

School of Business Admin - Accounting - Subject: Accounting

ACCT 201(3) Course ID:001049 29-JUN-2012

Introductory Accounting I

Prerequisite: Math 100 Co-requisite: Math 117 The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity. Outcome: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.

Components: Lecture**Course Equivalents:** ACCT 201H**Requirement Group:** Pre-requisite: MATH 100 and Pre or Co-requisite: MATH 117**Room Requirements:** General Classroom(1)

ACCT 201H(3) Course ID:012357 15-MAR-2012

Introductory Accounting I - Honors

Restricted to SBA honors students. The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity. Outcomes: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.

Components: Lecture(In person)**Course Equivalents:** ACCT 201**Requirement Group:** Restricted to students in the Business Honors Program.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

ACCT 202(3) Course ID:001050 29-JUN-2012

Introductory Accounting II

Prerequisites: A minimum grade of "C-" in ACCT 201. This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcome: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process.

Components: Lecture**Course Equivalents:** ACCT 202H**Requirement Group:** Prerequisite: a minimum grade of "C-" in ACCT 201 or 201H**Room Requirements:** General Classroom(1)

ACCT 202H(3) Course ID:012370 02-NOV-2012

Introductory Accounting II - Honors

Prerequisites: C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students. This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcomes: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process.

Components: Lecture(In person)**Course Equivalents:** ACCT 202**Requirement Group:** C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

School of Business Admin - Accounting - Subject: Accounting**ACCT 307(3) Course ID:001056 12-NOV-2013
Advanced Accounting: Not-For-Profit Entities & Advanced Financial Accounting Topics**

Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Topics include accounting concepts as applied to state and local government, along with financial reporting for other not-for-profit entities including hospitals, universities, and voluntary health and welfare organizations. Class may be taken prior to ACC 306. Outcome: Students will gain a comprehensive knowledge of the reporting requirements of not-for-profit entities.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.
Room Requirements: General Classroom(1)

**ACCT 308(3) Course ID:001057 06-DEC-2013
Accounting Information Systems**

Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 303 and ISOM 247. Included among the topics covered in this course are the primary accounting cycles, accounting information system internal controls, and selective fraud issues. Students will also build flowcharting skills and gain experience working on an enterprise resource planning system (ERP) with real-world company data. Outcome: Students develop an application and analysis level of learning regarding the function of an accounting information system in business with specific emphasis on risk management, along with the ability to work with and deploy ERP tools.

Components: Lecture(In person)
Requirement Group: Prerequisites: Minimum grade of "C-" in ACCT 303 & INFS 247; Sophomore standing
Room Requirements: Electronic Classroom(1)

**ACCT 311(3) Course ID:001058 29-JUN-2012
Auditing & Internal Control Systems**

Prerequisites: Sophomore standing, minimum grade of "C-" in both ACCT 201 and 202. Course involves an in-depth investigation of internal control structure and systems and the theory of audit evidence. Theoretical principles and practical issues involved in planning and executing an audit are explored. Internal control policies and procedures and principal evidence techniques for major transaction cycles or account groups are studied in depth. Study of appropriate AICPA professional standards is an integral part of this course. Outcomes: Students who successfully complete this course will be able to: understand the role of professional standards in the audit of financial statements; demonstrate their ability to research those standards; and demonstrate their understanding of the audit process in particular the roles of evidence and internal control.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.
Room Requirements: General Classroom(1)

**ACCT 323(3) Course ID:001059 29-JUN-2012
Advanced CPA Topics**

Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 311. Topics include: audit and other reports, statistical sampling in auditing, attestation standards, reporting on future-oriented information, accountant's legal liability, Securities & Exchange Commission practice, professional ethics and using technology in auditing. Outcome: Students will be familiar with issues under the AICPA Code of Professional Conduct, pronouncements of the Public Companies Accounting Oversight Board, the Sarbanes Oxley Act, federal securities laws, and cases relating to CPA malpractice. Students will have a thorough professional knowledge of CPA reports on financial statements and special reports. Students will also learn how to apply statistical sampling in auditing.

Components: Lecture
Requirement Group: Sophomore standing; minimum grade of "C-" in ACCT 311.
Room Requirements: General Classroom(1)

**ACCT 328(3) Course ID:001060 29-JUN-2012
Concepts in Taxation**

Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 201 and 202. This course provides a thorough exposure to federal income tax concepts and planning principles, with particular reference to individual taxpayers. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to individuals, an understanding of the conceptual and tax policy issues that underlie tax legislation, and fundamental skills in tax compliance, tax planning, and tax research.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202.
Room Requirements: General Classroom(1)

School of Business Admin - Accounting - Subject: Accounting

ACCT 341(3) Course ID:001061 29-JUN-2012

Advanced Studies in Taxation

Prerequisites: Sophomore standing, minimum grade of "C-" in ACCT 328. This course provides a thorough exposure to the federal income tax concepts and planning principles applicable to business entities, trusts, and estates and to federal transfer taxes. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to business entities and to the federal gift, estate, and generation-skipping-transfer taxes, an enhanced understanding of the conceptual and tax policy issues that underlie tax legislation, and enhanced skills in tax compliance, tax research, and tax planning.

Components: Lecture
Requirement Group: Sophomore standing, minimum grade of "C-" in ACCT 328.
Room Requirements: General Classroom(1)

ACCT 345(3) Course ID:011357 29-JUN-2012

Decision Modeling n Accounting

Prerequisites: ISOM 241, ACCT 231, ACCT 303; Sophomore Standing This class focuses extensively on the decision making process and how you can make better and more informed decisions. We will integrate accounting related topics with decision making theory, much of it developed in the areas of management and cognitive psychology. Learning goals/outcomes: This course is designed to help students develop the following competencies: -Strategic/critical thinking skills -Technology skills, in this case computer literacy -Decision modeling skills -Risk analysis skills -Problem solving and decision making skills -Communication skills, primarily written communication skills

Components: Lecture(In person)
Requirement Group: Prerequisite: ISOM 241, ACCT 231, ACCT 303; Sophomore Standing
Room Requirements: Electronic Classroom(1)

ACCT 350(6) Course ID:001062 01-JAN-2014 Department Consent Required

Accounting Full Time Winter Internship

Department Chair permission is required for registration. Students enrolled in this course are participating in a full time internship experience with an accounting firm. Outcome: Students will work 40+ hours for an accounting firm during the spring semester.

Components: Field Studies
Room Requirements: Classroom Not Needed(1)

ACCT 352(6) Course ID:001063 01-JAN-1901

CPA Review

Components: Lecture
Requirement Group: Pre-Requisite: Senior standing or above.
Room Requirements: General Classroom(1)

ACCT 395(1 - 3) Course ID:001064 17-JAN-2014 Department Consent Required

Independent Study in Accounting

Prerequisite: junior standing, instructor and dean permission required. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Variable credit is allowed for the course. This course will not count toward major requirements. Permission of dean required. Outcome: Students will demonstrate an in-depth understanding of a technical accounting topic.

Components: Independent Study
Requirement Group: Prerequisite: Junior standing or above.

ACCT 399(1 - 3) Course ID:001065 12-NOV-2013

Special Topics in Accounting

Prerequisite: sophomore standing or above. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 3TRN(0 - 99) Course ID:011456 01-JAN-1901
LREB 300 - Level Transfer
Components: Lecture

LREB 315(3) Course ID:004937 29-MAR-2012
Law and the Regulatory Environment of Business I
Prerequisite: Junior standing. This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings. Outcome: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the court system as a substitute for self-help is deemed essential and knowledge of binding contract law is fostered as a basis for all agreements.
Components: Lecture
Course Equivalents: LREB 315H
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

LREB 315H(3) Course ID:012374 09-APR-2012
Law and the Regulatory Environment of Business I - Honors
Prerequisites: Junior standing; restricted to SBA honors students. This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings. Outcomes: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the court system as a substitute for self-help is deemed essential and knowledge of binding contract law is fostered as a basis for all agreements.
Components: Lecture(In person)
Course Equivalents: LREB 315
Requirement Group: Prerequisite: Junior standing; restricted to SBA honors students
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

LREB 351(3) Course ID:004938 14-FEB-2006
Law & Regulatory Environ Bus II
Components: Lecture
Course Equivalents: LREB 362
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.
Room Requirements: General Classroom(1)

LREB 362(3) Course ID:009833 15-MAR-2006
Law and the Regulatory Environment of Business II
Prerequisites: Junior standing, minimum grade of "C-" in LREB 315. This course is designed to familiarize the student with the legal concepts supporting the major forms of doing business, such as partnerships, limited liability companies, and corporations. The regulations concerning federal bankruptcy and the use of negotiable instruments as a substitute for money and a representation of credit are also treated. Outcome: The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today's business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance in business transactions.
Components: Lecture(In person)
Course Equivalents: LREB 351
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.
Room Requirements: General Classroom(1)

School of Business Admin - Business Administration - Subject: Business Administration

BSAD 100(3) Business Dynamics	Course ID:001436	12-NOV-2013	
Components: Lecture			
Room Requirements: General Classroom(1)			
BSAD 101(3) Business Administration	Course ID:001437	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Freshman only.			
Room Requirements: General Classroom(1)			
BSAD 102(1) Topics in Derivatives I	Course ID:001438	01-JAN-1901	
Components: Supervision			
BSAD 103(1) Topics in Derivatives II	Course ID:001439	01-JAN-1901	
Components: Supervision			
BSAD 104(1) Topics in Derivatives III	Course ID:001440	01-JAN-1901	
Components: Supervision			
BSAD 120(3) Work, Organization & Gender in Transitional China	Course ID:010102	12-NOV-2013	
Components: Lecture			
Requirement Group: Restricted to Beijing Students			
BSAD 150(3) Business Career Exploration	Course ID:009798	01-NOV-2005	
Business Career Exploration is designed for students to assess their skills and the functional areas in business to determine possible future career paths.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
BSAD 199(3) Special Topics:	Course ID:007241	22-JAN-2004	Department Consent Required
Components: Supervision(Wide World Web)			
BSAD 200(1) Integrative Research Techniques	Course ID:001441	01-JAN-1901	
Components: Lecture			
BSAD 201(3) Doing Business in China	Course ID:010101	12-NOV-2013	
Components: Lecture			
Requirement Group: Restricted to Beijing Students			
Room Requirements: Electronic Classroom(1)			
BSAD 202(3) Introduction to International Business	Course ID:010103	12-NOV-2013	
Components: Lecture(In person)			
Course Equivalents: BHNR 338, IBUS 201			
Room Requirements: Electronic Classroom(1)			

School of Business Admin - Business Administration - Subject: Business Administration**BSAD 220(2) Course ID:011145 15-JUN-2013****Career Preparation**

Career Preparation provides an introduction to the critical skills required for successful career development and job search navigation. Students will learn about career development; develop job/internship search skills; establish a job/internship search action plan and begin to become oriented to employer research.

Topics addressed will include resume/job search correspondence; interviewing skills; network building; career & employer research and career development resource building.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BSAD 300(1 - 3) Course ID:011644 12-NOV-2013**Business Internship - Elective Credit**

Prerequisite: Sophomore standing Business Internship for elective credit is for SBA students, and non-SBA students pursuing a minor in the School of Business, who wish to earn academic, elective credit while pursuing an internship opportunity. The course is variable credit from 1-3 hours and may be repeated for credit for a total of 3 earned hours. BSAD 300 is not a course for credit in any SBA major or minor.

Components: Field Studies(Directed Research)
Requirement Group: Pre-requisite: Sophomore standing or above.

BSAD 310(3) Course ID:001442 01-JAN-1901**Advanced Writing: Business**

Components: Lecture
Room Requirements: General Classroom(1)

BSAD 322(3) Course ID:012187 28-OCT-2011**Business in China**

Prerequisites: Beijing Center Student, Sophomore Standing This course will examine how business is transacted in China. We will examine the business environment for foreign companies entering or already operating in China, highlight aspects that are particular to the country, and provide insights into how foreign business persons might navigate the increasing complexities of the Chinese market. We will also look at Chinese companies, including the increasing trend of Chinese firms doing business outside of China.

Outcomes: I. will provide an overview of China's business environment. II. students will learn about specific aspects of doing business in China. III. will comprise a negotiation simulation.

Components: Lecture(In person)
Requirement Group: Prerequisite: Beijing Center Student; Sophomore Standing
Room Requirements: Electronic Classroom(1)

BSAD 351(3) Course ID:011137 12-NOV-2013**Business Internship-Engaged Learning**

Prerequisites: Junior standing, School of Business student, & "C-" or better in BSAD 220. Business Internship connects academic learning with the internship experience. Students will be challenged to analyze the theory and practices from the world of work that impact the ethics of leading, interpersonal and organizational dynamics, and competent work place contributions required for success in the modern business world. Concepts associated with internship/experiential learning as related to career development will be addressed.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing, School of Business student, "C-" or better in BSAD 220.
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

BSAD 399(3) Course ID:007240 22-JAN-2004 Department Consent Required**Special Topics**

Components: Independent Study

Course Catalog

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School of Business Admin - Economics - Subject: Economics**ECON 201(3) Course ID:002427 01-AUG-2012****Principles of Microeconomics**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. Outcome: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

Components: Lecture
Course Equivalents: ECON 201H
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge
Room Requirements: General Classroom(1)

ECON 201H(3) Course ID:012359 12-NOV-2013**Principles of Microeconomics - Honors**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Restricted to SBA honors students or Honors students. This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. Outcomes: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

Components: Lecture(In person)
Course Equivalents: ECON 201
Attributes: Tier 2 Societal Knowledge
Requirement Group: Restricted to Honors and Business Honors students.
Req. Designation: Honors and Business Honors
Room Requirements: Electronic Classroom(1)

ECON 202(3) Course ID:002428 01-AUG-2012**Principles of Macroeconomics**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an introduction to national product, its components, money and the real sectors and business fluctuations. Outcome: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.

Components: Lecture
Course Equivalents: ECON 202H
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge
Room Requirements: General Classroom(1)

ECON 202H(3) Course ID:012371 02-NOV-2012**Principles of Macroeconomics - Honors**

Restricted to SBA honors students or Honors students. This course is an introduction to national product, its components, money and the real sectors and business fluctuations. Outcomes: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen

Components: Lecture(In person)
Course Equivalents: ECON 202
Requirement Group: Restricted to students in the Business Honors Program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

Course Catalog

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School of Business Admin - Economics - Subject: Economics

ECON 225(3) Course ID:011672 01-APR-2011

Vietnamese Economy: Past and Present

This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country's independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to achieve the following learning outcomes: 1. Broad understanding of Vietnam's economy during the country's main historical periods from the colonial area to independence. 2. In-depth understandings of Vietnam's economy from independence to the present. 3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles. 4. Understanding of theoretical background of

Components: Lecture(In person)**Course Equivalents:** INTS 279**Attributes:** International Studies

ECON 303(3) Course ID:002430 29-MAR-2012

Intermediate Microeconomics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

Components: Lecture**Course Equivalents:** ECON 303H**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 303H(3) Course ID:012372 02-NOV-2012

Intermediate Microeconomics - Honors

Prerequisites: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON 202H; restricted to SBA honors students. This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcomes: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

Components: Lecture(In person)**Course Equivalents:** ECON 303**Requirement Group:** Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

ECON 304(3) Course ID:002431 24-OCT-2007

Intermediate Macroeconomics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy. Outcome: The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 307(3) Course ID:002432 15-MAR-2006

History of Economic Thought

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns. Outcome: Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

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School of Business Admin - Economics - Subject: Economics

ECON 320(3) Course ID:002433 01-APR-2011

Urban Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

Components: Lecture(In person)**Course Equivalents:** URB 320**Attributes:** Urban Studies**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** Electronic Classroom(1)

ECON 321(3) Course ID:002434 01-JAN-2013

Introduction to Futures Trading

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes and describes futures markets, the operation and functions of exchanges and clearinghouses, activities of market participants, the impact of government regulation, and topics such as hedging, spreading, fundamental technical analysis, and trading strategies. Outcome: Student will be able to demonstrate and understand the operation and use of futures markets, and develop risk management skills to cope with the global financial order.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 323(3) Course ID:002435 01-APR-2011

International Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes microeconomic and macroeconomic theories of global trade; balance of payments, adjustment problems and the international monetary system. Outcome: Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world.

Components: Lecture**Course Equivalents:** INTS 323**Attributes:** International Business, International Studies, Polish Studies**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 324(3) Course ID:002437 15-AUG-2011

International Monetary Relations

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems. Outcomes: Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations.

Components: Lecture**Course Equivalents:** INTS 324**Attributes:** International Business, International Studies**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 325(3) Course ID:002438 01-APR-2011

Economics of Growth & Development

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course describes and analyzes the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs. Outcome: The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries. The role of leadership is emphasized.

Components: Lecture**Course Equivalents:** INTS 325**Attributes:** International Business, International Studies**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

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School of Business Admin - Economics - Subject: Economics

ECON 326(3) Course ID:002439 15-AUG-2011
Comparative Economic Systems
Components: Lecture
Course Equivalents: INTS 326
Attributes: International Studies
Room Requirements: General Classroom(1)

ECON 327(3) Course ID:002440 15-MAR-2006
American Economic & Business History
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course emphasizes the evolution and the role of past business leaders of the American economy from the colonial times to the present, emphasizing the entrepreneurs and the environments in which they operated. Economic and business change in the period 1865-1914 receives particular attention, as do the enterprises of Chicago-area entrepreneurs. Outcome: Students learn the skills required of entrepreneurs and business leaders and their contribution to society. Students will develop an awareness of the historical dynamics that produced the current economy, and how its institutions evolved and the importance of markets in allocating resources.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 328(3) Course ID:002441 01-APR-2011
Environmental Economics
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201. This course applies economic theory to environmental and natural resource problems and policies, investigates the role economic incentives play, and discusses externalities, property rights, common property problems, pollution and pollution control, and renewable and non-renewable resource management. Outcome: Students will understand that environmental problems are fundamentally economic problems that come about because there is a market failure (e.g., an externality or public good) and that environmental problems have economic solutions.
Components: Lecture
Attributes: Environmental Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.
Room Requirements: General Classroom(1)

ECON 329(3) Course ID:010705 12-NOV-2013
Health Economics
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course provides an understanding of the unique economic complexities of the health care industry and individual health behaviors. Relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand and supply of health care, the role of government in determining health care policy, and medical practices are explored. Prerequisites: Sophomore standing and minimum "C-" in ECON 201.
Components: Lecture(In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

ECON 330(3) Course ID:009760 01-JAN-2013
The Economics of Sport
 Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130. Using the tools of economic analysis, this course examines issues pertaining to the professional and amateur sports industry. Outcome: Students will have a better appreciation for the managerial and economic decision-making processes of sports enterprises and will be able to apply economic reasoning in analyzing the market outcomes of this industry.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.

ECON 334(3) Course ID:002443 15-MAR-2006
Economics of Government Expenditures & Taxation
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is an analysis of taxation and expenditure, instruments and policies as they relate to the allocative, distributive, and stabilization functions of government and society and ethical responsibilities of each. Outcome: The student are able to understand and analyze public policy issues, specifically as it relates to the voting process, size of government, tax policy debates, and long-term problems of transfer payments in an aging society.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

Course Catalog

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School of Business Admin - Economics - Subject: Economics

ECON 335(3) Course ID:002444 01-JAN-1901
Bus Fluctuations & Forecasting
Components: Lecture
Room Requirements: General Classroom(1)

ECON 336(3) Course ID:002445 15-MAR-2006
Monetary and Fiscal Policy
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304. This course uses macroeconomics to critically analyze the evolution of monetary and fiscal policy from the late 19th century to the present as well as current trends and topics relating to monetary and fiscal policy. Outcome: Students will develop critical economic thinking skills as they apply macroeconomic theory to historical events and discuss the potential future paths of the world economy and for assessing the leadership role of the government and Federal Reserve System in stabilizing the domestic and world economy.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.
Room Requirements: General Classroom(1)

ECON 345(3) Course ID:002446 01-JAN-1901
Mathematical Economics
Components: Lecture
Room Requirements: General Classroom(1)

ECON 346(3) Course ID:002447 09-APR-2009
Econometrics
 Prerequisites: Sophomore Standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241 This course teaches students how to use statistical tools to evaluate hypotheses about economic models.
 Outcome: Students will be able to interpret and critically analyze quantitative information related to economics. Students will understand regression analysis and understand how to use it to test economic models and to measure important economic parameters, and to predict economic relationships.
Components: Lecture
Requirement Group: Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241.
Room Requirements: General Classroom(1)

ECON 350(1 - 3) Course ID:002448 11-FEB-2008
Internship Program
 Prerequisite: Junior standing
Components: Field Studies
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

ECON 355(3) Course ID:009443 15-MAR-2006
Economics of Real Estate
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. The course offers an introductory overview to real estate, including such dimensions as property rights, industry structure, investment asset, and financial analysis. Outcome: The students are trained to develop quantitative and economic reasoning of real estate to evaluate the valuation, analysis and finance and to apply them to various areas such as institutional investment, brokerage and leasing, asset and property management, and development.
Components: Lecture(In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

ECON 360(3) Course ID:002450 15-MAR-2006
Labor Economics
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is an intensive examination of the market for labor services, and discusses wage determination, occupational and earnings differentials, diversity, investments in education, collective bargaining, and the ethical implications of labor market inequality. Outcome: Students will gain a broad understanding of how economists study labor market issues and outcomes, and be able to use critical economic reasoning to better appreciate such issues as labor force participation decisions, human capital, and the variation in wages across individuals.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

Course Catalog

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Run Time: 10:41:20

School of Business Admin - Economics - Subject: Economics

ECON 364(3) Course ID:011261 12-NOV-2013

China in the World Economy

Prerequisite: ECON 201 and ECON 202, Sophomore Standing.

Components: Lecture**Attributes:** International Business**Requirement Group:** Restricted to Beijing Students

ECON 368(3) Course ID:011262 12-NOV-2013

China's Economic Performance and Reforms

Prerequisite: ECON 201 & ECON 202, Sophomore Standing.

Components: Lecture**Attributes:** International Business**Requirement Group:** Restricted to Beijing Students

ECON 370(3) Course ID:002451 15-MAR-2006

Pricing & Industrial Organization

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course critically examines the structure of American Industry and analyzes pricing practices/policies under various market structures and government regulations. Outcome: Students learn to evaluate empirical evidence to analyze corporate behavior, consumer surplus, and ethical and federal regulation effects on corporate pricing policies.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 371(3) Course ID:002452 01-JAN-1901

Math Microeconomic Theory**Components:** Lecture**Room Requirements:** General Classroom(1)

ECON 372(3) Course ID:002453 01-JAN-1901

Math Macroeconomic Theory**Components:** Lecture**Room Requirements:** General Classroom(1)

ECON 395(1 - 3) Course ID:002454 12-NOV-2013 Department Consent Required

Independent Study in Economics

Prerequisites: Sophomore standing, instructor and dean permission required. Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Economics not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in Economics.

Components: Independent Study**Requirement Group:** Pre-requisite: Sophomore standing or above.

ECON 399(1 - 3) Course ID:002456 12-NOV-2013

Special Topics in Economics

Prerequisite: Sophomore standing. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** Electronic Classroom(1)

Course Catalog

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School of Business Admin - Finance - Subject: Finance

FINC 215(3) Course ID:002994 15-MAR-2006

Personal Finance

Prerequisites: none, does not count toward a concentration in finance This is an applied course in planning, organizing, and managing an individual's personal finances. Outcome: Students will demonstrate knowledge of financial planning, individual income tax, time value of money, liquidity management, consumer credit, insurance, employee benefits, and the basics of personal investing.

Components: Lecture

Room Requirements: General Classroom(1)

FINC 321(3) Course ID:002995 01-JAN-2013

Intro to Futures Trading

Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

Components: Lecture

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

FINC 332(3) Course ID:002996 29-JUN-2012

Business Finance

Prerequisites: Junior standing, minimum grade of "C-" in ACCT 201, ECON 201 and ISOM 241. The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics. Outcome: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.

Components: Lecture

Course Equivalents: FINC 332H

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ACCT 201, ECON 201 and ISOM 241.

Room Requirements: General Classroom(1)

FINC 332H(3) Course ID:012361 29-JUN-2012

Business Finance - Honors

Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 or ACCT 201H, ECON 201 or ECON 201H, and ISOM 241 or ISOM 241H; restricted to SBA honors students. The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics. Outcomes: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.

Components: Lecture(In person)

Course Equivalents: FINC 332

Requirement Group: Prerequisite: Junior standing; minimum grade of "C-" in ACCT 201 or ACCT 201H, ECON 201 or ECON 201H,

Req. Designation: Business Honors

Room Requirements: Electronic Classroom(1)

FINC 335(3) Course ID:002997 15-MAR-2006

Investments

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 This course is an introductory course of capital market theory which includes the topics of risk and return analysis of stocks, bonds and cash equivalents; modern portfolio theory; bond pricing, the term structure of interest. Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.

Components: Lecture

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.

Room Requirements: General Classroom(1)

FINC 337(3) Course ID:002998 15-MAR-2006

Banking, Money & Capital Markets

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 Introduction to financial markets and institutions and to the Federal Reserve and monetary policy. Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.

Components: Lecture

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.

Room Requirements: General Classroom(1)

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School of Business Admin - Finance - Subject: Finance

FINC 340(3) Course ID:002999 01-APR-2011

Emerging Financial Markets

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 An introduction to the impact of the financial sector, especially financial institutions, on economic growth and development. Outcome: Students will demonstrate an understanding of the contribution of financial institutions and markets to economic growth and development, the causes and effects of financial crises, the controversy of financial liberalization vs. financial repression, the impact of inflation, and the causes and effects of corruption.

Components: Lecture**Course Equivalents:** INTS 306**Attributes:** International Business, International Studies**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

FINC 342(3) Course ID:003000 29-JUN-2012

Advanced Business Finance

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335. This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value. Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335**Room Requirements:** General Classroom(1)

FINC 345(3) Course ID:003003 15-MAR-2006

Portfolio Management

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335 Topics include a critical appraisal of the efficient market hypothesis, asset allocation using the Markowitz mean-variance framework, fundamental and technical analysis, and mutual fund performance evaluation. Outcome: Students will understand how stocks and other assets are selected; how economic and company information is monitored and used to adjust portfolio holdings; and how portfolios can be optimized to achieve targeted risk/return characteristics

Components: Lecture**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335**Room Requirements:** General Classroom(1)

FINC 346(3) Course ID:003004 15-MAR-2006

Introduction to Options

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335 This class offers a comprehensive introduction to options, including a detailed examination of option markets, option properties, trading strategies using options, binomial tree and Black-Scholes valuation models, and hedging strategies using options. Outcome: Students will be able to demonstrate an understanding of option markets, option pricing models and how options can be used to hedge risks.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335**Room Requirements:** General Classroom(1)

FINC 347(3) Course ID:003005 15-MAR-2006

Financial Institutions

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 A study of the crucial role played by financial institutions. The course will be a blend of theory and analysis of the present institutional structure. Outcome: Students will demonstrate an understanding of the following: the important role of financial intermediaries, interest rate risks, credit risks, market risk, and also risk management through capital adequacy and hedging risk with financial derivatives.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

FINC 350(1 - 3) Course ID:003007 11-FEB-2008

Internship Program

Prerequisites: Junior standing

Components: Field Studies**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Internship

Course Catalog

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School of Business Admin - Finance - Subject: Finance

FINC 352(2) Course ID:003008 01-JAN-1901
Applied Profolio Mgmt
Components: Lecture
Room Requirements: General Classroom(1)

FINC 353(1) Course ID:003009 01-JAN-1901
Applied Profolio Mgmt II
Components: Lecture
Room Requirements: General Classroom(1)

FINC 355(3) Course ID:003010 01-APR-2011
International Finance Mgmt
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 This course examines the international dimensions of financial management. It introduces additional economic and financial opportunities/challenges faced by multinational corporations. Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, reasons for international diversification, steps in foreign exchange risk management, and capital budgeting for multinational corporation.
Components: Lecture
Course Equivalents: INTS 369
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: General Classroom(1)

FINC 355X(3) Course ID:003011 01-JAN-1901
Intl Business Environment
Components: Lecture
Room Requirements: General Classroom(1)

FINC 357(3) Course ID:003012 15-MAR-2006
Cases in Corporate Finance
Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335 This cases based course is designed to explore the practical application of the major corporate finance topics. Outcome: Students will be able to understand how corporations use the conceptual aspects of corporate finance in real life settings. They will also learn to use the necessary tools in evaluating various corporate investment and financing decisions. They will apply these tools in solving the cases involving investment (such as building a new plant, or acquiring another firm) and financing (such as capital structure policy, and cost of capital) decisions.
Components: Lecture
Requirement Group: Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335
Room Requirements: General Classroom(1)

FINC 365(3) Course ID:012419 17-JUL-2012
Advanced International Financial Management
Prerequisites: A minimum grade of "C-" in FINC 335 and FINC 355. This course covers advanced topics in international financial management. The course builds on materials discussed in International Financial Management (FINC 355). Specifically, this course exposes the students to: foreign exchange risk management, currency swaps, foreign exchange rate forecasting, efficiency of foreign exchange markets, international capital structure and cost of capital, global investment, multinational capital budgeting, multinational cash management, cross-border acquisitions, and international trade finance. Outcomes: Understand the global financial markets, perform multinational capital budgeting, and understand global portfolio management.
Components: Lecture(In person)
Requirement Group: Prerequisite: a minimum grade of "C-" in FINC 335 and FINC 355
Room Requirements: Electronic Classroom(1)

Course Catalog

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School of Business Admin - Finance - Subject: Finance

FINC 388(3) Course ID:011480 05-NOV-2010 Department Consent Required**Derivative Markets & Risk Management I**

This is a two course sequence in derivative markets and risk management. It will examine the purpose and function of derivative markets, the evolution and future of derivative markets, market participants, exchange traded versus over-the-counter markets (OTC), the suite of exchange traded products, selected OTC products, derivative pricing, risk management with derivatives, trading, arbitrage and speculation with derivatives, accounting for derivatives, regulation of derivatives, derivative operations, and the use of derivatives in alternative investing. The course will be team taught by Loyola faculty and will feature exchange visits, guest lectures, and roundtable discussions by industry practitioners, regulators, and exchange officials. The course will incorporate theory, practice, and experiential learning and will include team projects.

Outcomes: Be able to explain the purpose and operation of derivative markets Be able to evaluate exchange traded and over-the-counter products Understand the role of a market maker and a dealer in

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

FINC 389(3) Course ID:011481 22-JAN-2010 Department Consent Required**Derivative Markets & Risk Management II**

This is a two course sequence in derivative markets and risk management. It will examine the purpose and function of derivative markets, the evolution and future of derivative markets, market participants, exchange traded versus over-the-counter markets (OTC), the suite of exchange traded products, selected OTC products, derivative pricing, risk management with derivatives, trading, arbitrage and speculation with derivatives, accounting for derivatives, regulation of derivatives, derivative operations, and the use of derivatives in alternative investing. The course will be team taught by Loyola faculty and will feature exchange visits, guest lectures, and roundtable discussions by industry practitioners, regulators, and exchange officials. The course will incorporate theory, practice, and experiential learning and will include team projects.

Outcome: Be able to design, execute, and manage complex hedging strategies Be able to analyze a market, then design, execute, and manage trading and speculative strategies for that market

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

FINC 395(1 - 3) Course ID:003013 12-NOV-2013 Department Consent Required**Independent Study in Finance**

Prerequisites: Junior standing; instructor and dean permission required. Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.

Components: Independent Study

Requirement Group: Prerequisite: Junior standing or above.

FINC 399(1 - 3) Course ID:003014 03-APR-2014**Special Topics in Finance**

Prerequisites: Junior standing. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate an understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture(In person)

Requirement Group: Prerequisite: Junior standing or above.

Room Requirements: Electronic Classroom(1)

Course Catalog

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 311(3) Course ID:010577 06-APR-2009

Employment Relations

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system. Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 313(3) Course ID:010578 06-APR-2009

Compensation Management

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 and ISOM 241. This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in private and public organizations. Outcome: Students will learn how to design and implement reward programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISOM 241.**Room Requirements:** Electronic Classroom(1)

HRER 317(3) Course ID:010579 06-APR-2009

Human Resource Staffing

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection. Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a staffing system. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 322(3) Course ID:010580 06-APR-2009

Human Resource Development

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics. Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 325(3) Course ID:010581 01-APR-2011

Global Employment Relations

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course has two basic objectives: to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor, slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions). Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)**Attributes:** International Business**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

Course Catalog

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 329(3) Course ID:010587 01-APR-2011

Global HR and Org Behavior

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course provides an understanding of the critical roles of Human Resource professionals throughout the strategic globalization process. The course will also teach one to become aware of cross-cultural issues that affect organizational dynamics and behaviors central to management processes, such as staffing, motivation, negotiation, communication, and leadership. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)**Attributes:** International Business**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 350(1 - 3) Course ID:010582 24-SEP-2009

Internship Program

Prerequisite: Junior standing or above.

Components: FTC-Field Studies(Independent Study)**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Internship

HRER 364(3) Course ID:010583 06-APR-2009

Negotiations for HR Professionals

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. It is generally accepted that a manager spends some 60% of his or her time involved in some form of conflict management and negotiations regarding these five (5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2) finance (3) service and production (4) vendors and suppliers and (5) general government relations, regulations and public relations (for example labor and employment laws). Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 375(3) Course ID:010584 29-JUN-2012

Principles of HR Management

Prerequisites: Sophomore standing, minimum grade of "C-" in MGMT 201. This course provides an overview of the various functional areas within the field of human resource management for those who will be working in general management positions as well as in the human resources function. Topics will follow a logical sequence beginning with pre-employment planning and continuing through organizational exit. Specifically, topics will include forecasting human resource needs, employee recruitment and selection, training, performance evaluation, wage and salary administration, collective bargaining, legal constraints on personnel practices and organizational exit.

Components: Lecture(In person)**Requirement Group:** Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201H**Room Requirements:** Electronic Classroom(1)

HRER 395(1 - 3) Course ID:010585 06-APR-2009 Department Consent Required

Independent Study in HRER

Prerequisite: Junior standing; requires instructor and dean permission.

Components: Independent Study**Requirement Group:** Prerequisite: Junior standing or above.

HRER 399(1 - 3) Course ID:010586 16-SEP-2009

Special Topics in HRER

Prerequisites: Junior Standing & C- or better in MGMT 201.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

Course Catalog

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School of Business Admin - International Business - Subject: International Business

IBUS 201(3)

Course ID:012666

17-SEP-2013

Introduction to International Business

This course will introduce students to the theory and practice of international business with a focus on international environments and activities of multinational enterprises (MNEs). Topics to be included: cultural, social, legal, trade, and financial characteristics in the world markets. The course will also discuss diverse functional areas of MNEs across national borders such as international: production, logistics, finance, human resource management, and marketing. Outcomes: Develop students; theoretical and practical insights for understanding the real world of international business in terms of both external environmental forces and internal strategic management issues surrounding multinational enterprises (MNEs) in the world markets.

Components: Lecture(In person)**Course Equivalent:** BHNR 338, BSAD 202**Room Requirements:** Electronic Classroom(1)

Course Catalog

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School of Business Admin - International Studies - Subject: International Studies

INTS 307(3)

Course ID:003923

01-JAN-1901

Global Marketing

Global Marketing. (MARK 341)

Components: Lecture

Course Equivalents: MARK 341

Course Catalog

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 247(3) Course ID:004157 01-AUG-2012

Business Information Systems

Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access). Outcome: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

Components: Lecture(In person)
Course Equivalents: INFS 247H
Room Requirements: Electronic Classroom(1)

INFS 247H(3) Course ID:012358 20-MAR-2012

Business Information Systems - Honors

Restricted to SBA honors students. Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access).

Outcomes: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

Components: Lecture(In person)
Course Equivalents: INFS 247
Requirement Group: Restricted to students in the Business Honors Program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

INFS 346(3) Course ID:004168 13-SEP-2012

Database and Business Intelligence Systems

Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS/ISOM 247. Covers current concepts in database theory and use. The course teaches design, implementation, and utilization of relational database management systems by covering the processes, tools, and methodologies such as business requirement collection, ER modeling, relational modeling, normalization, SQL, and MS Access. Outcome: Students will be able to demonstrate understanding of how to effectively develop and use business database system.

Components: Lecture(In person)
Requirement Group: Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS/ISOM 247.
Room Requirements: Electronic Classroom(1)

INFS 347(3) Course ID:004169 01-AUG-2012

Systems Analysis & Design

Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. This course studies methods for analyzing, developing and implementing business information systems. Stages of the systems development life cycle are explored in depth. Tools and techniques for structured and object-oriented analysis and design are discussed. Outcome: Understanding of the development and implementation of business information systems.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.
Room Requirements: Electronic Classroom(1)

INFS 348(3) Course ID:004170 01-AUG-2012

Client Server Application

Components: Lecture
Room Requirements: Electronic Classroom(1)

INFS 355(3) Course ID:004173 01-AUG-2012

Obj-Oriented Prog C++

Components: Lecture
Room Requirements: Electronic Classroom(1)

INFS 395(1 - 3) Course ID:012240 12-NOV-2013 Department Consent Required

Independent Study in Information Systems

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Information Systems not otherwise covered by departmental course offerings. Variable Credit. May count for Information Systems major or minor. Permission of Assistant Dean required.

Components: Independent Study(Independent Study)
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus**INFS 397(3) Course ID:004178 15-JUN-2013****VBA Programming with MS Office**

Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. This course focuses on how to effectively use Microsoft Office's built-in programming language, Visual Basic for Applications (VBA), to build models, primarily in Excel. We will cover issues that facilitate the construction of robust and readily understandable models in the VBA language. Starting with basic modeling functions, the course will progress through complex modeling skills. This course assumes that you are familiar with Basic Excel operations. By the end of this course, the student should be able to: build models using Excel built-in functions, build, customize and store Excel macros, design and build accurate, robust models with VBA, build custom VBA procedures, and create user-defined financial functions in VBA.

Components: Lecture**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.**Room Requirements:** Electronic Classroom(1)**INFS 398(3) Course ID:004179 01-AUG-2012****Business Issues in Telecommunications**

Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. Provides an overview of the basic issues and technical concepts in telecommunications. Covers: communications media, transmission methods, and telecommunications protocols. Current business applications of telecommunications including business on the Internet, e-mail, wireless communication systems, and delivery of multimedia on a network are discussed. Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.

Components: Lecture**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.**Room Requirements:** Electronic Classroom(1)**INFS 399(1 - 3) Course ID:012239 26-JAN-2012****Special Topics in Information Systems**

Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt

ISOM 241(3) Course ID:004156 16-SEP-2013

Business Statistics

This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

Components: Lecture**Course Equivalents:** STAT 103, ISOM 241H**Attributes:** CORE Quantitative Reasoning, Quantitative Knowledge**Room Requirements:** Electronic Classroom(1)

ISOM 241H(3) Course ID:012373 16-SEP-2013

Business Statistics - Honors

Restricted to SBA honors students. This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems. Outcomes: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

Components: Lecture(In person)**Course Equivalents:** ISOM 241, STAT 103**Requirement Group:** Restricted to students in the Business Honors Program.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

ISOM 332X(3) Course ID:004160 01-JAN-1901

Operations Management**Components:** Lecture**Room Requirements:** Electronic Classroom(1)

ISOM 340(3) Course ID:004163 01-JAN-1901

International Business**Components:** Lecture**Room Requirements:** General Classroom(1)

ISOM 342(3) Course ID:004165 01-JAN-1901

Data Analysis for Mgmt**Components:** Lecture**Room Requirements:** Electronic Classroom(1)

ISOM 345(3) Course ID:004167 01-JAN-1901

Cobol-Business Computer Prog**Components:** Lecture**Room Requirements:** Electronic Classroom(1)

ISOM 349(3) Course ID:004171 13-FEB-2014

Project Management

Prerequisites: Junior Standing; Grade of C- or higher in ACCT 201 & MGMT 201 The art and science of project management as applied to business, industrial, and public projects. Covers: the project life-cycle; project teambuilding; techniques for planning, scheduling and controlling projects; project organizations; project leadership and stakeholders. Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods and steps for initiating, defining, and executing projects.

Components: Lecture**Requirement Group:** Prerequisites: Junior Standing; Grade of C- or higher in ACCT 201 & MGMT 201**Room Requirements:** Electronic Classroom(1)

ISOM 350(1 - 3) Course ID:004172 11-FEB-2008

Internship Program

Prerequisite: Junior Standing. Designed to provide controlled, on-the-job experience with participating business, industrial and governmental organizations. Can be taken for a maximum of 3 semester credit hours. Each semester of enrollment requires a term project. This course does not count toward a concentration in information systems or operations management. Pass/Fail credit only.

Components: Field Studies**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Internship

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**ISOM 393(3) Course ID:004176 15-JUN-2013****Requirements Analysis and Communication**

Prerequisites: Junior Standing, minimum grade of "C-" or better in ISOM 247. This course focuses on Information Systems requirements and related communication skills. Students will learn how to gather requirements for Information Systems from an organization's users and executives based on a general understanding of organizations and business goals. Students learn techniques of how to translate between organizational needs and requirements for systems and processes, and how to analyze, validate, and prioritize those requirements. A special focus of the course will be to improve business communication skills such as interviewing, listening, presenting and negotiating.

Components: Lecture**Attributes:** Engaged Learning**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)**ISOM 395(1 - 3) Course ID:004177 12-NOV-2013 Department Consent Required****Independent Study in ISOM**

Prerequisites: Junior Standing, Instructor and Dean permission. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information Systems and Operations Management not otherwise covered by department course offerings. Variable credit. This course is for students who major in either Information Systems or Operations Management. Will count toward major requirements. Permission of Assistant Dean required.

