relational Ontology*,” Society for Phenomenology and Existential Philosophy, Salt Lake City, UT, October 2016.

“Response to Jennifer Bates and Andrew Benjamin,” book panel on *All for Nothing: Hamlet’s Negativity*, Society for Phenomenology and Existential Philosophy, Atlanta, GA, October 2015.

“Response to James Knapp, Cameron Coates, and Kyoungnam Park,” book panel on *All for Nothing: Hamlet’s Negativity*, Loyola University Chicago, September 2015.

“Revolutionary Actions and Events,” invited presentation, University of South Florida, February 2015.

“Revolutionary Actions and Events,” invited presentation, Southern Illinois University at Carbondale, January 2015.

Comment on Jacob Rogozinski, *The Ego and the Flesh* at a symposium at Stony Brook University entitled “Envelopes of Flesh,” November 2014.

“On a Supposed Right to Have Rights From Philanthropy,” invited presentation, XVII Congreso Internacional de Filosofía de la Asociación Filosófica de México, April 2014.

“On the Idea of Metaphysical Poetry,” invited presentation, Purdue University, November 2013.

“Is Othello Jealous?” invited presentation, Renaissance Seminar, University of Chicago, November 2013.

“‘To Save the Honor of Reason’: Thinking Through Shakespeare’s *Troilus and Cressida*,” Society for Phenomenology and Existential Philosophy,” Eugene, OR, October 2013.

“Shakespeare’s Jealous Lovers,” invited presentation, Universidad del Rosario, Colombia, August 2013.

“Philosophical Arguments,” invited presentation, Universidad del Rosario, Colombia, August 2013.

“Hamlet or Orestes? Benjamin Contra Badiou,” keynote presentation at the 6<sup>th</sup> International Critical Theory Conference in Rome, Loyola University Chicago (Rome campus), May 2013.

“Hegel and His Problems,” invited presentation at a conference entitled “The Actuality of the Absolute: Hegel, Our Untimely Contemporary,” Birkbeck Institute for the Humanities, University of London, May 2013.

“Two Contemporary Hegelianisms,” invited presentation at a workshop at the Newberry Library, sponsored by InterCcECT: Inter-Chicago Circle for Experimental Critical Theory, March 2013.

Colloquium presentation on Avery Goldman, *Kant and the Subject of Critique: On the Regulative Role of the Psychological Idea*, Chicago-Area Consortium in German Philosophy, DePaul University, February 2013.

“Cogito and the History of Melancholy: Situating Hamlet in Derrida’s Debate with Foucault,” Society for Phenomenology and Existential Philosophy, Rochester, NY November 2012.

“Hamlet’s Negativity,” written contribution to a seminar on “Shakespeare and Philosophy,” Shakespeare Association of America, Boston, MA, April 2012.

“Hamlet’s Melancholy,” invited presentation, Colby-Sawyer College, April 2012.

“Russell and Cavell on the Allegorization of Skepticism in *Othello*” (listed on the program as “Skepticism and Cynicism in Shakespearean Tragedy”), Renaissance Society of America, Washington, DC, March 2012.

“Philosophical Approaches to Hamlet’s Nihilism in Schopenhauer, Nietzsche, and Heidegger,” invited presentation, Emory University, October 2011.

Workshop presentation on Kant’s *Dreams of a Spirit-Seer Elucidated by Dreams of Metaphysics*, Emory University, October 2011; Boston College, October 2011.

“Philosophical Arguments,” presented at a workshop entitled “An Inquiry into the Analytic/Continental Divide” at Boston College, October 2011.

“Othello’s Belief that Desdemona Loves Cassio,” invited presentation, Utah Valley University, September 2011.

“Hegel, Badiou, and the Subject of Politics,” Collegium Phaenomenologicum, Città di Castello, Italy, July 2011.

Commentary on Rebecca Comay’s *Mourning Sickness: Hegel and the French Revolution*, Society for German Idealism, group session at the Pacific Division meeting of the American Philosophical Association, San Diego, CA, April 2011.