Components: Independent Study**Requirement Group:** Prerequisite: Junior standing or above.**ISOM 399(1 - 3) Course ID:004180 12-NOV-2013****Special Topics in ISOM**

Prerequisites: Junior Standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Components: Lecture(In person)**Requirement Group:** Prerequisite: Junior standing or above.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 332(3)

Course ID:004159

29-JUN-2012

Operations Management

Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241 Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

Components: Lecture**Course Equivalents:** OPMG 332H**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241**Room Requirements:** Electronic Classroom(1)

OPMG 332H(3)

Course ID:012356

11-APR-2012

Operations Management - Honors

Prerequisites: Junior standing; minimum grade of "C-" in ISOM 241 or ISOM 241H; restricted to SBA honors students. Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcomes: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

Components: Lecture(In person)**Course Equivalents:** OPMG 332**Requirement Group:** Prerequisite: Junior standing; minimum grade of "C-" in ISOM 241 or ISOM 241H; restricted to SBA honors**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

OPMG 337(3)

Course ID:004161

01-AUG-2012

Fundamentals of Lean Production

Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.**Room Requirements:** Electronic Classroom(1)

OPMG 338(3)

Course ID:004162

01-AUG-2012

Logistics in Global Economy

Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. This course examines how business partners like suppliers, manufacturers, distributors, and retailers work together to gain competitive advantage in moving products and services around the world to satisfy customers. Outcome: Understanding best practices like vendor-managed inventory and category management, and problem-solving tools involving technology for sharing supply chain information.

Components: Lecture**Attributes:** International Business**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.**Room Requirements:** General Classroom(1)

OPMG 339(3)

Course ID:009761

01-AUG-2012

Sports Facility Management and Operations

Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332. This course examines how sports facilities, events, and organizations operate to produce and deliver services to customers. Outcome: Understanding how diverse sports businesses work behind the scenes to satisfy their customers, financial issues related to constructing sports facilities, and the role of technology in running sports businesses.

Components: Lecture(In person)**Course Equivalents:** SPRT 339**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 341(3) Course ID:004164 23-OCT-2012
Quality Management & Continuing Improvement
Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. This course examines various philosophies, methods, and tools for quality management and continuous improvement of products, services, and processes. Topics include total quality, quality costs and measures, quality of design, quality awards and standards, statistical process control, Six Sigma and problem-solving techniques. Outcome: Basic understanding of total quality, quality costs, measures, statistical process control, Six Sigma, process improvement, and problem-solving techniques.
Components: Lecture
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.
Room Requirements: General Classroom(1)

OPMG 343(3) Course ID:004166 01-AUG-2012
Operations Research
Components: Lecture
Room Requirements: Electronic Classroom(1)

OPMG 383(3) Course ID:004175 08-AUG-2012
Management of Service Operations
Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. This course studies the management of service businesses in general, and how services are delivered to the customer in particular.
Outcome: Understanding how services differ from manufactured goods, and how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.
Components: Lecture
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.
Room Requirements: General Classroom(1)

OPMG 395(1 - 3) Course ID:012238 12-NOV-2013 **Department Consent Required**
Independent Study in Operations Management
Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Operations Management not otherwise covered by departmental course offerings. Variable Credit. May count for Operations Management major or minor. Permission of Assistant Dean required.
Components: Independent Study(Independent Study)
Room Requirements: Classroom Not Needed(1)

OPMG 399(1 - 3) Course ID:012237 26-JAN-2012 **Department Consent Required**
Special Topics in Operations Management
Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

School of Business Admin - Marketing Department - Subject: Marketing**MARK 201(3) Course ID:009852 15-MAR-2006****Principles of Marketing**

Prerequisite: Sophomore standing. This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.

Outcome: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.

Components: Lecture(In person)

Course Equivalents: MARK 301, MARK 201H

Requirement Group: Pre-requisite: Sophomore standing or above.

Room Requirements: General Classroom(1)

MARK 201H(3) Course ID:012375 02-NOV-2012**Principles of Marketing - Honors**

Prerequisites: Sophomore standing or above; Restricted to SBA honors students. This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets. Outcome: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.

Components: Lecture(In person)

Course Equivalents: MARK 301, MARK 201

Requirement Group: Prerequisite: Sophomore standing or above; restricted to SBA honors students

Req. Designation: Business Honors

Room Requirements: Electronic Classroom(1)

MARK 301(3) Course ID:004947 16-FEB-2006**Fundamentals of Marketing**

Components: Lecture

Course Equivalents: MARK 201, MARK 201H

Requirement Group: Prerequisite: Junior standing or above.

Room Requirements: General Classroom(1)

MARK 301X(3) Course ID:004948 01-JAN-1901**Fundamentals of Marketing**

Components: Lecture

Room Requirements: General Classroom(1)

MARK 310(3) Course ID:004949 15-MAR-2006**Consumer Behavior**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how consumers behave before, during and after the consumption process through a discussion of cultural, social and perceptual factors. Outcome: Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.

Components: Lecture

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Room Requirements: General Classroom(1)

MARK 311(3) Course ID:004951 15-JUN-2013**Marketing Research**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241. This course develops an understanding of the research process from problem formulation through research report preparation. Both qualitative and quantitative research methodologies are discussed. The focus is on using research results in marketing decision making. Empirical data are analyzed using state of the art analytical tools. Outcomes: Students identify managerial problems, research objectives, design data collection instruments, and sampling procedures. Data collection and analysis is discussed. Cases, exercises and/or a written research proposal or report is a primary outcome of the course.

Components: Lecture

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 323(3) Sales Force Management	Course ID:004952	15-MAR-2006
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Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of the role of personal selling and sales force management, which are extremely critical in business-to-business marketing strategies, and the ethical and legal responsibilities of sales managers.

Outcome: Students develop skills in sales force organization and sales techniques as well as in the recruiting, selecting, training, motivating, compensating and evaluating sales people.

Components: Lecture

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Room Requirements: General Classroom(1)

MARK 325(3) Consumption and Demand	Course ID:004954	01-JAN-1901
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Components: Lecture

Requirement Group: Prerequisite: Junior standing or above.

Room Requirements: General Classroom(1)

MARK 340(3) International Business	Course ID:004955	01-JAN-1901
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Components: Lecture

Room Requirements: General Classroom(1)

MARK 341(3) Global Marketing	Course ID:004956	31-JAN-2013
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Prerequisites: Junior standing. This course develops an understanding of how cultural differences affect marketing by evaluating the differences in economic systems, governments, history and culture. Outcome: Students develop marketing plans tailored to Europe, which adapt to current and forecasted EU economic and cultural policy.

Components: Lecture

Course Equivalents: INTS 307

Attributes: International Business, International Studies

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Room Requirements: General Classroom(1)

MARK 350(1 - 3) Internship Program	Course ID:004958	06-APR-2009
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Prerequisite: Junior standing. Please contact Professor Ron Kizior for details. The internship program provides students with controlled, on-the-job experience with participating business, industrial and governmental organizations. Outcome: Students analyze and apply marketing principles in a real world situation.

Components: Field Studies

Requirement Group: Prerequisite: Junior standing or above.

Req. Designation: Internship

MARK 360(3) Retailing Management	Course ID:004960	15-MAR-2006
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Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of retailing and the role that retailing plays in the marketing system and in marketing strategies. Outcome: Students analyze and develop retail strategies that fit and support overall marketing strategies.

Components: Lecture

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Room Requirements: General Classroom(1)

MARK 363(3) International Marketing	Course ID:004961	01-APR-2011
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Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how marketing strategies are developed in the global environment. Outcome: Students evaluate cultural, governmental, economic and competitive conditions to illustrate how these factors impact an organization's marketing strategy. Attention is paid to the positive and negative consequences of globalization.

Components: Lecture

Course Equivalents: INTS 363

Attributes: International Business, International Studies

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

School of Business Admin - Marketing Department - Subject: Marketing**MARK 365(3)****Course ID:009759****09-OCT-2006****Fundamentals Sport Marketing**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130. This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.

Components: Lecture(In person)**Course Equivalents:** SPRT 365**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130.**Room Requirements:** General Classroom(1)**MARK 370(3)****Course ID:009890****03-APR-2014****Political Marketing**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Room Requirements:** Electronic Classroom(1)**MARK 373(3)****Course ID:004963****09-OCT-2006****Advertising Management**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of advertising strategy and advertising campaigns, including the external environment, how agencies are structured and how consumer metrics are integrated. Outcome: Students develop skills in managing the integration of media, strategy and creative design in developing sound advertising campaigns.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Room Requirements:** General Classroom(1)**MARK 380(3)****Course ID:004964****29-JUN-2012****Digital Marketing**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. Emphases is on strategies and tactics for creating, retaining, and enhancing customer relationships via the World Wide Web, and on integrating the digital environment into the marketing mix. In addition to learning fundamental principles of the digital channel, students will apply the learned principles of the digital channel in a class project. Readings, lectures, and industry professionals may be used to provide insights and relevance to this area of marketing. Outcomes: Students will be able to analyze and assess online marketing platforms and develop an integrated digital marketing plan.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Room Requirements:** General Classroom(1)**MARK 390(3)****Course ID:004965****29-JUN-2012****Marketing Strategies**

Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or concurrent enrollment in MARK 311. This capstone course develops an understanding of all marketing decisions involved in planning marketing strategies. Outcome: Students develop a comprehensive marketing plan by applying skills in financial analysis, competitive scanning, and appropriate marketing strategies.

Components: Lecture**Requirement Group:** Prerequisite: Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or con**Room Requirements:** General Classroom(1)**MARK 395(1 - 3)****Course ID:004966****12-NOV-2013****Department Consent Required****Independent Study**

Prerequisites: Junior standing; Instructor and Dean permission. Independent Study is an in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of marketing not otherwise covered by the department course offerings. Outcome: Varies with topic.

Components: Independent Study**Requirement Group:** Prerequisite: Junior standing or above.**MARK 399(1 - 3)****Course ID:004967****12-NOV-2013****Special Topics in Marketing**

Prerequisite: Junior standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles and content will vary. Outcome: Varies with topic.

Components: Lecture(In person)**Requirement Group:** Prerequisite: Junior standing or above.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

School of Business Admin - Management - Subject: Entrepreneurship**ENTR 310(3) Course ID:011488 05-FEB-2010****Innovation and Entrepreneurship**

This course will prepare the student for the application of entrepreneurial innovation and problem solving skills in a corporate or new venture setting. Students will apply the process of innovation through primary and secondary research, and apply a problem solving process to various business issues. Students will learn to research exiting business models and economic and market trends for indicators of pending change. Course knowledge and skills will be presented through lecture, research, exercise and real world business issue applications. A combination of individual competencies and team competencies will prepare the student to move to the next level of entrepreneurial studies. Learning Outcomes: -Demonstrate an understanding of the meaning of modern day entrepreneurship. -Demonstrate an understanding of the role entrepreneurs play in corporate renewal process and new venture creation. -Demonstrate the process of innovation and the application of problem solving skills in the process.

Components: Lecture(In person)**Course Equivalents:** MGMT 381**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201, ACCT 201/201H, MARK 201, and ECON 2**Room Requirements:** Electronic Classroom(1)**ENTR 311(3) Course ID:011736 15-JUN-2013****Social Entrepreneurship (Not for Profit ventures)**

Prerequisite: Junior Standing, ENTR 310 This course introduces the student to the financial similarities of the traditional, not-for-profit organization; however, it also provides students with new insights and tools to effectively measure the social benefit and return on capital spent by applying entrepreneurial business principles. Learning Outcomes ¿Demonstrate an understanding of the term ¿social entrepreneurship,¿ what it includes and what makes it different. ¿Demonstrate the use of analytical tools to quantify social issues with potential for a sustainable positive outcome. ¿Demonstrate an understanding of non-for-profit market characteristics.

Components: Lecture(In person)**Attributes:** Engaged Learning**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.**Req. Designation:** Service Learning**Room Requirements:** Electronic Classroom(1)**ENTR 312(3) Course ID:011737 02-AUG-2010****Intellectual Property & Commercialization**

Prerequisite: Junior Standing, ENTR 310. This course will not attempt to teach the legal details of patent law and international intellectual property regulation, but it will provide the process for contractual approval to search, test and ultimately negotiate the rights to IP commercialization. Students will execute an opportunity analysis using the entrepreneurial five-step Pro-Forma process to determine the probability of commercial success Learning Outcomes ¿Demonstrate an understanding of the role Intellectual Property (IP) plays in the creation of new markets. ¿Demonstrate an understanding of the legal definition of IP and differentiate between open source technology and true IP. ¿Demonstrate an understanding of how corporate and academic IP is developed.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.**Room Requirements:** Electronic Classroom(1)**ENTR 313(3) Course ID:011738 02-AUG-2010****Entrepreneurship - Global Opportunity Scan**

Prerequisite: Junior Standing, ENTR 310 This course addresses today¿s changes to global economies and the transformation of domestic markets to global markets. The new millennium entrepreneur is required to think beyond traditional borders. Learning Outcomes ¿Demonstrate an understanding of the characteristics of international markets ¿Demonstrate the application of research to scan for international business opportunities ¿Demonstrate an understanding of internal barriers to entry (laws, culture, monetary values)

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.**Room Requirements:** Electronic Classroom(1)**ENTR 345(3) Course ID:011739 02-AUG-2010****Entrepreneurial Marketing**

Prerequisite: Junior Standing; ENTR 310 Concepts presented in the classroom will be anchored in a real world context. Students will be required to conduct comprehensive primary research towards the objective to build a unique business model. These skills will be applied through analytical modeling and testing of various market factor configurations.

Components: Lecture(In person)**Course Equivalents:** MGMT 385**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.**Room Requirements:** Electronic Classroom(1)

Course Catalog

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School of Business Admin - Management - Subject: Entrepreneurship

ENTR 390(3) Course ID:011740 07-NOV-2012
Entrepreneurship Strategies - Capstone
Prerequisite: Junior Standing, minimum grade of "C-" in ENTR 310. This course prepares students for entry into the real business world either as a corporate entrepreneur or a new venture entrepreneur.
Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

ENTR 395(1 - 3) Course ID:011741 02-AUG-2010 Department Consent Required
Independent Study
Components: Independent Study(Independent Study)
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

ENTR 399(3) Course ID:011742 02-AUG-2010
Selected Topics in Entrepreneurship
Prerequisite: Junior Standing, ENTR 310
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

School of Business Admin - Management - Subject: Management

MGMT 201(3) Course ID:010263 29-JUN-2012

Managing People and Organizations

Prerequisite: Sophomore standing. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture(In person)**Course Equivalents:** MGMT 201H**Requirement Group:** Pre-requisite: Sophomore standing or above.

MGMT 201H(3) Course ID:012360 09-APR-2012

Managing People and Organizations - Honors

Sophomore standing or above; Restricted to SBA honors students. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture(In person)**Course Equivalents:** MGMT 201**Requirement Group:** Prerequisite: Sophomore standing or above; restricted to SBA honors students**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

MGMT 304(3) Course ID:005194 29-OCT-2012

Strategic Management

Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM 332 with grades of C- or better. Senior standing or above. This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program. Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

Components: Lecture**Course Equivalents:** MGMT 304H**Requirement Group:** Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM 332 with grades of C- or better. Senior stand**Room Requirements:** General Classroom(1)

MGMT 304H(3) Course ID:012376 02-NOV-2012

Strategic Management - Honors

Prerequisites: Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H, and OPMG/ISOM 332 or OPMG 332H; restricted to SBA honors students. This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program.

Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

Components: Lecture(In person)**Course Equivalents:** MGMT 304**Requirement Group:** Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FI**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

MGMT 304X(3) Course ID:005195 01-JAN-1901

Strategic Management**Components:** Lecture

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

School of Business Admin - Management - Subject: Management

MGMT 305(3) Course ID:005196 01-APR-2011**Global Business Strategy**

Prerequisite: Junior Standing. This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.

Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.

Components: Lecture

Course Equivalent: INTS 305

Attributes: International Business, International Studies

Requirement Group: Prerequisite: Junior standing or above.

Room Requirements: General Classroom(1)

MGMT 315(3) Course ID:005199 29-JUN-2012**International Management**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. This course analyzes the problems of managing in an international marketplace by focusing on cultural differences, political/economic influences, global market factors, and other contingencies with which managers of multinational enterprises must contend.

Outcome: Students will be able to demonstrate an understanding of the major theoretical perspectives and frameworks underlying international management, as well as evaluate and develop international and cross-cultural skills through self-observation and reflection.

Components: Lecture

Course Equivalent: INTS 315

Attributes: International Business, International Studies

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Room Requirements: General Classroom(1)

MGMT 318(3) Course ID:005202 12-NOV-2013**Organizational Development and Change**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368. This course examines the theory and practice of organizational development and change, with an emphasis on effective change management. Outcome: Students will understand the complexity of change in organizations and learn how to use change interventions to manage different types of organizational changes, including the redesign of jobs and restructuring.

Components: Lecture(In person)

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368.

Room Requirements: Electronic Classroom(1)

MGMT 320(3) Course ID:005203 12-NOV-2013**Leading and Managing Teams**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. This course examines the characteristics of effective teams and team players in an organizational context and covers theories and concepts of team composition, roles and leadership, decision making, team charters, conflict management, team networks and international teams. Outcome: Students will gain an understanding of team processes and team performance in organizations, learn tools that make teams effective, develop team skills and practice creating, monitoring and improving an ongoing team effort.

Components: Lecture(In person)

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Room Requirements: Electronic Classroom(1)

MGMT 321(3) Course ID:010213 01-MAR-2011**International Business Ethics**

Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.

Components: Lecture

Requirement Group: Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

School of Business Admin - Management - Subject: Management

MGMT 335(3) Course ID:005204 29-JUN-2012 Instructor Consent Required

Micro-enterprise Consulting

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Instructor permission. In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities.

Outcome: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.

Components: Field Studies

Attributes: Engaged Learning

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Req. Designation: Service Learning

Room Requirements: Electronic Classroom(1)

MGMT 341(3) Course ID:010070 29-JUN-2012

Ethics in Business

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. Prerequisites: Junior Standing; minimum grade of "C-" in MGMT 201 and ECON 202. This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?

Components: Lecture(In person)

Course Equivalent: BHNR 341, PHIL 283, MGMT 341H

Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 201 and ECON 202.

Room Requirements: Electronic Classroom(1)

MGMT 341H(3) Course ID:012377 02-NOV-2012

Ethics in Business - Honors

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted to SBA honors students. This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?

Components: Lecture(In person)

Course Equivalent: BHNR 341, MGMT 341, PHIL 283

Requirement Group: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted

Req. Designation: Business Honors

Room Requirements: Electronic Classroom(1)

MGMT 345(3) Course ID:011934 01-FEB-2011

Ethics, Economics & Entrepreneurship

Prerequisite: Junior Standing, 'C-' or better in MGMT 201 The entrepreneur has been reviled as a social parasite and cheered as a moral hero. Through an examination of some classic works on entrepreneurship and the writings of our guest speakers, in Ethics, Economics, and Entrepreneurship we will take up three main questions: Who is the entrepreneur; that is, what activities or characteristics make one an entrepreneur?

Why did the entrepreneur largely disappear from intellectual discourse in the middle 20th century? How ought we to evaluate the entrepreneur morally; and does the answer depend upon who we understand the entrepreneur to be?

Components: Lecture(In person)

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Room Requirements: Electronic Classroom(1)

MGMT 350(1 - 3) Course ID:005206 06-APR-2009

Internship Program

Prerequisites: Junior Standing. Please contact Professor Ron Kizior for details.

Components: Field Studies

Requirement Group: Prerequisite: Junior standing or above.

Req. Designation: Internship

MGMT 352(3) Course ID:005207 01-JAN-1901 Department Consent Required

General Internship

Components: Field Studies

Course Catalog

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School of Business Admin - Management - Subject: Management

MGMT 360(3) Course ID:009639 01-JAN-2013

Values-Based Leadership

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. An examination of several major approaches to leadership that are based on personal and organizational values. Outcome: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.

Components: Lecture(In person)**Course Equivalents:** MGMT 360H**Requirement Group:** Prerequisite: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Lab - Computer(1)

MGMT 360H(3) Course ID:012362 12-NOV-2013

Values-Based Leadership - Honors

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors students. An examination of several major approaches to leadership that are based on personal and organizational values. Outcomes: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.

Components: Lecture(In person)**Course Equivalents:** MGMT 360**Requirement Group:** Prerequisite: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors students.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

MGMT 368(3) Course ID:005208 01-JAN-1901

Intro to Healthcare Management**Components:** Lecture**Course Equivalents:** CMAN 368**Room Requirements:** General Classroom(1)

MGMT 383(3) Course ID:010898 12-NOV-2013

Entrepreneurial Finance

Prerequisites: Junior standing; minimum grade of C- in MGMT 381. This course is designed for students interested in starting new ventures, starting new businesses/business units out of established firms, working for financial institutions such as Banks, VCs, or Angel Investors Circles or as business consultants. The course covers important financial concepts in the entrepreneurial domain. Prerequisites: Junior standing; C- or better in MGMT 381 and FINC 332

Components: Lecture(In person)**Requirement Group:** Prerequisite: Junior standing; minimum grade of C- in MGMT 381**Room Requirements:** Electronic Classroom(1)

MGMT 385(3) Course ID:010899 12-NOV-2013

Entrepreneurial Marketing

Pre-requisites: Junior standing; minimum grade of C- in MGMT 381. The course (entrepreneurial marketing; is aimed at students who plan to start a new venture or take a job as a marketing professional in an established firm which pursues an innovative marketing approach. Students will study a full spectrum of marketing instruments that are especially suitable for entrepreneurial firms aiming for high growth and innovation yet faced by limited resources and industry dynamism. Students will work in teams on marketing plans for their own venture or for other high profile entrepreneurs or executives. The focus of this course is on hands-on experiences and practical relevance of innovative marketing concepts. Prerequisites: Junior standing; C- or better in MGMT 381 and MARK 201

Components: Lecture(In person)**Course Equivalents:** ENTR 345**Requirement Group:** Prerequisite: Junior standing; minimum grade of C- in MGMT 381**Room Requirements:** Electronic Classroom(1)

MGMT 395(1 - 3) Course ID:005209 12-NOV-2013 Department Consent Required

Independent Study in Management

Prerequisite: Junior standing; Instructor and Dean permission.

Components: Independent Study**Attributes:** Engaged Learning**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Undergraduate Research

Course Catalog

Run Date: 12/19/2014

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School of Business Admin - Management - Subject: Management

MGMT 399(1 - 3)

Course ID:005210

12-NOV-2013

Special Topics in Management

Prerequisites: Junior standing.

Components: Lecture(In person)

Requirement Group: Prerequisite: Junior standing or above.

Room Requirements: Electronic Classroom(1)

Course Catalog

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School of Business Admin - Management Science - Subject:

MGSC 399*(0)
Sl Tp in Mgsc:
Components:

Course ID:005256

01-JAN-1901

Lecture

Course Catalog

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School of Business Admin - Sport Management - Subject: Sport Management

SPRT 130(3) Course ID:009647 15-JUN-2013

The Business of Sports

An overview of the sport industry intended to increase student awareness of the structure and operations of sport organizations from a management and leadership perspective.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SPRT 320(3) Course ID:010900 09-JAN-2009

Social Aspects of Sport Management

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. This course provides an examination of the role and relevance of sport in modern American society; impact of sport on society and the influence which cultural institutions have on sport. Sport related issues and controversies in contemporary sport as framed from a sociological and ethical perspective will be discussed. Prerequisites: Junior Standing and C- or better in SPRT 130.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
Room Requirements: Electronic Classroom(1)

SPRT 330(3) Course ID:009757 01-JAN-2013

Economics of Sport

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130, ECON 201 and ECON 202. Using the tools of economic analysis, this course will examine issues pertaining to professional and amateur sports. It will also address economic policy of various sport industry segments.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.
Room Requirements: General Classroom(1)

SPRT 335(3) Course ID:009889 06-NOV-2006

Fundamentals of Sport Finance

Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
Room Requirements: Electronic Classroom(1)

SPRT 339(3) Course ID:009758 06-APR-2009

Sports Facility Management and Operations

Prerequisites: Junior standing; minimum grade of "C-" in SPRT 130 and ISOM 332. This course examines the comprehensive planning for development and operations of new and existing sport and fitness facilities and the management of those events.

Components: Lecture(In person)
Course Equivalents: OPMG 339
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332.
Room Requirements: General Classroom(1)

SPRT 345(3) Course ID:010901 01-APR-2011

Globalization of Sport Industry

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. The course provides an analysis of the impact of the globalization of sport in relation to the organization and management of international sport, including the Olympic movement and the examination of U.S. professional sports. A comprehensive investigation of international governance, political, social, and economic issues which leagues and corporations must consider in conducting business in foreign markets. Prerequisite: Junior Standing and C- or better in SPRT 130

Components: Lecture(In person)
Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
Room Requirements: Electronic Classroom(1)

SPRT 350(1 - 3) Course ID:009650 11-FEB-2008

Internship Program

Prerequisite: Junior Standing. Please contact Professor Ron Kizior for details.

Components: Field Studies
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

Course Catalog

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School of Business Admin - Sport Management - Subject: Sport Management

SPRT 365(3)	Course ID:009756	15-MAR-2006	
Fundamentals Sport Marketing			
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130 and MARK 201. This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.			
Components: Lecture(In person)			
Course Equivalent: MARK 365			
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.			
Room Requirements: General Classroom(1)			

SPRT 375(3)	Course ID:009834	14-FEB-2006	
Sport Media			
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.			
Components: Lecture(In person)			
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.			
Room Requirements: Electronic Classroom(1)			

SPRT 380(3)	Course ID:009789	06-NOV-2006	
Legal Aspects in Sport Management			
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. An examination of legal issues which arise in the sport industry, including both amateur and professional sports with a strong emphasis on ethical concerns.			
Components: Lecture(In person)			
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.			
Room Requirements: Electronic Classroom(1)			

SPRT 395(1 - 3)	Course ID:011004	24-OCT-2008	Department Consent Required
Independent Study			
Components: Lecture(Independent Study)			
Requirement Group: Prerequisite: Junior standing or above.			

SPRT 399(1 - 3)	Course ID:010212	16-SEP-2009	
Special Topics in SPRT			
Prerequisite: Junior Standing & C- or better in SPRT 130.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			

Course Catalog

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College of Arts and Sciences - African-American Studies Prgm - Subject:

AASP 1TRN(0 - 99) Course ID:011516 01-JAN-1901
African American Studies Program 100 - Level Transfer
Components: Lecture

AASP 2TRN(0 - 99) Course ID:011517 01-JAN-1901
African American Studies Program 200 - Level Transfer
Components: Lecture

AASP 3TRN(0 - 99) Course ID:011518 01-JAN-1901
African American Studies Program 300 - Level Transfer
Components: Lecture

Course Catalog

Run Date: 12/19/2014

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 100(3) Course ID:001118 01-AUG-2012

Globalization and Local Cultures

This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.

Components: Lecture(In person)

Course Equivalents: INTS 271

Attributes: CORE Societal and Cultural Literacy, Foundational Societal Knowledge, Asian Studies, Black World Studies, Human Services, International Business, International Studies

Room Requirements: General Classroom(1)

ANTH 101(3) Course ID:001092 07-MAY-2014

Human Origins

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course explores the study of the biological history of the human species from its inception to the establishments of food producing societies. Outcome: Students will demonstrate understanding of basic biological principles (heredity, physiology, evolutionary mechanisms, ecology) in the context of their application to the human condition, as well as the role of cultural behavior in defining the distinctiveness of that condition.

Components: Lecture

Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics

Room Requirements: General Classroom(1)

ANTH 102(3) Course ID:001093 01-AUG-2012

Intro to Cultural Anthropology

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course addresses how multiple factors (beliefs, rituals, social structure, economic structure, political structure) integrate to define culture in the broad sense and how and why they vary among individual cultures (societies). Outcome: Students will be able to demonstrate the skills and knowledge necessary to investigate the importance of culture and its variation.

Components: Lecture

Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services, International Business

Room Requirements: General Classroom(1)

ANTH 103(3) Course ID:001094 07-MAY-2014

Biol Bkgrnd Human Social Behvr

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises "human nature". Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied to the study of human behavior.

Components: Lecture

Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Neuroscience

Room Requirements: General Classroom(1)

ANTH 104(3) Course ID:001095 01-AUG-2012

The Human Ecological Footprint

This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

Components: Lecture

Course Equivalents: PAX 104, INTS 102

Attributes: CORE Scientific Literacy, Bioethics, Environmental Studies, International Studies, Peace Studies, Urban Studies

Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 105(3) Course ID:001096 07-MAY-2014****Human Biocultural Diversity**

Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective. Outcome: Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern life.

Components: Lecture**Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge, Black World Studies, Neuroscience**Room Requirements:** Electronic Classroom(1)**ANTH 106(3) Course ID:001097 07-MAY-2014****Sex/Science/Anth Inquiry**

Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines the issues of sex and gender within physical/biological anthropology. Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

Components: Lecture**Course Equivalents:** WOST 106, WSGS 106**Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge, Women & Gender Studies**Room Requirements:** General Classroom(1)**ANTH 107(3) Course ID:007233 01-AUG-2012****Ancient Worlds**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the cultures and civilizations that rose and fell in the distant past and examines the mechanisms that affect the development and decline of ancient societies. Outcome: Students will become familiar with the basic issues that surround the historical development of ancient civilizations and with the methods for analyzing and interpreting those social changes.

Components: Lecture**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge**Room Requirements:** Electronic Classroom(1)**ANTH 205(3) Course ID:001098 01-APR-2011****Gender in Cross-Cultural Perspective**

This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

Components: Lecture**Course Equivalents:** WOST 205, WSGS 205**Attributes:** Women & Gender Studies**Room Requirements:** General Classroom(1)**ANTH 210(3) Course ID:001099 01-JAN-2014****Visual Representation of Culture**

The course deals with how human cultural identities are represented through the construction of both moving and static visual images. Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.

Components: Lecture(In person)**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Room Requirements:** General Classroom(1)

Course Catalog

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Run Time: 10:41:20

College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 211(3) Course ID:001100 29-JUN-2012
Peoples of Latin America

This course offers an anthropological overview of the major cultures and cultural regions of contemporary Latin America. Outcome: Students will understand the basic cultural processes that led to the formation of the socio-political landscape of contemporary Latin American.

Components: Lecture**Course Equivalents:** LASP 211, INTS 211**Attributes:** Black World Studies, International Studies, Latin American Studies**Room Requirements:** General Classroom(1)

ANTH 212(3) Course ID:001101 01-DEC-2010
Peoples of Native North America

This course considers post-contact ethnography including key contemporary issues among indigenous North American peoples including Indian-white relations, assimilation, genocide, revitalization movements, sovereignty, environmentalism, urbanization, and native identity. Outcome: Students will be able to describe the pattern and basis of cultural diversity among native North American peoples and their historical relationships with Euro-American colonists.

Components: Lecture**Room Requirements:** General Classroom(1)

ANTH 213(3) Course ID:001102 01-APR-2011
Contemporary African Culture

This course investigates popular culture, traditional African philosophy, and political economy in the postmodern era. Engaging an interdisciplinary approach, the course includes an overview of pre-colonial Africa (primarily West Africa), African intellectual contributions to the West, and the reverse. Outcome: Students will gain familiarization with Africana philosophy and orientation to the world as a prelude to understanding contemporary messages embedded within popular culture genres in specific regions of Africa.

Components: Lecture**Course Equivalents:** BWS 213, INTS 214**Attributes:** Black World Studies, International Studies**Room Requirements:** General Classroom(1)

ANTH 214(3) Course ID:001103 01-APR-2011
African-American Anthropology

This course offers an historical and contemporary exploration of various efforts undertaken by African Americans and their supporters to achieve racial parity, social justice and equality with other Americans, from the early presence of Africans in the Americas to the present period. Outcome: Students will understand landmark legal cases brought to U.S. courts of law by African Americans and their supporters and strengthen their critical thinking and writing skills on these and related topics.

Components: Lecture**Course Equivalents:** BWS 214**Attributes:** Black World Studies**Room Requirements:** General Classroom(1)

ANTH 215(3) Course ID:001104 01-APR-2011
Contemporary Japanese Culture

This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture. Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.

Components: Lecture(In person)**Course Equivalents:** ASIA 361, INTS 215, ASIA 215**Attributes:** Asian Studies, International Studies**Room Requirements:** General Classroom(1)

ANTH 216(3) Course ID:001106 02-JAN-2013
Cultures of Migration

Using theoretical, ethnographic, and autobiographical literature from different world regions, we will explore three central questions: 1) How do people make the decision to move? 2) How do political policies structure the life chances of im/migrants in the "global north"? 3) How do im/migrants transform their own life situations and communities? Outcomes: Students will understand: an anthropological approach to the study of migration; leading theories of migration; contemporary migration patterns; im/migrant labor; factors that shape the formation of im/migrant communities

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 217(3) Course ID:001107 01-APR-2011****Mexican Culture & Heritage**

This course charts the development of Mexican culture (indigenous and peninsular) from prehistoric times through the colonial era to the present day. Outcome: Students will become familiar with the cultural geography of Mexico and will understand how Mexico's pre-Columbian cultures simultaneously affected, and were effected by, Spanish contact.

Components: Lecture**Course Equivalents:** LASP 217, INTS 217**Attributes:** International Studies, Latin American Studies**Room Requirements:** General Classroom(1)**ANTH 218(3) Course ID:001108 01-APR-2011****Contemporary Cultures of Southeast Asia**

Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA.

Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

Components: Lecture(In person)**Course Equivalents:** ASIA 219, INTS 218**Attributes:** Asian Studies, International Studies, Islamic World Studies**Room Requirements:** General Classroom(1)**ANTH 219(3) Course ID:001110 01-DEC-2010****Contemporary Pacific Island Societies**

This introduction to the varied cultures of Melanesia, Polynesia, and Micronesia considers traditional village societies and modern nation states, addressing gender relations, ceremonial exchange, kinship and clans, ritual, cargo cults, arts, the impact of development, contemporary uses of "tradition,"

urbanization, migration, and other current-day issues facing Pacific Island societies. Outcome: Students will emerge from the class with an understanding of the Pacific's history; geography; religious, cultural, and ethnic diversity; the major ethnographic themes and scholarly debates concerning the area; and the challenges faced by Pacific islanders in the USA.

Components: Lecture**Room Requirements:** General Classroom(1)**ANTH 220(3) Course ID:012087 26-OCT-2012****Contemporary Cultures of the Middle East**

Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

Components: Lecture(In person)**Course Equivalents:** IWS 220, INTS 222**Attributes:** Arabic Language and Culture, Islamic World Studies**Room Requirements:** General Classroom(1)**ANTH 221(3) Course ID:001111 01-DEC-2010****Aging in Culture & Society**

The course considers age and aging as key aspects of human life. A cross-cultural perspective extends the possible meanings of and attitudes toward aging. Outcome: Students will gain knowledge of the process of aging from a variety of perspectives. Through use of a comparative perspective, students will understand how age and aging fit into wider social and cultural contexts.

Components: Lecture**Course Equivalents:** SOCL 221**Room Requirements:** General Classroom(1)**ANTH 223(3) Course ID:010755 01-APR-2011****East Asian Pop Culture**

The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.

Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

Components: Lecture(In person)**Course Equivalents:** ASIA 223, INTS 223**Attributes:** Asian Studies, International Studies**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 231(3) Course ID:001113 26-JUN-2012****Linguistic Anthropology**

Prerequisite: ANTH 102. This course introduces students to the field of linguistic anthropology through a survey of topics, including the biology and evolution of language, the relationship between language and thought, and the use of language as an index of social and cultural change. Outcome: Students will be able to demonstrate knowledge of the basic methodological, philosophical, historical, and scientific foundations of linguistic anthropology.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 241(3) Course ID:001115 29-JUN-2012**Principles of Archaeology**

Prerequisite: ANTH 101 or ANTH 104. Introduction to scientific methods used to investigate the archaeological record, including fieldwork strategies, materials analysis, chronology building, cultural reconstruction, middle range research and archaeological explanation. Outcome: Students will be able to demonstrate relationships between the fundamental principles of archaeology and modern explanations about the evolution of hunter-gatherer societies, development of agriculture, urbanization, and the emergence of complex society.

Components: Lecture
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: General Classroom(1)

ANTH 242(3) Course ID:001116 06-FEB-2013**Mesoamerican Archaeology**

This course explores of the major pre-Columbian cultures and civilizations of ancient Mesoamerica (Mexico, Guatemala, Belize, Honduras), with emphasis on the processes of culture change as represented in artifacts, art, and architecture. Outcome: Students will understand the major cultural developments that marked the rise and fall of ancient Mesoamerican civilizations and will come to know the indigenous ethnic groups of the region.

Components: Lecture
Course Equivalents: LASP 216
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

ANTH 243(3) Course ID:001117 29-JUN-2012**North American Archaeology**

Prerequisite: ANTH 101 or ANTH 104. This course surveys archaeological evidence in North America with focus on regional patterns of indigenous adaptation and explanations for prehistoric culture change. Outcome: Students will be able to describe the chronological pattern and regional diversity in the cultural evolution of prehistoric societies in North American from ice-age colonization to European contact.

Components: Lecture
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: General Classroom(1)

ANTH 280(3) Course ID:001119 01-DEC-2010**Evolution of Human Disease**

The complex interaction between humans and pathogens is explored throughout time, with particular emphasis on the role and impact of human biology, human culture and changing environments. Outcome: Students will be able to demonstrate understanding of the human immunological system, competing paradigms of human health, the processes and mechanisms of biological evolution, the pathogenesis of specific diseases, and the archaeological, paleopathological, paleodemographic, and historical data used to explore the evolution of disease.

Components: Lecture
Course Equivalents: BIOL 280
Room Requirements: General Classroom(1)

ANTH 301(3) Course ID:011659 01-AUG-2012 Instructor Consent Required**Refugee Resettlement**

This course concerns investigation of contemporary issues associated with forced migration and refugee resettlement in applied anthropology and humanitarian work. It considers topics of globalization, transnational migration, human rights, and cross-cultural interactions. This course involves service-learning and civic engagement components providing assistance for local refugees and refugee resettlement agencies.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 303(3) Course ID:010267 01-APR-2011

People and Conservation

This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics. Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

Components: Lecture(In person)
Course Equivalents: INTS 303A
Attributes: International Studies
Room Requirements: General Classroom(1)

ANTH 304(3) Course ID:001121 29-JUN-2012

History of Anthro Thought

Prerequisite: ANTH 102. Focusing on the historical contexts in which anthropological theory developed, this course addresses relationships between historical circumstances and leading theorists, and the questions they asked. Outcome: Students will be able to demonstrate an understanding of Victorian evolutionism; the American historical school; cultural materialism; symbolic and interpretive anthropology; structuralism; functionalism; feminist anthropology; political economy; and post modernism.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 305(3) Course ID:010264 15-AUG-2011

Violence and Culture

This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.

Components: Lecture(In person)
Course Equivalents: PAX 305, INTS 303
Attributes: International Studies
Room Requirements: General Classroom(1)

ANTH 306(3) Course ID:010268 15-AUG-2011

Anthropology and Human Rights

Prerequisite: ANTH 102 or Department Permission. This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.

Components: Lecture(In person)
Course Equivalents: INTS 308, PAX 306
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 307(3) Course ID:010270 01-DEC-2010

The Human Body in Cultural Perspective

This course examines the significance and nature of surface and deep culturally originated modifications of the human body. Outcome: The student will demonstrate an understanding of the cultural importance and meaning of body modifications through the use of a cross-cultural perspective on past and contemporary modification practices.

Components: Lecture(In person)

ANTH 308(3) Course ID:001122 01-JAN-2014

Media and Cultural Change

The course considers the transformative effects of communications technology on the social and cultural aspects of human life. Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture.

Components: Lecture
Course Equivalents: ICVM 308
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 309(3) Course ID:001123 29-JUN-2012****Urban Anthropology**

Prerequisite: ANTH 100 or ANTH 102. This course is focused on defining characteristics of city life across a variety of societies. It particularly considers urban complexity in the context of the globalization of cities. Outcome: Students will gain a cross-cultural and global outlook on the defining features of urbanism.

Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 310(3) Course ID:001124 29-JUN-2012**Social Anthropology**

Prerequisite: ANTH 102. Theoretical frameworks and methods used in the scientific study of culture, society and personality. Outcome: Students will be able to demonstrate a knowledge of various anthropological approaches to understanding social structure, social organization, and social institutions; major societal types; and selected classic problems in social anthropology.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 311(3) Course ID:001125 29-JUN-2012**Evolution of Culture**

Prerequisite: ANTH 102. Examination of contemporary theories of cultural evolution including culture as environmental adaptation; systemic relationships between environments, technology, subsistence, socio-political organization, and ideology; socio-cultural development and the increasing scale of society and energy harvesting; modes of cultural transmission; and economic globalization. Outcome: Students will be able to draw connections between theories of cultural evolution and historical and contemporary patterns of cultural diversity and change, including assessments of environmental sustainability.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 313(3) Course ID:001127 29-JUN-2012**Interpretive Anthropology**

Prerequisite: ANTH 100 or ANTH 102. This course highlights the recent turn away from natural science models for ethnography. It stresses the relevance of literary studies to the writing and reading of ethnographic texts. Outcome: Students will understand that "objectivism" in ethnography is an out-of-date theory of knowledge. Raised awareness of the interpretive dimensions of ethnographic writing is the course goal.