“Hamlet and the Subject of Politics,” invited presentation, Marquette University, April 2011.

“‘I’ll haunt thee like a wicked conscience still’: The Problematic Platonism of Shakespeare’s *Troilus and Cressida*,” Renaissance Society of America, Montreal, March 2011.

“Hamlet and the Subject of Politics,” invited presentation at a conference entitled “Subject Day,”

Jan van Eyck Academie, Maastricht, The Netherlands, December 2010.

“The Dreadful Summit of the Cliff: Kant, Shakespeare, and the Sovereignty of Reason,” Society for European Philosophy/Forum for European Philosophy, Loyola University Chicago (Rome campus), August 2010.

“Shakespeare’s Romantic Metaphysics of Love,” written contribution to a seminar on “The Shakespearean Immaterial,” Shakespeare Association of America, Chicago, April 2010.

“More Things in Heaven and Earth: The Musical Socrates and the Melancholy Genius,” Reception Studies Society, Purdue University, September 2009.

“The Dreadful Summit of the Cliff: Kant, Shakespeare, and the Sovereignty of Reason,” invited presentation, Duquesne University, August 2009.

“Tragedy or *Trauerspiel*? The Struggle over Hamlet in Twentieth-Century German Philosophy,” conference entitled “Images of a Demystified World: Critical Theory,” John Cabot University, Rome, Italy, May 2009.

“Making Sense of the Analytic/Continental Distinction: Kant’s Lurking Meta-Antinomy,” keynote presentation, Gonzaga University graduate student philosophy conference, April 2009.

“Making Sense of the Analytic/Continental Distinction: Kant’s Lurking Meta-Antinomy,” invited presentation, Fordham University, March 2009.

“More Things in Heaven and Earth: The Musical Socrates and the Melancholy Genius,” presented at a symposium entitled “Shakespeare and the History of Philosophy,” co-sponsored by The Graduate School of Loyola University Chicago and the Center for Renaissance Studies at the Newberry Library, March 2009.

“Two Concepts of Reason,” invited presentation, University of Illinois at Urbana-Champaign, October 2008.

“It Takes a Village Idiot: And Other Lessons Cynthia Willett Teaches Us,” Society for Phenomenology and Existential Philosophy, Pittsburgh, PA, October 2008.

“Hamlet and the History of Nihilism,” invited presentation, Collegium Phaenomenologicum, Città di Castello, Italy, July 2008.

“Hamlet and the History of Nihilism,” invited presentation, Jan van Eyck Academie, Maastricht, The Netherlands, June 2008.

“What is One-Dimensional Philosophy?,” keynote presentation at a conference entitled “Beyond Reification: Critical Theory and the Challenge of Praxis,” John Cabot University, Rome, Italy, May 2008.



“What is One-Dimensional Philosophy?,” invited presentation at a conference entitled “Between Nature and Culture: Edging Beyond the Continental-Analytic Divide,” University of Oregon, May 2008.

“What is One-Dimensional Philosophy?,” invited presentation, Michigan State University, April 2008.

“Hamlet and the History of Nihilism,” invited presentation at a conference entitled “Movement of Nothingness,” University of Houston, April 2008.

“*Memento Mori: On Brent Adkins’ Death and Desire in Hegel, Heidegger and Deleuze*,” invited presentation, Roanoke College, March 2008.

“What is One-Dimensional Philosophy?” (listed on the program as “Kant and the Problem of Melancholy”), “Perpetual Kant,” Lewis University, February 2008.

“Hamlet Could Never Know the Peace of a “Good Ending””: Benjamin, Derrida, and the Melancholy of Critical Theory,” invited presentation, Concordia University, Montreal, February 2008.

“What is One-Dimensional Philosophy?,” invited presentation, Université de Montréal, February 2008.

“What is One-Dimensional Philosophy?,” invited presentation, University of Toronto, February 2008.