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 314(3) Course ID:001128 15-JUN-2013**Applied Anthropology**

Prerequisite: ANTH 304 or Instructor approval This course offers a hands-on introduction to the application of anthropological principles and methods to non-academic, {real world} problems. Course sessions will be dedicated to situating applied anthropology within the broader discipline, learning methods, and practicing applied cultural techniques. Students will also develop and carry out an applied cultural anthropology project. Outcomes: Students will: situate applied anthropology in the broader discipline; practice a variety of applied methodological techniques; work with a community partner to design a project; prepare a comprehensive and clearly written report.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: ANTH 304 or Instructor's Permission
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 315(3)** Course ID:001129 29-JUN-2012**Identities: Race, Ethnicity, and Nationalism**

Prerequisites: ANTH 100 or ANTH 102. Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism. Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

Components: Lecture
Course Equivalents: INTS 314
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 316(3) Course ID:001130 29-JUN-2012**Anthropology of Religion & Ritual**

Prerequisites: ANTH 100 or ANTH 102. The course considers religion as a form and part of culture. The innovative as well as conservative features of religion in culture change are addressed. Religion's role as both a belief-system and ritual practice are underscored. Outcome: Students will develop the capacity to view religion in a broad perspective and to understand it as a significant factor of belief and practice in cultural systems.

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 317(3) Course ID:001131 01-NOV-2013**Ethnographic Methods**

Prerequisite: ANTH 304 or Instructor approval This course is designed to offer an introduction to qualitative methods in anthropology. Students will learn methodologies such as participant observation, interviewing, and document analysis, and we will also address ethical issues in field research. Students will design and carry out an ethnographic research project. Outcomes: Students will: demonstrate in-depth knowledge of qualitative research techniques; critically discuss ethical implications of ethnographic research; undertake original ethnographic fieldwork; prepare a comprehensive, theoretically informed, and clearly written report based on original ethnographic data.

Components: Field Studies(In person)
Attributes: Engaged Learning, Urban Studies
Requirement Group: Prerequisite: ANTH 304 or Instructor's Permission
Req. Designation: Undergraduate Research and Writing Intensive
Room Requirements: General Classroom(1)

ANTH 318(3) Course ID:001132 29-JUN-2012**Material Worlds: Art and Expressive Culture**

Prerequisite: ANTH 100 or ANTH 102. This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world. Outcome: Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art).

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 319(3) Course ID:001133 29-JUN-2012**Anthropology of Tourism**

Prerequisite: ANTH 100 or ANTH 102. This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations. Outcome: Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism's role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of "exotic others."

Components: Lecture
Course Equivalents: INTS 319
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 320(3)	Course ID:001134	01-APR-2011	
Animal Behavior			
Prerequisites: ANTH 101 or 103; or BIOL 102 & 112. This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist. Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns			
Components:	Lecture		
Course Equivalents:	BIOL 320		
Attributes:	Neuroscience		
Requirement Group:	Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112		
Room Requirements:	General Classroom(1)		
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ANTH 324(3)	Course ID:001135	29-JUN-2012	
Human Evolution			
Prerequisite: ANTH 101 or ANTH 103. This course provides a detailed assessment of the fossil record pertinent to the emergence and evolution of humans up through the origin of modern people. The interpretation of this record within the context of important biological principles is emphasized, as is the methodology of doing historical science with paleontological data. Outcome: Students will develop an understanding of the course of human biological history from the perspective of the pertinent fossils record as well as a mastery of the biological principles and scientific methodology that apply to assessing that history.			
Components:	Lecture		
Attributes:	Forensic Science, Neuroscience		
Requirement Group:	Prerequisite: ANTH 101 or ANTH 103		
Room Requirements:	General Classroom(1)		
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ANTH 325(3)	Course ID:001136	01-APR-2011	Department Consent Required
Primateology-Behavior & Ecology			
This course focuses on the interrelationship of the behavior and ecology of our closest living relatives, the primates (apes, monkeys, and prosimians). Outcome: Students will be able to demonstrate an understanding of how ecological and reproductive factors influence primate behavior, and how this information relates to primate conservation strategies and to an increased understanding of human behavior and evolution.			
Components:	Lecture		
Course Equivalents:	BIOL 325		
Attributes:	Environmental Studies, Neuroscience		
Room Requirements:	General Classroom(1)		
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ANTH 326(4)	Course ID:001137	01-APR-2011	Department Consent Required
Human Osteology			
Prerequisite: ANTH 101, or ANTH 103, or background in biology. This course (and lab) focuses on the human skeletal system, providing a hands-on opportunity to explore anatomy and physiology, growth and development, and techniques used by biological and forensic anthropologists to evaluate individuals and populations. Outcome: Students will be able to demonstrate superior knowledge of skeletal anatomy, analyses of skeletal remains from archaeological contexts, and apply current techniques designed to determine human variation, stature, ancestry, age-at-death, sex, and pathological conditions.			
Components:	Laboratory, Lecture		
Course Equivalents:	BIOL 326		
Attributes:	Forensic Science		
Room Requirements:	Lab - Archeology(1)		
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ANTH 328(3)	Course ID:010938	01-DEC-2010	
Pompeii and Herculaneum			
The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.			
Components:	Lecture(In person)		
Course Equivalents:	CLST 328, HIST 328		
Room Requirements:	General Classroom(1)		
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ANTH 330(3)	Course ID:010271	01-DEC-2010	
Language in Popular Culture			
This course will contrast popular ideas about language with scholarly approaches from the fields of linguistic anthropology, linguistics, sociology, ethnic studies, and other disciplines. Outcomes: Students will demonstrate an understanding of the consequences of linguistic ideology on language policy, language representation and the evaluations of others.			
Components:	Lecture(In person)		

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 331(3) Writing Systems of the World	Course ID:010266	01-DEC-2010
This course examines the history, diversity and beauty of the world's writing systems, from ancient to modern. Outcomes: Students will demonstrate an understanding of the origins, structure, and classification of a variety of scripts from around the world.		
Components: Lecture(In person)		
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ANTH 334(3) Intro to Classical Archaeology	Course ID:001138	01-DEC-2010
See CLST 334		
Components: Lecture		
Course Equivalents: CLST 334, ANTH 334R		
Room Requirements: General Classroom(1)		
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ANTH 340(3) Classical Arch: Greek Temple	Course ID:001139	01-DEC-2010
See CLST 340		
Components: Lecture		
Course Equivalents: CLST 340		
Room Requirements: General Classroom(1)		
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ANTH 341(3) Ice Age America	Course ID:010272	01-DEC-2010
This course surveys archaeological and paleoenvironmental evidence from the Late Pleistocene in North and South America with emphasis on the initial processes of human colonization/adaptation to the New World.		
Outcomes: Students will demonstrate an understanding of the current debates and methods of critical assessment in evidence from environmental changes; megafaunal extinctions; and human biological, archaeological, and linguistic data.		
Components: Lecture(In person)		
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ANTH 342(3) Rise & Fall of Civilizations	Course ID:001140	29-JUN-2012
Prerequisite: ANTH 101or ANTH 104. This course examines the socio-cultural process that produced complex societies in the past, particularly the contrasting trajectories of Old World and New World civilizations. Emphasis is on the material manifestations of status differences, power relations, and ideological control.		
Outcome: Students will appreciate the complicated dynamics that underwrite increasing socio-cultural differentiation and will understand the archaeological methods used to chart that differentiation through time.		
Components: Lecture		
Requirement Group: Prerequisite: ANTH 101 or ANTH 104		
Room Requirements: General Classroom(1)		
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ANTH 344(3) Pre-Columbian Art Mid/So Amer	Course ID:001141	15-AUG-2011
See FNAR 351		
Components: Lecture		
Course Equivalents: LASP 357, INTS 385, FNAR 351		
Attributes: International Studies, Latin American Studies		
Room Requirements: General Classroom(1)		
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ANTH 345(3) Art of Africa	Course ID:001142	15-AUG-2011
See FNAR 355		
Components: Lecture		
Course Equivalents: BWS 355, INTS 355, FNAR 355		
Attributes: International Studies		
Room Requirements: General Classroom(1)		
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College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 346(3) Course ID:009823 15-AUG-2011 Department Consent Required**Biology of Women**

The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.

Components: Lecture(In person)
Course Equivalents: WOST 346, WSGS 346, BIOL 346
Attributes: Women & Gender Studies
Room Requirements: Electronic Classroom(1)

ANTH 347(3) Course ID:010449 01-DEC-2010**Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture(In person)
Course Equivalents: HIST 324, MSTU 330, CLST 324
Room Requirements: General Classroom(1)

ANTH 356(1 - 3) Course ID:001144 01-DEC-2010**Bioanthropological Lab Work**

Components: Laboratory
Room Requirements: General Classroom(1)

ANTH 359(3) Course ID:001145 01-APR-2011**Paleopathology**

Prerequisite: ANTH 101. Recommended: ANTH 326. This course introduces advanced students to the exploration of the history of human disease through the analysis of human skeletal remains. Outcome: Students will be able to demonstrate understanding of pathological and pseudopathological processes in human skeletal tissue, be familiar with data collection, interpretation and etiology of lesions, and place this knowledge within archaeological and historical contexts.

Components: Lecture
Course Equivalents: BIOL 359
Attributes: Forensic Science
Room Requirements: General Classroom(1)

ANTH 360(3) Course ID:001146 29-JUN-2012**Issues in Archaeology**

Prerequisite: ANTH 101 or ANTH 104. Specific theoretical, methodological, and research problems in archaeology with focus on current research in the discipline. Topics include but are not restricted to: environmental archaeology; ethnoarchaeology and experimental archaeology; the study of prehistoric craft specialization, trade, demography, and urbanism. Outcome: Students will be able to draw connections between contemporary archaeological method and theory and current research issues in anthropology.

Components: Lecture
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: General Classroom(1)

ANTH 361(3) Course ID:001148 15-JUN-2013**Issues Cultural Anthropology**

Prerequisite: ANTH 100 or ANTH 102. The course is a vehicle for topics of particular interest to the instructor or an issue of contemporary relevance. It may be a trial run for a course later added to the official list. Outcome: Students will be able to demonstrate how cultural anthropology is relevant to contemporary issues or how a problem can be structured around a cultural anthropological viewpoint.

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 362(3) Issues in Biological Anthropology	Course ID:001149	15-JUN-2013	
Prerequisite: ANTH 101 or BIO 101. This course considers specific topics pertinent to the discipline of physical or biological anthropology. Outcome: Students will master theoretical perspectives and current information pertinent to the specific issues covered in each specific course.			
Components: Lecture			
Requirement Group: Prerequisite: ANTH 101 or BIOL 101			
Room Requirements: General Classroom(1)			
ANTH 363(3) Issues in Linguistic Anthropology	Course ID:001150	15-JUN-2013	
Prerequisite: ANTH 231. This course focuses on a current research question or area within linguistic anthropology. Outcome: Students will be able to demonstrate appropriate knowledge and application of methods and findings from aspects of linguistic anthropology pertinent to the specific topic of the course.			
Components: Lecture			
Requirement Group: Prerequisite: ANTH 231			
Room Requirements: General Classroom(1)			
ANTH 365(3) Archaeology Lab Methods	Course ID:001151	29-JUN-2012	
Prerequisite: ANTH 101 or ANTH 104. Practicum in analysis techniques for common archaeological materials, such as lithics, ceramics, faunal and floral remains, and historic debris. Topics include transformation processes; classification techniques; data recording and analysis standardization; curation; and computerized strategies of data management and analysis. Outcome: Students will be able to identify, describe, and classify basic archaeological materials and relate these analyses with traditional techniques of material fabrication and processing.			
Components: Laboratory			
Requirement Group: Prerequisite: ANTH 101 or ANTH 104			
Room Requirements: Lab - Archeology(1)			
ANTH 366(3) Lithic Technology	Course ID:010273	01-DEC-2010	
This course is a laboratory analysis of archaeological stone tools through experimentation and ethno-archaeology. Outcomes: Students will demonstrate an understanding of causes of variability in raw material procurement, manufacturing techniques, use wear, discard, recycling, methodological and theoretical considerations of artifact classification and strategies of data management and analysis.			
Components: Lecture(In person)			
ANTH 375(3) Archaeology of Early Greece	Course ID:001152	01-DEC-2010	
See CLST 375			
Components: Lecture			
Course Equivalents: CLST 375			
Room Requirements: General Classroom(1)			
ANTH 397(1 - 3) Directed Readings-Anthropology	Course ID:001153	15-NOV-2011	Department Consent Required
Prerequisite: Permission of chairperson and faculty member. Individualized readings in varied topics within anthropology. Outcome: Students will gain detailed knowledge of the specific topic of their directed readings subject.			
Components: Supervision(Directed Research)			
ANTH 398(1 - 3) Independent Study-Anthro	Course ID:001154	15-NOV-2011	Department Consent Required
Prerequisite: Permission of chairperson and faculty member. Individualized program of independent study of anthropological problems and/or issues. Outcome: Students will gain detailed knowledge of the specific study program they undertake.			
Components: Independent Study(Independent Study)			

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 399(1 - 6)

Course ID:001155

29-JUN-2012

Department Consent Required

Fieldwork in Anthropology

Prerequisite: Permission of chairperson and faculty member. Application of anthropological concepts and methods to a specific field situation under the supervision of a faculty member. Outcome: Students will learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their field experience.

Components: Field Studies(Directed Research)

Attributes: Engaged Learning

Req. Designation: Fieldwork

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA C00(3) CHIN 100: Survival Chinese Components: Lecture	Course ID:009914	25-APR-2006	Department Consent Required
ASIA C01(3) Chinese I Components: Lecture Course Equivalents: CHIN 101	Course ID:001162	01-JAN-1901	
ASIA C02(3) Chinese II Components: Lecture Course Equivalents: CHIN 102	Course ID:001163	01-JAN-1901	
ASIA C03(0) Chinese III Components: Lecture Course Equivalents: CHIN 103	Course ID:001164	01-JAN-1901	
ASIA C04(0) Chinese IV Components: Lecture Course Equivalents: CHIN 104	Course ID:001165	01-JAN-1901	
ASIA HU1(3) Hindi-Urdu I Components: Lecture Course Equivalents: IWS 101U, HNDI 101	Course ID:001166	01-JAN-1901	
ASIA HU2(3) Hindi-Urdu II Components: Lecture Course Equivalents: IWS 102U, HNDI 102	Course ID:001167	01-JAN-1901	
ASIA HU3(0) Hindi-Urdu III Components: Lecture Course Equivalents: IWS 103U, HNDI 103	Course ID:001168	01-JAN-1901	
ASIA HU4(0) Hindi-Urdu IV Components: Lecture Course Equivalents: IWS 104U, HNDI 104	Course ID:001169	01-JAN-1901	
ASIA J01(3) Japanese I Components: Lecture Course Equivalents: JAPN 101	Course ID:001170	01-JAN-1901	
ASIA J02(3) Japanese II Components: Lecture Course Equivalents: JAPN 102	Course ID:001171	01-JAN-1901	
ASIA J03(3) Japanese III Components: Lecture Course Equivalents: JAPN 103 Room Requirements: General Classroom(1)	Course ID:001172	01-JAN-1901	

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ASIA J04(0) Course ID:001173 01-JAN-1901

Japanese IV

Components: Lecture
Course Equivalents: JAPN 104

ASIA 100U(1 - 3) Course ID:010752 15-APR-2008

Urdu Script

A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

Components: Lecture(In person)
Course Equivalents: HNNDI 100, IWS 100U
Room Requirements: General Classroom(1)

ASIA 101(3) Course ID:001174 01-AUG-2012

Explorations in Asian Studies

This course introduces the histories and cultures of East, Southeast, and South Asia from early modern times to the present.

Components: Lecture
Course Equivalents: INTS 202
Attributes: CORE Societal and Cultural Literacy, Asian Studies, International Studies
Room Requirements: General Classroom(1)

ASIA 108(3) Course ID:009628 01-AUG-2012

East Asia Since 1500

Components: Lecture
Course Equivalents: HIST 208, INTS 108

ASIA 109(3) Course ID:010818 01-AUG-2012

Survey of Islamic History

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture(In person)
Course Equivalents: BWS 111, INTS 109, IWS 109, HIST 209
Attributes: CORE Historical Knowledge
Room Requirements: Electronic Classroom(1)

ASIA 122(3) Course ID:001176 01-AUG-2012

Race and Ethnic Relations

Components: Lecture
Course Equivalents: SOCL 122, BWS 122, PAX 122
Attributes: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)

ASIA 130(3) Course ID:010798 06-MAY-2008

Introduction to Martial Arts

This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.

Components: Performance
Course Equivalents: THTR 130
Requirement Group: Restricted to Beijing Students

ASIA 152(3) Course ID:010800 06-MAY-2008

Drawing China

This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings. Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.

Components: Lecture
Course Equivalents: FNAR 152
Requirement Group: Restricted to Beijing Students

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ASIA 160(3) Course ID:010773 01-MAY-2008

The Crafts of China

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historicakl trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

Components: Lecture
Course Equivalents: FNAR 160
Requirement Group: Restricted to Beijing Students

ASIA 167(3) Course ID:010330 03-MAY-2007

Religions in China

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.

Outcome: Studenets will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."

Components: Lecture
Course Equivalents: INTS 167, THEO 167
Requirement Group: Restricted to Beijing Students

ASIA 168(3) Course ID:010333 03-MAY-2007

Sacred Texts of China

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

Components: Lecture
Course Equivalents: INTS 168, THEO 168
Requirement Group: Restricted to Beijing Students

ASIA 169(3) Course ID:010359 07-MAY-2007

Taoism

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Components: Lecture
Course Equivalents: INTS 169, THEO 169
Requirement Group: Restricted to Beijing Students

ASIA 191(3) Course ID:010355 01-AUG-2006

Traditional Chinese Philosophy

Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

Components: Lecture
Course Equivalents: PHIL 191
Requirement Group: Restricted to Beijing Students

ASIA 192(3) Course ID:010353 15-SEP-2006

Chinese Ethics and Asian Values

This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

Components: Lecture
Course Equivalents: INTS 192, PHIL 192
Requirement Group: Restricted to Beijing Students

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ASIA 193(3) Contemporary Chinese Philosophy	Course ID:010356	15-SEP-2006
Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.		
Components: Lecture		
Course Equivalents: INTS 193, PHIL 193		
Requirement Group: Restricted to Beijing Students		
ASIA 195(3) Introduction to Islam	Course ID:001177	01-AUG-2012
Components: Lecture		
Course Equivalents: INTS 295, IWS 195, THEO 295		
Attributes: CORE Theological and Religious Studies		
ASIA 196(3) Intro to Hinduism	Course ID:001178	01-AUG-2012
Components: Lecture		
Course Equivalents: THEO 282, INTS 294		
Attributes: CORE Theological and Religious Studies		
ASIA 197(3) Intro to Buddhism	Course ID:001179	01-AUG-2012
Components: Lecture		
Course Equivalents: THEO 297, INTS 297		
Attributes: CORE Theological and Religious Studies		
ASIA 199(3) Religions of Asia	Course ID:009553	01-AUG-2012
Components: Lecture		
Course Equivalents: INTS 199, THEO 199		
Attributes: CORE Theological and Religious Studies		
ASIA 215(3) Contemporary Japanese Culture	Course ID:010805	06-MAY-2008
This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture. Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.		
Components: Lecture(In person)		
Course Equivalents: ASIA 361, INTS 215, ANTH 215		
Room Requirements: General Classroom(1)		
ASIA 218(3) Intercultural Communication	Course ID:001180	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
ASIA 219(3) Contemporary Cultures of Southeast Asia	Course ID:001181	04-MAR-2007
Contemporary Cultures of Southeast Asia. (ANTH 218) (INTS 218)		
Components: Lecture		
Course Equivalents: INTS 218, ANTH 218		
ASIA 223(3) East Asian Pop Culture	Course ID:010756	22-APR-2008
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.		
Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.		
Components: Lecture(In person)		
Course Equivalents: INTS 223, ANTH 223		
Room Requirements: Electronic Classroom(1)		

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ASIA 231(0) Course ID:001182 01-JAN-1901
 Language & Culture
 Components: Lecture

ASIA 243(3) Course ID:010812 01-AUG-2012
 South Asian Literature
 This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.
 Components: Lecture(In person)
 Course Equivalents: INTS 243, LITR 243
 Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy
 Room Requirements: General Classroom(1)

ASIA 244(3) Course ID:010813 10-MAY-2008
 Indian Film
 This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.
 Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.
 Components: Lecture(In person)
 Course Equivalents: INTS 244, LITR 244
 Room Requirements: Film Room - Modern Languages(1)

ASIA 245(3) Course ID:010814 01-AUG-2012
 Japanese Masterpieces
 This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.
 Components: Lecture(In person)
 Course Equivalents: LITR 245, INTS 245
 Room Requirements: General Classroom(1)

ASIA 249(3) Course ID:001183 01-JAN-1901
 Composition & Conversation I
 Components: Lecture
 Course Equivalents: HNDI 250
 Room Requirements: General Classroom(1)

ASIA 250(3) Course ID:001184 01-JAN-1901
 Inequality in Society
 This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.
 Components: Lecture
 Course Equivalents: WOST 250, WSGS 250, BWS 250, SOCL 250
 Room Requirements: General Classroom(1)

ASIA 251(3) Course ID:001185 01-JAN-1901
 Composition & Conversation II
 Components: Lecture
 Course Equivalents: HNDI 251
 Room Requirements: General Classroom(1)

ASIA 252(3) Course ID:010794 06-MAY-2008
 Peoples of China
 This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.
 Components: Lecture
 Course Equivalents: INTS 251, SOCL 251
 Requirement Group: Restricted to Beijing Students

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ASIA 263(3)	Course ID:010802	06-MAY-2008
Political and Social Movements in China		
This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.		
Components: Lecture		
Course Equivalents: INTS 263, SOCL 263		
Requirement Group: Restricted to Beijing Students		
ASIA 266(3)	Course ID:010791	06-MAY-2008
Development and Social Change in Modern China		
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.		
Components: Lecture		
Course Equivalents: WSGS 297, INTS 266, SOCL 266		
Requirement Group: Restricted to Beijing Students		
ASIA 270(3)	Course ID:001186	01-JAN-1901
Main Currents Hindi-Urdu Lit I		
Components: Lecture		
Room Requirements: General Classroom(1)		
ASIA 271(3)	Course ID:001187	01-JAN-1901
World Cultures		
World Cultures. (ANTH 271) (selected sections)		
Components: Lecture		
ASIA 272(3)	Course ID:010351	07-MAY-2007
Environment of China		
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China		
Components: Lecture		
Course Equivalents: INTS 270, ENVS 270		
Requirement Group: Restricted to Beijing Students		
ASIA 277(3)	Course ID:001188	01-JAN-1901
Religions of the World		
Components: Lecture		
ASIA 280(3)	Course ID:001189	01-JAN-1901
Topic: Asian Amer Experience		
Asian American Experience. (SOCL 280 variable topic)		
Components: Lecture		
ASIA 281(3)	Course ID:001190	01-JAN-1901
Women & Religion in India		
Components: Lecture		
Room Requirements: General Classroom(1)		
ASIA 285(3)	Course ID:001191	01-JAN-1901
Ac & Val:Race & Gender		
Components: Lecture		
Room Requirements: General Classroom(1)		
ASIA 287(3)	Course ID:001192	01-JAN-1901
Asian Literature		
Asian Literature. (LITR 287) (selected sections)		
Components: Lecture		

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ASIA 288(3) Course ID:001193 01-JAN-1901
 South Asian Film
 Components: Lecture
 Course Equivalents: INTS 288, LITR 288
 Room Requirements: Seminar(1)

ASIA 291(3) Course ID:010712 15-AUG-2011
 South Asian Literature and Civilizations
 An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.
 Components: Lecture(In person)
 Course Equivalents: INTS 291
 Attributes: International Studies
 Room Requirements: Electronic Classroom(1)

ASIA 292(3) Course ID:010336 07-MAY-2007
 Modern Chinese Fiction
 This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.
 Components: Lecture
 Course Equivalents: INTS 290, LITR 292
 Requirement Group: Restricted to Beijing Students

ASIA 296(3) Course ID:001194 01-JAN-1901
 Women in East Asia
 Women in East Asia. (HIST 296) (INTS 296) (WOST 296)
 Components: Lecture
 Course Equivalents: INTS 296, WOST 296, WSGS 296, HIST 296

ASIA 297(3) Course ID:001195 02-AUG-2011
 TP: Topics in Asia
 Components: Lecture
 Attributes: Asian Studies
 Room Requirements: General Classroom(1)

ASIA 301(3) Course ID:001197 01-JAN-1901 Department Consent Required
 Crime & Courts in Imperial China
 Components: Lecture

ASIA 302(3) Course ID:010700 27-FEB-2008
 Discovering China Through Film
 This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.
 Components: Lecture
 Course Equivalents: INTS 302A, COMM 301
 Requirement Group: Restricted to Beijing Students

ASIA 314(3) Course ID:010349 07-MAY-2007
 Modern Chinese Literature in Chinese
 This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
 Components: Lecture
 Course Equivalents: INTS 341A, CHIN 341
 Requirement Group: Restricted to Beijing Students

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ASIA 315(3) Course ID:001198 01-JAN-1901 Department Consent Required
 South Asian Literatures in English
 Components: Lecture
 Course Equivalents: INTS 318, ENGL 315, ENGL 315A, ENGL 315B, ENGL 315C
 Room Requirements: General Classroom(1)

ASIA 323(3) Course ID:001199 01-JAN-1901 Department Consent Required
 Film Genre: Asian Cinema
 Film Genre: Asian Cinema (CMUN 323 Topic)
 Components: Lecture

ASIA 335(3) Course ID:001200 01-JAN-1901 Department Consent Required
 Philosophies of The East
 Asian Philosophy. (PHIL 335) (INTS 334)
 Components: Lecture
 Course Equivalents: INTS 334, PHIL 335
 Room Requirements: General Classroom(1)

ASIA 340(3) Course ID:010211 13-DEC-2006
 Chinese Culture and Values
 Components: Lecture
 Requirement Group: Restricted to Beijing Students

ASIA 341(3) Course ID:010373 04-JUN-2007
 Traditional China from Antiquity to 1500
 This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.
 Components: Lecture(In person)
 Course Equivalents: HIST 342
 Room Requirements: General Classroom(1)

ASIA 342(3) Course ID:001201 01-JAN-1901 Department Consent Required
 East Asian Politics
 Components: Lecture
 Course Equivalents: INTS 346, PLSC 346
 Room Requirements: General Classroom(1)

ASIA 342A(3) Course ID:010500 06-NOV-2007
 Pre-Modern Chinese History
 This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.
 Components: Lecture(In person)
 Course Equivalents: HIST 342A
 Room Requirements: General Classroom(1)

ASIA 343(3) Course ID:001202 01-JAN-1901 Department Consent Required
 South & Southeast Asian Politics
 South and Southeast Asian Politics. (PLSC 345) (INTS 345)
 Components: Lecture
 Course Equivalents: INTS 345, PLSC 345

ASIA 344(3) Course ID:001203 01-JAN-1901 Department Consent Required
 Early Modern China:1550-1800
 Early Modern China 1550-1800. (HIST 344) (INTS 371)
 Components: Lecture
 Course Equivalents: INTS 371, HIST 344
 Room Requirements: General Classroom(1)

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ASIA 345(3) Course ID:001204 01-JAN-1901 Department Consent Required
 Reform & Revol China 1800-1949

Reform and Revolution in China, 1800-1949. (HIST 345) (INTS 372)

Components: Lecture

Course Equivalents: INTS 372, HIST 345

Room Requirements: General Classroom(1)

ASIA 346(3) Course ID:001205 01-JAN-1901 Department Consent Required
 China Sn 1949:Peoples Republic

China since 1949: The People's Republic (HIST 346) (INTS 373)

Components: Lecture

Course Equivalents: INTS 373, HIST 346

Room Requirements: General Classroom(1)

ASIA 346A(3) Course ID:010494 06-NOV-2007
 Modern Chinese History

The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

Components: Lecture(In person)

Course Equivalents: INTS 346A, HIST 346A

Room Requirements: General Classroom(1)

ASIA 346B(3) Course ID:010497 06-NOV-2007

Cultural Revolution-China

The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

Components: Lecture(In person)

Course Equivalents: INTS 346B, HIST 346B

Room Requirements: General Classroom(1)

ASIA 347(3) Course ID:001206 01-JAN-1901 Department Consent Required
 Japan 1640-1945

Japan 1640-1945. (HIST 347) (INTS 347)

Components: Lecture

Course Equivalents: INTS 347, HIST 347

Room Requirements: General Classroom(1)

ASIA 348(3) Course ID:001207 01-JAN-1901 Department Consent Required
 Japan WW II to the Present

Japan: World War II to the Present. (HIST 348) (INTS 348)

Components: Lecture

Course Equivalents: INTS 348, HIST 348

ASIA 350(3) Course ID:001208 24-APR-2006 Department Consent Required
 Islam

Components: Lecture

Course Equivalents: INTS 387, IWS 350, THEO 350

ASIA 351(3) Course ID:001209 24-APR-2006 Department Consent Required
 Hinduism

Components: Lecture

Course Equivalents: THEO 351

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ASIA 352(3) Course ID:001210 24-APR-2006 Department Consent Required
 Buddhism

Components: Lecture
 Course Equivalents: INTS 352, THEO 352

ASIA 353(3) Course ID:001211 01-JAN-1901 Department Consent Required
 Mysticism: East & West

Components: Lecture
 Room Requirements: General Classroom(1)

ASIA 357(3) Course ID:001213 01-JAN-1901 Department Consent Required
 Art of Indian Asia

Art of Indian Asia. (FNAR 357) (INTS 396)
 Components: Lecture
 Course Equivalents: INTS 396, FNAR 357
 Room Requirements: General Classroom(1)

ASIA 358(3) Course ID:009854 18-FEB-2006
 Chinese Art and Culture

This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.

Components: Lecture(In person)
 Course Equivalents: INTS 321, FNAR 358
 Room Requirements: General Classroom(1)

ASIA 359(3) Course ID:009856 18-FEB-2006
 Japanese Art and Culture

This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts.

Components: Lecture(In person)
 Course Equivalents: FNAR 359
 Room Requirements: General Classroom(1)

ASIA 361(3) Course ID:001214 01-JAN-1901 Department Consent Required
 Contemporary Japanese Culture & Society

Contemporary Japanese Culture. (ANTH 361) ASIA 361 replaced by ASIA 215
 Components: Lecture
 Course Equivalents: INTS 215, ASIA 215, ANTH 215
 Room Requirements: General Classroom(1)

ASIA 364(3) Course ID:010344 06-MAY-2007 Department Consent Required
 Islamic Mysticism

This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.

Components: Lecture
 Course Equivalents: INTS 364A, IWS 364, THEO 364

ASIA 365(3) Course ID:010316 15-MAR-2011
 Women, Gender and Embodiment in Islam

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

Components: Lecture
 Course Equivalents: WOST 365, INTS 304, WSGS 365, IWS 365, THEO 365

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ASIA 366(3) Contemporary Islamic Thought and Movements	Course ID:010345	15-MAR-2011	Department Consent Required
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.			
Components: Lecture			
Course Equivalents: INTS 366A, IWS 366, THEO 366			
ASIA 370(3) Cultural Diversity	Course ID:001215	01-JAN-1901	Department Consent Required
Components: Lecture			
Course Equivalents: BWS 369, URB 370, SOWK 370			
Room Requirements: General Classroom(1)			
ASIA 381(6) Student Life Assistant Practicum	Course ID:012834	01-JAN-2014	Department Consent Required
Restricted to post-baccalaureate students who have been selected by the Office for International Programs, the Vietnam Center or Beijing Center for the position/s. This course provides university-based supervision for post-baccalaureate students in the field of student development in a international higher education setting under the direction of a professional mentors. The main purposes are 1) To help form a theoretical understanding of the college student population 2) To provide an opportunity to apply that understanding personally and professionally. Outcome: Students will be able to describe historical and contemporary perspectives on college student development theories and their application in higher education, including the influence of studying abroad on development.			
Components: Supervision(In person)			
Attributes: Asian Studies, International Studies			
Requirement Group: Restricted to Vietnam or Beijing Center			
Room Requirements: Classroom Not Needed(1)			
ASIA 389(3) Vietnam War	Course ID:001216	01-JAN-1901	Department Consent Required
The Vietnam War. (HIST 389) (PAX 389)			
Components: Lecture			
Course Equivalents: PAX 389, HIST 389			
ASIA 390(3) Religious Trad:	Course ID:001217	01-JAN-1901	Department Consent Required
Components: Lecture			
ASIA 391(3) Asian American History	Course ID:001218	01-JAN-1901	Department Consent Required
Asian American History. (HIST 391)			
Components: Lecture			
Course Equivalents: HIST 391			
Room Requirements: General Classroom(1)			
ASIA 392(3) Psyc of Racial/Ethnic Experience	Course ID:001219	01-JAN-1901	Department Consent Required
Components: Lecture			
ASIA 393(3) Multiculturalism	Course ID:001220	01-JAN-1901	Department Consent Required
Components: Lecture			
ASIA 394(3) Art & Culture	Course ID:001221	01-JAN-1901	Department Consent Required
Components: Lecture			

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 395(3) Course ID:001222 01-JAN-1901 Department Consent Required
Dir Rsrch Asian/Asian Amer Sts
Components: Supervision

ASIA 397(3) Course ID:001223 01-JAN-1901 Department Consent Required
Topic:
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Asian Studies - Subject: Japanese**JAPN 101(3)** **Course ID:004275** **01-APR-2011****Japanese I**

This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required. Outcome: Students will be able to understand and respond to greetings, introductions, and basic question about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters.

Components: Lecture
Course Equivalents: ASIA J01
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 102(3) **Course ID:004277** **01-APR-2011****Japanese II**

Prerequisite: JAPN 101 Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101. Outcome: Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists.

Components: Lecture
Course Equivalents: ASIA J02
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 103(3) **Course ID:004278** **01-APR-2011****Japanese III**

Prerequisite: JAPN 102 Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese. Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines.

Components: Lecture
Course Equivalents: ASIA J03
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 104(3) **Course ID:004279** **01-APR-2011****Japanese IV**

Prerequisite: JAPN 103 This course extends students' knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction. Outcome: Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes.

Components: Lecture
Course Equivalents: ASIA J04
Attributes: Asian Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 101(3) Course ID:001266 15-AUG-2011****General Biology I**

Fundamental principles of Biology including: introduction to the scientific method, basic biological chemistry; cell structure and function; energy transformations; mechanisms of cell communication; cellular reproduction; and principles of genetics. Outcome: Students will be able to demonstrate understanding of the historical foundations, methodologies employed, general architecture and functioning of the cell - the basic unit of life.

Components: Discussion(In person), Lecture
Attributes: Bioethics, Bioinformatics, Forensic Science
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 102(3) Course ID:001267 29-JUN-2012**General Biology II**

Prerequisites: BIOL 101, 111. A continuation of Biology 101. Fundamental principles of Biology including: evolutionary theory; general principles of ecology; study of plant structure and function; and comparative animal physiology. Outcome: Students will be able to demonstrate an understanding of the fundamental principles of ecology and evolution, as well as the anatomy and physiology of representative plant and animal phyla.

Components: Discussion(In person), Lecture
Attributes: Bioethics, Forensic Science
Requirement Group: Prerequisite: Biology 101 and Biology 111
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 109(3) Course ID:009893 22-MAR-2006**Introduction to the Biological Basis of Health and Illness**

BIOL 109 is a non-majors course designed for and restricted to Nursing Students only. It does not count toward the Biology major nor minor credit. This course provides an introduction to biochemistry, cellular biology, genetics, evolution, ecology, biological diversity, and animal structure and function focusing on their effects on human health. It serves as a basis for future study in human biology and enables students to make biologically-informed decisions throughout their lives.

Components: Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

BIOL 110(3) Course ID:009923 07-MAY-2014**Liberal Arts Biology**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Liberal Arts Biology is a second tier core course in the area of Scientific Literacy. It covers fundamental principles of biological sciences at a level for non-science majors. The focus of the course will vary depending on expertise of the instructor. All instructors will address the same fundamental principles. Outcomes: Students understand the scientific method, diversity of life, classification of organisms, cell structure and function, the chromosomal and molecular basis of inheritance, and organ systems of the human body.

Components: Lecture(In person)
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge
Room Requirements: Lab - Biology(1)

BIOL 111(1) Course ID:001268 15-AUG-2011**General Biology I Lab**

Complements General Biology I lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

Components: Laboratory
Attributes: Bioethics, Forensic Science
Requirement Group: The pre-requisite or co-requisite for BIOL 111 is BIOL 101.
Room Requirements: Lab - Biology(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 112(1) **Course ID:001269** **29-JUN-2012**
General Biology II Lab
Prerequisites: BIOL 101, 111. Complements General Biology II lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.
Components: Laboratory
Attributes: Bioethics, Forensic Science
Requirement Group: Prerequisite: Biology 101 and Biology 111
Room Requirements: Lab - Biology(1)

BIOL 152(4) **Course ID:001288** **30-JUN-2008**
Human Anatomy & Physiology I Lec/Lab
Pre-requisite: BIOL 109. Lecture, laboratory and demonstrations. Organization of the human body from the cellular to the system level. Anatomy of specific body systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 152 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.
Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 109.
Room Requirements: General Classroom(1)

BIOL 153(4) **Course ID:001290** **15-MAR-2006**
Human Anatomy & Physiology II Lec/Lab
Prerequisite: BIOL 152. A continuation of 152. Lecture, laboratory and demonstrations. Anatomy of specific organismal systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 153 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.
Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 152.
Room Requirements: General Classroom(1)

BIOL 195(1 - 4) **Course ID:009921** **23-MAY-2006**
Special Topics in Biology
Special Topics - Specific areas of study in the biological sciences.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BIOL 205(4) **Course ID:001295** **15-MAR-2006**
Plant Biology Lect/Lab
Prerequisites: BIOL 102, 112. Lecture and laboratory. Survey of the principles of botany including development and reproduction, structure, phylogeny and metabolism. Outcome: Students will understand the basic morphology of plants; utilize morphology in the identification of local plants; understand the anatomy of plants; understand the relationship between anatomy and basic physiology; recognize that differences in physiological function allow different plants to be found in specific environments; appreciate the diversity of organisms called plants.
Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 102 and 112.
Room Requirements: General Classroom(1)

BIOL 209(3) **Course ID:009894** **29-JUN-2012**
Clinical Microbiology
BIOL 209 is a non-majors course designed for and restricted to Nursing students only. It does not count toward the Biology major nor minor credit. This course will examine biological determinants of health and illness. Basic biological concepts of evolution, classification, ecology and genetics will be studied in order to understand effects on human health for individuals, families and communities. The importance of Microorganisms to health and illness will be emphasized.
Components: Lecture(In person)
Requirement Group: Pre-requisite: BIOL 109 or GNUR 109. Restricted to Nursing Students.
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 210(2) Course ID:009680 03-APR-2008****Laboratory Techniques**

Lab sessions designed to prove a firm foundation in basic techniques and procedures, use of equipment and apparatus; keeping a lab notebook and in data collection and treatment. Outcome: Students will acquire basic skills needed to work in a research laboratory.

Components: Laboratory(In person)
Requirement Group: Pre-requisite: BIOL 102 and 112.
Room Requirements: Lab - Biology(1)

BIOL 215(3) Course ID:009806 14-NOV-2006**Ornithology**

An introduction to the biology of birds including the topics of anatomy, physiology, behavior, ecology and evolution. Includes some field trips to learn how to identify species and to collect behavioral information.

Outcome: Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area.

Components: Lecture(In person)
Requirement Group: Pre-requisites: BIOL 102 and 112.
Room Requirements: Lab - Biology(1)

BIOL 240(3) Course ID:001305 29-JUN-2012**Psych & Biol of Perception**

Prerequisites: BIOL 102, 112, PSYC 101. The major sensory and perceptual systems of humans and other animals with emphasis on historical development, multi disciplinary approaches, applications to medical diagnosis and treatment, noise pollution and speech perception.

Components: Lecture
Course Equivalents: PSYC 240
Requirement Group: Prerequisite: Biology 102 and Biology 112 and Psychology 101
Room Requirements: General Classroom(1)

BIOL 241(3) Course ID:001306 29-JUN-2012**Brain and Behavior**

Prerequisites: BIOL 102, 112. Consideration of anatomy and physiology of the nervous system; representation in the brain and production of motor behavior; and neural mechanisms of learning, memory, perception, motivation, emotion, and sleep.

Components: Lecture
Course Equivalents: PSYC 305
Requirement Group: Pre-requisite: BIOL 102 and 112.
Room Requirements: General Classroom(1)

BIOL 242(4) Course ID:010724 21-APR-2009**Human Structure and Function I**

Prerequisite: BIOL 102, 112; CHEM 102, 112 or 106. Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement (integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111,112 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine systems in its maintenance.

Components: Laboratory(In person), Lecture
Requirement Group: Prerequisite: BIOL 102, 112; CHEM 102, 112 or CHEM 106.
Room Requirements: Electronic Classroom(1)

BIOL 243(4) Course ID:010725 30-JUN-2008**Human Structure and Function II**

Pre-requisite: BIOL 242. Lecture, laboratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reproductive systems.) Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate a comprehensive integrated knowledge and understanding of human anatomy and physiology at all levels.

Components: Laboratory(In person), Lecture(In person)
Requirement Group: Pre-requisite: BIOL 242.
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 283(1) Genetics Laboratory	Course ID:001313	29-JUL-2012	
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Prerequisite or corequisite: BIOL 282. Experiments and demonstrations to illustrate chromosomal structures and transmission, molecular biology, gene linkage, gene frequencies and variation. Outcome: Students will develop technical skills and ability to interpret data from a variety of types of genetics experiments.

Components: Laboratory
Attributes: Bioinformatics, Forensic Science
Requirement Group: Pre-requisite or Co-requisite: Biology 282.
Room Requirements: Lab - Biology(1)

BIOL 296(1) Introduction to Research	Course ID:011190	07-JUN-2010	Instructor Consent Required
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Prerequisites: BIOL 102, 112; Permission of the instructor; Biology Core highly recommended. Students will begin reading the literature in the field of their mentor, conduct experiments designed by the mentor, and give a presentation on their work or studies, in preparation for upper level undergraduate research.