Workshop presentation on Kant’s *Religion within the Boundaries of Mere Reason* and Derrida’s “Faith and Knowledge,” University of Toronto, May 2007.

“Benjamin, Derrida, and the Problem of Hamlet’s Melancholy,” keynote presentation at a conference entitled “Nostalgia for a Redeemed Future: Critical Theory,” John Cabot University, Rome, Italy, April 2007.

“Kant’s Debate with Herder about the Philosophical Significance of the Genius of Shakespeare,” invited presentation, Purdue University, November 2006.

“Melancholy and the Messianic: On Matthias Fritsch’s *The Promise of Memory*,” Society for Phenomenology and Existential Philosophy, Philadelphia, PA, October 2006.

“Heidegger’s Attempt to Consign *Hamlet* to the History of Nihilism,” invited presentation, Marquette University, May 2006.

“Shakespeare and the History of Philosophy,” invited presentation, St. John’s College, Santa Fe, April 2006.

“Derrida on Hauntology,” Société Américaine de Philosophie de Langue Française, group session at the Eastern Division meeting of the American Philosophical Association, New York, NY, December 2005.

“The Conflict of the Philosophy Faculty with Itself,” invited presentation, John Carroll University, December 2005.

“Heidegger’s Avoidance of Shakespeare” (listed on the program as “Heidegger’s Obliviousness to Shakespeare”), Society for Phenomenology and Existential Philosophy, Salt Lake City, UT October 2005.

“The Conflict of the Philosophy Faculty with Itself,” invited presentation, Miami University, Oxford, Ohio, February 2005.

“Foucault on Tragedy” (listed on the program as “How to be a Foucauldian about Knowledge but Not About Power”), Foucault Circle, group session at the Eastern Division meeting of the American Philosophical Association, Boston, MA, December 2004.

“Edward Said as Critic,” Society for Phenomenology and Existential Philosophy, Memphis, TN, October 2004.

“What is Transcendental Philosophy? Some Reflections on Kant, Lacan, and Deleuze,” *Experimenting with Intensities: Science, Philosophy, Politics, Arts*, Trent University, May 2004.

“Levinas, Lacan, and Moral Skepticism,” colloquium paper, Central Division meeting of the American Philosophical Association, Chicago, April 2004.

“Habermas, Žižek, and the Legacy of the Frankfurt School,” colloquium paper, Eastern Division meeting of the American Philosophical Association, Washington, D.C., December 2003.

“The Completeness of Foucault's Table of the Classical Episteme,” Society for Phenomenology and Existential Philosophy, Boston, MA, November 2003.

“The Myth of the Given in Sellars and Althusser,” colloquium paper, Central Division meeting of the American Philosophical Association, Cleveland, OH, April 2003.

“Frege, Nietzsche, and the Origins of the Analytic/Continental Divide,” invited presentation at a conference on Nietzsche, Lewis University, Romeoville, IL, February 2002.

“Nietzsche, Frege, and the Origins of the Continental/Analytic Divide,” Society for Phenomenology and Existential Philosophy, Loyola University Chicago, October 2002.

“Categorical Intuition Revisited,” Husserl Circle, Indiana University, Bloomington, IN, February 2001.

“Foucault's Lever,” presented at a symposium entitled "Michel Foucault: Religious Explorations," Loyola University Chicago, April 2000.

“Berkeleying Brains,” colloquium paper, Central Division meeting of the American Philosophical Association, Chicago, April 2000.

“The Limits of Analysis: From Cauchy to Foucault,” invited presentation, Northwestern University, May 1999.

“Traumatism and Schematism,” Association for the Psychoanalysis of Culture and Society, George Washington University, Washington, D.C., November 1997.

“Multiculturalism's Repressive Hypothesis,” Association for the Psychoanalysis of Culture and Society, George Washington University, Washington, D.C., November 1996.

“The Blessed Gods Mourn,” presented at a symposium in honor of Lawrence Stepelevich at Villanova University, April 1996.

“Lacan's Discourses and Kant's Principles of the Understanding,” Association for the Psychoanalysis of Culture and Society, George Washington University, Washington, D.C., October 1995.

“On the Way to Marx: Specters of Heidegger,” Heidegger Circle, Skidmore College, May 1995.

“What is Living and What is Dead in the Writing of Jacques Derrida,” invited presentation, University of Toledo, May 1995.

“The Problematic of the Givenness of Others in Contemporary French Thought,” colloquium paper, Eastern Division meeting of the American Philosophical Association, Boston, MA, December 1994.

“Gandhi's Epistemological Revolution,” Radical Philosophy Association, Chicago, October 1992.

“The White Wall Above Me and the Black Hole Within Me: Kant's Care of the Self,” International Association for Philosophy and Literature, University of California at Berkeley, May 1992.

“Toward a Kantian/Foucauldian Critique of Discipline,” Philosophy Division of the Popular Culture Association, Louisville, KY, March 1992.

“Richard Rorty and the ‘Foucauldian Left,’” colloquium paper, Eastern Division meeting of the American Philosophical Association, New York, NY, December 1991.

“On the Very Idea of a New World Order,” Radical Philosophy Association, Chicago, November 1991.

“Poststructuralism and Pedagogical Surveillance,” Philosophy Division of the Popular Culture Association, San Antonio, TX, March 1991.

“Deleuze and the Culture of Popularity,” Philosophy Division of the Popular Culture Association, Toronto, March 1990.

“Hegel's Confessions,” Society for Phenomenology and Existential Philosophy, Duquesne University, Pittsburgh, PA, October 1989.

### **Dissertations directed at Loyola University Chicago**

“The Concept of Matter in Kant’s Transcendental Idealism,” Kyoungnam Park (in progress)

“‘But Who, We?’: Derrida on Non-Human Others,” Thomas Bretz, defended June 2016.

“Surviving *History of Sexuality*: A Feminist-Foucauldian Approach to Sexual Violence and Survival,” Merritt Rehn-DeBaal, defended September 2015.

“*Omnis Determinatio est Negatio*: A Genealogy and Defense of the Hegelian Conception of Negation,” Russell Newstadt, defended March 2015.

“The Mother of Chaos and Night: Kant’s Metaphilosophical Attack on Indifferentism,” Matthew Kelsey, defended May 2013.

“Prolegomena to Kant’s Theory of the Derangement of the Cognitive Faculties,” Gisèle Velarde La Rosa, defended March 2013.

“A Structuralist Controversy: Althusser and Lacan on Ideology,” Won Choi, defended December 2011.

“Interpretive Teleology without Eschatology: A Study of the Hermeneutic Strategies of Nietzsche’s Genealogical Project,” Darin McGinnis, defended October 2010.

“Joy as Attunement and End in the Thought of Henri Bergson,” Justin Harrison, defended December 2009.

“A Methodological Critique of Naturalism: McDowell, Sartre, and the Space of Reasons,” Brian Lisle, defended September 2008.

“Kant and the Completion of Metaphysics: The Aristotelianism of the *Usus Rerum Intellectualium*,” Adrian Switzer, defended September 2005.

“Difference and Givenness: Deleuze's Transcendental Empiricism and the Ontology of Immanence,” Paul (Levi) Bryant, defended April 2003.

“The Weaker Soldier: An Aesthetic Approach to the Problem of Suicide,” Craig Greenman, defended November 2002.

“The Reality of the Virtual: Continental Philosophy and the Digital Age,” Noah Horwitz, defended October 2002.

“Dissensus Communis: Foucault and Kant on Political Imagination,” Laura Hengehold, defended November 1999.

### **Dissertations read but not directed at Loyola University Chicago**

“Husserl and Community,” Sean Petranovich (directed by Hanne Jacobs), defended September 2017.

“Habermas and Public Reason in the Digital Age: Technology and Deliberative Democracy,” Asaf Bar-Tura (directed by David Ingram), defended November 2014.