Learning Outcome: Students will develop critical reading skills and become familiar with basic lab techniques in the area of their mentor.

Components: Lecture(Directed Research)
Requirement Group: Pre-requisite: BIOL 102 and 112.

BIOL 300(1) Seminar in Biological Sciences	Course ID:001315	15-MAR-2006	Department Consent Required
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Prerequisite: Five courses in biology. The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

Components: Seminar
Requirement Group: Pre-requisite: five biology courses.
Room Requirements: Seminar(1)

BIOL 302(4) General Microbiology Lec/Lab	Course ID:001319	15-MAR-2006	
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Prerequisites: BIOL 251 and 282. Lecture and laboratory. Fundamental concepts of microbial life, physiology, and metabolism. Outcome: Students will learn the differences between the 3 domains of life and will comprehend the biochemistry, morphology, growth characteristics, structure and ecology of microbes.

Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 251 and BIOL 282.
Room Requirements: Electronic Classroom(1)

BIOL 303(1) Seminar in Neuroscience	Course ID:007304	15-MAR-2006	
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Pre- or co-requisite: BIOL 251. The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.

Components: Seminar
Course Equivalent: NEUR 300
Requirement Group: Pre-requisite or Co-requisite: BIOL 251.
Room Requirements: Lab - Neuroscience(1)

BIOL 304(3) Intro to Developmental Biology	Course ID:001321	25-APR-2014	
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Prerequisite: BIOL 251. The analysis of developmental processes such as; fertilization, embryonic cleavage, cell determination and cell differentiation in selected species. Emphasis will be on experiments that reveal how these processes are controlled at the molecular and cellular levels. Outcome: Students will become familiar with a wide range of developmental biology principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern developmental biology research.

Components: Lecture
Requirement Group: Pre-requisite: BIOL 251.
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 372(4) **Course ID:001372** **29-JUN-2012**
Lake Michigan Biology
Prerequisites: BIOL 265. Lecture and Laboratory and Required Field Trips. Study of various physical, chemical and ecological aspects of Lake Michigan, with emphasis on field techniques, and discussion of recent research and impact of humans on Lake Michigan Biology. Laboratory exercises emphasize fish ecology.
Outcome: Students will be able to understand the principle forces which structure the Lake Michigan communities and ecosystem and know the methodology utilized in studying this ecosystem.
Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: General Classroom(1)

BIOL 373(3) **Course ID:001373** **29-JUN-2012**
Laboratory in Neuroscience I
Prerequisites: BIOL 362 and PSYCH 240 or 305, OR all of PSYCH 240, 305, 311. Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques.
Components: Laboratory
Course Equivalents: NEUR 301, PSYC 388
Requirement Group: Prerequisite: BIOL 362 and PSYC 240 or 305; or all of PSYC 240, 305, 311
Room Requirements: Lab - Neuroscience(1)

BIOL 374(3) **Course ID:001374** **15-MAR-2006**
Laboratory in Neuroscience II
Prerequisite: BIOL 373. Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories.
Components: Laboratory
Course Equivalents: NEUR 302, PSYC 389
Requirement Group: Pre-requisite: BIOL 373 & NEUR 301
Room Requirements: Lab - Neuroscience(1)

BIOL 375(4) **Course ID:001375** **15-MAR-2006**
Aquatic Insects Lecture & Laboratory
Prerequisite: BIOL 265. This course focuses on the classification and ecology of insects that have become fully or partially adapted to the aquatic environment. Emphasis will be on the ecology and biology (behavior, physiology and phylogeny) of aquatic insects. The course includes laboratory field trips to local and upper Midwest aquatic habitats. Outcome: Students will acquire an understanding of the ecological relationships between aquatic insects and their physical and biological environment, including their interactions with humans.
Components: Laboratory(In person), Lecture(In person)
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Lab - Biology(1), Electronic Classroom(1)

BIOL 376(3) **Course ID:011439** **29-JUN-2012**
Seminar in Molecular/Cellular Neuroscience
Prerequisites: BIOL 251, 282 and 362. Lecture/discussions will focus on issues central to molecular/cellular neuroscience, emphasizing mechanisms of development, maturation, synaptic plasticity, regeneration, hormonal regulation and molecular underpinnings of normal and disease-affected circuitry. Professors will first discuss a range of questions being pursued in their general area of study, then present primary research papers, illustrating analytical skills that students will then employ in their own presentations. Presentations and exams will test students' general understanding of the topics that are covered.
Components: Lecture(In person)
Requirement Group: Pre-requisite: BIOL 251, 282, 362
Room Requirements: Electronic Classroom(1)

BIOL 377(3) **Course ID:009807** **23-MAY-2006** **Instructor Consent Required**
Molecular Pathogenesis
Introduction to the molecular mechanisms of disease pathology and therapeutic and control strategies, using a particular disease as model. Outcome: Students will be able to explain the molecular basis for particular disease symptoms, understand therapeutic strategies, and use experimental results to form conclusions about disease molecular mechanisms.
Components: Lecture(In person)
Requirement Group: Pre-requisite: BIOL 251 and BIOL 282.
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 380(3) Course ID:009679 15-MAR-2006 Instructor Consent Required**Genetics and Evolution of Development**

This course explores the evolution of the embryo and the patterns of gene regulation and morphogenesis that drive early development. Topics include evolution of nervous system patterning, shared human, mouse and frog regulatory systems and evolution of human genetic syndromes. Outcome: Students will master the stages and regulation of development in a number of organisms through use of primary literature. Evidence of their mastery will be seen through grant writing exercises, in class presentations and conventional exams.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Biol 282.
Room Requirements: Electronic Classroom(1)

BIOL 381(3) Course ID:001376 29-JUN-2012**Biology of Sharks, Skates & Rays**

Prerequisites: BIOL 251, 265, and 282 OR Permission of Instructor. The object of this course is an intensive inquiry into established knowledge and current research in the biology of the elasmobranch fishes.

Outcome: Students will learn to understand how a wide variety of biological tools and methods may be applied to a single taxon of organisms

Components: Lecture
Requirement Group: Pre-requisite: BIOL 251, 265, and 282.
Room Requirements: General Classroom(1)

BIOL 382(3) Course ID:001377 24-NOV-2008**Molecular Genetics**

Prerequisites: BIOL 251, 282 and CHEM 222 or 224. This course covers the molecular details of genetic processes such as DNA replication, RNA and protein synthesis, gene regulation and genome organization.

Outcome: Students will be able to demonstrate a detailed understanding of (1) basic molecular techniques, (2) the macromolecules involved in genetic processes, and (3) published experiments that underlie our knowledge of these processes.

Components: Lecture
Requirement Group: Pre-requisite: BIOL 251, 282; CHEM 222 or 224.
Room Requirements: Electronic Classroom(1)

BIOL 383(3) Course ID:001378 29-JUN-2012**Population Genetics**

Prerequisites: BIOL 282 and MATH 132 or 162. BIOL 235 is recommended. Fundamental principles of population, ecological, and evolutionary genetics, including molecular evolution and analysis of the genetic structure of populations. Outcome: Students develop knowledge and awareness of population genetic theory and information. They learn how to apply basic tools of population genetic analysis.

Components: Lecture
Requirement Group: Prerequisite: BIOL 282 and MATH 132 or 162. BIOL 265 recommended.
Room Requirements: General Classroom(1)

BIOL 385(4) Course ID:001380 01-AUG-2012 Instructor Consent Required**Prin Electron Microscopy Lec/Lab**

Prerequisites: Permission of instructor, BIOL 341 recommended. This course focuses on the various areas of Electron Microscopy, both Scanning and Transmission. Topics include sample preparation, microscope operation, image acquisition using photographic and digital techniques, history and development, and new and special techniques. Outcome: Student will become adept with the various techniques needed to produce research quality electron micrographs. Students will also learn how to correctly interpret their results, and properly present their data.

Components: Lecture(In person)
Room Requirements: Lab - Biology(1)

BIOL 387(3) Course ID:009414 15-JUN-2013**Genomics**

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of gene and genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge. Students will be able to create meaningful web-based database search strategies and interpret the significance of results.

Components: Discussion(In person), Lecture(In person)
Course Equivalents: BIOI 387
Attributes: Bioinformatics
Requirement Group: Pre-requisite: Biol 282 & 283.
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 388(3) Course ID:001383 29-JUN-2012****Bioinformatics**

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

Components: Discussion(In person), Lecture(In person)**Course Equivalents:** COMP 381, BIOI 388**Attributes:** Bioinformatics**Requirement Group:** Pre-requisite: Biol 282.**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)**BIOL 389(3) Course ID:001384 26-FEB-2010****Introduction to Pharmacology**

Prerequisite: BIOL 243, 251, 282; CHEM 224 or 222. Principles and mechanisms of drug action. Topics discussed include drug-receptor interaction, pharmacokinetics, drug distribution, metabolism, and neuro-transmission, blood-brain barrier, and toxicology. Outcome: Students will be able to describe the cellular and molecular mechanisms of action for a variety of the most commonly used drugs in current medical use.

Components: Lecture**Requirement Group:** Prerequisite: BIOL 243, 251, 282; CHEM 222 or 224**Room Requirements:** Electronic Classroom(1)**BIOL 390(4) Course ID:001385 01-NOV-2013****Molecular Biology Laboratory**

Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOL, BIOM & BIOI Majors. (Not nursing) This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

Components: Laboratory(In person)**Course Equivalents:** BIOI 390**Attributes:** Engaged Learning, Bioinformatics, Neuroscience**Requirement Group:** Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOM & BIOI Majors.**Req. Designation:** Undergraduate Research**Room Requirements:** Lab - Biology(1)**BIOL 391(5) Course ID:009427 01-APR-2011****Forensic Molecular Biology Lecture and Lab**

Prerequisite: BIOL 282, 283 & FRSC-BS Major. This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis. Outcome: Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring.

Components: Laboratory(In person)**Attributes:** Forensic Science**Requirement Group:** Pre-requisites: BIOL 282 & BIOL 283. Restricted to Forensic Science Majors.**Room Requirements:** Lab - Biology(1)**BIOL 393(3) Course ID:001386 15-MAR-2006****Natural Resource Conservation**

A basic environmental course that covers different types of natural resources and the principles of resource management as well as the problems and solutions regarding waste disposal, pollution and energy production.

Outcome: Students will learn about the major environmental problems facing our species now and in the future. They will be able to distinguish between renewable and non-renewable resources as well as sustainable and non-sustainable methods of resource utilization.

Components: Lecture**Requirement Group:** Pre-requisite: BIOL 265**Room Requirements:** Electronic Classroom(1)**BIOL 395(3) Course ID:001387 01-JAN-2014****Special Topics in Biology**

Special areas of study outside the usual curriculum, that vary each time the course is offered. Outcome: Students will master a unique topic in biology.

Components: Laboratory(In person), Lecture(In person)**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 395L(1 - 4) Course ID:001388 01-APR-2004 Instructor Consent Required
Special Topics Laboratory
Components: Laboratory
Room Requirements: Lab - Biology(1)

BIOL 396(3) Course ID:009787 29-JUN-2012 Department Consent Required
Research
Prerequisite: BIOL 296 (min. 1 credit), Permission of Instructor; Contract Required. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.
Components: Lecture
Attributes: Engaged Learning, Neuroscience
Requirement Group: Prerequisite: Minimum grade of "C-" in BIOL 296.
Req. Designation: Undergraduate Research

BIOL 397H(3) Course ID:001390 29-JUN-2012 Department Consent Required
Senior Honors Thesis
Prerequisite: BIOL 296. For students in the Honors Program. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Written thesis and research presentation required. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.
Components: Supervision
Attributes: Engaged Learning, Neuroscience
Requirement Group: Prerequisite: Minimum grade of "C-" in BIOL 296. Restricted to students in the Honors Program.
Req. Designation: Honors/Undergraduate Research

BIOL 398(1 - 3) Course ID:001391 01-AUG-2012 Department Consent Required
Internship in Biology
Prerequisites: Permission of Instructor; Contract required. A supervised field placement intended to give students training or work experience in aspects of biology that cannot be obtained on campus. Outcome: Students will acquire practical experience in biology-related job settings.
Components: Supervision(Directed Research)
Attributes: Engaged Learning
Req. Designation: Internship

BIOL 399(1 - 3) Course ID:001392 04-DEC-2013 Instructor Consent Required
Individual Study
Permission of Instructor; Contract required. Directed study of a specific topic by an individual student studying with a single faculty member. Outcome: Students will master a unique topic in biology.
Components: Supervision(Independent Study)
Room Requirements: Classroom Not Needed(1)

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College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 102(3) Introduction to Black World Studies Introduction to Black World Studies examines several cultures within the Black world, across various countries and regions around the globe. Students will be familiarized with the impact of tradition, religion, oppression, popular culture, art, memory and specific aspects of trans-generational practices on these cultures as well as the influences of colonialism upon African peoples and the latter upon the former. Components: Lecture(In person) Attributes: Black World Studies Room Requirements: General Classroom(1)	Course ID:009886	01-APR-2011
BWS 104(3) Gospel Choir Gospel Choir. (MUSC 104) Components: Lecture Course Equivalents: MUSC 104	Course ID:001450	01-JAN-1901
BWS 109(1 - 2) Jazz Band Jazz Band. (MUSC 109) Components: Lecture Course Equivalents: MUSC 109 Attributes: CORE Artistic Knowledge and Experience	Course ID:001451	22-MAR-2004
BWS 110(3) International Relations International Politics. (PLSC 102) Components: Lecture Course Equivalents: INTS 257, PAX 102, PLSC 102 Attributes: CORE Societal and Cultural Literacy Room Requirements: General Classroom(1)	Course ID:001452	01-JAN-2009
BWS 111(3) Survey of Islamic History The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods. Components: Lecture(In person) Course Equivalents: INTS 109, ASIA 109, IWS 109, HIST 209 Attributes: CORE Historical Knowledge Room Requirements: Electronic Classroom(1)	Course ID:011053	01-AUG-2012
BWS 114(3) Introduction to the Qur'an This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices. Components: Lecture Course Equivalents: IWS 114, INTS 114, THEO 114 Attributes: CORE Theological and Religious Studies Room Requirements: Electronic Classroom(1)	Course ID:011072	01-AUG-2012
BWS 122(3) Race and Ethnic Relations Race and Ethnic Relations. (ASIA 122) (SOCL 122) (PAX 122) Components: Lecture Course Equivalents: SOCL 122, ASIA 122, PAX 122 Attributes: CORE Societal and Cultural Literacy	Course ID:001453	01-AUG-2012
BWS 156(3) Introduction to Jazz Introduction to Jazz. (MUSC 156) Components: Lecture Course Equivalents: MUSC 156	Course ID:001454	01-JAN-1901

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College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 158(3) Course ID:001455 01-JAN-1901
Intro to Gospel Music
 Introduction to Gospel Music. (MUSC 158)
Components: Lecture
Course Equivalents: MUSC 158

BWS 199(3) Course ID:010576 18-MAY-2009
Topics in Black World Studies: Introductory
 The course examines selected introductory topics in Black World Studies. Outcome: Students gain insights into special issues in Black World Studies and learn how to use the concepts, theory and methods of this discipline to examine those issues.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BWS 202(3) Course ID:009887 01-APR-2011
Culture, Identity and Performance
 This course examines the beliefs, values, sub-cultural traditions and performance of identity(ies) typically associated with persons of African heritage in various areas and contexts across the African world. Each of these elements of Black/Africana culture will be viewed through the lenses of social science, literature and other articulations and postulations which attempt to name and characterize these populations, historically and contemporarily in print and electronic media, filmic and popular cultural discourses. This interdisciplinary approach will engage early black film, ethnography, slave narratives, performance and performance theory as tools to unpack multiple contested ideas, beliefs and ideologies concerning the nature of black self-identity and expression.
Components: Lecture(In person)
Attributes: Black World Studies

BWS 213(3) Course ID:001457 01-JAN-1901
Contemporary African Culture
 Contemporary African Culture. (ANTH 213) (INTS 214)
Components: Lecture
Course Equivalents: INTS 214, ANTH 213

BWS 214(3) Course ID:001458 01-NOV-2004
African-American Anthropology
 African American Anthropology. (ANTH 214)
Components: Lecture
Course Equivalents: ANTH 214

BWS 218(3) Course ID:001459 01-JAN-1901
African-American Politics
 African American Politics. (PLSC 218)
Components: Lecture
Course Equivalents: PLSC 218

BWS 219(3) Course ID:001460 01-JAN-1901
Intercultural Communication
 Intercultural Communication. (CMUN 218) (selected sections)
Components: Lecture

BWS 228(3) Course ID:001461 01-JAN-1901
Socl African-Amer Experience
 Sociology of the African American Experience. (SOCL 228)
Components: Lecture
Course Equivalents: SOCL 228

BWS 231(3) Course ID:001462 01-JAN-1901
Language and Culture
Components: Lecture

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College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 250(3) Inequality in Society Inequality in Society. (SOCL 250) (ASIA 250) (PAX 250) This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.	Course ID:001463	22-MAR-2004
Components: Lecture Course Equivalents: WOST 250, WSGS 250, ASIA 250, SOCL 250		
BWS 251(3) African-American Art African-American Art. (FNAR 251)	Course ID:001464	01-JAN-1901
Components: Lecture Course Equivalents: FNAR 251		
BWS 252(3) African-American Art II Components: Lecture	Course ID:001465	01-JAN-1901
BWS 254(3) History of African-Amer Music History of African-American Music. (MUSC 250)	Course ID:001466	01-JAN-1901
Components: Lecture Course Equivalents: MUSC 250		
BWS 271(3) World Cultures World Cultures. (ANTH 271) (selected sections)	Course ID:001467	01-JAN-1901
Components: Lecture		
BWS 277(3) World Religions Components: Lecture	Course ID:001468	01-JAN-1901
BWS 278(3) Native Afr Religions/Spirituality Components: Lecture	Course ID:001469	01-JAN-1901
BWS 279(3) Early African Christianity Early African Christianity. (THEO 180 variable topic) (INTS 398)	Course ID:001470	01-JAN-1901
Components: Lecture Course Equivalents: THEO 176B		
BWS 280(3) Lit Francophone Africa/Carib Francophone Literature: Africa and the Caribbean (LITR 280 variable topic)	Course ID:001471	01-JAN-1901
Components: Lecture		
BWS 281(3) Tp:Civil Rights in the 1990's Components: Lecture	Course ID:001472	01-JAN-1901
BWS 282(3) African-American Literature Components: Lecture Course Equivalents: ENGL 282, ENGL 282C, ENGL 282B, ENGL 282A Attributes: CORE Literary Knowledge and Experience	Course ID:001473	01-AUG-2012

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BWS 283(3) Course ID:001474 01-JAN-1901
Ethnic Families
 Components: Lecture

BWS 285(3) Course ID:001475 01-JAN-1901
Action & Value: Race & Gender
 Race and Gender (variable topic) (PHIL 285)
 Components: Lecture

BWS 286(3) Course ID:001476 01-JAN-1901
African Hispanic Literature
 Components: Lecture

BWS 288(3) Course ID:001477 01-AUG-2012
African-Amer Rel Experience
 African American Religious Experience. (THEO 176)
 Components: Lecture
 Course Equivalents: THEO 176
 Attributes: CORE Theological and Religious Studies

BWS 295(3) Course ID:001478 01-JAN-1901
Directed Readings in Black World Studies
 Components: Lecture

BWS 297(3) Course ID:001479 01-JAN-1901
TP: Topics in Black World Studies
 Components: Lecture
 Room Requirements: General Classroom(1)

BWS 300(3) Course ID:001480 04-JUN-2007
The History of Islam in Africa
 This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.
 Components: Lecture(In person)
 Course Equivalents: IWS 349, HIST 349
 Room Requirements: General Classroom(1)

BWS 301(3) Course ID:001482 01-JAN-1901
Eur Thght:Invention of Race
 Components: Lecture

BWS 302(3) Course ID:010465 11-AUG-2007
Islam in the African-American Experience
 This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.
 Components: Lecture(In person)
 Course Equivalents: IWS 380, HIST 380A
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 304(3) Research Methods in Black World Studies	Course ID:009885	01-APR-2011
Chicago has a growing number of newly formed communities whose ancestors are/were African. Among such populations are Cuban, Haitian, Nigerian, Belizean, and Jamacian peoples. These neo-African communities in Chicago tend to cluster in patterns related to available housing, ethnicity and natality. Many factors including language barriers, educational and employment disadvantages as well as cultural ubiquity often leave these newcomers' needs unattended. This course provides instruction in research methods useful in understanding the social and political needs of such marginalized populations. The primary research model for this course is Participatory Action Research methods.		
Components: Lecture(In person)		
Attributes: Black World Studies		
Room Requirements: General Classroom(1)		
BWS 309(3) French African-Amer Lit I	Course ID:001483	01-JAN-1901
Francophone Literature (in French) (FREN 309) (INTS 309)		
Components: Lecture		
Course Equivalents: INTS 309, FREN 309		
BWS 311(3) Fren Afr-Amer Literature	Course ID:001484	01-JAN-1901
Components: Lecture		
BWS 312(3) Afr-Amer Leaders/Leadership	Course ID:001485	01-JAN-1901
Components: Lecture		
BWS 316(3) Caribbean Literature In English	Course ID:001486	01-JAN-1901
Caribbean Literatures in English. (ENGL 316) (INTS 316)		
Components: Lecture		
Course Equivalents: INTS 316, ENGL 316, ENGL 316A, ENGL 316B, ENGL 316C		
BWS 326(3) African-American Authors	Course ID:001487	01-JAN-1901
African Literatures in English. (ENGL 314) (INTS 317)		
Components: Lecture		
BWS 333(3) Educ of The Urban Child	Course ID:001488	01-JAN-1901
Education of the Urban Child. (CIEP 333)		
Components: Lecture		
Course Equivalents: CIEP 333		
BWS 340(3) Internatl Rel of Africa	Course ID:001489	01-JAN-1901
African American Literature. (ENGL 282)		
Components: Lecture		
Course Equivalents: INTS 340, PLSC 340		
BWS 342(3) African Political Systems	Course ID:001490	22-MAR-2004
African Politics. (INTS 342) (PLSC 342)		
Components: Lecture		
Course Equivalents: INTS 342, IWS 342, PLSC 342		
BWS 355(3) Art of Africa	Course ID:001491	29-MAR-2007
Art of Africa and Oceania. (ANTH 345) (FNAR 355) (INTS 355)		
Components: Lecture		
Course Equivalents: INTS 355, FNAR 355, ANTH 345		

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BWS 361(3) Anth Race & Ethnicity Components: Lecture	Course ID:001492	01-JAN-1901
BWS 363(3) Civil War and Reconstruction Civil War and Reconstruction. (HIST 363) Components: Lecture Course Equivalents: HIST 363	Course ID:001493	01-JAN-1901
BWS 369(3) Cultural Diversity Components: Lecture Course Equivalents: ASIA 370, URB 370, SOWK 370 Room Requirements: General Classroom(1)	Course ID:001494	01-JAN-1901
BWS 370(3) African-American Mass Media Components: Lecture	Course ID:001495	01-JAN-1901
BWS 371(3) Amer Social Hist:Race & Ethnicity Components: Lecture	Course ID:001496	01-JAN-1901
BWS 372(3) Crime, Race & Violence Crime, Race and Violence. (CRMJ 372) (PLSC 372) Components: Lecture Course Equivalents: PAX 373, PLSC 372, CJC 372	Course ID:001497	01-JAN-1901
BWS 373(3) 20C Civil Rights Rhetoric Components: Lecture	Course ID:001498	01-JAN-1901
BWS 374(3) Black Politics This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the balck community over provocative issues such as the criminal justice system, affirmative action, reparations, and education. Components: Lecture(In person) Course Equivalents: PLSC 393, HIST 374 Room Requirements: General Classroom(1)	Course ID:010434	14-JUL-2007
BWS 379(3) African-American Hist to 1865 African American History to 1865. (HIST 379) Components: Lecture Course Equivalents: HIST 379	Course ID:001499	22-MAR-2004
BWS 380(3) African-American Hist Sn 1865 African American History since 1865. (HIST 380) Components: Lecture Course Equivalents: HIST 380	Course ID:001500	01-JAN-1901
BWS 384(3) African Literatures in English Components: Lecture Course Equivalents: INTS 317, ENGL 314, ENGL 314A, ENGL 314B, ENGL 314C	Course ID:001501	01-JAN-1901

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BWS 385(3) Multiculturalism Components: Lecture	Course ID:001502	01-JAN-1901	
BWS 386(3) African History to 1600 African History to 1600. (HIST 350) (INTS 378) Components: Lecture Course Equivalents: INTS 378, HIST 350	Course ID:001503	01-JAN-1901	
BWS 387(3) African History Post-1600 African History Post-1600. (HIST 351) (INTS 351) Components: Lecture Course Equivalents: INTS 351, HIST 351	Course ID:001504	01-JAN-1901	
BWS 388(3) Rebels & Reformers in U.S. History Rebels and Reformers in U.S. History (HIST 381) (PAX 387) (WOST 303) Components: Lecture Course Equivalents: PAX 387, WOST 303, WSGS 303, HIST 381	Course ID:001505	01-JAN-1901	
BWS 389(3) Afr-Amer Lit:Adv Study Components: Lecture Course Equivalents: ENGL 384, ENGL 384A, ENGL 384B, ENGL 384C	Course ID:001506	01-JAN-1901	
BWS 390(3) Psyc of Racial/Ethnic Experience Psychology Seminar: Racial/Ethnic Experience Components: Lecture	Course ID:001507	01-JAN-1901	
BWS 395(3) Topic: Components: Lecture Attributes: Black World Studies Room Requirements: General Classroom(1)	Course ID:001508	03-FEB-2012	Department Consent Required
BWS 396(3) Seminar in Theatre II: Components: Seminar	Course ID:009449	08-OCT-2004	
BWS 397(3) Capstone/Internship Prerequisite: BWS 102, BWS 202, BWS 304. Approval by the Director or her/his designee of an internship site or study abroad location in the academic term preceeding intended Capstone enrollment. Journal-keeping is required throughout the experience/internship and demonstrated application of research methods acquired in BWS 304. Agency, institution, or organization-based internship experiences require a minimum of 225 verified service hours for 3 credit hours. Components: Independent Study Attributes: Engaged Learning, Black World Studies Req. Designation: Internship	Course ID:010340	01-AUG-2012	Department Consent Required

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 100(3 - 6) Course ID:010572 15-AUG-2011

Introductory Topics in Catholic Studies

Introductory level course for topics cross-listed with other courses that focus on areas of Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.

Components: Lecture(In person)
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

CATH 101(3) Course ID:011239 05-MAY-2009

Evol Wst Idea/Inst to 17C

This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation. Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.

Components: Lecture(In person)
Course Equivalents: HIST 101
Attributes: CORE Historical Knowledge
Room Requirements: Electronic Classroom(1)

CATH 101D(3) Course ID:012182 21-OCT-2011 Department Consent Required

Development of Western Thought Honors Discussion

Prerequisite: Catholic Studies students must be enrolled in the Honors Program and must be completing the first section of the course HONR 101 (cross-listed with CATH 102). This course is the second half of the Freshmen Honors program protocol of Honors 101, where students receive 6 credit hours for intensive reading, lectures, and discussion groups with professors.

Components: Lecture(In person)
Course Equivalents: HONR D101
Attributes: CORE Theological and Religious Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: General Classroom(1)

CATH 102(3) Course ID:012183 21-OCT-2011 Department Consent Required

Western Traditions Honors-Antiquity to Middle Ages

This course is restricted to Catholic Studies Minors enrolled in the Honors Program. This foundational course in the history of Western culture from antiquity to the Middle Ages discusses such writers ranging from Homer all the way to Augustine. Students will pose questions and comments about some of the ideas and texts that helped shaped Western culture, including many that come out of the western Christian tradition.

Components: Lecture(In person)
Course Equivalents: HONR 101
Attributes: CORE Philosophical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)

CATH 104(3) Course ID:011232 04-MAY-2009

Jesus Christ

The study of the person of Jesus Christ. Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.

Components: Lecture(In person)
Course Equivalents: THEO 267
Attributes: CORE Theological and Religious Studies
Room Requirements: Electronic Classroom(1)

CATH 105(3) Course ID:001509 01-AUG-2012

The Church in the World

Church in the World. (THEO 105)

Components: Lecture
Course Equivalents: THEO 266
Attributes: CORE Theological and Religious Studies

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CATH 106(3) Theology of The Sacraments Theology of the Sacraments. (THEO 106) Components: Lecture Course Equivalents: THEO 265 Attributes: CORE Theological and Religious Studies	Course ID:001510	01-AUG-2012
CATH 112(3) New Testament The study of the New Testament. Outcome: Students will be able to demonstrate understanding of the various literary genres found in the New Testament. Components: Lecture(In person) Course Equivalents: THEO 232 Attributes: CORE Theological and Religious Studies Room Requirements: Electronic Classroom(1)	Course ID:011233	01-AUG-2012
CATH 179(3) Roman Catholicism Roman Catholicism. (THEO 179) Components: Lecture Course Equivalents: THEO 279	Course ID:001511	01-AUG-2012
CATH 180(3) Hermits, Virgins, Martyrs Hermits, Virgins & Martyrs. (THEO 180 variable topic) (MSTU 354) Components: Lecture	Course ID:001512	01-JAN-1901
CATH 181(3) Christianity Through Time Christianity Through Time. (THEO 181) Components: Lecture Course Equivalents: THEO 281	Course ID:001513	01-AUG-2012
CATH 193(3) Christian Marriage Examination of the historical development of marriage within the Christian tradition as well as an investigation and evaluation of its condition in contemporary American society. Outcome: Students will be able to demonstrate understanding of ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage. Components: Lecture(In person) Course Equivalents: THEO 293 Attributes: CORE Theological and Religious Studies Room Requirements: Electronic Classroom(1)	Course ID:011234	01-AUG-2012
CATH 200(3 - 6) Intermediate Topics in Catholic Studies Intermediate level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses. Components: Lecture(In person) Attributes: Catholic Studies Room Requirements: General Classroom(1)	Course ID:010573	15-AUG-2011
CATH 255(3) Music in Catholic Worship This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience. Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago. Components: Lecture Course Equivalents: MUSC 255	Course ID:011763	21-JUL-2010

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 278(3) Course ID:001514 01-JAN-1901
Medieval Culture
Components: Lecture
Course Equivalents: MSTU 304, ENGL 279
Attributes: CORE Literary Knowledge and Experience

CATH 296(3) Course ID:012585 27-FEB-2013
All Things Ignatian: Living and Learning in the Jesuit Trad
 This course explores the founder of the Jesuits, St. Ignatius Loyola and considers his historical context and that of the Jesuits from Renaissance Europe to today. Second, the course will introduce the Spiritual Exercises, a highly refined and adaptable method of prayer, contemplation and action. Finally, the course will examine Ignatian spirituality as a practical resource for addressing critical issues in the Church and world today. Outcomes: Describe the life and history of Ignatius of Loyola and the Society of Jesus. Identify and explain the chief characteristics and major themes of Ignatian spirituality. Locate, analyze, and demonstrate Jesuit apostolate of scholarship and teaching; identify the global contribution to education, particularly to university life. Experience direct service.
Components: Seminar(In person)
Attributes: Engaged Learning, Catholic Studies
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

CATH 297(3) Course ID:011227 04-MAY-2009
The Jesuits: Life and History
 This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.
Components: Lecture(In person)
Course Equivalents: HIST 297
Room Requirements: Electronic Classroom(1)

CATH 300(3 - 6) Course ID:001517 23-JAN-2013
Advanced Topics in Catholic Studies
 Advanced level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.
Components: Lecture(In person)
Attributes: Engaged Learning, Catholic Studies
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

CATH 301(3) Course ID:001518 01-JAN-1901
Catholics in America
 Catholics in America. (HIST 300, variable topic)
Components: Lecture

CATH 302(3) Course ID:001519 01-JAN-1901
Religion & Pop Culture: Europe
 Religion and Popular Culture in Europe. (HIST 300, variable topic)
Components: Lecture

CATH 305(3) Course ID:001520 01-JAN-1901
Medieval Philosophy
 Medieval Philosophy. (PHIL 305) (MSTU 344)
Components: Lecture
Course Equivalents: MSTU 344, PHIL 305

CATH 307(3) Course ID:001521 28-APR-2005
13th & 14th Century Philosophy
 13th and 14th Century Philosophy. (PHIL 307)
Components: Lecture
Course Equivalents: PHIL 307

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 309(3) Course ID:011228 04-MAY-2009

History of Primitive Christianity

This course treats the history of Christian communities and beliefs from their emergence in cities of the early Roman Principate to the legalization of that religion in the Late Antique period. Outcome: Students gain familiarity with messianism and eschatology in Second Temple Judaism, evangelization and growth of urban Christian churches, interaction with Roman Imperial government, and the flourishing of monasticism in the period of legalization.

Components: Lecture(In person)
Course Equivalents: HIST 309
Room Requirements: Electronic Classroom(1)

CATH 310(3) Course ID:011229 04-MAY-2009

The Early Middle Ages 600-1150

This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.

Components: Lecture(In person)
Course Equivalents: MSTU 328, HIST 310
Room Requirements: Electronic Classroom(1)

CATH 311(3) Course ID:011230 04-MAY-2009

Medieval World 1100-1500

This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.

Components: Lecture(In person)
Course Equivalents: MSTU 332, HIST 311
Room Requirements: Electronic Classroom(1)

CATH 312(3) Course ID:001522 01-JAN-1901

Dante-The Divine Comedy

Dante: The Divine Comedy. (ITAL 312)

Components: Lecture
Course Equivalents: MSTU 364, ITAL 312

CATH 315(3) Course ID:001523 01-JAN-1901

Mary and The Church

Mary and the Church. (THEO 315)

Components: Lecture
Course Equivalents: THEO 315

CATH 316(3) Course ID:011231 04-MAY-2009

The Reformation

This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648. Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.

Components: Lecture(In person)
Course Equivalents: HIST 315
Room Requirements: Electronic Classroom(1)

CATH 317(3) Course ID:001524 01-JAN-1901

Christn Tht:Anct-Med

Christian Thought: Ancient and Medieval. (THEO 317) (MSTU 360)

Components: Lecture
Course Equivalents: MSTU 360, THEO 317

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 318(3) Christian Thought: Reformation to Modern The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on. Components: Lecture(In person) Course Equivalents: THEO 318 Room Requirements: Electronic Classroom(1)	Course ID:011235	04-MAY-2009
CATH 320(3) The Philosophy of St Augustine The Philosophy of St. Augustine. (PHIL 320) (MSTU 346) Components: Lecture Course Equivalents: MSTU 346, PHIL 320	Course ID:001525	01-JAN-1901
CATH 321(3) English Lit:Medieval Period Components: Lecture Course Equivalents: MSTU 308, ENGL 320	Course ID:001526	01-JAN-1901
CATH 322(3) Chaucer Components: Lecture	Course ID:001527	01-JAN-1901
CATH 345(3) Roman Catholic Social Thought Roman Catholic Social Thought. (THEO 345) Components: Lecture Course Equivalents: THEO 345	Course ID:001528	22-MAR-2004
CATH 361(3) St Augustine Works Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of Saint Augustine. Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. Components: Lecture(In person) Course Equivalents: LATN 361 Room Requirements: General Classroom(1)	Course ID:010811	07-MAY-2008
CATH 379(3) Ecumenism in The 20th Century Ecumenism in the Twentieth Century. (THEO 379) Components: Lecture Course Equivalents: THEO 379	Course ID:001529	01-JAN-1901
CATH 383(1 - 3) Theology Arts & Literature Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues. Components: Lecture(In person) Course Equivalents: THEO 383, ENGL 383 Room Requirements: Electronic Classroom(1)	Course ID:011238	05-MAY-2009
CATH 393(3) Seminar Theology Seminar. (THEO 393) Components: Seminar	Course ID:001530	01-JAN-1901

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 395(3 - 6) Course ID:001531 15-AUG-2011 Department Consent Required

Directed Readings in Catholic Studies

An independent program of reading and research developed in consultation with either the Catholic Studies Program director or a supervising faculty member that teaches in Catholic Studies, culminating in a major project or paper. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.

Components: Supervision(In person)

Attributes: Catholic Studies

CATH 396(3) Course ID:001532 01-JAN-1901

Sem in Medieval Phil: X

Seminar in Medieval Philosophy. (PHIL 396)

Components: Seminar

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 106(4) Basic Inorganic Chemistry	Course ID:001586	15-JUN-2013
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Prerequisite: CHEM 105 or 101 & 111; MATH 118. Chemistry and Biochemistry majors only. Lecture, discussion and laboratory course for majors that is a continuation of 105 with particular emphasis on acid/base chemistry and other ionic equilibria, gas phase equilibria, electrochemistry, transition metal chemistry, and chemical thermodynamics. Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: Chem 101 & 111 or 105 and Math 118 or equivalent
Room Requirements: General Classroom(1)

CHEM 111(1) General Chemistry Lab A	Course ID:001589	15-JUN-2013
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Pre or co-requisite: CHEM 101. Laboratory course designed to illustrate fundamental models and theories in chemistry with an emphasis on significant digits, calculations, and analysis and discussion questions. Outcome: Students will be able to use equipment properly and demonstrate correct laboratory technique.

Components: Laboratory
Attributes: Bioinformatics, Forensic Science
Requirement Group: The pre or co-requisite for CHEM 111 is CHEM 101. Prerequisite: MATH 117 or MDT.
Room Requirements: Lab - Chemistry(1)

CHEM 112(1) General Chemistry Lab B	Course ID:001590	20-JUN-2012
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Pre or co-requisite:CHEM 102. Prerequisite:CHEM 111. The second semester of general chemistry laboratory exposes students to qualitative analysis and continues the process of experimenting and collecting data to test the validity of theories and models presented in lecture. Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

Components: Laboratory
Attributes: Bioinformatics, Forensic Science
Requirement Group: Pre or co-requisite:CHEM 102. Prerequisite:CHEM 111.
Room Requirements: Lab - Chemistry(1)

CHEM 151(4) Elem Physiological Chemistry A	Course ID:001591	20-JUN-2012
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Prerequisite: high school chemistry or permission of chairperson. Lecture, quiz and laboratory course primarily for nursing students emphasizing basic chemical properties, electron configuration, states of matter, gas laws, stoichiometry and energetics of reactions, aqueous equilibria, use of radioisotopes in medicine, environmental considerations, and nomenclature and structure in organic chemistry. Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 152(4) Elem Physiological Chemistry B	Course ID:001594	29-JUN-2012
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Prerequisite: CHEM 151. Lecture, quiz and laboratory course primarily for nursing students surveying organic chemistry including nomenclature and reactions of functional groups followed by a survey of biochemical topics including stereochemistry, carbohydrates, lipids, proteins, nucleic acids, digestion, metabolism, vitamins, hormones, and blood. Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Requirement Group: Prerequisite: CHEM 151
Room Requirements: General Classroom(1)

CHEM 212(3) Quantitative Analysis Lecture	Course ID:011179	29-JUN-2012
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Prerequisite: CHEM 106 or 102 and 112. This lecture course provides an introduction to modern analytical quantitative chemistry. Topics include chemical equilibrium, statistical analysis of data as well as modern and classical methods of chemical analysis.