“Kant’s Change of Heart: Radical Evil and Moral Transformation,” Christina Drogalis (directed by Victoria Wike), defended January 2013.

“Nietzsche’s Theory of Cognition: An Interpretation and Defense of Perspectivism,” Justin Marquis (directed by Jacqueline Scott), defended May 2012.

“Ontology in Emmanuel Levinas’s Philosophy,” Stacy Bautista (directed by Adriaan Peperzak), defended August 2011.

“Thinking Through the Phenomenon of Trust: A Philosophical Investigation,” Jeffrey Courtright (directed by Adriaan Peperzak), defended May 2011.

“Moral Phenomenology with Kant and Levinas,” Christopher McTavish (directed by Victoria Wike), defended April 2010.

“Humanity in the Balance: The Relationship of the Moral Law to the Promotion of a Moral World in Kant’s Ethics,” John Garcia (directed by Victoria Wike), defended January 2010.

“Moral Reasons Arbitrariness in Materialist Metaethics: A Study of the Moral Philosophies of Allan Gibbard, Christine Korsgaard, and John Post,” Brad Seeman (directed by Paul Moser), defended September 2009.

“Sarah Kofman as Philosopher of the Uncanny Double: Sarah Kofman’s Appropriation of Nietzsche and Freud,” Jean Tan (directed by Patricia Huntington), defended March 2009.

“The Role of Feeling in Kant’s Moral Philosophy,” Michael Burke (directed by Victoria Wike), defended November 2008.

“Critique of Rationality in Schopenhauer, Nietzsche and Adorno: Aesthetics and Models of Resistance,” Stefano Giacchetti (directed by David Ingram), defended October 2008.

“The Ethics of Failure: Literature and Theory, 1916-2000, Brendan Balint (directed by Pamela Caughie), defended September 2007 (English Department).

“Habermas, Metaphor and Religion: The Grid of Interpretation,” Daniel Lorca (directed by David Ingram), defended February 2007.

“Reason and the Transformation of Nature: A Study in Kant’s Practical Philosophy,” Kristi Sweet (directed by Adriaan Peperzak), defended September 2006.

“The Coherence of Kant’s Three Critiques,” Aaron Bunch (directed by Adriaan Peperzak), defended December 2005.

“Immanuel Kant’s Transcendental Account of Empirical Cognition in the *Critique of Pure Reason*,” Brian Chrzastek, O.P. (directed by Victoria Wike), defended November 2004.

“Nietzsche’s Revaluation of Values: Towards a Greater Health,” Heather McGee (directed by Jacqueline Scott), defended May 2004.

“Heidegger’s Notion of ‘Co-Being with and for Others’ and Nancy’s ‘Inoperative Community,’” Amilcar Dávila (directed by David Ingram), defended July 2003.

“A Regional Thanatology: Hegel, Heidegger, and Death,” Brent Adkins (directed by Adriaan Peperzak), defended September 2001.

“Queering the Social Imaginary: Sexual Outlaws in Twentieth-Century American Literature and Film, Marian Staats (directed by Pamela Caughie), defended March 2000 (English Department).

### **Dissertations read as an external examiner**

“Echoing Demystified Aspirations: Human Flourishing and the Dialectic of Happiness,” Patrick Ahern (directed by Idit Dobbs-Weinstein), Vanderbilt University, defended December 2014.

“The Sublation of Dialectics: Hegel and the Logic of *Aufhebung*,” Ryan Krahn (directed by Jay Lampert), University of Guelph, defended July 2014.

“Benjamin’s Monadology,” Paula Schwebel (directed by Rebecca Comay), University of Toronto, defended November 2011.

“Knowledge and Thought in Heidegger and Foucault: Towards an Epistemology of Ruptures,”

Arun Iyer (directed by Pol Vandavelde), Marquette University, defended April 2011.