Components: Discussion(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: Electronic Classroom(1), Auditorium(1)

CHEM 213(4) Quantitative Analysis	Course ID:001597	20-JUN-2012
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Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 214(1) **Course ID:011180** **29-JUN-2012**
Quantitative Analysis Laboratory
 Prerequisite: CHEM 106 or 102 and 112. Pre or co-requisite: CHEM 212. This laboratory course introduces students to classical and modern methods of chemical analysis and teaches wet chemical laboratory techniques.
Components: Laboratory(In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: Chem 106 or 102 & 112. Pre or co-req: Chem 212
Room Requirements: Lab - Chemistry(1)

CHEM 215(4) **Course ID:001599** **29-JUN-2012**
Elem Quant Analysis
 Prerequisites: Chem 106 or Chem 102 and 112. This course includes lecture and laboratory. This is a laboratory-intensive course for chemistry majors and recommended for chemistry minors. Topics covered include conventional wet chemical and modern instrumental methods associated with the practice of analytical chemistry. Lecture topics include chemical equilibrium and statistical analysis of data. Outcome: Students will learn basic chemical principles in these areas.
Components: Laboratory, Lecture
Attributes: Forensic Science
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)

CHEM 221(4) **Course ID:001601** **29-JUN-2012**
Organic Chem I Lec/Disc
 Prerequisite: CHEM 106 OR CHEM 102 & CHEM 112. A lecture, discussion and laboratory course for chemistry majors covering structure and bonding in organic molecules; nomenclature, chemical and physical properties and reactions of non-aromatic hydrocarbons, alkyl halides, alcohols, ethers; stereochemistry and conformational analysis; and spectroscopy. Outcome: Students will understand the chemical behavior of organic molecules and the mechanisms of reactions.
Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)

CHEM 222(4) **Course ID:001604** **20-JUN-2012**
Organic Chem II Lec/Disc
 Prerequisite: CHEM 221 or 223. Chemistry majors only. A lecture, discussion and laboratory course for chemistry majors continuing from 221 covering nomenclature, properties, reactions, syntheses, and spectroscopy of further classes of aliphatic and aromatic compounds, carbohydrates and other polyfunctional compounds. Outcome: Students will be able to assign IUPAC names, spectroscopically identify, prepare, and propose reactions for these groups.
Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 221 or 223. Chemistry majors only.
Room Requirements: General Classroom(1)

CHEM 223(3) **Course ID:001607** **20-JUN-2012**
Organic Chemistry A Lect & Disc
 Prerequisites: CHEM 102 or 106. Lecture and discussion course for non-chemistry majors surveying nomenclature, structures, properties, stereochemistry, reactions, mechanisms, and syntheses of aliphatic hydrocarbons, alkyl halides, alcohols, and ethers. Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.
Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 102 or 106
Room Requirements: General Classroom(1)

CHEM 224(3) **Course ID:001609** **20-JUN-2012**
Organic Chem B Lec/Disc
 Prerequisite: CHEM 223 or 221 The second semester lecture and discussion course of a two semester sequence, a continuation of 223 for non-chemistry majors emphasizing the organic chemistry of conjugated systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives, carbohydrates, lipids, and proteins. Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.
Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 223 or 221
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 225(1) **Course ID:001611** **15-JUN-2013**
Organic Chemistry Lab A
Co- or prerequisite: CHEM 223. A laboratory course for non-chemistry majors designed to reinforce lecture topics from 223 and to expose students to the safe handling of organic chemicals. Outcome: Students will acquire basic laboratory techniques and practices for working with organic chemicals.
Components: Laboratory
Attributes: Forensic Science
Requirement Group: The pre or co-requisite for CHEM 225 is CHEM 223. Prerequisite: CHEM 102 or 106.
Room Requirements: Lab - Chemistry(1)

CHEM 226(1) **Course ID:001612** **20-JUN-2012**
Organic Chemistry Lab B
Co- or prerequisite: CHEM 224. Prerequisite: CHEM 225. A laboratory course for non-chemistry majors designed to reinforce lecture topics from 224 and to expose students to organic synthesis. Outcome: Students will perform reactions to prepare known organic compounds and then isolate and characterize the reaction products.
Components: Laboratory
Attributes: Forensic Science
Requirement Group: Prerequisite: CHEM 225. Co- or Prerequisite: CHEM 224.
Room Requirements: Lab - Chemistry(1)

CHEM 300(1 - 6) **Course ID:001613** **01-AUG-2012** **Instructor Consent Required**
Undergraduate Research
Prerequisites: prior consultation with the instructor and a completed agreement form. Agreement forms for this directed study course are obtained from the department office, and the completed form (signed by the student, instructor, and chairperson) must be deposited in the chemistry office before the student can register for the course. This course gives undergraduate students an opportunity to participate in research in a selected area. Outcome: Students will accomplish the research task defined in the contractual arrangement between the student and the instructor.
Components: Lecture
Attributes: Engaged Learning
Req. Designation: Undergraduate Research

CHEM 301(4) **Course ID:001615** **01-AUG-2012**
Physical Chemistry I
Prerequisites: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent. Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems.
Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.
Components: Discussion, Lecture
Requirement Group: Prerequisite: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent; BA Chemistry, BS Chemistry
Room Requirements: General Classroom(1)

CHEM 302(3) **Course ID:001617** **01-JAN-2013**
Physical Chemistry II
Prerequisite: CHEM 301 and MATH 263. Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems. Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.
Components: Discussion, Lecture
Requirement Group: Prerequisite: Chem 301 and Math 263; BA Chemistry, BS Chemistry, Forensic Science
Room Requirements: General Classroom(1)

CHEM 303(1) **Course ID:001619** **20-JUN-2012**
Physical Chemistry Lab
Pre or Co-requisite: CHEM 302. This course covers principles and techniques of experimental physical chemistry including the practice of numerical data analysis, solid-state electronics, and vacuum technology along with their applications to magnetic resonance, high-resolution spectroscopy, and chemical thermodynamics. Outcome: Students will acquire broad-based knowledge of laboratory skills central to experimental physical chemistry.
Components: Laboratory
Requirement Group: Pre or Co-requisite: CHEM 302
Room Requirements: Lab - Chemistry(1)

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 305(3) Course ID:011974 01-AUG-2012
Physical Biochemistry for the Biological Sciences
Prerequisites: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent. Lecture course covering principles and biological applications of thermodynamics, kinetics, quantum mechanics and molecular spectroscopy.
Outcome: Students will learn how fundamental concepts in physical chemistry can be used to understand biological processes.
Components: Discussion(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent. Restricted to Biochemistry and F
Room Requirements: Electronic Classroom(1), Auditorium(1)

CHEM 306(1) Course ID:011970 20-JUN-2012
Physical Biochemistry Lab
Pre-Req: CHEM 305 This laboratory course will introduce apparatus, and analysis used in experimental physical chemistry for biochemistry students. Outcome: Students will acquire broad-based knowledge of laboratory skills central to biophysical chemistry.
Components: Laboratory(In person)
Requirement Group: Prerequisite: CHEM 305. Restricted to Biochemistry Majors.
Room Requirements: Lab - Chemistry(1)

CHEM 307(3) Course ID:011956 01-JAN-2014
Inorganic Chemistry
Prerequisite: CHEM 222 or 224 & 226 Lecture course covering atomic structure, chemical bonding, and transition metal, solid state, organometallic and bioinorganic chemistry. Outcome: Students will learn chemical principles in important areas of inorganic chemistry.
Components: Discussion(In person), Lecture(In person)
Requirement Group: Prerequisite: CHEM 222 or 224/226. Restricted to Biochemistry Majors.
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

CHEM 310(2) Course ID:001620 01-JAN-2013
Instrumental Analysis
Prerequisites: CHEM 212, 214 and 302 or 305. Co-requisite: CHEM 311. This course discusses instrumental techniques which identify the chemical composition of a sample or single species in a sample and includes atomic spectroscopy, X-ray spectrometry, mass spectrometry and chemical separations. Outcome: Students will be able to select the most suitable analysis method for a sample or fraction of a sample.
Components: Lecture
Attributes: Forensic Science
Requirement Group: Prerequisite: Chem 212, 214 and 302 or 305; BA Chemistry, BS Chemistry, Forensic Science majors.
Room Requirements: General Classroom(1)

CHEM 311(2) Course ID:001621 01-JAN-2013
Instr Analytical Lab
Co-requisite: CHEM 310. Laboratory course consisting of experiments roughly covering the range of instrumental methods including atomic spectrometry, molecular spectroscopy and mass spectrometry.
Outcome: Students will learn how to prepare samples and standards as well as the working of the instrumentation itself and the hands-on approach will enable the students to perform analysis independently.
Components: Laboratory
Attributes: Forensic Science
Requirement Group: Co-requisite: Chem 310; BA Chemistry, BS Chemistry, Forensic Science majors
Room Requirements: Lab - Chemistry(1)

CHEM 312(3) Course ID:001622 20-JUN-2012
Environmental Chemistry
Prerequisites: CHEM 106 or 102 and 112. This course will discuss the three major environmental compartments- atmosphere, hydrosphere and lithosphere- and their interconnections and cover ozone depletion, air pollution, persistent organic pollutants, the water cycle, waste treatment and environmental remediation methods. Outcome: The student will have a good understanding of the environment when finishing this course.
Components: Lecture
Attributes: Environmental Studies
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 313(1) Environmental Chem Lab	Course ID:001623	29-JUN-2012
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Prerequisites: CHEM 106 or 102 and 112. Co-requisite: CHEM 312. This laboratory course will cover the most important environmental applications including water analysis, detection of persistent organic pollutants, and heavy metals. Outcome: The student will be able to prepare and quantify environmental samples with the appropriate analysis method.

Components: Laboratory
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: Lab - Chemistry(1)

CHEM 323(3) Medicinal Chemistry	Course ID:012591	21-MAR-2013
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Prerequisites: CHEM 222 or 224 This course examines how medicinal chemists design and synthesize drug candidates to meet FDA requirements of efficacy and safety, and how a testing strategy measures efficacy vs. toxicity comprising the therapeutic index. Topics include drug-receptor/enzyme binding, PK, ADME, patenting of IP, and the ethical aspects of pharmaceuticals. Outcomes: Students will be able explain the strategy of drug candidate analog design, synthesis, binding and inhibition constants, drug testing strategies, pharmacokinetics, structure-activity relationships (SAR), and the therapeutic index of drugs.

Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 222 or 224
Room Requirements: Electronic Classroom(1)

CHEM 329(4) Qualitative Organic Analysis	Course ID:001624	20-JUN-2012
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Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 330(3) Intro to Physical Chemistry	Course ID:001626	20-JUN-2012
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Components: Lecture
Room Requirements: General Classroom(1)

CHEM 339(3) Microcomp Interfacing in Chem	Course ID:001628	20-JUN-2012
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Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 340(3) Advanced Inorganic Chemistry	Course ID:001630	06-AUG-2012
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Prerequisite: CHEM 302. Lecture course covering modern theories of atomic and molecular structure as applied to inorganic chemistry with discussion of acid-base theories, the chemistry, spectra and reaction mechanisms of coordination and organometallic compounds. Symmetry is used to develop molecular orbital diagrams, predict geometry, hybridization schemes and interpret electronic spectra. Outcome: Students will learn chemical principles in these areas.

Components: Discussion(In person), Lecture(In person)
Requirement Group: Pre-requisite: CHEM 302.
Room Requirements: General Classroom(1), General Classroom(1)

CHEM 341(1) Advanced Inorganic Laboratory	Course ID:001631	29-JUN-2012
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Prerequisite or Co-requisite: CHEM 340. A laboratory course illustrating topics and techniques used in modern inorganic chemistry; coordination and organometallic compounds are prepared and characterized by IR, UV-Vis and NMR spectroscopy, and magnetic susceptibility measurements. All experimental work is recorded in a laboratory notebook and includes a formal written report. Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

Components: Laboratory
Requirement Group: Pre or Co-reg Chem 340
Room Requirements: Lab - Chemistry(1)

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 361(3) Course ID:001633 29-JUN-2012
Survey in Biochem
Prerequisites: CHEM 222 or 224 and 226. Prerequisites for Bioinformatics majors: Chem 222 or 224. This course examines the structural' functional relationships in proteins, nucleic acids, carbohydrates and lipids as well as their metabolic pathways. Outcome: Students will be able to demonstrate an understanding of biological molecules and how they are metabolized.
Components: Discussion, Lecture
Course Equivalents: BIOI 366, BIOL 366
Attributes: Bioinformatics
Requirement Group: Prerequisites: CHEM 222 or 224 and 226. Prerequisites for Bioinformatics majors: CHEM 222 or 224.
Room Requirements: General Classroom(1)

CHEM 362(3) Course ID:001634 20-JUN-2012
Current Concepts Biochem
Prerequisite: CHEM 361. Lecture course for chemistry majors involves an introductory lecture and presentations by the students for each of about five current topics. Outcome: Students will develop their ability to search current literature, communicate scientific data, and will continue to acquire and use biochemical knowledge under current development.
Components: Lecture
Requirement Group: Pre-requisite: CHEM 361.
Room Requirements: General Classroom(1)

CHEM 363(2) Course ID:001635 20-JUN-2012
Biochemistry Laboratory Lab/Discussion
Prerequisite: CHEM 361. A laboratory course for chemistry majors teaching students experimental design and data analysis with an emphasis on developing the writing skills required to communicate scientific data in reports, papers and laboratory notebooks. Outcome: Students will be able to purify and characterize biomolecules in a research context.
Components: Discussion, Laboratory
Requirement Group: Prerequisite: CHEM 361. Restricted to Chemistry Majors Only.
Room Requirements: Lab - Chemistry(1)

CHEM 365(3) Course ID:009398 15-JUN-2013
Proteomics
Components: Lecture(In person)
Course Equivalents: BIOI 386
Attributes: Bioinformatics
Requirement Group: Prerequisite: CHEM 361 or 370
Room Requirements: General Classroom(1)

CHEM 370(3) Course ID:011973 06-AUG-2012
Biochemistry I
Prerequisites: CHEM 222 or 224 and 226. This is the first part of a two-semester Biochemistry series that emphasizes important biochemical concepts on the structure and function of proteins, enzymes, carbohydrates, lipids and cell membranes as well as on the bioenergetic and regulatory principles behind the central and carbohydrate pathways. Outcome: Students will be able to demonstrate and understanding of structural-functional relationships in biological molecules and how carbohydrates are metabolized.
Components: Discussion(In person), Lecture(In person)
Requirement Group: Prerequisite: CHEM 222 or 224/226. Restricted to Chemistry and Biochemistry Majors.
Room Requirements: Auditorium(1), Auditorium(1)

CHEM 371(3) Course ID:011976 20-JUN-2012
Biochemistry II
Prerequisite: CHEM 370 This is the second part of a two-semester Biochemistry lecture series that emphasizes important biochemical concepts on lipid, amino acid and nucleotide metabolic pathways as well as the structure and function of nucleic acids. Special topics on sensory systems, motility, immunology and drug development will also be discussed. Outcome: Students will be able to demonstrate an understanding of metabolic pathways and of current research topics in biochemistry.
Components: Discussion(In person), Lecture(In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 372(2) Course ID:011977 20-JUN-2012
Biochemistry Laboratory I
Prerequisite: CHEM 370 This laboratory is designed to simulate a research experience and to teach basic techniques utilized in a biochemistry laboratory. The course theme involves a comparative investigation of the enzyme glyceraldehyde-3-phosphate dehydrogenase (GAPDH) from various animal sources. All procedures required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on GAPDH from either an aquatic or land animal source, e.g., trout, tuna, pork beef or chicken. Outcome: Students will be able to purify and characterize an enzyme in a research context.
Components: Discussion(In person), Laboratory(In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Lab - Chemistry(1), Lab - Chemistry(1)

CHEM 373(2) Course ID:011978 20-JUN-2012
Biochemistry Laboratory II
Prerequisite: CHEM 371 This laboratory course is designed to simulate a research project in which molecular biology techniques and biochemistry are integrated. Those techniques are used as important tools to help solve questions in enzyme structure and function. The course theme involves an investigation on the relationship between protein structure and function of the ADP-glucose pyrophosphorylase (ADP-Glc PPase) from *Escherichia coli*. All procedure required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on a specific ADP-Glc PPase that has been previously obtained in a recombinant form. Their genes will be provided in a plasmid form.
Outcome: Students will study the basic concepts of enzyme structure relationships and how to investigate them. The student will learn strategies to produce and test a hypothesis in this area. Additionally, the student will learn how to integrate molecular biology techniques and biochemistry.
Components: Discussion(In person), Laboratory(In person)
Requirement Group: Prerequisite: CHEM 371. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1), Lab - Chemistry(1)

CHEM 380(1) Course ID:001637 20-JUN-2012
Chemistry Seminar
Prerequisite: CHEM 222 or 224, and 226. A weekly seminar course with presentations, generally given by outside speakers, covering topics in chemistry usually not encountered in the classroom. Outcome: Students will demonstrate their understanding by writing a one page summary of each presentation.
Components: Seminar
Requirement Group: Pre-requisites: CHEM 222 or 224 and 226.
Room Requirements: Auditorium(1)

CHEM 385(3) Course ID:011975 20-JUN-2012
Advanced Enzyme Kinetics and Mechanisms
Prerequisite: CHEM 370 The major themes in this course will be topics that are related to modern enzymology. The structure of this course will involve lectures by Dr. Ballicora for each topic, and discussion with the students. Outcome: Students will be able to understand enzyme mechanisms and be able to make oral presentations on recently published articles.
Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1)

CHEM 386(3) Course ID:011971 29-JUN-2012
Metabolic Processes & Supermolecular Bio Structures
Prerequisites: CHEM 371 The emphasis will be on control of pathways and on supermolecular organization of metabolism. The structure of the course will involve lectures by Dr Olsen, and discussion with the students.
Outcome: Students will be able to understand how control of metabolism is achieved and the importance of supermolecular structures in cell function. Students will be able to make oral presentations on recently published articles.
Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 371. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 387(3)

Course ID:011972

20-JUN-2012

Plant Biochemistry

Prerequisite: CHEM 370 The major themes in this course will be about topics that are related to plant biochemistry and metabolism. The structure of the course will involve lectures for each topic, with discussion with the students. Students will learn how plants and photosynthetic organisms acquire and process energy. Plant metabolism will constitute a central part of the course, focusing on the main differences from other living organisms. A solid understanding of plant metabolism will inspire the student to think about all the possibilities that plant biochemistry and biotechnology offer to solve critical problems, such as malnutrition, global climate change, drug discovery, and infectious diseases. Outcome: Students will be able to understand how knowledge of plant biochemistry is important in many areas, including medicine, nutrition and climate change.

Components: Lecture(In person)**Requirement Group:** Prerequisite: CHEM 370. Restricted to Biochemistry Majors**Room Requirements:** Electronic Classroom(1)

CHEM 395(0 - 3)

Course ID:001638

11-SEP-2013

Special Topics in Chemistry

Prerequisite: Satisfactory progress toward completion of the core chemistry courses, and junior or senior status. Course content varies from semester to semester and has included advanced topics in analytical, inorganic, organic, physical, and biochemistry. Outcome: Students will acquire an advanced understanding of a selected topic in chemistry.

Components: Lecture**Requirement Group:** Prerequisite: Junior standing or above.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 101(3) Course ID:001932 01-JAN-1901
Intro to Classical Hebrew I
 Introduction to Classical Hebrew I. (THEO 308)
Components: Lecture
Course Equivalents: THEO 308
Room Requirements: General Classroom(1)

CLST 102(3) Course ID:001933 01-JAN-1901
Intro to Classical Hebrew II
 Introduction to Classical Hebrew II. (THEO 309)
Components: Lecture
Course Equivalents: THEO 309
Room Requirements: General Classroom(1)

CLST 131(3) Course ID:001934 15-MAR-2006
English Use of Latin & Greek
 This course investigates derivations of English words through analysis of their ancient Greek and Latin elements. Outcome: Students should be able to demonstrate knowledge of noun- and verb-roots, cognates, morphemes, and other linguistic elements deriving from ancient Greek and Latin, as well as enhanced knowledge of English vocabulary and understanding of its appropriate uses.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 206(3) Course ID:001955 01-JAN-2013
Art of Ancient Greece
 This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples. Outcome: Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art.
Components: Lecture
Course Equivalents: FNAR 336
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 207(3) Course ID:001956 01-JAN-2013
Art of the Roman World
 This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples. Outcome: Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art.
Components: Lecture
Course Equivalents: ROST 307, FNAR 337
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Rome Studies
Room Requirements: General Classroom(1)

CLST 241(3) Course ID:010941 01-AUG-2012
Religions of Ancient Greece
 This course examines the beliefs and practices in ancient Greek religion by studying the written, artistic, and archaeological evidence for their forms and functions and the environment in which they flourished. Outcome: Students will be able to demonstrate understanding of ancient Greek religions.
Components: Lecture(In person)
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

CLST 267(3) Course ID:001935 15-MAR-2006
Medical Terminology
 This course focuses on terminology relating to the sciences, especially medical science; its emphasis is on scientific terms derived from ancient Greek and Latin roots. Outcome: Students should be able to demonstrate knowledge and better understanding of the language of modern science.
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization**CLST 271(3)** **Course ID:001936** **01-AUG-2012****Classical Mythology**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. Outcome: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.

Components: Lecture**Course Equivalents:** CLST 271G, CLST 271R**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge**Room Requirements:** General Classroom(1)**CLST 271G(3)** **Course ID:012592** **21-MAR-2013****Classical Mythology - Women/Gender Focus**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women's studies and gender studies. Outcomes: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.

Components: Lecture(In person)**Course Equivalents:** CLST 271, CLST 271R**Attributes:** Tier 2 Literary Knowledge, Women & Gender Studies**Room Requirements:** Electronic Classroom(1)**CLST 271R(3)** **Course ID:012756** **08-JAN-2014****Classical Mythology - Rome Focus**

Enrollment Requirements: UCLR 100 for students admitted to Loyola University Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Classical Studies, or Modern Languages & Literatures. This course focuses on Greek and (especially) Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.

Components: Lecture(In person)**Course Equivalents:** CLST 271, CLST 271G**Attributes:** Tier 2 Literary Knowledge, Rome Studies**Room Requirements:** Electronic Classroom(1)**CLST 272(3)** **Course ID:001937** **01-AUG-2012****Heroes & the Classical Epics**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism. Outcome: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.

Components: Lecture**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge**Room Requirements:** General Classroom(1)

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Run Date: 12/19/2014

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 273(3) Course ID:001938 01-AUG-2012

Classical Tragedy

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and drama.

Components: Lecture**Course Equivalents:** CLST 273G**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge**Room Requirements:** General Classroom(1)

CLST 273G(3) Course ID:012588 06-MAR-2013

Classical Tragedy - Women/Gender Focus

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. CLST 273G focuses, within this field, on concerns of women's studies and gender studies. Outcomes: Students will demonstrate knowledge of plot, characters, and themes in Classical tragedy; understanding of the historical, social, and cultural conditions implicated with each work; comprehension of the concerns and values contained in them, such as justice, and how they are mirrored in modern literature and drama.

Components: Lecture(In person)**Course Equivalents:** CLST 273**Attributes:** Tier 2 Literary Knowledge, Women & Gender Studies**Room Requirements:** Electronic Classroom(1)

CLST 274(3) Course ID:001939 14-NOV-2013

World of Archaic Greece

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge**Room Requirements:** General Classroom(1)

CLST 275(3) Course ID:001940 01-AUG-2012

World of Classical Greece

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.

Components: Lecture**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge**Room Requirements:** General Classroom(1)

CLST 276(3) Course ID:001941 01-AUG-2012

World of Classical Rome

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture**Course Equivalents:** ROST 276**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge, Rome Studies**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 277(3) Course ID:001942 01-AUG-2012

World of Late Antiquity

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

CLST 279(3) Course ID:009755 01-AUG-2012

Classical Rhetoric

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course explores how ancient Greeks and Romans practiced and interrogated the 'craft of speech' (rhetorike techné), specifically persuasive speech, especially as it would be delivered in public settings. Outcome: Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge

CLST 280(3) Course ID:001943 01-AUG-2012

Romance Novel in Ancient World

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to the ancient masterworks of Greek and Roman fiction in the form of the novel.

Outcome: Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: General Classroom(1)

CLST 281(3) Course ID:001944 15-MAR-2006

War and War Experience, Ancient and Modern

This course focuses upon the institution of war and its effects upon individuals, especially in ancient Greece and modern times. Outcome: Students should be able to understand better and demonstrate knowledge of the many levels of active and passive war experience, including participant/observer, combatant/non-combatant, and various groups in and out of war, ancient and modern.

Components: Lecture(In person)
Attributes: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)

CLST 283(3) Course ID:001945 01-AUG-2012

Classical Comedy & Satire

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. In this course, students engage with great literary works of the ancient world that combine social criticism with humor.

Outcome: Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions implicated with each work.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: General Classroom(1)

CLST 288(3) Course ID:001946 15-MAR-2006

Greek Literature in Translation

Students study a selected range of masterworks in ancient Greek literature. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 289(3) Course ID:001947 15-MAR-2006

Latin Literature in Transltion

Students study a selected range of masterworks in Latin literature. (This is a special topics course.)

Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations.

Components: Lecture**Course Equivalents:** ROST 289**Room Requirements:** General Classroom(1)

CLST 295(3) Course ID:001948 01-APR-2011

Women in the Classical World

This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood. Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender. .

Components: Lecture**Course Equivalents:** WOST 295, WSGS 295**Attributes:** CORE Societal and Cultural Literacy, Women & Gender Studies**Room Requirements:** General Classroom(1)

CLST 296(3) Course ID:001949 15-MAR-2006

Classical Mythology (H)

This course focuses more deeply on Greek and Latin literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain and experiment with ideas about themselves and their surroundings in their historical, social and cultural contexts.

Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge and understanding of the myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important cultural, social, and other concerns then even as modern myth does now.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 297(3) Course ID:001950 15-MAR-2006

The Classical Epics (H)

This course focuses more deeply upon the epics of the ancient Mediterranean world. Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, beliefs and practices.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 298(3) Course ID:001951 15-MAR-2006

The Classical Theatre (H)

Students learn about extant Greek and Roman drama and comedy in depth. Outcome: Students should be able to demonstrate deeper, more comprehensive knowledge of the plots, characters and themes in the main Greek and Roman /tragedies and comedies, and understanding of the historical, social and cultural conditions informing each work.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 304(3) Course ID:001953 15-MAR-2006

History of Ancient Philosophy

See Philosophy 304: The History of Ancient Philosophy

Components: Lecture**Course Equivalents:** PHIL 304**Room Requirements:** General Classroom(1)

CLST 305(3) Course ID:001954 01-JAN-1901

Ancient Political Thought

Ancient Political Thought. (PLSC 304)

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 308(3) Course ID:001957 15-MAR-2006**History of Rome to Constantine**

See History 308: Roman History to Constantine

Components: Lecture**Course Equivalents:** ROST 308, HIST 308**Room Requirements:** General Classroom(1)

CLST 309(3) Course ID:001958 15-MAR-2006**Greece to Alexander the Great**

See History 307: Greece to Alexander the Great

Components: Lecture**Course Equivalents:** HIST 307**Room Requirements:** General Classroom(1)

CLST 315(3) Course ID:001959 15-MAR-2006**Alexander & Hellenistic World**

This course centers on the history, literature, art, culture and society of the Hellenistic world from 336 to c. 31 B.C.E. and assays the impact of Alexander the Great particularly in the eastern Mediterranean, the site of the kingdoms established by the successors of Alexander; a particular focus is Egypt and its capital, Alexandria. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social events, institutions, questions, and concerns, and the major figures of the age.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 316(3) Course ID:001960 15-MAR-2006**Western Patristic Thought**

This course centers on first-hand study of the leading voices of early Christianity in the western portion of the Roman Empire, from the first century C.E. to Augustine. Outcome: Students should be able to demonstrate detailed knowledge about the western Church fathers, their works, and the impact of these upon the Church and its teachings.

Components: Lecture**Course Equivalents:** THEO 316**Room Requirements:** General Classroom(1)

CLST 324(3) Course ID:010483 21-SEP-2007**Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture(In person)**Course Equivalents:** HIST 324, MSTU 330, ANTH 347**Room Requirements:** General Classroom(1)

CLST 328(3) Course ID:010482 21-SEP-2007**Pompeii and Herculaneum**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components: Lecture(In person)**Course Equivalents:** ANTH 328, HIST 328**Room Requirements:** General Classroom(1)

CLST 334(3) Course ID:001961 15-MAR-2006**Intro to Classical Archeology**

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries. Outcome: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.

Components: Lecture**Course Equivalents:** ANTH 334, ANTH 334R**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 340(3) Course ID:001962 15-MAR-2006**Classical Arch-Greek Temples**

This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies involved with their study and understanding. Outcome: Students should be able to recognize and interpret selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated with them.

Components: Lecture**Course Equivalents:** ANTH 340**Room Requirements:** General Classroom(1)

CLST 342(3) Course ID:001963 15-MAR-2006**Geography of The Ancient World**

This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient Greco-Roman world as a background for the study of the ancient Mediterranean world. Outcome: Students should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient Mediterranean geography. They should be able to demonstrate good comprehension of technical terms associated with that geography.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 344(3) Course ID:001964 15-MAR-2006**Ancient Greek and Roman Coins**

This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome. Outcome: Students should be able to recognize, assess and interpret various types of Greek and Roman coins. They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 361(3) Course ID:001965 15-MAR-2006**Roman Polit Theory & Practice**

This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian. Outcome: Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc., as well as the legal appurtenances of those constituents.

Components: Lecture**Course Equivalents:** ROST 361**Room Requirements:** General Classroom(1)

CLST 362(3) Course ID:001966 01-APR-2011**Roman Law**

This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification. Outcome: Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc.

Components: Lecture**Course Equivalents:** ROST 362, PLSC 371**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)

CLST 363(3) Course ID:001967 15-MAR-2006**Law&Legislature-Ancient Greece**

This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period. Outcome: Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc., especially in Classical Athens.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 373(3) Course ID:001969 15-MAR-2006**Daily Life in Ancient Greece**

This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 374(3) Course ID:001970 15-MAR-2006**Private Life of Ancient Romans**

This course constitutes an investigation of the lives of individuals amidst the society of ancient Rome (and the Roman Empire), including, among other things, their involvements in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns.

Components: Lecture**Course Equivalents:** ROST 374**Room Requirements:** General Classroom(1)

CLST 375(3) Course ID:001971 15-MAR-2006**Archaeology of Early Greece**

This course surveys archaeological research in Greece covering the Paleolithic Age through the early Iron Age (c. 700 B.C.E.). Outcome: Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted.

Components: Lecture**Course Equivalents:** ANTH 375**Room Requirements:** General Classroom(1)

CLST 378(3) Course ID:001972 15-MAR-2006**Sport in Ancient Greece & Rome**

This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans.

Outcome: Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire. They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 381(1 - 3) Course ID:001973 07-JAN-2008**Directed Study**

This course is centered on extensive and in-depth study of a selected author or topic involving ancient Greece or Rome. (This is a special study course, carried on by students usually under the direction of a faculty member of the department.) Outcome: Students should be able to demonstrate deeper understanding of the selected author or topic.

Components: Supervision

CLST 383(3) Course ID:001974 15-MAR-2006**The Humanism of Antiquity I**

This course centers on extensive readings of pertinent classical authors from Homer to Plato, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.)

Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Greek texts concerned with these issues and topics.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 384(3) Course ID:001975 15-MAR-2006**The Humanism of Antiquity II**

This course centers on extensive readings of pertinent classical authors from early Rome to the High Empire, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.)

Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Latin texts concerned with these issues and topics.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 385(3) Course ID:001976 15-MAR-2006**Hist Clas Greek Lit to 200 A.D**

This course surveys important authors and works of Greek literature in a chronological and topical fashion from Homer to the Hellenistic period. Outcome: Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 101(3) Course ID:009836 15-MAR-2006

Ancient Greek I

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language. Outcome: students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

GREK 102(3) Course ID:009837 15-OCT-2012

Ancient Greek II

Prerequisite: GREK 101. This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. (Ancient Greek I or its equivalent is a prerequisite for this course.) Outcome: students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English. (The prerequisites for the following courses are GREK 101 and GREK 102 or their equivalents.)

Components: Lecture(In person)
Room Requirements: General Classroom(1)

GREK 236(3) Course ID:008470 01-MAY-2008 Department Consent Required

Xenophon

Prerequisite: GREK 102. This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

GREK 262(3) Course ID:003440 15-MAR-2006

Introduction to Plato

Prerequisite: GREK 102. This course centers on translation of representative selections from works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 267(3) Course ID:003441 15-AUG-2011

Intro to New Testament Greek

Prerequisite: GREK 102. This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content.

Components: Lecture
Course Equivalents: THEO 307
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

GREK 275(3) Course ID:003442 15-MAR-2006

Introduction to Greek Oratory

Prerequisite: GREK 102. This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings, as well as rhetorical figure and constructs in them.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 281(3) Course ID:003443 15-MAR-2006

Intro to Greek Historiography

Prerequisite: GREK 102. This course centers on translation of representative selections from the historical works of ancient Greek authors, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately ancient Greek historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 285(3) Course ID:003444 15-MAR-2006

Introduction to Greek Poetry

Prerequisite: GREK 102. This course centers on translation of representative selections from the poetic works of ancient Greek authors, with special emphases on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek poetry. Outcome: students should be able to translate accurately the selected passages in Greek poetry, comprehend, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 287(3) Course ID:003445 15-MAR-2006

Introduction to Christian Greek

Prerequisite: GREK 102. This course focuses on the translation of selected passages from Christian Greek writers, such as Origen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 301(3) Course ID:003447 15-MAR-2006

Stylistics

Prerequisite: GREK 102. This course involves study of the various styles of expression of ancient Greek prose, especially oratory, through investigation of selected prose passages. Outcome: students should be able to demonstrate knowledge of the elements of ancient Greek prose style and facility in deploying them in composition.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 303(3) Course ID:003448 15-MAR-2006

Greek Composition

Prerequisite: two other GREK author courses. This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose. Outcome: students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 315(3) Course ID:003449 15-AUG-2011

The Greek Fathers

This course examines the writings of the early church fathers, including such as Athanasius, Basil and John (Chrysostom); it also comprises an introduction to the historical background of Eastern patristic thought.

Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.

Components: Lecture**Attributes:** Catholic Studies**Room Requirements:** General Classroom(1)

GREK 325(3) Course ID:003450 15-MAR-2006

Demosthenes

This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 331(3) Course ID:003451 15-MAR-2006

Herodotus

This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

Components: Lecture**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Greek**GREK 335(3) Course ID:003452 15-MAR-2006****Thucydides**

This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 341(3) Course ID:003453 15-MAR-2006****The Iliad**

This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought. Outcome: students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 342(3) Course ID:003454 15-MAR-2006****The Odyssey**

This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought. Outcome: students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 343(3) Course ID:003455 15-MAR-2006****Greek Lyric Poetry**

The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon. Outcome: students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 351(3) Course ID:003456 15-MAR-2006****Aristophanes**

This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E. Outcome: students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 353(3) Course ID:003457 15-MAR-2006****Aeschylus**

This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E. Outcome: students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 354(3) Course ID:003458 15-MAR-2006****Sophocles**

This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E. Outcome: students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 12/19/2014

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College of Arts and Sciences - Classical Studies - Subject: Greek**GREK 355(3)** Course ID:003459 15-MAR-2006**Euripides**

This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the later fifth century B.C.E. Outcome: students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 360(3)** Course ID:003460 15-MAR-2006**Theocritus**

This course centers on the poetry of Theocritus of Syracuse, set against the background of Hellenistic Alexandria. Outcome: students should be able to translate the selections from Theocritus with proficiency, and demonstrate knowledge in detail about the author, his poetry, and the styles he employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 362(3)** Course ID:003461 15-MAR-2006**Plato Republic**

This course centers on translation, evaluation and interpretation of selections from Plato's Republic. Outcome: students should be able to translate the selections with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the work's meaning and the historical, social and intellectual contexts and influences pertaining to it.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 388(3)** Course ID:003462 15-MAR-2006**Readings in Greek Literature I**

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 389(3)** Course ID:003463 15-MAR-2006**Readings in Greek Literature II**

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 396H(3)** Course ID:003465 01-JAN-1901**Honors Readings in Greek Lit****Components:** Lecture**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)**GREK 397H(3)** Course ID:003467 15-MAR-2006**Honors Readings in Greek Literature, II**

Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their styles and possible interpretations.

Components: Lecture**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)

Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 398H(3) Course ID:003469 15-MAR-2006

Honors Readings in Greek Literature, III

Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations

Components: Lecture**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)

GREK 399(3) Course ID:003470 15-MAR-2006

Honors Readings in Greek Literature, IV

Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations

Components: Lecture**Course Equivalents:** GREK 399H**Room Requirements:** General Classroom(1)

GREK 399H(3) Course ID:003471 01-JAN-1901

Honors Readings in Greek Lit**Components:** Lecture**Course Equivalents:** GREK 399**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Latin**LATN 315(3)** **Course ID:004343** **15-AUG-2011****The Latin Fathers**

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the writings of the early church fathers, including such as Ambrose, Jerome and Augustine; it also comprises an introduction to the historical background of Western patristic thought. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.

Components: Lecture
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

LATN 317(3) **Course ID:004344** **15-MAR-2006****Pliny The Younger**

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the correspondence of the younger Pliny, as well as the political, social, and intellectual context of later Classical Rome and Roman customs in public and private life. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the letters.

Components: Lecture
Room Requirements: General Classroom(1)

LATN 325(3) **Course ID:004345** **15-MAR-2006****The Orations of Cicero**

Prerequisites: LATN 101 and 102 or their equivalents. This course centers on the public orations of Cicero, his methods of oratorical persuasion, and the judicial processes of late Republican Rome that form the context for these orations. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, understand and appreciate the ideas, issues and concerns expressed in the orations, and comprehend the historical and judicial background of the orations.

Components: Lecture
Room Requirements: General Classroom(1)

LATN 328(3) **Course ID:004346** **15-MAR-2006****Quintilian**

Prerequisites: LATN 101 and 102 or their equivalents. This courses centers on Quintilian and his Institutio Oratoria, a comprehensive textbook of the technical aspects of ancient rhetoric. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of Latin rhetoric and oratory, and understand and appreciate Latin rhetorical styles, literary figures, and the structure and contents of Latin speeches.

Components: Lecture
Room Requirements: General Classroom(1)

LATN 332(3) **Course ID:004347** **15-MAR-2006****Historical Masterworks I**

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Livy or Sallust and their contexts in the later Republic and early Empire. Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual context.

Components: Lecture
Room Requirements: General Classroom(1)

LATN 335(3) **Course ID:004348** **15-MAR-2006****Historical Masterworks II**

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Tacitus, Suetonius or Latin historical writers of the later Roman Empire. Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual contexts.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 351(3) Roman Comedy	Course ID:004355	29-APR-2011
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the genre of Roman comedy, including selected plays of Plautus and/or Terence. Outcome: students should be able to translate selected texts in Roman comedy with proficiency, and demonstrate knowledge in detail about the authors and their comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.		
Components: Lecture		
Room Requirements: General Classroom(1)		

LATN 360(3) Lucretius	Course ID:004356	15-MAR-2006
Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation and understanding of the De Rerum Natura of Lucretius. Outcome: students should be able to translate the poetry of Lucretius with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to it.		
Components: Lecture		
Room Requirements: General Classroom(1)		

LATN 361(3) St Augustine's Works	Course ID:004357	01-APR-2011
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of Saint Augustine. Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.		
Components: Lecture(In person)		
Course Equivalents: CATH 361		
Attributes: Catholic Studies		
Room Requirements: General Classroom(1)		

LATN 362(3) Cicero's Philosophical Works	Course ID:004358	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

LATN 364(3) Seneca	Course ID:004359	15-MAR-2006
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of the philosopher and playwright, Seneca. Outcome: students should be able to translate the selected works of Seneca with proficiency, and demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.		
Components: Lecture		
Room Requirements: General Classroom(1)		

LATN 373(3) Workshop-Secondary School Latn	Course ID:004360	15-MAR-2006
Prerequisites: LATN 101 and 102 or their equivalents. This course examines the objectives, standards, methods of presentation, testing, audiovisual aids, and desirable backgrounds for the teaching of Latin in secondary schools. This course is for prospective teachers of Latin and is taught in cooperation with Loyola's School of Education. Outcome: students should be able to demonstrate knowledge of these objective and standards, etc., as well as be able to employ them effectively in classroom contexts.		
Components: Lecture		
Room Requirements: General Classroom(1)		

LATN 387(3) Medieval Latin	Course ID:004361	15-MAR-2006
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on readings in medieval Latin prose and poetry, as well as on comparison with classical Latin style and content. Outcome: students should be able to translate the selected works of the course with proficiency, and demonstrate knowledge in detail about their authors, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.		
Components: Lecture		
Course Equivalents: MSTU 384		
Room Requirements: General Classroom(1)		

Course Catalog

Run Date: 12/19/2014

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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 388(3)	Course ID:004362	03-NOV-2011	Department Consent Required
Readings in Latin Literature			
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.			
Components:	Lecture		
Attributes:	Rome Studies		
Room Requirements:	General Classroom(1)		

LATN 389(3)	Course ID:004363	15-AUG-2011	
Readings in Latin Literature			
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.			
Components:	Lecture		
Attributes:	Rome Studies		
Room Requirements:	General Classroom(1)		

LATN 396(3)	Course ID:004364	01-JAN-1901	
Honors Readings in Latin Lit			
Components:	Lecture		
Course Equivalents:	LATN 396H		
Room Requirements:	General Classroom(1)		

LATN 396H(3)	Course ID:004365	01-JAN-1901	
Honors Readings in Latin Lit			
Components:	Lecture		
Course Equivalents:	LATN 396		
Requirement Group:	Restricted to students in the Honors Program.		
Room Requirements:	General Classroom(1)		

LATN 397(3)	Course ID:004366	15-MAR-2006	
Honors Readings in Latin Lit			
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)			
Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their style and possible interpretations			
Components:	Lecture		
Course Equivalents:	LATN 397H		
Room Requirements:	General Classroom(1)		

LATN 397H(3)	Course ID:004367	01-JAN-1901	
Honors Readings in Latin Lit			
Components:	Lecture		
Course Equivalents:	LATN 397		
Requirement Group:	Restricted to students in the Honors Program.		
Room Requirements:	General Classroom(1)		

LATN 398(3)	Course ID:004368	15-MAR-2006	
Honors Readings in Latin Lit			
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)			
Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations			
Components:	Lecture		
Course Equivalents:	LATN 398H		
Room Requirements:	General Classroom(1)		

LATN 398H(3)	Course ID:004369	01-JAN-1901	
Honors Readings in Latin Lit			
Components:	Lecture		
Course Equivalents:	LATN 398		
Requirement Group:	Restricted to students in the Honors Program.		
Room Requirements:	General Classroom(1)		

Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 101(1)	Course ID:002160	12-MAR-2006
Exploring the Internet		
How to take one's place on the internet - using and developing web resources. Outcome: Students will be able to establish their own web resources.		
Components:	Laboratory(In person)	
Room Requirements:	Lab - Computer(1)	

COMP 102(3)	Course ID:002161	15-MAR-2006
Web Design and Multimedia Publishing		
This course introduces foundations of the world wide web technology, HTML, and multimedia publishing techniques. Topics include HTML syntax, CSS, XML, RSS, and various multimedia formats. Outcome: An understanding of the technologies behind web sites and the ability to use them effectively.		
Components:	Lecture(In person)	
Room Requirements:	Lab - Computer(1)	

COMP 104(3)	Course ID:009795	15-MAR-2006
Computer Animation		
The course introduces techniques for understanding and developing dynamic and interactive media by using sound, motion, images, and text. Relevant software knowledge areas are covered. Outcome: ability to publish created animated media projects to the web in a process that involves understanding human interface design.		
Components:	Lecture(In person)	
Room Requirements:	Lab - Computer(1)	

COMP 111(3)	Course ID:009860	01-AUG-2007
History of Computing		
The social and organizational history of humanity is intricately entangled with the history of technology in general and the technology of information in particular. Advances in this area have often been closely involved in social and political transformations. While the contemporary period is often referred to by such names as the Computing and Information Age, this is the culmination of a series of historical transformations that have been centuries in the making. This course will provide a venue for students to learn about history through the evolution of number systems and arithmetic, calculating and computing machines, and advanced communication technology via the internet.		
Components:	Lecture(In person)	
Attributes:	CORE Historical Knowledge	
Room Requirements:	Lab - Computer(1)	

COMP 120(3)	Course ID:002162	15-MAR-2006
Intro to Computer Applications		
Prerequisite: MATH 100 or equivalent. This course, intended for non-science majors, offers a hands-on introduction to the development, functions, and applications of computers. It includes weekly lab assignments. Outcome: Experience with Internet tools, desktop publishing, spreadsheets, databases, statistical packages, and some programming, and with applications to business and the arts; an understanding of ethical, security, and privacy issues relating to computers and the Internet.		
Components:	Laboratory(In person)	
Course Equivalents:	MATH 149	
Room Requirements:	Lab - Computer(1)	

COMP 125(3)	Course ID:002163	01-AUG-2012
Visual Information Processing		
This course, intended primarily for non-majors, provides an introduction to computer programming using a language well-suited to beginning programmers and practical applications, e.g., Visual Basic.Net. Outcome: Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools.		
Components:	Laboratory(In person)	
Attributes:	CORE Quantitative Reasoning, Quantitative Knowledge	
Room Requirements:	Lab - Computer(1)	

COMP 150(3)	Course ID:002164	01-AUG-2012
Introduction to Computing		
The world overflows with electronic data. This course introduces programming in a simple, powerful language like Python, with selection, repetition, functions, graphical effects, and dynamic interaction with the Internet, plus connections to lower level computer organization and computer implications in the wider world. Outcome: Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved.		
Components:	Lecture	
Attributes:	CORE Quantitative Reasoning, Quantitative Knowledge	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 163(3)

Course ID:009645

01-AUG-2012

Discrete Structures

This course covers the mathematical foundations of computer science, including such topics as complexity of algorithms, modular arithmetic, induction and proof techniques, graph theory, combinatorics, Boolean algebra, logic circuits, and automata. Outcome: The student will be prepared for the study of advanced ideas in computer science, from cryptography to databases to algorithms to computer architecture.