“*Sprache als Be-wegen: The Unfolding of Language and Being in Heidegger’s Later Work, 1949-1976*,” Doug Peduti, S.J. (directed by James Swindal), Duquesne University, defended August 2009.

“Transgressing Limits: Kant’s Dialectic and the Problem of Metaphysics,” Emilia Angelova (directed by Robert Gibbs), University of Toronto, defended February 2006.

“The Poetic Subject: Foucault’s Genealogy of Philosophy,” Edward McGushin (directed by James Bernauer), Boston College, defended November 2001.

“Difficult Abandon: The Shape of Singularity,” Daniel Price (directed by Michael Naas), DePaul University, defended November 1999.

### **Graduate seminars taught at Loyola University Chicago**

Badiou’s *Logics of Worlds* (Fall 2018)

German Idealism (Spring 2017)

Metaphysics: Badiou/Lewis (Fall 2014)

Brandom/ Žižek (Spring 2013)

Kant’s *Critique of Pure Reason* (Fall 2012, Fall 2009, Spring 2006, Spring 2004, Fall 2002)

Subjectivity (Fall 2010)

Metapsychology and Subjectivity (Spring 2009)

Foucault and Kant (Fall 2008)

Hegel and Schopenhauer (Spring 2008)

Shakespeare and Philosophy (Fall 2007)

Kant’s *Critique of Judgment* (Fall 2006, Fall 1997)

Philosophy and Tragedy (Fall 2005)

Recent Continental Political Thought (Summer 2005)

Objectivity in Analytic and Continental Philosophy (Fall 2004)

Topics in Social and Political Philosophy (Summer 2004)

Husserl and Derrida (Fall 2003)

Kant, Gadamer, Adorno (Fall 2001)

Nietzsche’s Reception in Continental Philosophy (Spring 2001)

The Continental-Analytic Divide (Fall 2000)

Foucault and Deleuze (Spring 1998)

Deconstruction (Spring 1997, Fall 1994)

Lacan and his Critics (Spring 1996)

### **Professional Service**

Executive Co-Director, Society for Phenomenology and Existential Philosophy, October 2016 – October 2019

2017 Central Division Program Committee, American Philosophical Association

Member-at-large on the Executive Committee, Society for Phenomenology and Existential Philosophy, October 2008 – October 2011

Faculty, Collegium Phaenomenologicum, 2008-11

Editor of the Continental Philosophy section of *Philosophy Compass*, 2008-present

International Board of Editorial Consultants, *Konturen: An Interdisciplinary Journal for Cultural Analysis*, 2008-present

Board of Editorial Advisers, *Budhi: A Journal of Ideas and Culture*, 2012-present

Editorial Board, *Études phénoménologiques - Phenomenological Studies*, 2016-present

North American coordinator for 2010 annual joint meeting of the Society for European Philosophy and the Forum of European Philosophy, Loyola University Chicago (Rome campus), 2010

Co-organizer, with Suzanne Gossett, of a symposium entitled “Shakespeare and the History of Philosophy,” co-sponsored by The Graduate School of Loyola University Chicago and The Center for Renaissance Studies at the Newberry Library, March 2009

Book Selection Committee, Society for Phenomenology and Existential Philosophy, 2006-07

Editorial Associate, *Studies in Practical Philosophy: A Journal of Ethical and Political Thought*, 2002-05

### **Awards**

Research leave, Loyola University Chicago, Fall 2011

Summer Research Stipend, Loyola University Chicago, 2008

Mellon Core Development Grant, Loyola University Chicago, 1999

Summer Research Stipend, Loyola University Chicago, 1996

Lilly Endowment Stipend for course development, Saint Mary’s College, 1992

NEH Stipend for Heidegger/Davidson Summer Institute, University of California, Santa Cruz, 1990

Distinguished Teaching Award, Northwestern University, 1989



University Fellowship, Northwestern University, 1983-84

*Magna cum laude* with high honors in philosophy, Brandeis University, 1983

**Languages**

Reading knowledge of French, German, and Italian