Components: Lecture**Attributes:** CORE Quantitative Reasoning, Quantitative Knowledge, Bioinformatics

COMP 170(3)

Course ID:002165

29-JUN-2012

Introduction to Object-Oriented Programming

Prerequisite: (coreq or prereq of either Comp 163 or 150) or prereq Math 117 or Math placement in Math 118 or above. This programming intensive course with its weekly lab component introduces basic concepts of object-oriented programming in a language such as Java. Outcome: Ability to take a problem, break it into parts, specify algorithms, and express a solution in terms of variables, data types, input/output, repetition, choice, arrays, subprograms, classes, and objects; ability to judge a good program.

Components: Laboratory, Lecture**Attributes:** Bioinformatics**Requirement Group:** (Co-requisite or prerequisite: Comp 163, Comp 150, Math 118, Math 131, or Math 161) or prerequisite MA**Room Requirements:** General Classroom(1)

COMP 171(1)

Course ID:009413

15-MAR-2006

Scripting Languages Practicum

Scripting languages are rapid prototyping languages that are used extensively. This course covers the principles, syntax and semantics of widely used scripting languages. Outcome: Students will learn how a program can be put together quickly and efficiently to solve problems.

Components: Lecture(In person)**Room Requirements:** Lab - Computer(1)

COMP 171(1)

Course ID:009442

21-SEP-2004

Scripting Sciences**Components:** Lecture(In person)**Room Requirements:** Lab - Computer(1)

COMP 215(3)

Course ID:010342

07-SEP-2012

Object Oriented Programming with Mathematics

Prerequisites: Math 132 or Math 162 or permission of instructor This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography. Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

Components: Lecture(In person)**Course Equivalents:** MATH 215**Requirement Group:** Pre-requisite: MATH 132 or MATH 162.**Room Requirements:** Electronic Classroom(1)

COMP 250(3)

Course ID:009503

15-APR-2014

Introduction to Scientific and Technical Communication

Prerequisite: COMP 170 (coreq or prereq) or COMP 150 This course trains students in writing clear, readable, and well-organized technical communications, including presentations, end-user documentation, internal project documentation, and scientific papers. Outcome: students will learn to write clear technical documentation.

Components: Lecture(In person)**Requirement Group:** Prerequisite: COMP 170 (coreq or prereq) or COMP 150**Req. Designation:** Writing Intensive

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 251(3) Introduction to Database Systems	Course ID:002171	15-JUN-2013
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Prerequisites: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215 This course explores ways in which data collections are organized, stored, analyzed, and manipulated. Topics include relational databases, the SQL query language, and the basics of XML and web interfaces to data sets. Applications from a variety of domains illustrate the course's key concepts. Outcomes: Students will organize data in ways to emphasize relationships, write simple programs to process, visualize and graphically display data, mine data for patterns, and design web interfaces to data.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215
Room Requirements: Electronic Classroom(1)

COMP 260(3) Introduction to Computer Systems	Course ID:002172	30-SEP-2005
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Components: Lecture
Course Equivalent: COMP 362
Requirement Group: Pre-requisite: COMP 170
Room Requirements: General Classroom(1)

COMP 264(3) Introduction to Computer Systems	Course ID:009646	15-JUN-2013
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Prerequisite: Comp 170 or Comp 215 and (corequisite or prerequisite: Comp 163 or Math 201) This course studies the hierarchy of abstractions and implementations that constitute a modern computer system, with a particular focus on issues of interest to programmers, typically including some systems programming instruction. Outcome: Understanding of system issues that affect the performance, correctness, or utility of user-level programs.

Components: Lecture
Requirement Group: Prerequisite: (Comp 170 or Comp 215) and (co-requisite or prerequisite Comp 163 or Math 201)

COMP 266(3) Digital Electronics Lab	Course ID:002173	01-JAN-1901
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Components: Laboratory
Course Equivalent: PHYS 266

COMP 271(3) Data Structures: Algorithms and Applications	Course ID:002174	15-JUN-2013
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Prerequisite: (Comp 170 or Comp 215) and (co-requisite or prerequisite (Comp 163 or Math 201)) This course introduces key data structures such as lists, sets, and maps, as well as their implementations. Performance and analysis of algorithms are covered along with applications in sorting and searching. Outcome: Students will learn to design new data structures as well as learn to use existing data structures in applications.

Components: Laboratory, Lecture
Attributes: Bioinformatics
Requirement Group: Prerequisite: (Comp 170 or Comp 215) and (co-requisite or prerequisite Comp 163 or Math 201)
Room Requirements: General Classroom(1)

COMP 272(3) Abstract Data Structures & OOP	Course ID:002176	15-JUN-2006
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Prerequisite: COMP 271. Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.

Components: Lecture
Course Equivalent: COMP 313
Requirement Group: Pre-requisite: COMP 271
Room Requirements: General Classroom(1)

COMP 288(1 - 3) Computer Science Topics	Course ID:002180	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 300(3) **Course ID:009419** **15-JUN-2013**
Data Warehousing and Data Mining
Prerequisite: Comp 251 or Comp 271 This course covers theory and practice of extremely large information storage (warehousing) and analysis (mining) mechanisms. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence. Outcome: Students will be able to define and critically analyze data warehouse and mining approaches for fields such as security, forensics, privacy, and marketing.
Components: Lecture(In person)
Requirement Group: Prerequisite: Comp 251 or Comp 271
Room Requirements: Lab - Computer(1)

COMP 305(3) **Course ID:009417** **15-JUN-2013**
Database Administration
Prerequisites: Comp 251 or Comp 271 Business and scientific institutions increasingly use large commercial data base systems. This course teaches the theory and practice for the definition, security, backup, tuning, and recovery of these systems. Outcome: Students will be able to use theory and pragmatic approaches to define and implement realistic solutions for large database administration environments.
Components: Lecture(In person)
Requirement Group: Prerequisite: Comp 251 or Comp 271
Room Requirements: Lab - Computer(1)

COMP 309(3) **Course ID:002182** **01-JAN-1901**
Numerical Methods
Components: Lecture
Course Equivalents: MATH 309
Room Requirements: General Classroom(1)

COMP 312(3) **Course ID:010231** **15-JUN-2013**
Open Source Computing
Prerequisite: Comp 251 or Comp 271 This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers. Outcome: Students will learn to implement projects involving Free and Open Source software and learn how to participate in open-source projects effectively.
Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: Comp 251 or Comp 271
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

COMP 313(3) **Course ID:009966** **29-AUG-2012**
Intermediate Object-Oriented Development
Prerequisite: COMP 271. Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.
Components: Lecture(In person)
Course Equivalents: COMP 272
Requirement Group: Prerequisite: COMP 271
Room Requirements: Lab - Computer(1)

COMP 314(1) **Course ID:010224** **15-JUN-2013**
Problem Solving Strategies I
Co-requisite or Prerequisite: COMP 271 This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week. Outcome: Ability to work in small groups, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.
Components: Seminar(In person)
Requirement Group: Co-requisite or prerequisite: Comp 271
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 315(2) Problem Solving Strategies II Prerequisite: Comp 314 This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week. Outcome: Ability to lead a small group, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge. Components: Seminar(In person) Room Requirements: Electronic Classroom(1)	Course ID:010232	20-AUG-2007
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COMP 316(1 - 2) Ethics & Computers Components: Seminar Requirement Group: Pre-requisite: COMP 170 & PHIL 120. Room Requirements: Seminar(1)	Course ID:002183	01-JAN-1901
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COMP 317(3) Social, Legal, and Ethical Issues in Computing This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:009773	03-MAY-2006
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COMP 319(1) Introduction to UNIX Prerequisite: COMP 170. An introduction to the UNIX operating system. Topics include files and directories, electronic mail, security, advanced file systems, network utilities, network file sharing, text utilities, shell programming, UNIX internals, UNIX system administration (essentials), the X windowing system, systems programming, and secure shell (SSH). Outcome: After taking this course, students will develop working knowledge of Unix and be able to use modern Unix operating systems such as Linux, OS X, or Solaris. Components: Laboratory Requirement Group: Prerequisite: COMP 170	Course ID:010768	29-JUN-2012
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COMP 320(3) Software Systems Analysis Pre-requisite: COMP 163 and 170 or Instructor Approval. Software systems analysis and design document user needs, create system architecture, and guide implementation. This course teaches the Unified Modeling Language (UML), and uses current software tools for analysis and design. Outcome: Students will be able to use techniques of analysis and design, document results using UML, and understand how to communicate in team-oriented settings. Components: Lecture(In person) Requirement Group: Pre-requisites: COMP 163 and 170. Room Requirements: Lab - Computer(1)	Course ID:009416	05-NOV-2007
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COMP 328(3) Algebraic Coding Theory Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes with algebraic structure and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory. Components: Lecture(In person) Course Equivalents: MATH 328 Room Requirements: General Classroom(1)	Course ID:010327	01-MAY-2007
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COMP 330(3) Software Engineering Prerequisite: COMP 271. Students learn real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others. Components: Lecture Requirement Group: Prerequisite: COMP 271 Room Requirements: General Classroom(1)	Course ID:002184	29-JUN-2012
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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 331(3)

Course ID:002185

29-JUN-2012

Cryptography

Prerequisite: Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (COMP 125, COMP 170, COMP 215, or equivalent). This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

Components: Lecture(In person)**Course Equivalents:** MATH 331**Requirement Group:** Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (COMP 125, COMP 170, COMP 215, or**Room Requirements:** General Classroom(1)

COMP 332(3)

Course ID:002186

15-JUN-2013

Design Patterns & Obj Oriented Design

Prerequisite: COMP 313

Components: Lecture**Requirement Group:** Pre-requisite: COMP 313.**Room Requirements:** General Classroom(1)

COMP 333(3)

Course ID:002187

29-JUN-2012

Formal Methods in Software Engineering

Prerequisite: Comp 313 As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software. Outcomes: An understanding of the role of formal methods in the construction of software systems; proficiency in representative methods and tools, such as UML and ESC.

Components: Lecture**Requirement Group:** Pre-requisite: COMP 313.**Room Requirements:** General Classroom(1)

COMP 336(3)

Course ID:009582

15-JUN-2013

Markup Languages

Pre-requisite: Comp 251 or Comp 271 This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

Components: Lecture(In person)**Requirement Group:** Prerequisite: Comp 251 or Comp 271**Room Requirements:** Lab - Computer(1)

COMP 337(3)

Course ID:002188

29-JUN-2012

Introduction to Concurrency

Prerequisite: Comp 313. Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture**Requirement Group:** Pre-requisite: COMP 313.**Room Requirements:** General Classroom(1)

COMP 338(3)

Course ID:002189

29-JUN-2012

Server-based Software Development

Prerequisite: COMP 313 Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture**Requirement Group:** Pre-requisite: COMP 313.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 339(3) Course ID:009583 15-JUN-2013**Distributed Programming**

Prerequisite: Comp 313 or Comp 374 This course covers topics in modern distributed systems. This course places special emphasis on scalability (performance), reliability/fault tolerance, and security. Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies.

Components: Lecture(In person)**Requirement Group:** Prerequisite: Comp 313 or Comp 374**Room Requirements:** Lab - Computer(1)

COMP 340(3) Course ID:010307 29-JUN-2012**Computer Forensics**

Prerequisites: COMP 150 and (COMP 264 or COMP 317 or COMP 343) The course introduces the fundamentals of computer/network/internet forensics, analysis and investigations. Outcome: The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols.

Components: Lecture(In person)**Requirement Group:** Prerequisite: COMP 150 and (COMP 264 or COMP 317 or COMP 343)**Room Requirements:** Electronic Classroom(1)

COMP 343(3) Course ID:002190 15-JUN-2013**Intro to Computer Networks**

Prerequisite: Comp 264 or Comp 271 This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. Some Java programming is required. Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

Components: Lecture**Requirement Group:** Prerequisite: Comp 264 or Comp 271**Room Requirements:** General Classroom(1)

COMP 346(3) Course ID:002191 15-JUN-2013**Intro Telecommunications**

Prerequisite: Comp 264 or Comp 271 This course introduces the fundamental concepts of telecommunication networks, including requirements of voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system. Outcome: Students will understand how modern telephone systems work.

Components: Lecture**Requirement Group:** Prerequisite: Comp 264 or Comp 271**Room Requirements:** Electronic Classroom(1)

COMP 347(3) Course ID:010233 29-JUN-2012**Intrusion Detection and Computer Security**

Prerequisite: COMP 150 or COMP 170 This course covers techniques and algorithms for detecting unusual usage patterns that typically signal a break-in, including techniques for detecting evasive or stealthy attacks. Also covered are differences in detecting local versus network intruders. Additional topics: computer viruses, computer security management, computer forensics. Outcomes: Students will learn to configure ID systems (e.g. SNORT) and analyze their output. They will also understand both network-based and host-based monitoring techniques.

Components: Lecture(In person)**Requirement Group:** Prerequisite: COMP 150 or COMP 170**Room Requirements:** Electronic Classroom(1)

COMP 348(3) Course ID:009857 15-JUN-2013**Network Security**

Prerequisite: Comp 264 or Comp 271 This course continues some of the topics introduced in COMP 347. The course covers methods and tactics to keep network attackers at bay and teaches mechanisms to identify and potentially stop potential intruders. Analyses of specific attack mechanisms may be considered. Outcomes: An understanding of how to secure networks using encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.

Components: Lecture(In person)**Requirement Group:** Prerequisite: Comp 264 or Comp 271**Room Requirements:** Lab - Computer(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 349(3) Wireless Networking and Security	Course ID:010234	15-JUN-2013
Prerequisite: Comp 264 or Comp 271 This course will explore the wireless standards, authentication issues, and common configuration models for commercial versus institutional installations and analyze the security concerns associated with this ad-hoc method of networking. Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.		
Components: Lecture(In person)		
Requirement Group: Prerequisite: Comp 264 or Comp 271		
Room Requirements: Electronic Classroom(1)		

COMP 350(3) Intro to Microprocessors	Course ID:002192	01-JAN-1901
Components: Lecture		
Requirement Group: Pre-requisite: COMP 260 and COMP 271.		
Room Requirements: General Classroom(1)		

COMP 351(3) Network Management	Course ID:009423	15-JUN-2013
Pre-requisite: Comp 264 or Comp 271 This course introduces the current state of the art in automated management of computer networks, including protocols such as SNMP and its attendant naming conventions, network management systems, and important issues in administrative network configuration. Outcome: Students will become familiar with the SNMP protocol, with how large-scale Network Management Systems operate and are configured, and with advanced network configuration.		
Components: Lecture(In person)		
Requirement Group: Prerequisite: Comp 264 or Comp 271		
Room Requirements: Lab - Computer(1)		

COMP 353(3) Database Programming	Course ID:002193	15-JUN-2013
Prerequisite: COMP 251 or COMP 271 This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation. Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.		
Components: Lecture(In person)		
Course Equivalents: BIOI 353		
Requirement Group: Prerequisite: Comp 251 or Comp 271		
Room Requirements: General Classroom(1)		

COMP 356(3) Comp Prncples Mod & Simulation	Course ID:002194	01-JAN-1901
Components: Lecture		
Course Equivalents: STAT 321		
Room Requirements: General Classroom(1)		

COMP 360(3) Computer Organization	Course ID:002195	01-JAN-1901
Components: Lecture		
Requirement Group: Pre-requisite: COMP 260.		
Room Requirements: General Classroom(1)		

COMP 362(3) Computer Architecture	Course ID:002196	15-MAR-2006
This course covers computer design from the level of digital logic and circuit design to high-level computer organization. Outcome: A basic understanding of how computers work at many levels and how to use various analytical tools and techniques to design computer components.		
Components: Lecture		
Course Equivalents: COMP 260		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 374(3) Course ID:002204 15-JUN-2013

Intro to Operating Systems

Prerequisite: COMP 264 or COMP 271 This course introduces principles of operating systems and how they are designed. Various important parts of operating systems such as memory addressing, file structures, processes, and threads are covered. Outcome: Students will learn the different parts of an operating system at a functional level and how they interact with each other.

Components: Lecture**Requirement Group:** Prerequisite: Comp 264 or Comp 271**Room Requirements:** General Classroom(1)

COMP 376(3) Course ID:002206 15-JUN-2013

Formal Lang & Automata

Prerequisites: COMP 163 or MATH 201 or MATH 212 This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.

Components: Lecture(In person)**Course Equivalents:** MATH 376**Requirement Group:** Prerequisite: Comp 163 or Math 201 or Math 212**Room Requirements:** Electronic Classroom(1)

COMP 378(3) Course ID:002207 15-MAR-2006

Artificial Intelligence

Prerequisite: COMP 271 This course introduces artificial intelligence theory and programming. Outcome: Student will learn basic theory of artificial intelligence and be able to build small applications based on it.

Components: Lecture**Requirement Group:** Pre-requisite: COMP 271**Room Requirements:** General Classroom(1)

COMP 380(3) Course ID:002208 15-MAR-2006

Intro to Computer Graphics

Prerequisite: COMP 271 This course introduces modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL. Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.

Components: Lecture**Requirement Group:** Pre-requisite: COMP 271**Room Requirements:** General Classroom(1)

COMP 381(3) Course ID:010122 14-JUN-2006

Bioinformatics

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

Components: Lecture(In person)**Course Equivalents:** BIOI 388, BIOL 388**Requirement Group:** Pre-requisite: Biol 282.**Room Requirements:** Electronic Classroom(1)

COMP 382(3) Course ID:002209 15-MAR-2006

Intro to Compilers

Prerequisite: COMP 260 and 272 This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler.

Outcome: students will learn how a compiler is built.**Components:** Lecture**Requirement Group:** Pre-requisite: COMP 260 and COMP 272.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 383(4) Computational Biology	Course ID:009421	29-JUN-2012	
Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.			
Components: Lecture(In person)			
Course Equivalents: BIOI 383			
Attributes: Bioinformatics			
Requirement Group: Prerequisite: COMP 163, COMP 271, BIOL 388			
Room Requirements: Lab - Computer(1)			
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COMP 388(1 - 6) Topics in Computers Science	Course ID:002210	15-MAR-2006	
This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies. Outcome: Understanding of an emerging area of Computer Science.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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COMP 390(3) Broaden Particip STEM (Computing, Math & Science)	Course ID:002211	15-JUN-2013	
Students will learn about underrepresentation of various population groups in STEM fields (science, technology, engineering, mathematics), as well as some of the reasons and negative effects of this situation. They will learn about techniques and educational materials for ameliorating this situation and will engage in relevant service learning activities. Outcomes: Students gain first-hand experience with broadening STEM participation and seeing how they can make a difference in the lives of other students and contribute to national needs.			
Components: Lecture(In person)			
Attributes: Engaged Learning			
Req. Designation: Service Learning			
Room Requirements: Electronic Classroom(1)			
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COMP 391(1 - 6) Internship in CS	Course ID:002212	01-AUG-2012	Department Consent Required
Students work outside the classroom applying and extending their computer science skills, typically for at least 150 hours for 3 credits. A memorandum of understanding is required between a student, his or her employer, and the Undergraduate Program Director, followed by final reports from the student and the employer. Outcome: Application of classroom skills to real-world situations.			
Components: Field Studies			
Attributes: Engaged Learning			
Req. Designation: Internship			
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COMP 398(1 - 6) Independent Study	Course ID:002213	01-AUG-2012	Department Consent Required
The student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.			
Components: Independent Study			
Attributes: Engaged Learning			
Req. Designation: Undergraduate Research			
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COMP 399(1 - 3) Honors Tutorial	Course ID:002214	15-MAR-2006	Department Consent Required
The honors student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.			
Components: Supervision			
Course Equivalents: COMP 399H			
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COMP 399H(1 - 3) Honors Tutorial	Course ID:002215	01-JAN-1901	
Components: Supervision			
Course Equivalents: COMP 399			
Room Requirements: General Classroom(1)			
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College of Arts and Sciences - Computer Science - Subject: Computer Science and Education

CSED 301(3) Course ID:009702 15-MAR-2006**Introduction to Programming/CS**

This course provides an introduction to programming with an overview of other topics in computer science.

Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CSED 317(3) Course ID:009704 15-MAR-2006**Social Issues in Computing**

This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcomes: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CSED 330(3) Course ID:009703 15-MAR-2006**Tech Admin PC Clusters**

This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.

Components: Laboratory(In person)

Room Requirements: Lab - Computer(1)

CSED 331(3) Course ID:009700 15-MAR-2006**Management of PC Cluster**

Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them.

Components: Laboratory(In person)

Room Requirements: Lab - Computer(1)

CSED 343(3) Course ID:009701 14-JUL-2005**Introduction to Computer Networks**

How a computer network is put together, from lowest to highest levels. TCP/IP protocols and the construction of the internet; LAN protocols such as Ethernet and ATM; internetworking protocols such as IP; transit protocols such as TCP and UDP; congestion and security issues.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

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College of Arts and Sciences - CORE Academic Subject - Subject: Artistic Knowledge/Experience

UCAR 9999(0 - 99)

Course ID:009472

01-JAN-1901

Artistic Knowledge or Experience

Artistic Knowledge or Experience - Identifies course meeting CORE Artistic Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Ethics

UCET 9999(0 - 99)

Course ID:009480

01-JAN-1901

Ethics

Ethics - Identifies course meeting CORE Ethics Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Historical Knowledge

UCHS 9999(0 - 99)

Course ID:009473

01-JAN-1901

Historical Knowledge

Historical Knowledge - Identifies course meeting CORE Historical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Univ CORE Literary Foundations

UCLR 100(3)

Course ID:012234

01-AUG-2012

Interpreting Literature

This class will be a prerequisite for all second tier literature courses, as designated by each department.

The foundational course of literary studies will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama, master key literary and critical term, and explore a variety of core critical approaches to the analysis and interpretation of literature.

Components: Lecture(In person)

Attributes: Foundational Literary Knowledge

Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - CORE Academic Subject - Subject: Literary Knowledge/Experience

UCLT 9999(0 - 99)

Course ID:009474

01-JAN-1901

Literary Knowledge or Experience

Literary Knowledge or Experience - Identifies course meeting CORE Literary Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

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College of Arts and Sciences - CORE Academic Subject - Subject: Philosophical Knowledge

UCPH 9999(0 - 99)

Course ID:009476

01-JAN-1901

Philosophical Knowledge

Philosophical Knowledge - Identifies course meeting CORE Philosophical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Quantitative Reasoning

UCQR 9999(0 - 99)

Course ID:009475

01-JAN-1901

Quantitative Reasoning

Quantitative Reasoning - Identifies course meeting CORE Quantitative Reasoning Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Societal and Cultural Literacy

UCSC 9999(0 - 99)

Course ID:009478

02-NOV-2004

Societal and Cultural Literacy

Societal and Cultural Literacy - Identifies course meeting CORE Societal and Cultural Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Univ CORE Scientific Foundatns

UCSF 137(3)

Course ID:012233

29-JAN-2013

The Scientific Basis of Environmental Issues

This is a foundational Tier I class; it is prerequisite to all Tier II science core classes. The foundational course in science is predicated on the view that understanding environmental issues and their underlying scientific principles will occupy a central role in our students' lives and will be critical in their development as informed and participating members of society. The overarching strategy of the course will be to frame environmental science in terms of a series of interacting systems to allow students to analyze a variety of environmental issues. Outcomes: 1) Exhibit knowledge of the nature of the four Earth systems 2) Draw inferences from evidence, constructing testable and falsifiable hypotheses and analyzing data. 3) Understand the role of energy and thermodynamics in ecosystems; 4) Understand and describe important cycles in nature

Components: Lecture(In person)**Course Equivalent:** ENVS 137**Attributes:** Foundational Scientific Knowledge**Room Requirements:** General Classroom(1)

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Scientific Literacy

UCSL9999(0 - 99)

Course ID:009477

01-JAN-1901

Scientific Literacy

Scientific Literacy - Identifies course meeting CORE Scientific Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Theological/Religious Studies

UCTH 9999(0 - 99)

Course ID:009479

01-JAN-1901

Theological and Religious Studies Knowledge

Theological and Religious Studies - Historical Knowledge - Identifies course meeting CORE Theological and Religious Studies Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: College Writing Seminar

UCWR 110(3)

Course ID:009520

01-AUG-2012

Writing Responsibly

Writing Responsibly instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

Components: Lecture**Attributes:** CORE College Writing Seminar, Writing Seminar

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 98(0) Course ID:012764 09-JAN-2014

Summer Enrichment at Loyola

Components: Lecture(In person)
 Room Requirements: Classroom Not Needed(1)

UNIV 99(0) Course ID:012763 09-JAN-2014

Summer Scholars

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

UNIV 101(1) Course ID:009644 06-APR-2014

First Year Seminar

This class is intended to help first year students enhance their academic skills and social integration into Loyola University Chicago.

Components: Lecture
 Requirement Group: Restricted to New Incoming Freshman

UNIV 102(1) Course ID:010319 04-NOV-2011

Loyola Seminar

Components: Lecture(In person)
 Room Requirements: General Classroom(1)

UNIV 110(3) Course ID:012149 24-AUG-2011 Department Consent Required

Exploring the United States through Chicago

This course will introduce international students to the culture and realities of contemporary Chicago and the United States. Enrollment is limited to participants in the Chicago Center at Loyola University Program.

Outcomes: Participate in onsite learning experiences and in a forum to discuss perspectives on the United States through the lens of their experiences. ESL sessions will be incorporated as needed in class sessions.

Components: Seminar
 Room Requirements: General Classroom(1)

UNIV 111(1) Course ID:012531 02-JAN-2013

Guided Research in American Studies

Prerequisite: Completion of Univ 110. Taken in the second semester with the Chicago Center Program, it will focus on the students' completion of a research project dealing issue in American Culture. Through in depth research students will identify their topic, gather information, compose a research paper, and present their findings to their classmates. Outcomes: Broaden knowledge of both their own and American culture through comparative study of a social, political, or economic issue. (Other outcomes detailed in syllabus).

Components: Seminar(In person)
 Requirement Group: Prerequisite: UNIV 110 with a grade of C or better. Restricted to the Chicago Center Program.
 Room Requirements: Electronic Classroom(1)

UNIV 190(3) Course ID:011872 01-AUG-2012 Department Consent Required

Understanding Service and Social Justice

Students contribute 25 hours of service in a community or campus project, and reflect on those experiences in relation to social justice and the particular topic of their course section. Outcome: Students will contribute to and understand service in relation to social justice in a certain topical area.

Components: Lecture(In person)
 Attributes: Engaged Learning
 Req. Designation: Service Learning
 Room Requirements: Electronic Classroom(1)

UNIV 201(1) Course ID:012689 01-JAN-2014

Transfer Seminar

Enrollment restricted to Transfer Students. This seminar course is designed for students who transferred to Loyola from other institutions. Students in this course will develop strategies to succeed academically, transition smoothly and strengthen their connection with Loyola. Outcome: 1. Understand Loyola's mission/identity and participate in the Loyola Experience. 2. Improve study habits and academic motivation. 3. Enhance ability to find and utilize campus support and resources.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 290(3) Course ID:010503 01-AUG-2012 Instructor Consent Required
Seminar in Community-based Service and Leadership

This course is a seminar course focusing on community-based service and leadership through service-learning, in which students will work 40 hours over the semester at a non-profit organization. Outcome: Students will gain professional experience at an organization, while reflecting on their service experience in the context of asset-based community development, civic engagement, social justice, leadership in the community, and service for the common good.

Components: Seminar(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Seminar(1)

UNIV 291(3) Course ID:010992 01-AUG-2012
Seminar in Community-based Research and Leadership

This course is a seminar course focusing on community-based research and leadership through service-learning. As a service-learning course, students will work a minimum of 40 hours over the semester through direct service AND community-based research projects at a non-profit, community-based organization, approved by the Center for Experiential Learning. Outcome: Students will reflect on their service and community-based research experience in the context of asset mapping, organizational action research, civic engagement, social justice, leadership in the community, and research as service for the common good.

Components: Seminar(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

UNIV 292(3) Course ID:011438 01-AUG-2012 Department Consent Required
International Service Learning

This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.

Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.

Components: Seminar
Course Equivalents: INTS 278
Attributes: Engaged Learning, International Studies
Req. Designation: Service Learning

UNIV 301(3) Course ID:010489 15-JUN-2013 Department Consent Required
Ricci Seminar Rome

A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Rome. The focus of the project will be Rome-, Italy-, or Euro-centered.

Components: Seminar
Requirement Group: Restricted to Rome Center students
Req. Designation: Writing Intensive

UNIV 302(3) Course ID:010490 15-JUN-2013 Department Consent Required
Ricci Seminar Beijing

A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Beijing. The focus of the project will be Beijing-, China-, or Asia-centered.

Components: Seminar
Requirement Group: Restricted to Beijing Students
Req. Designation: Writing Intensive

UNIV 340(1) Course ID:011495 08-FEB-2010 Department Consent Required
Ricci Scholars Seminar

Components: Seminar

Course Catalog

Run Date: 12/19/2014

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College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 370(0) Course ID:011856 10-NOV-2010

Responsible Conduct in Research and Scholarship

Loyola University actively promotes a culture of responsible and ethical behaviors among all people associated with the University. This includes the LUC faculty, staff, and students of all levels. This course provides students with a strong foundation of the basic ethical principles and professional standards that can then be built upon by future experiences. Topics include the nine identified by Office of Research Integrity critical to research activities as well as those of value to scholars here at LUC. Taught over a three day period, students will be presented with information and relevant background and given the opportunity to apply these ethical principles in a small group setting. NOTE: This course satisfies the LUC policy requirements for students that are enrolled in graduate programs, undergraduate students that are involved in research activities, and faculty and staff that receive funds from external agencies that require evidence of ethics training.

Components: Lecture

UNIV 390(3) Course ID:010504 01-AUG-2012 Instructor Consent Required

Internship Seminar: Organizational Change and Community Leadership

This course is a seminar course focusing on organizational leadership and change through a 100 hour internship experience with a non-profit organization, government agency, or business organization, pre-approved by the Center for Experiential Learning. Outcome: Students will gain professional experience at an organization while reflecting on their work experience and applying theories of organizational leadership, civic engagement, community development, and leadership in the community.

Components: Seminar(In person)**Course Equivalents:** CPST 398**Attributes:** Engaged Learning**Req. Designation:** Internship**Room Requirements:** Seminar(1)

UNIV 391(3) Course ID:011788 01-AUG-2012 Instructor Consent Required

Seminar in Undergraduate Research Methods

This seminar course offers undergraduate students the experiential opportunity to engage in research while building their foundation of research methods. Students may be part of the Loyola Undergraduate Research Opportunities Program (LUROP) through a funded fellowship, or students may be working independently with a faculty mentor (volunteering in a lab, working on a research team). All students must have a research project with a faculty mentor identified prior to enrolling in this course. As an experiential learning course, students will need to be engaging in research with a faculty mentor concurrently to taking this course. Students must work a minimum of 5 - 10 hours each week over the semester on their research projects (10 & 15 hours per week over the summer session). Students will reflect on research experience in the context of understanding research paradigms, application of research methodologies, understanding the implications of ethical research, and preparing to present research professionally. This course will provide students engaged

Components: Seminar(In person)**Attributes:** Engaged Learning**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

UNIV 392(3) Course ID:012284 01-AUG-2012 Instructor Consent Required

Internship Seminar: Ignatian Leadership for Orientation Leaders

Prerequisites: Approval by the Office of First Year Experience This is a seminar course for Orientation Leaders. Students in this course will complete at least 100 internship hours in the Office of First Year Experience's Orientation program. Students will reflect on their work experience in the context of leadership theory and the tradition of Ignatian leadership specifically. Outcomes: 1. Development understanding of leadership theories, reflection on actions, and Ignatian traditions of leadership. 2. Enhance connection to the institution through internship work, and academic and professional learning and development. 3. Foster critical thinking and reflective writing skills.

Components: Lecture(In person)**Attributes:** Engaged Learning**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 393(3)

Course ID:012285

07-FEB-2012

Instructor Consent Required

Seminar in Integrative Leadership

Prerequisites: Approval by the Office of First Year Experience This is a seminar course for students leaders in approved co-curricular programs (e.g., ABI leaders, student organization executive board, Loyola4Chicago leaders, etc.). Students in this course will complete at least 100 hours in a leadership experience in the context of integrative leadership theory culminating in a portfolio to demonstrate holistic leadership capacity. Outcomes: 1. Develop understanding of leadership theories, reflection on actions, and integrative leadership theories. 2. Enhance connection to the institution through leadership experience, and academic and professional learning and development. 3. Produce an integrative professional portfolio.

Components: Lecture(In person)**Attributes:** Engaged Learning**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Civic Engagement or Leadership

VCIV 9999(0 - 99)

Course ID:010833

01-AUG-2012

Civic Engagement or Leadership (Transfer Credit)

Civic Engagement or Leadership - Identifies Values course meeting CORE Civic Engagement Requirement.

Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Attributes: Engaged Learning

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Understanding Diversity

VDIV 9999(0 - 99)

Course ID:010834

19-JAN-2005

Understanding Diversity (Transfer Credit)

Understanding Diversity - Identifies Values course meeting CORE Diversity Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Spirituality, Faith in Action

VFST 9999(0 - 99)

Course ID:010835

19-JAN-2005

Faith, Spirituality in Action (Transfer Credit)

Spirituality, Faith in Action - Identifies Values course meeting CORE Spirituality Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Promoting Justice

VJUS 9999(0 - 99)

Course ID:010836

19-JAN-2005

Promoting Justice (Transfer Credit)

Promoting Justice - Identifies Values course meeting CORE Justice Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 3TRN(0 - 99) Course ID:011467 15-JUN-2013
Criminal Justice 300 - Level Transfer
Components: Lecture

CJC 101(3) Course ID:002363 15-JUN-2013
The Criminal Justice System
Required for Criminal Justice & Criminology major and minor. This course provides an overview of the development and operations of the US criminal justice system. Attention will be focused on law enforcement, judicial organization, and correctional processes. The course will also consider the nature and extent of crime and will survey main theories of criminal behavior. Outcomes: Students will be able to demonstrate an understanding of the structure and challenges facing the criminal justice system from historical, interdisciplinary, and inter-agency relationship perspectives.
Components: Lecture(In person)
Attributes: Forensic Science
Room Requirements: General Classroom(1)

CJC 201(3) Course ID:002365 15-JUN-2013
Theories of Criminal Behavior
Prerequisite: CRMJ 101 This course will provide a detailed examination of past and present theories of criminal behavior, placing them in a socio-historical context and exploring their policy and practical implications. Outcomes: Students will be able to demonstrate an understanding of how the specific theories of criminal behavior can be compared and evaluated, how the theories evolved over time, and how they can be applied to criminal justice policy and practice.
Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: Electronic Classroom(1)

CJC 202(3) Course ID:012303 15-JUN-2013
Criminal Courts
Prerequisite: CRMJ 101 This course provides students with an overview of state and federal criminal courts and case processing, including the study of prosecutors, defense attorneys, judges, jury decision-making, plea bargaining, and sentencing. Outcomes: Students will be able to understand the functions of the state and federal criminal courts, the actors working in those courts and their respective roles, and the procedures for processing of criminal cases.
Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: General Classroom(1)

CJC 203(3) Course ID:002369 15-JUN-2013
Policing
Prerequisite: CRMJ 101 This course examines the nature and purpose of policing in American society. Topical areas include the urban police function, contemporary U.S. police systems, principles of police organization and administration, basic operational methodology, and efforts to professionalize police agencies. Outcomes: Students will be able to demonstrate an understanding of changing role of police in modern society and articulate the role and challenges faced by police as it relates to the overall operation and goals of the criminal justice system.
Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: General Classroom(1)

CJC 204(3) Course ID:002381 15-JUN-2013
Corrections
Prerequisite: CRMJ 101 This course examines the history, functions, and processes of corrections. The primary focus is institutional corrections and its evolution based on philosophies of retribution, deterrence, incapacitation, and rehabilitation. The role and influence of community correctional practices and policy on institutional corrections are also covered. Outcomes: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have historically guided and continue to guide American correctional practice historically and currently.
Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology**CJC 205(3) Course ID:002374 15-JUN-2013****Research Methods**

Prerequisite: CRMJ 101 An introduction to the logic and basic concepts of social research, with an emphasis on both basic and applied research within criminal justice and criminology. The course provides a basic conceptual framework for designing, conducting, interpreting, and evaluating social research.

Outcomes: Students will be able to demonstrate the capacity to effectively design, review and interpret research to answer questions within the field of criminal justice and other social science disciplines.

Components: Lecture(In person)
Attributes: Human Services, Urban Studies
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: Electronic Classroom(1)

CJC 206(3) Course ID:002375 15-JUN-2013**Statistics**

An introduction to the basic concepts and techniques of statistical analysis, with an emphasis on the study of delinquency, crime, and program evaluation within the criminal justice system. Outcomes: Students will be able to effectively perform and interpret statistical analyses and identify the appropriate use of these statistics in the analysis of crime and criminal justice system performance.

Components: Lecture(In person)
Attributes: Quantitative Knowledge, Human Services
Room Requirements: Electronic Classroom(1)

CJC 302(3) Course ID:002368 15-JUN-2013**Juvenile Justice System**

This course will examine the history, theories, policies, and practices of the juvenile justice system. It will also include a discussion of diversion programs, child maltreatment, and gang behavior. Outcome: Students will be able to demonstrate an understanding of the structure and challenges facing the juvenile justice system as it responds to delinquency and abuse/neglect from an historical, interdisciplinary, and inter-agency relationship perspective, and how this differs from the adult (criminal) justice system.

Components: Lecture
Room Requirements: General Classroom(1)

CJC 308(3) Course ID:002371 15-JUN-2013**Collective Action: Police Response to Protests, Riots & Disasters**

This course explores theories of collective behavior and action, and law enforcement responses to protest, riots, disasters, and threats to social order. Outcome: Students will be able to demonstrate an understanding of the causes behind historic confrontations between police and the community, the challenge facing the police as they attempt to balance the twin professional tasks of protecting the rights of protesters and assuring the peace and safety of all citizens, and how police operations and policies have changed in response to these cases.

Components: Lecture
Room Requirements: General Classroom(1)

CJC 310(3) Course ID:002373 15-JUN-2013**Contemporary Police Issues**

This course provides an in-depth examination of specific contemporary issues in policing related to recruitment and training, education and retention, innovations in policing strategies, police policies and practices, professionalism and ethics. Outcome: Students will be able to identify and discuss the impact that current issues in policing have on police operations, effectiveness, and police-community relations.

Components: Lecture
Room Requirements: General Classroom(1)

CJC 312(3) Course ID:012311 15-JUN-2013**Popular Culture and the Criminal Justice System**

This course will examine the interrelationship among crime, the media, the criminal justice system, and other forms of popular culture. Topics include media representations of crime and criminal justice, social media, and the social construction of myths about crime and the criminal justice system. Outcomes: Students will be able to (1) know the meaning of the social construction of deviance; (2) know and be critical of the manner in which crime and criminal justice are portrayed in the media, and their effect on public opinions and images of the latter; and (3) analyze and evaluate the effects of popular culture.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 322(3) Course ID:002377 15-JUN-2013
Criminal Law

This course is an introduction to the principles underlying the definition, constitutionality, and application of criminal laws. It includes the analysis of court decisions regarding various state and federal crimes, and the rules of individual responsibility and accountability for those crimes. Outcomes: Students will be able to demonstrate an understanding of the constitutional limitations on the construction of statutory crimes, the elements of different crimes, and the principles governing individual responsibility and accountability for those crimes.

Components: Lecture
Room Requirements: General Classroom(1)

CJC 323(3) Course ID:002378 15-JUN-2013
Criminal Procedure

This course provides an in-depth, sophisticated coverage of criminal procedures surrounding investigations, stops, searches and seizure, arrests, interrogations, and procedural remedies. Outcome: Students will be able to identify and articulate the origin, interpretation and application of legal procedures as they relate to matters involving the police, and how these relate to the overall operation and effectiveness of the criminal justice system

Components: Lecture
Room Requirements: General Classroom(1)

CJC 330(3) Course ID:002380 15-JUN-2013
Written Communication in Criminal Justice

Prerequisite: UCWR 110 (or equivalent), and major or minor in Criminal Justice & Criminology. This course is designed to introduce students to the different ways of writing and critical thinking in criminal justice. Topics will vary, but may include writing summaries of empirical studies, personal opinion pieces, personal statements, and literature reviews; how to use the library and internet to assist in writing assignments; and writing from a social science perspective. Outcomes: Students will be able to (1) critically think about criminal justice issues and problems, (2) use library, internet, and other sources to develop the content of their writings; and (3) to write effectively for a variety of specific purposes in criminal justice.

Components: Lecture(In person)
Requirement Group: Prerequisite: UCWR 110 (or equivalent); major or minor in Criminal Justice & Criminology
Room Requirements: General Classroom(1)

CJC 338(3) Course ID:002383 15-JUN-2013
Community-Based Corrections

This course examines the history, purpose, and functioning of probation and parole as well as other aspects of community-based supervision, including: pre-trial supervision, electronic monitoring, house arrest/home detention, day reporting centers, and other programs that provide both supervision and treatment of offenders in the community. Outcomes: Students will be able to articulate the organizational structure of community corrections programs, the roles community corrections play in the criminal justice system, and the effectiveness and challenges facing community corrections agencies.

Components: Lecture
Room Requirements: General Classroom(1)

CJC 346(3) Course ID:012304 15-JUN-2013
Mental Illness and Crime

This course explores the relationship of mental illness to crime and violence. Topics include the nature, prevalence, and consequences of mental disorder, substance use, and violence among criminal offenders, violence risk assessment, and the institutional and other treatments for the mentally ill offender.

Outcomes: Students will know (1) the history and development of research on mental illness and crime, (2) the various mental disorders endemic in the criminal justice system and their relationship to crime and violence, (3) assessment measures of the risk for violence, and (4) management and treatment of mentally ill offender.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

CJC 351(3) Course ID:002386 15-JUN-2013
Organized Crime

This course offers an introduction to the study of organized crime in U.S. society. Emphasis is given to the history and development of traditional organized crime in Chicago. Emerging organized crime groups are also studied. In addition, this course offers an introduction to the concept of transnational organized crime.

Outcomes: Students will articulate the extent and nature of organized crime, how it relates to other forms of criminal behavior, and the effectiveness of the justice system's response to it.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology**CJC 352(3) Course ID:002387 15-JUN-2013****Gangs**

This course examines the historical development of urban street gangs with a view toward understanding their structure, characteristics, purposes, and activities. Particular emphasis is given to the history and development of street gangs in Chicago. Outcomes: Students will demonstrate an understanding of the causes and history of street gangs, the methods used to control them, and their impact on society and the criminal justice system.

Components: Lecture(In person)
Course Equivalents: URB 352
Attributes: Urban Studies
Room Requirements: General Classroom(1)

CJC 353(3) Course ID:002388 15-JUN-2013**White Collar Crime**

This is a study of non-traditional crime engaged in by governmental and corporate entities, and persons in the white collar professions. It includes state political crimes, corporate violence and abuse of power, as well as occupational, financial, and environmental crimes, and enforcement of laws against such crimes.

Outcomes: Students will be able to describe the nature and extent of white collar crime, how it differs from traditional crime, and the manner in which laws against such crimes are enforced.

Components: Lecture
Room Requirements: General Classroom(1)

CJC 360(3) Course ID:002391 15-JUN-2013**Substance Use and Crime**

This course will explore whether substance use is related to crime, the effect of drug trafficking on communities, the policies aimed at controlling drug use and their effectiveness, as well as the implications of current drug policies and practices on communities and on the criminal justice system itself. Outcomes: Students will describe the relationship between substance use and crime, the effects of substance use and abuse on communities, and the implications of current drug policies and practices.

Components: Lecture
Room Requirements: General Classroom(1)

CJC 365(3) Course ID:010082 15-JUN-2013**Guns and Crime**

This course provides a comprehensive overview of issues associated with firearms, including their historical and contemporary use in the commission and prevention of crime, patterns of ownership and acquisition, and the form and effectiveness of attempts to control access to firearms and gun-related violence in the U.S.

Outcome: Students will be able to apply critical thought, scientific research, and a full understanding of the laws regulating access to firearms to objectively assess the nature of, and governmental response to, gun violence.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CJC 370(3) Course ID:002392 15-JUN-2013**Women in The Crmj System**

This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome:

Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization

Components: Lecture
Course Equivalents: WOST 395, WSGS 395
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

CJC 371(3) Course ID:002393 15-JUN-2013**Victimology**

This course examines the scientific study of victimization, the relationships between victims and offenders, the interactions between victims and the criminal justice system, and the connections between victims and other social groups and institutions. Outcomes: Students will be able to describe the legal, social and psychological issues related to crime victimization, and current knowledge about the victim-offender and victim-criminal justice system relationships.

Components: Lecture
Course Equivalents: PAX 369
Attributes: Peace Studies, Urban Studies
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology**CJC 372(3) Course ID:002394 15-JUN-2013****Race, Ethnicity, and Criminal Justice**

This course examines current research and theoretical perspectives related to race and ethnicity in crime and in criminal justice processing. It will cover such issues as racial profiling, the effects of drug laws on people of color, minority disenfranchisement from the criminal justice system, and crime and immigration.

Outcomes: Students will demonstrate an understanding of contemporary issues relating to race and current research and theory about race and ethnicity and their relationship to crime and criminal case processing.

Components: Lecture**Course Equivalents:** BWS 372, PAX 373, PLSC 372**Attributes:** Black World Studies, Peace Studies**Room Requirements:** General Classroom(1)**CJC 373(3) Course ID:002395 15-JUN-2013****Intimate Partner Violence**

This course will address the nature and scope of intimate partner violence, the factors that contribute to it as well as the theories that have been developed to explain it. Attention will be paid to society's responses to intimate partner violence. Outcomes: Students will be able to describe the theory, extent, nature, and impact of intimate partner violence, and how the community and criminal justice system respond to this problem.

Components: Lecture**Course Equivalents:** PAX 374, WSGS 392, WOST 392**Attributes:** Human Services, Peace Studies, Women & Gender Studies**Room Requirements:** General Classroom(1)**CJC 376(3) Course ID:012305 15-JUN-2013****Child Sexual Exploitation**

This course introduces students to the theoretical and empirical literatures relating to child abuse, child sexual abuse, child sexual exploitation, and the commercial sexual exploitation of children. The course will include a strong global component as well as an examination of efforts to prevent and intervene in this social problem. Outcomes: Students will be able to know the prevalence, correlates, consequences, and methods of prevention of child sexual exploitation, and the theoretical perspectives used to understand this phenomenon in a global context.

Components: Lecture**Room Requirements:** General Classroom(1)**CJC 378(3) Course ID:012513 15-JUN-2013****International Criminal Justice**

This course is an introduction to the nature and scope of international and transnational crime, and the emerging legal framework for its prevention and control. It includes the history of the internationalization of crime control and measurement, and international trends in law enforcement, victim assistance, courts, sentencing, and corrections. Outcomes: Students will examine globalization of crime; learn about international crime statistics; understand the prevalence of common crimes internationally; identify emerging crime threats; and understand international trends in criminal justice.

Components: Lecture(In person)**Attributes:** International Studies**Room Requirements:** Electronic Classroom(1)**CJC 380(3) Course ID:009412 20-NOV-2013****Introduction to Forensic Science**

This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for criminal justice majors emphasizing the application of the forensic sciences in the criminal justice system. Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**CJC 381(3) Course ID:011823 15-JUN-2013****Forensic Ethics and Professional Practice**

Prerequisite: CRMJ 380/FRSC 380 This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science. Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.

Components: Lecture(In person)**Course Equivalents:** FRSC 381**Attributes:** Forensic Science**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 398H(3) Course ID:002403 15-JUN-2013
Honors Reading Tutorial II
Components: Supervision
Room Requirements: Seminar(1)

CJC 399(3) Course ID:002390 15-JUN-2013
Senior Capstone
This course is a culmination of the student's study of crime and criminal justice issues. It consists of projects aimed at integrating theory, knowledge, and research in the context of a variety of contemporary criminal justice problems, issues, and policies. Outcomes: Students will apply all that they have learned throughout their criminal justice courses and apply this knowledge to demonstrate a sophisticated understanding of criminal justice professions, practices, and policy.
Components: Lecture
Requirement Group: Prerequisite: 6 courses in Criminal Justice and Criminology
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 300(1 - 3) **Course ID:010747** **15-APR-2008** **Department Consent Required**
Directed Readings

Readings from the scientific literature in any focused area of bioinformatics agreed upon by the student and the supervising faculty member. Outcome: Students will gain knowledge, journal reading expertise, and scientific writing skills.

Components: Independent Study(In person)

BIOI 337(4) **Course ID:010750** **15-APR-2008**

Quantitative Methods in Bioinformatics

Prerequisite: STAT 203 or 335 This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining. Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.

Components: Lecture(In person)

Course Equivalents: BIOL 337, STAT 337

Room Requirements: General Classroom(1)

BIOI 353(3) **Course ID:010759** **22-APR-2008**

Database Programming

Prerequisite: COMP 271 This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation.

Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.

Components: Lecture(In person)

Course Equivalents: COMP 353

Requirement Group: Pre-requisite: Comp 271.

Room Requirements: General Classroom(1)

BIOI 363(3) **Course ID:010760** **22-APR-2008**

Design and Analysis Computer Algorithms

Prerequisites: Comp 163 & Comp 271 and (Math 131 or Math 161) Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming. Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of

a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.

Components: Lecture(In person)

Course Equivalents: COMP 363

Requirement Group: Pre-requisites: (COMP 163 or COMP 211) & COMP 271

Room Requirements: General Classroom(1)

BIOI 366(3) **Course ID:010421** **28-JUN-2007**

Biochemistry

An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information, pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how

thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.

Components: Discussion, Lecture(In person)

Course Equivalents: BIOL 366, CHEM 361

Room Requirements: Electronic Classroom(1)

BIOI 383(3) **Course ID:010761** **22-APR-2008**

Computational Biology

Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn,

in detail, foundational methods and algorithms in bioinformatics.

Components: Lecture(In person)

Course Equivalents: COMP 383

Room Requirements: Lab - Computer(1)

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College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 386(3) Course ID:010762 22-APR-2008

Proteomics

Components: Lecture(In person)
Course Equivalents: CHEM 365
Requirement Group: Pre-requisite: CHEM 361.
Room Requirements: General Classroom(1)

BIOI 387(3) Course ID:010422 28-JUN-2007

Genomics

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge and its application to systems biology and biomedicine.

Components: Lecture(In person)
Course Equivalents: BIOL 387
Room Requirements: Electronic Classroom(1)

BIOI 388(3) Course ID:010426 09-JUL-2007

Bioinformatics

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

Components: Lecture(In person)
Course Equivalents: COMP 381, BIOL 388
Room Requirements: Electronic Classroom(1)

BIOI 390(4) Course ID:010427 09-JUL-2007

Molecular Biology Laboratory

Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

Components: Laboratory(In person)
Course Equivalents: BIOL 390
Room Requirements: Lab - Biology(1)

BIOI 395(1 - 3) Course ID:010748 15-APR-2008 Department Consent Required

Special Topics: Bioinformatics

Special areas of bioinformatics outside the usual curriculum that vary each time the course is offered. Outcome: Students will gain knowledge in and master a unique topic in bioinformatics.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BIOI 398(1 - 4) Course ID:010745 01-AUG-2012 Department Consent Required

Bioinformatics Internship

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed off-campus under the mentorship of a Bioinformatics scientist not affiliated with Loyola. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

Components: Independent Study(Independent Study)
Attributes: Engaged Learning, Bioinformatics
Req. Designation: Internship

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College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 399(1 - 4)

Course ID:010746

01-AUG-2012

Department Consent Required

Bioinformatics Research

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed under the mentorship of one or more Bioinformatics faculty members. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

Components: Independent Study(Independent Study)

Attributes: Engaged Learning, Bioinformatics

Req. Designation: Undergraduate Research

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College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Human Services

HMSV 101(3) Course ID:009910 01-APR-2011 Instructor Consent Required**Survey of Human Services**

Survey of Human Services will cover basic concepts and models of service delivery in the field. Primary emphasis will be on the growth and evolution of the field, types of services and needy populations, and issues that affect the delivery of human services in the United States.

Components: Lecture(In person)
Attributes: Human Services
Room Requirements: General Classroom(1)

HMSV 201(3) Course ID:009909 15-JUN-2013 Instructor Consent Required**Human Services Practice**

The purpose of this course is to prepare students for their future work in HMSV agencies and to introduce them to HMSV clients. The course will teach students about the basic issues that face HMSV providers and will help them put a human face on HMSV clients. In addition, the course will emphasize the importance of client diversity in formulating assessment and case management strategies for HMSV clients.

Components: Lecture(In person)
Attributes: Engaged Learning, Human Services
Requirement Group: Prerequisite: HMSV 101
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

HMSV 390(6) Course ID:010115 01-AUG-2012 Department Consent Required**Supervised Fieldwork II**

Components: Field Studies(In person)
Attributes: Engaged Learning, Human Services
Req. Designation: Service Learning / Internship
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Dance - Subject: Dance**DANC 111(2)** Course ID:010235 01-AUG-2012**Ballet Dance I: Theory and Technique**

Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

Components: Supervision(In person)**Course Equivalents:** THTR 111**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience**DANC 121(2)** Course ID:010240 01-AUG-2012**Modern Dance I: Theories and Techniques**

Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.

Components: Supervision(In person)**Course Equivalents:** THTR 121**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience**DANC 131(2)** Course ID:010239 01-AUG-2012**Jazz Dance I: Theories and Techniques**

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

Components: Supervision(In person)**Course Equivalents:** THTR 131**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience**DANC 212(2)** Course ID:010238 03-OCT-2011**Ballet Dance II: Theory and Technique**

Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie and releve and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips and legs while jumping. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form. Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en relev at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.

Components: Supervision(In person)**Course Equivalents:** THTR 212**DANC 222(2)** Course ID:010236 03-OCT-2011**Modern Dance II: Theory and Technique**

Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit. Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

Components: Supervision(In person)**Course Equivalents:** THTR 222

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College of Arts and Sciences - Dance - Subject: Dance

DANC 232(2) Course ID:010237 03-OCT-2011
Jazz Dance II: Theories and Techniques
 Prerequisite Skills: Dancers should demonstrate correct placement of the legs, back and pelvis standing and in plie. They should be able to demonstrate basic jazz turns, jazz runs and pas de bouree. Dancers need to use correct position and opposition of the arms in combinations. Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit. Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.
Components: Supervision(In person)
Course Equivalents: THTR 232

DANC 250(3) Course ID:010274 01-AUG-2012
Dance History: Renaissance to Present
 This course is a survey of the history of theatrical dance from the Renaissance through the present. It provides a basic knowledge of the origins of theatrical dance forms, from the development of ballet in the courts of Louis XIV, through Vaudeville and stylistic revolutions of Modern Dance, to contemporary choreographic innovators and performance practices. Outcome: Students will be able to identify and describe significant events, artists, performance practices, forms, and styles in the history of theatrical dance; to locate these facts in cultural context; to relate the evolution of dance forms to cultural history; and to apply this comprehension to enhanced appreciation and informed critique of contemporary dance.
Components: Lecture(In person)
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 260(2) Course ID:010563 03-OCT-2011
Topics in Dance
 This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit. Outcome: The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form.
Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

DANC 261(2) Course ID:010564 03-OCT-2011
Topics in World Dance
 This course is an introduction to the cultural concepts and vocabulary at the foundation of various dance forms from around the world. The course may be repeated two times for credit. Outcome: Students develop a vocabulary to discuss how world dance movements originate and the role of music within culture. In addition, this class develops strength, posture, flexibility and coordination. It facilitates critical thinking and pattern recognition.
Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

DANC 270(3) Course ID:010769 27-OCT-2011
Dance Physiology and Conditioning
 This course explores the fields of dance science and medicine. Work focuses on the theoretical underpinnings of anatomical techniques, core conditioning, wellness, injury prevention and rehabilitation. Outcome: Students will demonstrate an understanding of the human skeletal and muscular systems and an awareness of forms of conditioning specific to dance training.
Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

DANC 311(2) Course ID:010275 15-JUN-2013 **Instructor Consent Required**
Ballet III: Intermediate Ballet Dance Theories and Techniques
 Instructor permission required. This class develops students' ability to execute ballet technique at an intermediate level. Students improve their dance technique, alignment, spatial, musical and performance skills. Students apply and synthesize all aspects of ballet studies by preparing and presenting a public performance. May be repeated 6 times for credit. Outcomes: Students improve core strength, coordination, flexibility and demonstrate correct posture, befitting a ballet dance student at the intermediate level, in increasingly complex combinations in class work and through synthesis and application of principles in performance.
Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

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College of Arts and Sciences - Dance - Subject: Dance

DANC 312(1) Course ID:010565 01-AUG-2012 Department Consent Required

Pointe : Introduction to Ballet Pointework

This course is practice-oriented and builds on dancers' knowledge of ballet vocabulary, alignment, and strength. Pointework is geared towards the development of a higher level of articulation in classical footwork. It must be taken concurrently with DANC 311, Ballet III. Prerequisite: DANC 212 or permission of the Department. Corequisite: DANC 311 Outcome: The student will gain a deeper understanding of ballet technique en pointe, as well as demonstrate specific skills required of the dance form.

Components: Laboratory(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 313(2) Course ID:010770 15-JUN-2013 Instructor Consent Required

Ballet IV

Instructor permission required. This class develops students' ability to execute ballet technique at a pre-professional level. Students work towards mastery of ballet utilizing advanced vocabulary, style, alignment, spatial, musical and performance skills. Students apply advanced ballet studies by preparing and presenting a public performance. May be repeated 8 times for credit. Outcomes: Students improve core strength, coordination, flexibility and demonstrate correct posture at the advanced level in complex combinations requiring highly developed strength, vocabulary and coordination and synthesized and applied in performance.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 314(1) Course ID:010771 15-JUN-2013 Instructor Consent Required

Pointe II

Instructor permission required. This course explores ballet technique en pointe. This course requires students to apply and synthesize all aspects of pointework studies including technique, spatial awareness, dynamics and group forms by preparing and presenting a public performance. It must be taken concurrently with Ballet IV. May be repeated 8 times for credit. Outcomes: Student's gain a deeper understanding of pointe technique, as well as demonstrate specific advanced skills required of the dance form. Students apply and synthesize material in public performance.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 321(2) Course ID:010276 15-JUN-2013 Instructor Consent Required

Modern Dance III: Intermediate Modern Dance Theories and Techniques

Instructor permission required. This course develops students' ability use modern dance technique. Students study the dance technique of Martha Graham and her influence on Modern Dance in America. Students apply and synthesize all aspects of technique by preparing for and presenting a public performance. This course may be taken six times for credit. Outcomes: Students increase core strength, coordination, flexibility and correct posture, improve dramatic awareness and develop physical power. Students demonstrate beginning synthesis and application of Graham technique in performance.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 323(1) Course ID:012014 01-AUG-2012 Department Consent Required

Rehearsal and Performance

Prerequisites: Permission of the department. Dancing, choreographing, or stage managing, in a campus production. Completion of a journal or paper is required. May be repeated up to 12 times. Outcomes: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique into production practice.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

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College of Arts and Sciences - Dance - Subject: Dance

DANC 331(2) Course ID:010277 15-JUN-2013 Instructor Consent Required
Jazz Dance III: Intermediate Jazz Dance Theories and Techniques
Permission of the Instructor. This course develops students' ability to execute Jazz dance technique at an intermediate level. Students improve their dance technique, dynamic, spatial and performance skills. Students apply and synthesize all aspects of jazz dance technique in public performance. This course may be taken six times for credit. Outcomes: Students improve core strength, coordination, flexibility and correct posture at the intermediate level, in increasingly complex combinations applying and synthesizing all concepts and technique in public performance.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 370(3) Course ID:011169 01-AUG-2012 Department Consent Required
Dance Composition: DANC Capstone
Prerequisite: Must be a Dance Major or Dance Minor to enroll. Placement in Level III or higher dance technique courses. Permission of the department required. This course takes students from an introduction to dance composition theory and techniques through the process of creating a group work for the stage. Course work includes lecture, discussion, selected readings, viewing of masterworks of dance composition, creation of several dance studies on various themes and culminates in the creation of a work for performance in the Student Choreographic Showcase. Learning Outcomes: Through the development of short dance students learn the principles of dance composition and then apply them to their own creation performed for a public audience.

Components: Performance(In person)
Attributes: Engaged Learning
Requirement Group: Must be a dance major or minor
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 394(1 - 6) Course ID:011170 01-AUG-2012 Department Consent Required
Internship in Dance
Dance students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission is required. Outcome: Students gain professional experience working at a dance organization while reflecting on their work experience and applying theories and techniques acquired from their first dance courses.

Components: Independent Study
Attributes: Engaged Learning
Req. Designation: Internship

DANC 395(1 - 6) Course ID:010305 03-OCT-2011 Department Consent Required
Independent Study
Prerequisite: Written permission of chairperson Independent study projects may be of various kinds and in any recognized area of the dance. Such projects should be done under the close supervision of a dance faculty member. Outcome: To be determined by the student in consultation with the chairperson and dance faculty supervisor.

Components: Independent Study(Independent Study)

DANC 397(1 - 6) Course ID:011171 01-AUG-2012 Department Consent Required
Fieldwork in Chicago - Dance
Variable credit (1-6 hours) given for performances or projects undertaken with professional dance organizations outside the university. Students keep a journal and write evaluative papers, .Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied to the major. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Dance and the project supervisor.

Components: Independent Study(In person)
Attributes: Engaged Learning
Req. Designation: Fieldwork
Room Requirements: Studio - Fine Arts(1)

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Dance

DANC 240(1) Dance Practicum	Course ID:012253	16-MAR-2012	
Prerequisites: THTR 253 Students apply stagecraft for dance in a variety of domains: costuming, lighting, electrics and sound. They will work as running crew for a mainstage dance production. Outcomes: Students will acquire a variety of skills necessary for producing dance; including collaboration and organization skills and will gain appreciation for the complexity dance production.			
Components: Performance(In person)			
Requirement Group: Prerequisite: THTR 253			
Room Requirements: Studio - Fine Arts(1)			
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DANC 324(1) Intermediate Majors Modern Dance	Course ID:012251	03-APR-2012	Department Consent Required
Prerequisites: Must be an enrolled dance major. Admission into the major is by audition. Modern Dance is studied at an Intermediate Level and begins an intensive period of technical and artistic development. This studio course develops core strength, coordination and musical, spatial and performance skills. Outcomes: Students will improve coordination, phrasing, improve physical power, shift of weight, anatomical awareness, performance, projection, flexibility and placement. They will gain awareness of Martha Graham's technique of contraction and release and her role in the development of Modern Dance.			
Components: Performance(In person)			
Requirement Group: Must be an enrolled dance major			
Room Requirements: General Classroom(1)			
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DANC 341(1) Intermediate Majors Ballet	Course ID:012250	28-MAR-2014	Department Consent Required
Prerequisites: by Audition and must be a registered dance major to enroll. This class offers ballet dance training at the pre-pointe level. Outcomes: Students develop core and leg strength with more releve, larger extension and introduction of more difficult petite allegro and grand allegro. Dancers demonstrate rehearsal and performance skills at an			
Components: Performance(In person)			
Room Requirements: General Classroom(1)			
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DANC 343(1) Advanced Majors Ballet	Course ID:012249	28-MAR-2014	Department Consent Required
Prerequisites: Must be an enrolled dance major. Admission into the major is by audition. This class is designed to develop students' ability to execute ballet technique at the pre-professional level.			
Outcomes: Students will demonstrate correct alignment in all elements of class and have strong working vocabulary of adagio, pirouettes, petite allegro, and grand allegro. Additionally they will demonstrate			
Components: Performance(In person)			
Requirement Group: Must be an enrolled dance major			
Room Requirements: Studio - Fine Arts(1)			
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DANC 360(3) Dance Pedagogy	Course ID:012263	03-APR-2012	Department Consent Required
Prerequisites: Dance major or dance minor. The study child development, sequential dance pedagogy, biomechanics, nutrition and classroom management techniques as it relates to the teaching of dance. Coursework includes lecture, readings, model teaching, and research. Students observe master teachers instructing children of all ages and create sequential lesson plans consisting of all elements of dance pedagogy. Outcomes: Students will demonstrate a working knowledge of child development in relationship to age-appropriate dance skills as well as behavioral expectations. They will develop strategies that address the sequences of skill acquisition as well as concrete strategies for classroom management.			
Components: Lecture(In person)			
Requirement Group: Must be a dance major or minor			
Room Requirements: Studio - Fine Arts(1)			
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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 154(3) Intro to Opera	Course ID:005454	01-AUG-2012	
Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.			
Components: Lecture(In person)			
Course Equivalents: THTR 154			
Attributes: Artistic Knowledge and Experience			
Room Requirements: Music Room(1)			
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MUSC 248(3) Jazz Composition and Arranging	Course ID:012247	09-APR-2012	
Prerequisite: MUSC 144 A study of the harmonic, melodic, and rhythmic theories that lead to the ability to compose and arrange in the jazz idiom. Emphasis will be placed on common harmonic progressions, scale / chord relationships, melody, song forms, and extended harmony and reharmonization. Students will also learn the basic principles of arranging and music notation, culminating in a final composition and arranging project for jazz quintet. Outcomes: The ability to compose and arrange music for small jazz combos of up to two horns plus rhythm section.			
Components: Performance(In person)			
Requirement Group: Prerequisite: MUSC 144			
Room Requirements: Music Room(1)			
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MUSC 256(3) Jazz Music History	Course ID:012248	31-JAN-2012	
This course is a historical and listening survey exploring the development of jazz music from its origins at the turn of the 20th century to the music of the present era. Many styles of jazz and a multitude of important musicians will be discussed, as well as important cultural and sociological aspects of the art form. Outcomes: Through listening, lecture, required reading, and concert attendance, the student will gain an understanding of the basic musical elements of jazz, its musical and sociological contexts, and how these elements have developed and changed over the music's varied history.			
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
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MUSC 260(3) Conducting	Course ID:012246	31-JAN-2012	
The student will acquire a personal conducting style through study and practical application and will develop the basic skills that make one an effective, well-rounded conductor. Outcomes: Students will demonstrate rudimentary skills of conducting: including conducting patterns, cues, score reading and analysis.			
Components: Performance(In person)			
Room Requirements: General Classroom(1)			
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MUSC 280A(1 - 2) Applied Music: Applied Clarinet	Course ID:011441	01-AUG-2012	Department Consent Required
Prerequisite: by Audition Individualized instruction in clarinet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.			
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement			
Components: Supervision(In person)			
Room Requirements: Studio - Fine Arts(1)			
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MUSC 280C(1 - 2) Applied Music: Oboe	Course ID:011443	01-AUG-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in oboe. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.			
Outcome: Functional to advanced performance ability in oboe that is based on skills development and repertoire expansion and enhancement.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			
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MUSC 280E(1 - 2) Applied Music: Trumpet	Course ID:011444	01-AUG-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in trumpet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.			
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 280F(1 - 2) Applied Music: Saxophone	Course ID:011445	01-AUG-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in saxophone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			
MUSC 2800(1) Applied Music: Double Bass	Course ID:012252	31-JAN-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in double bass. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcomes: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement			
Components: Performance(In person)			
Room Requirements: Music Room(1)			
MUSC 280P(1) Applied Music: Viola	Course ID:012254	31-JAN-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in Viola. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			
MUSC 280Q(1) Applied Music: Horn	Course ID:012255	31-JAN-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in Horn. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			
MUSC 280R(1) Applied Music: Trombone	Course ID:012256	31-JAN-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in Trombone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			
MUSC 280S(1) Applied Music: Harp	Course ID:012257	31-JAN-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in Harp. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			
MUSC 280U(1) Applied Music: Drum Set	Course ID:012258	31-JAN-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in Drum Set. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Theatre

THTR 154(3)

Course ID:011447

27-NOV-2009

Introduction to Opera

Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

Components: Lecture(In person)**Course Equivalent:** MUSC 154**Room Requirements:** Music Room(1)

Course Catalog

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Run Time: 10:41:20

College of Arts and Sciences - English - Subject: English

ENGL 211(3) Course ID:010181 24-NOV-2006

Writing for Pre-Law Students

Pre-requisite: successful completion of UCWR 110. Studies in argument and exposition from a lawyer's perspective for students considering the study of law. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose for a variety of legal purposes, and be able to apply these principles to their own writing in the field.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

ENGL 220(3) Course ID:011512 15-JUN-2013 Department Consent Required

Theory and Practice of Tutoring Writing

This seminar explores Writing Center pedagogical theory and practice. It includes a community-based service-learning component that involves community-service, professional development, leadership development, civic engagement, and cross-curriculum collaboration on a daily basis to continually improve the quality of the writing tutoring services.

Components: Seminar(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Seminar(1)

ENGL 270(3) Course ID:002572 15-MAR-2006

Criticism & Theory

This course explores a range of critical approaches and literary theories, including reader-response, new criticism, gender theory (including feminism and theories of masculinity), Marxism, new historicism and psychoanalysis. Outcome: students will be able to describe, analyze, and formulate an argument about, literary productions using the critical and technical vocabulary.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

ENGL 271(3) Course ID:002573 01-AUG-2012

Exploring Poetry

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. The course will survey British and American poetry, especially from the Romantic movement on, especially of lyric kinds. Class discussion will generally focus on the form and sense of individual poems, and will in general be about poetic ways of meaning, and individual poets' understandings of what poetry is and what it is to do.

Outcome: Students will be able to demonstrate an understanding of significant poems by selected British and American poets, demonstrate an understanding of basic critical terminology, and demonstrate an understanding of relevant critical perspectives on poetry.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: General Classroom(1)

ENGL 272(3) Course ID:002575 01-AUG-2012

Exploring Drama

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the understanding, appreciation, and criticism of drama; extensive readings and several critical analyses are required. Outcome: Students will be able to demonstrate understanding of drama's ability to express the deepest and most complex feelings and concerns of human beings as individuals, as family members, and as members of society: the individual's place in the universe, in relation to others, and in relation to the socio-political system that he or she inhabits. Students will also be able to demonstrate understanding of how plays are constructed in different ways to serve different purposes.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: Electronic Classroom(1)

ENGL 272D(0) Course ID:011185 01-APR-2009

Introduction to Drama - Discussion

Components: Discussion(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 282(3)** Course ID:002584 01-AUG-2012**African-American Literature**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the development of the African American literary tradition from the emergence of the slave narrative to the contemporary present. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

Components: Lecture**Course Equivalents:** ENGL 282C, ENGL 282B, ENGL 282A, BWS 282**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Black World Studies**Room Requirements:** General Classroom(1)**ENGL 282A(3)** Course ID:012017 01-AUG-2012**African-American Literature before 1700**

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses material before 1700.

Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

Components: Lecture(In person)**Course Equivalents:** ENGL 282, ENGL 282C, ENGL 282B, BWS 282**Attributes:** CORE Literary Knowledge and Experience, Black World Studies**Room Requirements:** Electronic Classroom(1)**ENGL 282B(3)** Course ID:012020 01-AUG-2012**African-American Literature 1700-1900**

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material within the time period 1700-1900. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

Components: Lecture(In person)**Course Equivalents:** ENGL 282, ENGL 282C, ENGL 282A, BWS 282**Attributes:** CORE Literary Knowledge and Experience, Black World Studies**Room Requirements:** Electronic Classroom(1)**ENGL 282C(3)** Course ID:012021 01-AUG-2012**African-American Literature since 1900**

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material since 1900. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

Components: Lecture(In person)**Course Equivalents:** ENGL 282, ENGL 282B, ENGL 282A, BWS 282**Attributes:** CORE Literary Knowledge and Experience, Black World Studies**Room Requirements:** Electronic Classroom(1)**ENGL 283(3)** Course ID:002585 01-AUG-2012**Women in Literature**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.

Components: Lecture**Course Equivalents:** WOST 283, WSGS 283**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Women & Gender Studies**Room Requirements:** General Classroom(1)

Course Catalog

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College of Arts and Sciences - English - Subject: English

ENGL 284(3) Course ID:002586 01-JAN-2014

Introduction to Film History

This course is an introduction to the history and aesthetics of film. Outcome: Students will be able to demonstrate understanding of the history of film and will be able to engage in close readings of films.

Components: Lecture**Course Equivalents:** ICVM 284**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies**Room Requirements:** Electronic Classroom(1)

ENGL 285(3) Course ID:002587 15-MAR-2006

Introduction to Tragedy

This course introduces students to the genre of dramatic tragedy through the study of classical and contemporary plays and such playwrights as Marlowe, Shakespeare, O'Neill, and Miller. Outcome: Students will be able to recognize and discuss some of the elements that determine whether a play is or is not a tragedy, and will be able to describe the importance of genre to the interpretation of drama.

Components: Lecture**Room Requirements:** General Classroom(1)

ENGL 286(3) Course ID:002588 15-MAR-2006

Introduction to Comedy

This course introduces students to literary works which may be defined as comedy: that is, works that begin in difficulty but end happily, and works which produce laughter in their audiences. Texts may include novels, poems, plays, and film. Outcome: Students will be able to recognize and discuss some of the elements that determine whether a work is or is not a comedy, and will be able to describe the importance of genre to the interpretation of comic works.

Components: Lecture**Room Requirements:** General Classroom(1)

ENGL 287(3) Course ID:011115 01-AUG-2012

Religion and Literature

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces the study of literature and religion as a contemporary field of inquiry. It aims to explain and illustrate the nature and theoretical strategies of a religious literary criticism, and to encourage an appreciation of this valuable and productive way of reading. Outcome: Students will be able to use the technical vocabulary necessary for discussing literary representations of religious and spiritual experience.

Components: Lecture(In person)**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge**Room Requirements:** Electronic Classroom(1)

ENGL 288(3) Course ID:002590 01-AUG-2012

Nature in Literature

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the relationship of human beings and the environment in which they function, as represented in a variety of literary works. Outcome: students will be able to demonstrate understanding of the representations of "nature" in various periods of literary history and diverse cultural contexts.

Components: Lecture**Course Equivalents:** PAX 288**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Environmental Studies, Peace Studies**Room Requirements:** General Classroom(1)

ENGL 289(3) Course ID:002591 28-JUN-2006

Society in Literature

This variable topics course focuses on the relationship between literature and society. Each semester the course focuses on a particular social issue and a selection of literary texts that deal with the issue.

Outcome: Students will be able to recognize the ways literary form influences the meaning of literary representations of society, and to demonstrate understanding of texts representing society in various periods of history and diverse cultural contexts.

Components: Lecture**Attributes:** CORE Literary Knowledge and Experience**Room Requirements:** General Classroom(1)

Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 304(3) Course ID:002602 26-OCT-2007****Survey of British Literature I**

This course surveys the first eight hundred years of English literature through the reading of major works from the Anglo Saxon beginnings to Paradise Lost. Authors studied will vary, but may include the Beowulf poet (in translation), the Sir Gawain and the Green Knight poet, Chaucer, Spenser, Shakespeare, Webster, Jonson, Donne, Herbert, Marvell, and Milton. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of Old English, medieval, and Renaissance cultures.

Components: Lecture**Course Equivalents:** ENGL 297**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 305(3) Course ID:002603 26-OCT-2007****Survey of British Literature II**

This course serves as an introduction to the study of British literature from the early 18th century to the present. Authors studied will vary, depending on the instructor. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of Restoration, eighteenth century, Romantic, Victorian, and modern cultures.

Components: Lecture**Course Equivalents:** ENGL 298**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 306(3) Course ID:002604 01-APR-2011****Studies in Women Writers**

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture**Course Equivalents:** WOST 306, WSGS 306, ENGL 306A, ENGL 306B, ENGL 306C**Attributes:** Women & Gender Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 306A(3) Course ID:012022 26-MAY-2011****Studies in Women Writers before 1700**

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from before 1700. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture**Course Equivalents:** WOST 306, WSGS 306, ENGL 306, ENGL 306B, ENGL 306C**Attributes:** Women & Gender Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 306B(3) Course ID:012023 26-MAY-2011****Studies in Women Writers 1700-1900**

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry within the period from 1700-1900. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture(In person)**Course Equivalents:** WOST 306, WSGS 306, ENGL 306, ENGL 306A, ENGL 306C**Attributes:** Women & Gender Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 306C(3) Course ID:012024 01-FEB-2013

Studies in Women Writers since 1900

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry since 1900. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture(In person)
Course Equivalents: WOST 306, WSGS 306, ENGL 306, ENGL 306A, ENGL 306B
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 307(3) Course ID:002605 01-JAN-2013

Topics in Feminist and Gender Studies

Components: Lecture(In person)
Course Equivalents: WOST 307, WSGS 307
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 308(3) Course ID:002606 15-AUG-2011

Biblical Literature

This course introduces students to the Hebrew Bible and New Testament with special attention to narrative modes, ethical problems, and sacred mysteries. The course will include discussion of aspects of hermeneutics, and will focus on passages of the Bible that continue to shape contemporary cultures today. Depending on the instructor, the course may also include literature based on the Bible, such as Milton's Paradise Lost. Outcome: Students will be able to demonstrate knowledge and understanding of the Bible, one of the fundamental texts of Jewish, Christian, and Islamic cultures.

Components: Lecture
Attributes: Catholic Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 309(3) Course ID:002607 26-OCT-2007

Irish Literature

This course focuses on the study of one or more topics in Irish literature as defined by the subtitle each time the course is offered. Outcome: Students will be able to engage in close readings of Irish literary texts and demonstrate understanding of the particular significance of Irish literature for literary studies.

Components: Lecture
Course Equivalents: ENGL 349
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 310(3) Course ID:002608 26-OCT-2007

Advanced Writing:

This is a course in writing clear and effective prose in whatever form/genre is being studied; the subtitle will define the form/genre more precisely. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose in whatever form/genre is under study, and be able to apply these principles to their own writing in this form/genre.

Components: Lecture
Course Equivalents: ENGL 210
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 311(3) Course ID:002609 22-MAR-2013

U.S. Latino/a Literature

Prerequisites: UCWR 110 plus one 200-level ENGL course. Students will study literature by U.S. Latino and Latina writers (esp. Mexican American, Puerto Rican, Dominican American, and Cuban American). Readings will highlight the variety of aesthetic styles and cultural points of view that characterize this rapidly growing field. Issues like language (bilingualism, translation, and code-switching), immigration, nationalism, transnationalism, and citizenship will be especially important. Outcomes: Students will develop analytical tools, culturally-specific terms, and critical questions to help them to interpret and to write about Latino/a literature.

Components: Lecture(In person)
Attributes: Latin American Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 312(3)** Course ID:002610 01-APR-2011**Studies in World Literature in English**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers like Chinua Achebe, Jean Rhys, Ngugi wa Thiongo, and Arundhati Roy. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components: Lecture**Course Equivalents:** INTS 312, ENGL 312A, ENGL 312B, ENGL 312C**Attributes:** International Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 312A(3)** Course ID:012025 26-MAY-2011**Studies in World Literature in English before 1700**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers before 1700. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components: Lecture(In person)**Course Equivalents:** INTS 312, ENGL 312, ENGL 312B, ENGL 312C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 312B(3)** Course ID:012026 26-MAY-2011**Studies in World Literature in English 1700-1900**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers within the period of 1700-1900. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components: Lecture(In person)**Course Equivalents:** INTS 312, ENGL 312, ENGL 312A, ENGL 312C**Attributes:** International Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 312C(3)** Course ID:012027 01-FEB-2013**Studies in World Literature in English since 1900**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers since 1900. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components: Lecture(In person)**Course Equivalents:** INTS 312, ENGL 312, ENGL 312A, ENGL 312B**Attributes:** International Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 313(3)** Course ID:002611 15-AUG-2011**Border Literatures**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture**Course Equivalents:** ENGL 313A, ENGL 313B, ENGL 313C**Attributes:** International Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 313A(3) Course ID:012028 26-MAY-2011****Border Literature before 1700**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures before 1700 will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 313B, ENGL 313C, ENGL 313**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 313B(3) Course ID:012029 26-MAY-2011****Border Literature 1700-1900**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures from within this period will vary, and may include various writers in literature that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 313A, ENGL 313C, ENGL 313**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 313C(3) Course ID:012030 26-MAY-2011****Border Literature since 1900**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures from within this period will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 313A, ENGL 313B, ENGL 313**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 314(3) Course ID:002612 01-APR-2011****African Literatures in English**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

Components: Lecture**Course Equivalents:** BWS 384, INTS 317, ENGL 314A, ENGL 314B, ENGL 314C**Attributes:** Black World Studies, International Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 314A(3) Course ID:012034 27-MAY-2011****African Lit in English before 1700**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, with a focus on material before 1700. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

Components: Lecture(In person)**Course Equivalents:** BWS 384, INTS 317, ENGL 314, ENGL 314B, ENGL 314C**Attributes:** Black World Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 314B(3) Course ID:012035 27-MAY-2011****African Lit in English 1700-1900**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, with a focus on material from within the period 1700-1900. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

Components: Lecture(In person)
Course Equivalents: BWS 384, INTS 317, ENGL 314, ENGL 314A, ENGL 314C
Attributes: Black World Studies, Islamic World Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 314C(3) Course ID:012036 15-FEB-2013**African Lit in English since 1900**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film, with a focus on material since 1900. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

Components: Lecture(In person)
Course Equivalents: BWS 384, INTS 317, ENGL 314, ENGL 314A, ENGL 314B
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 315(3) Course ID:002613 06-OCT-2011**South Asian Literatures in English**

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components: Lecture
Course Equivalents: ASIA 315, INTS 318, ENGL 315A, ENGL 315B, ENGL 315C
Attributes: Asian Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 315A(3) Course ID:012037 28-MAY-2011**South Asian Literature in English before 1700**

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period before 1700. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components: Lecture(In person)
Course Equivalents: ASIA 315, INTS 318, ENGL 315, ENGL 315B, ENGL 315C
Attributes: Asian Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 315B(3) Course ID:012038 28-MAY-2011**South Asian Literatures in English 1700-1900**

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period 1700-1900. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components: Lecture(In person)
Course Equivalents: ASIA 315, INTS 318, ENGL 315, ENGL 315A, ENGL 315C
Attributes: Asian Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 315C(3) Course ID:012039 15-FEB-2013

South Asian Literature since 1900

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period since 1900. Authors studied may include Narayan, Naipaul, Desai, Sidwa, and Rushdie. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components: Lecture(In person)
Course Equivalents: ASIA 315, INTS 318, ENGL 315, ENGL 315A, ENGL 315B
Attributes: Asian Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 316(3) Course ID:002614 01-APR-2011

Caribbean Literature In English

This course will introduce students to the study of literature written in English from the Caribbean. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

Components: Lecture
Course Equivalents: BWS 316, INTS 316, ENGL 316A, ENGL 316B, ENGL 316C
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 316A(3) Course ID:011990 14-APR-2011

Caribbean Literature in English before 1700

This course will introduce students to the study of literature written in English from the Caribbean in this period. Prerequisites: UCWR 110 and at least one completed 200-level ENGL course. Outcomes: Student will be able to demonstrate understanding of the different genres of Caribbean literature.

Components: Lecture(In person)
Course Equivalents: BWS 316, INTS 316, ENGL 316, ENGL 316B, ENGL 316C
Attributes: Black World Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 316B(3) Course ID:012040 28-MAY-2011

Caribbean Lit in English 1700-1900

This course will introduce students to the study of literature written in English from the Caribbean in this period. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

Components: Lecture(In person)
Course Equivalents: BWS 316, INTS 316, ENGL 316, ENGL 316A, ENGL 316C
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 316C(3) Course ID:012041 28-MAY-2011

Caribbean Literature in English since 1900

This course will introduce students to the study of literature written in English from the Caribbean in this period. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

Components: Lecture(In person)
Course Equivalents: BWS 316, INTS 316, ENGL 316, ENGL 316A, ENGL 316B
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 317(3) Course ID:002615 01-AUG-2012

The Writing of Poetry

This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems.

Components: Seminar
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - English - Subject: English

ENGL 318(3) The Writing of Fiction	Course ID:002616	01-AUG-2012
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This course will discuss the techniques of fiction writing and will offer guidance in writing some works of original short fiction. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original short stories.

Components: Seminar
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

ENGL 319(3) Writing Creative Nonfiction	Course ID:011114	06-FEB-2009
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A workshop in writing and critiquing original creative nonfiction in several representative sub-genres. Outcome: Students will learn to apply both traditional fictional techniques (e.g., in-depth characterization, dramatic plot development, specific concrete detail) and more innovative ones (e.g., shifting chronology, genre mixing, eccentric voices, multiple points-of-view) in their nonfiction writing.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

ENGL 320(3) English Lit:Medieval Period	Course ID:002617	01-APR-2011
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This course provides a survey of Old and Middle English Literature, studied partly in translation and partly in the original. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture.

Components: Lecture
Course Equivalents: CATH 321, MSTU 308
Attributes: Catholic Studies, Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 321(3) Intro to Anglo-Saxon	Course ID:002618	15-AUG-2011
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This course introduces students to the fundamentals of the Old English language (c. 600-1150), surveying poetry and prose in the original. Outcome: Students will be able to read Old English and to demonstrate a knowledge of literary works written during the Anglo-Saxon period.

Components: Lecture
Course Equivalents: MSTU 312
Attributes: Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 322(3) Chaucer	Course ID:002619	15-AUG-2011
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This course introduces students to the life and writings of Chaucer through the reading of a representative selection (but not necessarily all) of The Canterbury Tales and through considering a variety of critical perspectives on them. Outcome: Students will be able to demonstrate knowledge of Chaucer's poetry, the ability to read Middle English, and familiarity with some critical perspectives on Chaucer's works.

Components: Lecture
Course Equivalents: MSTU 316
Attributes: Catholic Studies, Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 323(3) Studies in Medieval Literature	Course ID:002620	01-APR-2011
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Intensive study of specific topics in the field of Medieval literature and culture. Outcome: Students will be able to demonstrate an understanding of significant works of the Medieval period, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.

Components: Lecture
Course Equivalents: MSTU 320
Attributes: Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - English - Subject: English

ENGL 325(3) Course ID:002621 26-OCT-2007**British Literature-The Renaissance**

This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanyer, Donne, Wroth, and Milton. Outcome: Students will become familiar with: the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 326(3) Course ID:002622 26-OCT-2007**Shakespeare:Selected Maj Plays**

This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 327(3) Course ID:002623 26-OCT-2007**Studies in Shakespeare X**

Prerequisite: ENGL 274 or 326 Intensive reading of selected Shakespeare plays. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 328(3) Course ID:002624 26-OCT-2007**Studies in The Renaissance X**

The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell. Outcome: Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 329(3) Course ID:002625 26-OCT-2007**Milton**

This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes. Outcome: Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 330(3) Course ID:002626 26-OCT-2007**British Lit-Restoration to 18th Cent**

Study of literature between Dryden and Blake including such authors as Swift, Addison, Pope, Johnson, Defoe, Fielding, Wycherley, Sheridan, and Goldsmith. Outcomes: Students will demonstrate their ability to analyze and interpret a variety of works written by the authors studied; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 333(3) Course ID:002627 26-OCT-2007**Restoration & 18C Studies in Lit**

This course will provide intensive consideration of selected Restoration and eighteenth-century texts.

Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 335(3) Course ID:002628 26-OCT-2007**British Lit- The Romantic Period**

This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin. Outcome: Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 338(3) Course ID:002629 26-OCT-2007**Studies in The Romantic Movmnt**

Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor's choice of topic. Outcome: Students will be able to discuss and analyze the texts studied in this course, and to articulate diverse positions on the issues related to the course's central topic.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 340(3) Course ID:002630 26-OCT-2007**British Lit-The Victorian Period**

This course provides a survey of important works of prose, poetry, and fiction from the Victorian period (1832-1901). Authors may include Tennyson, the Brownings, Arnold, the Brontës, Hopkins, Hardy, Newman, Dickens, Thackeray, and George Eliot. Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate an awareness of the social, political, and historical contexts that inform an understanding of these works.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 343(3) Course ID:002631 26-OCT-2007**Studies in the Victorian Period**

This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught. Outcome: Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 344(3) Course ID:002632 26-OCT-2007**Studies in Modernism**

This course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism or a particular writer or group of writers associated with modernism.

Outcome: Students will be able to articulate diverse positions on the issues of the course.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

Course Catalog

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College of Arts and Sciences - English - Subject: English

ENGL 356(3) Course ID:002641 26-OCT-2007

History of Rhetorical Theory

This course is an historical survey of major trends and figures in rhetorical theory. Rhetoric will be studied as a theory of the use of language to create responses in an audience, and as a theory of discourse alongside literary theory and philosophy. Outcome: Students will become familiar with: major trends and figures in the history of rhetorical theory; areas of intersection between rhetorical theory and other kinds of discourse concerned with the nature and effect of language (and possibly other media), especially within philosophy and literary theory; selected theories concerning the social and political force of rhetoric.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 357(3) Course ID:002642 26-OCT-2007

Lit:Writer's Perspective

This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process. Outcome: Students will gain a deeper understanding of the technical innovations and/or genre developments being studied, and will be able to apply these to their own creative works of fiction and/or poetry.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 358(3) Course ID:002643 26-OCT-2007

Cultural Theory

This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about culture. Outcome: Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 359(3) Course ID:002644 01-JAN-2014

High and Low Culture

Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of canons. Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components: Lecture**Course Equivalents:** ENGL 359A, ENGL 359B, ENGL 359C**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 359A(3) Course ID:012042 01-JAN-2014

High and Low Culture before 1700

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period before 1700. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components: Lecture(In person)**Course Equivalents:** ENGL 359, ENGL 359B, ENGL 359C**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 359B(3) Course ID:012043 01-JAN-2014

High and Low Culture 1700-1900

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period from 1700-1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components: Lecture(In person)**Course Equivalents:** ENGL 359, ENGL 359A, ENGL 359C**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 359C(3) Course ID:012044 01-JAN-2014****High and Low Culture since 1900**

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period after 1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components: Lecture(In person)
Course Equivalents: ENGL 359, ENGL 359A, ENGL 359B
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 360(3) Course ID:002645 26-OCT-2007**Studies in Culture**

This course offers intensive study of a selected topic concerned with the material analysis of ¿culture¿ such as electronic media, popular drama and performance, colonial culture, music or film. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture
Course Equivalents: ENGL 360B, ENGL 360C, ENGL 360A
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 360A(3) Course ID:012045 15-FEB-2013**Studies in Culture before 1700**

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from before 1700. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture(In person)
Course Equivalents: ENGL 360, ENGL 360B, ENGL 360C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 360B(3) Course ID:012046 27-MAY-2011**Studies in Culture 1700-1900**

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from 1700-1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture(In person)
Course Equivalents: ENGL 360, ENGL 360C, ENGL 360A
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 360C(3) Course ID:012047 15-FEB-2013**Studies in Culture since 1900**

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music produced since 1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture(In person)
Course Equivalents: ENGL 360, ENGL 360B, ENGL 360A
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 361(3)** Course ID:002646 26-OCT-2007**Modern Poetry**

This course is a study of poetry since 1880, focusing on poetic style and technique as well as on historical and cultural contexts. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts, techniques, and concepts in modern poetry, and to situate these in relation to important literary and historical contexts.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 362(3)** Course ID:002647 26-OCT-2007**Studies in Poetry**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components: Lecture**Course Equivalents:** ENGL 362B, ENGL 362C, ENGL 362A**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 362A(3)** Course ID:012048 15-FEB-2013**Studies in Poetry before 1700**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written before 1700.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 362, ENGL 362B, ENGL 362C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 362B(3)** Course ID:012049 31-MAY-2011**Studies in Poetry 1700-1900**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written between 1700 and 1900. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 362, ENGL 362C, ENGL 362A**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 362C(3)** Course ID:012050 15-FEB-2013**Studies in Poetry since 1900**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written since 1900.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 362, ENGL 362B, ENGL 362A**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 365(3)** Course ID:002649 26-OCT-2007**Medieval and Renaissance Drama**

This course focuses on the study of dramatic works from the Medieval and Renaissance periods in their historical contexts. Outcome: Students will be able to demonstrate understanding of the theatrical works of these periods, of the historical contexts in which the drama was written and produced, and of the major issues relating to theatre of the periods.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 366(3) Course ID:002650 26-OCT-2007****Eng Drama Rest to Present**

This course focuses on the study of dramatic works from later periods in their historical contexts.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen contexts; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 367(3) Course ID:002651 26-OCT-2007**Modern Drama**

This course includes extensive readings in dramatists since 1870, and the study of major world movements, experiments, and innovations. Outcome: Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 368(3) Course ID:002652 26-OCT-2007**Studies in Drama**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture**Course Equivalents:** ENGL 368A, ENGL 368B, ENGL 368C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 368A(3) Course ID:012051 31-MAY-2011**Studies in Drama before 1700**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written before 1700. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)**Course Equivalents:** ENGL 368, ENGL 368B, ENGL 368C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 368B(3) Course ID:012052 31-MAY-2011**Studies in Drama 1700-1900**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written between 1700 and 1900. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)**Course Equivalents:** ENGL 368, ENGL 368A, ENGL 368C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 368C(3) Course ID:012053 15-FEB-2013**Studies in Drama since 1900**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written since 1900. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)**Course Equivalents:** ENGL 368, ENGL 368A, ENGL 368B**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - English - Subject: English**ENGL 369(3)** **Course ID:002653** **15-AUG-2011****Women in Drama**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture**Course Equivalents:** WOST 369, WSGS 369, ENGL 369C, ENGL 369A, ENGL 369B**Attributes:** Women & Gender Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 369A(3)** **Course ID:012054** **15-FEB-2013****Women in Drama before 1700**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1700. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)**Course Equivalents:** WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369B**Attributes:** Women & Gender Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 369B(3)** **Course ID:012055** **15-AUG-2012****Women in Drama 1700-1900**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama between 1700 and 1900. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)**Course Equivalents:** WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369A**Attributes:** Women & Gender Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 369C(3)** **Course ID:012085** **01-FEB-2013****Women in Drama since 1900**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1900. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)**Course Equivalents:** WOST 369, WSGS 369, ENGL 369, ENGL 369A, ENGL 369B**Attributes:** Women & Gender Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 371(3)** **Course ID:002655** **26-OCT-2007****The Modern Novel**

This course covers prose fiction since 1880, and includes global, social, political, moral, and economic influences on the novel. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 372(3) Course ID:002656 26-OCT-2007****Studies in Fiction X**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture**Course Equivalents:** ENGL 372B, ENGL 372C, ENGL 372A**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 372A(3) Course ID:012056 15-FEB-2013****Studies in Fiction before 1700**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written before 1700. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture(In person)**Course Equivalents:** ENGL 372, ENGL 372B, ENGL 372C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 372B(3) Course ID:012057 31-MAY-2011****Studies in Fiction 1700-1900**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written between 1700-1900. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture(In person)**Course Equivalents:** ENGL 372, ENGL 372C, ENGL 372A**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 372C(3) Course ID:012058 15-FEB-2013****Studies in Fiction since 1900**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written since 1900. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture(In person)**Course Equivalents:** ENGL 372, ENGL 372B, ENGL 372A**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 375(3) Course ID:002659 26-OCT-2007****American Literature to 1865**

This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

Components: Lecture**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 376(3) **Course ID:002660** **26-OCT-2007**
American Literature 1865-1914
This course is a study of the rise of American Literature of this period. Authors may include Whitman, Dickinson, Twain, James, and Dreiser. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.
Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 377(3) **Course ID:002661** **26-OCT-2007**
American Literature 1914-1945
This course is a study of literature of early twentieth-century America. Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O'Neil, Miller, and Williams. Outcome: Students will be able to demonstrate knowledge of the literature of this period in American history, and familiarity with critical perspectives on the works studied.
Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 379(3) **Course ID:002663** **26-OCT-2007**
Studies in American Literature
This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.
Components: Lecture
Course Equivalents: ENGL 379A, ENGL 379B, ENGL 379C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 379A(3) **Course ID:012059** **31-MAY-2011**
Studies in American Literature before 1700
This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme before 1700. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.
Components: Lecture(In person)
Course Equivalents: ENGL 379, ENGL 379B, ENGL 379C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 379B(3) **Course ID:012060** **31-MAY-2011**
Studies in American Literature 1700-1900
This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period from 1700-1900. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.
Components: Lecture(In person)
Course Equivalents: ENGL 379, ENGL 379A, ENGL 379C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 379C(3) **Course ID:012061** **31-MAY-2011**
Studies in American Literature since 1900
This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period since 1900. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.
Components: Lecture(In person)
Course Equivalents: ENGL 379, ENGL 379A, ENGL 379B
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 381(3) Course ID:002665 26-OCT-2007****Comparative American Literature**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture**Course Equivalents:** ENGL 381A, ENGL 381B, ENGL 381C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 381A(3) Course ID:012062 31-MAY-2011****Comparative Literature before 1700**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture(In person)**Course Equivalents:** ENGL 381, ENGL 381B, ENGL 381C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 381B(3) Course ID:012063 15-FEB-2013****Comparative American Literature 1700 - 1900**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture(In person)**Course Equivalents:** ENGL 381, ENGL 381A, ENGL 381C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 381C(3) Course ID:012086 15-FEB-2013****Comparative American Literature since 1900**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period since 1900. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture(In person)**Course Equivalents:** ENGL 381, ENGL 381A, ENGL 381B**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 382(3) Course ID:002666 26-OCT-2007****Studies in American Culture**

Intensive study of specific topics in the field of American culture. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture**Course Equivalents:** ENGL 382A, ENGL 382B, ENGL 382C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 382A(3) Course ID:012064 31-MAY-2011****Studies in American Culture before 1700**

Intensive study of specific topics in the field of American culture before 1700. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture(In person)**Course Equivalents:** ENGL 382, ENGL 382B, ENGL 382C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 382B(3) Course ID:012065 31-MAY-2011****Studies in American Culture 1700-1900**

Intensive study of specific topics in the field of American culture between 1700 and 1900. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture(In person)**Course Equivalents:** ENGL 382, ENGL 382A, ENGL 382C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 382C(3) Course ID:012066 15-FEB-2013****Studies in American Culture since 1900**

Intensive study of specific topics in the field of American culture since 1900. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture(In person)**Course Equivalents:** ENGL 382, ENGL 382A, ENGL 382B**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 383(1 - 3) Course ID:002667 15-AUG-2011****Theology and Literature**

Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Lecture(In person)**Course Equivalents:** CATH 383, THEO 383**Attributes:** Catholic Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 384(3) Course ID:002668 01-APR-2011****Advanced Studies in African-American Literature**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture**Course Equivalents:** BWS 389, ENGL 384A, ENGL 384B, ENGL 384C**Attributes:** Black World Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 384A(3) Course ID:012067 31-MAY-2011****Adv. Studies in Afr-Amer Lit before 1700**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period before 1700. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture(In person)**Course Equivalents:** BWS 389, ENGL 384, ENGL 384B, ENGL 384C**Attributes:** Black World Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 384B(3) Course ID:012068 31-MAY-2011

Adv. Studies in Afr-Amer Lit 1700-1900

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture(In person)
Course Equivalents: BWS 389, ENGL 384, ENGL 384A, ENGL 384C
Attributes: Black World Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 384C(3) Course ID:012069 31-MAY-2011

Adv Studies in Afr-Amer Lit since 1900

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period since 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture(In person)
Course Equivalents: BWS 389, ENGL 384, ENGL 384A, ENGL 384B
Attributes: Black World Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 390(3) Course ID:002672 26-OCT-2007 Department Consent Required

Adv Sem:

Prerequisite: junior standing This course is required of all English majors. It offers an advanced, intensive study of a period, author, genre, theme or critical issue in a seminar setting. Topics are announced when the course is offered. Outcome: students will be able to recognize the ways that the subject matter of the seminar relates to the production, representation, and interpretation of artistic culture.

Components: Seminar
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 393(1 - 3) Course ID:002674 29-JUN-2012 Department Consent Required

Teaching English to Adults: Internship

Prerequisite: Sophomore Standing or above. This course offers training and practical experience in tutoring adults in written and spoken English in a volunteer literacy program at Loyola University. Students examine literacy issues and write a research paper. Outcome: Students will be able to demonstrate understanding of societal and cultural factors affecting literacy, and will develop communication and critical thinking skills.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Req. Designation: Service Learning / Internship
Room Requirements: General Classroom(1)

ENGL 394(3) Course ID:002675 29-JUN-2012 Department Consent Required

Internship

Prerequisites: junior standing, six English courses. This course provides on-the-job experience for majors in adapting their writing and analytical skills to the needs of such fields as publishing, editing, and public relations. Outcome: Students will be able to analyze their experience in terms of the skills they brought to their jobs, what they learned about the fields they worked in, and what new skills they developed as a result of their experiences.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Req. Designation: Internship

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College of Arts and Sciences - English - Subject: English

ENGL 395(3) Course ID:002676 26-OCT-2007 Department Consent Required

Hon Tutr:

Content will vary each time the course is offered, but in general will entail in-depth study of a literary genre or a major author or theme in literature. Outcome: Students will strengthen their capacity to analyze literature and to discuss it, both orally and in writing, and will be able to demonstrate understanding of the materials studied and of relevant theoretical and critical perspectives.

Components: Seminar

Course Equivalents: ENGL 395H

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 395H(3) Course ID:002677 01-JAN-1901

Hon Tutr:

Components: Seminar

Course Equivalents: ENGL 395

Requirement Group: Restricted to students in the Honors Program.

Room Requirements: General Classroom(1)

ENGL 396(3) Course ID:002678 26-OCT-2007 Department Consent Required

Teaching High School:English

Components: Lecture

Course Equivalents: CIEP M61

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 397(3) Course ID:002680 26-OCT-2007

Adv Writing Workshop:Poetry

Prerequisite: ENGL 317. Students will read master poets as models and will write and revise poems of their own, which will be discussed by the class in a workshop format. Outcome: Students will produce original poems, building upon skills honed in English 317. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original poetry, theirs and their fellow students'.

Components: Seminar

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Seminar(1)

ENGL 398(3) Course ID:002681 24-AUG-2009

Adv Writing Workshop:Fiction

Prerequisite: ENGL 318 This course allows students to develop further their skills in writing and analyzing original fiction begun in English 318, in a supportive workshop atmosphere. Outcome: Students will produce original short stories, building upon skills honed in English 318. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original fiction, theirs and their fellow students'.

Components: Seminar

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Seminar(1)

ENGL 399(3) Course ID:002682 26-OCT-2007 Department Consent Required

Special Studies in Lit

Subject matter of this course will be designated by a subscript whenever the course is offered. Usually taken as an independent study. Outcome: Students will be able to demonstrate understanding of the topic of the course, and of the research and critical skills necessary to analyze and discuss it. Usually students will work independently and produce a research paper, under the direction of a faculty member.

Components: Supervision

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

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College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 1TRN(0 - 99) Course ID:009557 15-AUG-2011
 Environmental Science 100-level Transfer
 Components: Lecture

ENVS 2TRN(0 - 99) Course ID:011660 15-AUG-2011
 Environmental Science 200 - Level Transfer
 Components: Lecture

ENVS 3TRN(0 - 99) Course ID:011661 15-AUG-2011
 Environmental Science 300 - Level Transfer
 Components: Lecture

ENVS 137(3) Course ID:012568 28-JAN-2013
Foundations of Environmental Science

Prerequisites: The course is intended for majors/minors within the Department Environmental Science. Students majoring in other disciplines may enroll if space remains after ENVS majors enroll. This course will introduce concepts that form the basis of environmental science, including elemental cycling, energy flow/transformation, and the interconnectivity among atmosphere, lithosphere, hydrosphere and biosphere, and within ecosystems. Ways in which knowledge of these concepts informs policy, management and social perception to produce positive change will also be examined. Outcomes: Recognize... interconnections among scientific disciplines and how their principles are used to investigate and address environmental issues; understand physical, chemical and ecological principles underlying environmental science and how these interact.

Components: Lecture(In person)
 Course Equivalents: UCSF 137
 Room Requirements: Electronic Classroom(1)

ENVS 204(3) Course ID:005496 01-AUG-2012
Evolution & Genetics

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the mechanisms responsible for the diversity of life while focusing on the major scientific discoveries that form the underpinnings of evolutionary theory. Outcome: Students will develop skill in critical reasoning and methods of inquiry, and demonstrate understanding of genetics, gene expression, mutations, cell reproduction, and biogeography and use this knowledge to assess evidence for, and mechanisms of, evolution.

Components: Lecture
 Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies
 Room Requirements: General Classroom(1)

ENVS 207(3) Course ID:005499 01-AUG-2012
Plants and Civilization

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation. Outcome: Students will demonstrate an understanding of the critical role of plants in the biosphere, their physiological processes, adaptations for specialization, and linkages to humans including agriculture, pest control, and extraction/use of plant-derived products.

Components: Lecture
 Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies
 Room Requirements: General Classroom(1)

ENVS 210(3) Course ID:005497 15-AUG-2011
Concepts in Phy Sci:Motion

Examines the development of our understanding of motion, including the laws of motion, orbital motion, sound and musical scales, light and color science, black holes and the laws of relativity. Outcome: Students will demonstrate an understanding of the methods of physical science, the critical reasoning involved and how this science can be applied.

Components: Lecture
 Attributes: CORE Scientific Literacy
 Requirement Group: Restricted to students in the School of Education.
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 211(3) Course ID:005498 15-AUG-2011

Concepts in Phy Sci:Matter

The concept of matter is traced from antiquity to the theory of quantum mechanics and the uncertainty principle, with an emphasis on chemistry, electricity, and magnetism. Outcome: Students will become skilled in critical reasoning and methods of scientific inquiry, demonstrate an understanding of fundamental physics concepts related to matter and apply these to various phenomena including lightning, lasers, quarks and superconductivity.

Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

ENVS 213(3) Course ID:005502 01-AUG-2012

Earth Sci-The Changing Planet

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Current knowledge regarding the geological development of Earth - its age, structure and glacial history and how we came to this understanding.

Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in geology, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies
Room Requirements: General Classroom(1)

ENVS 214(3) Course ID:005503 01-AUG-2012

Earth Sci:Weather-Climatology

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines our understanding of the atmosphere and the measures that allow us to monitor its activity. Outcome: Students will develop critical reasoning skills, both qualitative and quantitative, and apply them to a variety of atmospheric phenomena including cloud and storm formation, weather systems, climate factors and human impact on the atmosphere.

Components: Lecture
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies
Room Requirements: General Classroom(1)

ENVS 270(3) Course ID:010350 15-AUG-2011

Environment of China

This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.

Components: Lecture
Course Equivalents: ASIA 272, INTS 270

ENVS 273(3) Course ID:005507 15-JUN-2013

Energy and The Environment

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. The concept of energy developed from antiquity through the present day and applied to national and worldwide energy use patterns, the technologies supporting their use, as well as the societal impact and environmental consequences of energy usage.

Outcome: Students will become skilled in critical reasoning and methods of inquiry, demonstrate an understanding of critical concepts and knowledge: heat and energy, the laws of thermodynamics, and current and future technologies and their impact.

Components: Lecture
Course Equivalents: PAX 273
Attributes: CORE Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 278(3) Course ID:011767 15-AUG-2011 Instructor Consent Required

The Nature of Science

Prerequisite: major in School of Education This course addresses the nature of scientific endeavor. Topics are aligned with Illinois State Science Learning Standards. Outcomes: introduces the concepts, principles and theories that describe the natural world; process and reasoning skills used by scientists, and historical underpinnings of scientific knowledge.

Components: Lecture(In person)

Requirement Group: Restricted to students in the School of Education.

Room Requirements: Electronic Classroom(1)

ENVS 279(3) Course ID:011766 01-AUG-2012 Instructor Consent Required

Integrated Science and Math

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Prerequisite: Major in School of Education

This course is designed for Elementary Education majors who wish to extend their knowledge in math and science connections and concepts. Outcomes: Students will be introduced to the National Council of Teachers of Mathematics standards for algebra, geometry, measurement, and data analysis and to the principles of equity, curriculum, learning, assessment, and technology.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ENVS 280(3) Course ID:010113 15-AUG-2011

Ecology

Components: Lecture

ENVS 281(3) Course ID:005508 01-AUG-2012

Human Impact on Environment

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the diversity, complexity, and functioning of natural ecosystems and how human activity alters these attributes. Outcome: Students will demonstrate an understanding of foundational knowledge in ecology including species interactions, energy flow and elemental cycles, and use this to assess human impacts such as ozone depletion, elevated atmospheric carbon, invasive species, pesticides/herbicides/hormones, dams and habitat fragmentation.

Components: Lecture

Course Equivalents: PAX 281

Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies, Urban Studies

Room Requirements: General Classroom(1)

ENVS 281AP(0) Course ID:009945 15-AUG-2011

AP Credit ENVS - 4/5

AP Credit ENVS - 4/5

Components: Credit by Examination

Attributes: CORE Scientific Literacy

ENVS 282(3) Course ID:005510 17-JUL-2012

The Human Environment

Examines the impact that current environmental conditions have on the health and well-being of humans, both locally and globally. Outcome: Students will demonstrate an understanding of core environmental concepts and make reasoned, ethical judgments regarding the impact of a compromised environment on human health, including the impact of world food distribution, pesticides, water resources and pollution, air pollution, climatic changes, and hazardous waste.

Components: Lecture

Course Equivalents: PAX 282

Attributes: CORE Scientific Literacy, Bioethics, Peace Studies, Urban Studies

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 283(3) **Course ID:009808** **01-AUG-2012**
Environmental Sustainability
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the impact of humans as consumers on the environment and how these interactions affect the probability of establishing sustainability for human and non-humans on Earth. Outcome: Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understanding of knowledge critical to the field including current human consumptive practices and their effects on the health and well-being of living organisms.
Components: Lecture(In person)
Attributes: CORE Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

ENVS 300(1) **Course ID:005512** **15-AUG-2011**
Seminar
Lectures and discussions of current topics in the natural and environmental sciences.
Components: Seminar
Room Requirements: Seminar(1)

ENVS 350A(4) **Course ID:012312** **01-AUG-2012**
Solutions to Environmental Problems: Water
'STEP: Water' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to water and then develop and implement projects that address the problem on campus and in the local community. Outcomes: Students will develop understanding of water-related environmental problems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

ENVS 350F(4) **Course ID:012313** **01-AUG-2012**
Solutions to Environmental Problems: Food Systems
'STEP: Food Systems' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to food production, processing and transport and then develop and implement projects that address the problem on campus and in the local community. Outcomes: Students will develop understanding of environmental problems related to food systems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

ENVS 380(3) **Course ID:012570** **30-JAN-2013** **Instructor Consent Required**
Introduction to Geographic Information Systems
Prerequisites: This course is intended for upper-division undergraduates (junior/senior) and graduate students. Geographic Information Systems (GIS) is a mapping tool that allows users to create interactive searches, analyze spatial information, edit data and maps, and present the results visually. The course includes lecture, laboratory, and project components. Students will learn basic GIS skills and applications and work on projects with community organizations. Outcomes: ¿ describe the conceptual/theoretical and practical/technological background of GIS. ¿ describe ethical issues germane to GIS. ¿ prepare/analyze GIS data in research. ¿ apply GIS in community-service projects
Components: Lecture(In person)
Attributes: Urban Studies
Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 390(3) Integrative Seminar	Course ID:002987	01-MAY-2012	
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This course requires students to focus on a specific environmental issue or theme, integrating multidisciplinary perspectives, through individual or group presentations, discussion, and analysis of presentations by outside speakers. Outcome: Students will demonstrate an understanding of the multi-faceted and interdisciplinary nature of environmental issues.

Components: Seminar
Requirement Group: Pre-requisite: Senior standing only.
Room Requirements: Seminar(1)

ENVS 391(1 - 4) Environmental Research	Course ID:005511	15-JUN-2013	Department Consent Required
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Students may register for independent research on a topic mutually acceptable to the student and any professor in the department. Usually this research is directed to a particular course or to the research of the professor.

Components: Lecture
Attributes: Engaged Learning
Req. Designation: Undergraduate Research

ENVS 395(3) Environmental Internship	Course ID:002989	01-JAN-2014	Department Consent Required
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Students seek out and engage in a semester- or summer-long internship with a civic, business, governmental, or academic group providing hands-on experience in work on environmental issues. Outcome: Students will demonstrate, through daily activity logs and a comprehensive final report, a clear understanding of the environmental context and practical applications of their internship experience.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

ENVS 398(1 - 12) Special Topics	Course ID:002990	15-OCT-2012	
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Prerequisite: Junior or senior standing. Specific titles and contents vary from semester to semester. Variable credit hours.

Components: Lecture
Room Requirements: General Classroom(1)

ENVS 399(1 - 3) Directed Readings	Course ID:002991	15-AUG-2011	Department Consent Required
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Directed by an ESP faculty member, students will read, analyze, and discuss a publications focusing on different aspects of a specific environmental issue or theme. Outcome: Students will demonstrate comprehension of, and the ability to apply information from, scientific literature and be able to synthesize information to produce a cogent, synthetic analysis of their topic based on these readings.

Components: Supervision

Course Catalog

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E421(3) Course ID:009428 24-AUG-2004
Human Development I
Components: Seminar

ERIK E426(3) Course ID:009429 24-AUG-2004
Cognition, Language and Play
Components: Seminar

Course Catalog

Run Date: 12/19/2014

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 30(0) Course ID:011530 30-MAR-2010 Department Consent Required
Specialized Vietnamese ESL Class

A specialized class for Vietnamese Professionals - both medical and education.

Components: Lecture(In person)

Room Requirements: Seminar(1)

ESL 31(0) Course ID:011531 30-MAR-2010 Department Consent Required
ESL Specialized Class for Colombians

A specialized class developed for Colombian Professionals - both medical and education.

Components: Lecture(In person)

Room Requirements: Seminar(1)

ESL 32(2) Course ID:011532 02-MAR-2010 Department Consent Required
Teaching Strategies for Vietnamese Professionals

A specialized class developed for Vietnamese Professionals - both medical and education - who are seeking to advance their teaching strategies while receiving English instruction.

Components: Lecture(In person)

Room Requirements: Seminar(1)

ESL 50(0 - 10) Course ID:002874 15-JUN-2013 Department Consent Required
English for Specific Purposes

Prerequisites: ESL Placement Test or Equivalent This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 51(1) Course ID:002875 15-JUN-2013 Department Consent Required
English for Specific Purposes 1

Prerequisites: ESL Placement Test or Equivalent This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 52(1) Course ID:011285 27-JUL-2011
English for Specific Purpose 2

Prerequisites: ESL Placement Test or Equivalent This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 53(6) Course ID:009505 15-MAR-2006
Intensive Language Skills Development-Advanced

This course integrates the language skills of reading, writing, speaking, and listening at the advanced level. Students will examine academic texts and will produce both individual and group oral reports as well as essays and written reports.

Components: Lecture(In person)

ESL 54(6) Course ID:011393 02-OCT-2009
High-Intermediate University Preparation

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 55(3) Course ID:002876 02-OCT-2009 Department Consent Required
Graduate Preparation

This course addresses the needs of graduate students at the Intermediate/Low Advanced level. Students will study grammatical and syntactic structures necessary for clear communication in English for academic purposes and will produce a variety of texts.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 64(3) Course ID:009602 15-MAR-2006

Listen/Speak-Advanced

This course focuses on oral communication and listening skills at the advanced level with a focus on vocabulary development, discussion techniques, notetaking skills, and academic lecture comprehension. Students will prepare group and individual oral reports.

Components: Lecture(In person)
Room Requirements: Film Room - Modern Languages(1)

ESL 65(3) Course ID:009605 15-MAR-2006

Reading Writing Grammar-Advanced

This course focuses on academic reading and writing. Students will prepare more complex papers, focusing on paragraph and essay development with emphasis on clarity and accuracy. Students will also analyze more advanced texts, examine inferences, and write response papers to the readings.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 66(3) Course ID:009603 15-MAR-2006

Listen/Speak-High Advanced

This course is designed for students with near-native speaker fluency. Students will engage in lively discussions on a variety of subjects with emphasis on academic topics and cultural diversity. They will prepare individual and group oral presentations as well as practice notetaking skills while listening to and analyzing university lectures.

Components: Lecture(In person)

ESL 67(3) Course ID:009606 15-MAR-2006

Reading Writing Grammar-High Advanced

This course is designed for students with near-native speaker fluency. Students will read and analyze a variety of texts from different fields. They will write extended essays and reports, focus on cohesion and coherence in discourse, examine inferences, and incorporate outside sources in their papers.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 68(6) Course ID:011287 31-MAY-2009

Advanced - U.S. Culture and Communication

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 69(6) Course ID:011394 02-OCT-2009

High-Advanced University Preparation

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 70(0 - 6) Course ID:012143 01-JAN-2014 Department Consent Required

Low Intermediate Reading & Vocabulary

Owe Intermediate Reading Skills exposes students to a variety of fictins and non-fictins materials including short books, short readings, poetry, and news articles. Pre-reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, and vocabulary required for the successful

Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 71(0 - 6) Course ID:012144 01-JAN-2014 Department Consent Required

Low Intermediate Listening & Speaking

The Low-Intermediate course continues to focus on basic listening and presentation skills in the academic world. Students build listening skills in and out of class through excerpts from lectures, radio and TV programs. These skills include identifying main ideas and details, definitions, and purpose as well as note-taking skills. Students build presentation skills by giving informal mini speeches.

Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 72(0 - 6) Course ID:010749 01-JAN-2014 Instructor Consent Required

Low-Intermediate Writing & Grammar

Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 73(3)	Course ID:002882	15-JUN-2013	
Intermed: Composition			
This is an intensive writing course at the Intermediate/Low Advanced level. Students will engage in a variety of writing tasks, focusing on content, organization, development, and sentence level correctness with an emphasis on peer editing and self editing.			
Components: Lecture			
Room Requirements: General Classroom(1)			
ESL 74(6)	Course ID:007320	02-OCT-2009	
High-Intermediate Composition and Grammar			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
ESL 75(3)	Course ID:002883	15-JUN-2013	
Discover Chicago			
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
ESL 76(6)	Course ID:002884	15-JUN-2013	
Advanced Composition and Grammar			
Components: Lecture			
Room Requirements: Electronic Classroom(1)			
ESL 77(3)	Course ID:002885	15-JUN-2013	
Intermediate/Advanced Oral Communication			
This course assists students in improving idioms and vocabulary and in developing fluency. Students will also participate in discussions, present oral reports, and listen to lectures while developing notetaking skills.			
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
ESL 78(3)	Course ID:010902	09-OCT-2009	
American Culture			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
ESL 79(3)	Course ID:002886	15-JUN-2013	
Intermediate Reading Skills			
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
ESL 80(0 - 6)	Course ID:012146	01-JAN-2014	Department Consent Required
Intermediate Reading and Vocabulary			
High Intermediate Reading Skills exposes students to a variety of non fiction and fiction materials. Fiction materials include short stories and simple novels. Non Fiction materials will include news reports, scholarly journals and other intermediate level non fiction texts. Attention to reading comprehension including an awareness of main ideas, supporting details, fact/opinion and author's purpose is emphasized. Timed readings are included. Vocabulary development includes advanced			
Components: Seminar			
Room Requirements: Electronic Classroom(1)			
ESL 81(0 - 6)	Course ID:012147	01-JAN-2014	Instructor Consent Required
High-Intermediate Listening and Speaking			
The Intermediate course focuses on listening and presentation skills that are necessary for university students. Students build listening skills in and out of class through excerpts from lectures, documentaries, radio and TV programs. These skills include predicting and connecting ideas in a lecture, note-taking strategies, listening for cause and effect, key terms, and examples. Students build presentation skills by giving short PowerPoint speeches.			
Components: Seminar			
Room Requirements: Electronic Classroom(1)			

Course Catalog

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 82(0 - 6) Course ID:012148 01-JAN-2014 Department Consent Required
High Intermediate Writing and Grammar

Students will build upon the skills learned in the prior courses and recognize and produce effective five paragraph essays. Furthermore, students will develop the skills to effectively and accurately write using these rhetorical patterns, to name a few: compare/contrast and cause and effect.

Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 83(3) Course ID:002888 01-JAN-2014 Department Consent Required
Advanced Composition

This course trains students in a variety of writing tasks, focusing on paragraph level discourse and more complex texts, with an emphasis on purpose, audience, and techniques for establishing cohesion and coherence. Students will also practice self editing and peer editing.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 84(3) Course ID:010903 01-JUL-2008
Advanced Composition II

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 85(3) Course ID:002889 15-JUN-2013
US Culture & Traditions II

This course challenges students to use all language skills in a content-based curriculum in comparative culture studies. Students will develop classroom discussion skills, engage in group work, present oral reports, and strengthen their academic listening skills.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 86(3) Course ID:002890 02-OCT-2009
High-Advanced Lecture Preparation

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 87(3) Course ID:002891 15-JUN-2013
Advanced Oral Comm

This course prepares students to engage in informal conversations and academic discussions. Students will also present individual and group oral reports and listen to lectures while strengthening notetaking skills.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 88(3) Course ID:010904 31-MAY-2009
Advanced Lecture Preparation

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 89(3) Course ID:002892 02-OCT-2009 Department Consent Required
High-Intermediate Reading Skills

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 90(0 - 6) Course ID:002893 01-JAN-2014 Department Consent Required
Advanced Reading and Vocabulary

Prerequisite: ESL Placement Test Students will develop strategies for managing advanced reading assignments. Students will also increase their vocabulary from reading in general and specialized subject areas.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 91(0 - 6) Course ID:011540 01-JAN-2014 Department Consent Required
Advanced Listening and Speaking

Prerequisite: ESL Placement Test

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 92(0 - 6) Course ID:011541 01-JAN-2014 Department Consent Required

Advanced Writing and Grammar

Prerequisite: ESL Placement Test Students will advance their academic writing skills and communicate more clearly and accurately with an in-depth study of advanced English grammar. Students will effectively write using the rhetorical patterns most commonly used in universities. Students will also learn how to make citations of research sources and examine the cultural/ethical issues related to plagiarism.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 93(4) Course ID:002896 15-MAR-2006

Univ Speaking/Listening

This course focuses on the listening, discussion, notetaking, and oral presentation skills needed for academia. Students will practice techniques for expressing opinions and engaging in argument. They will listen to university lectures and present individual and oral reports of varying length and complexity.

Components: Lecture

Room Requirements: General Classroom(1)

ESL 93(3) Course ID:011542 12-MAY-2011 Department Consent Required

Business English

Prerequisite: Demonstration to the Dept. of Intermediate Level. In this seminar, students will learn how to successfully communicate in the business world. Special focus will be on learning: business vocabulary, negotiating at meetings, writing proposals, and so on. All skill areas -- listening, speaking, reading, and writing -- will be emphasized. Only open to Intermediate and Advanced level students.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

ESL 94(3) Course ID:011543 15-APR-2013 Department Consent Required

English Pronunciation

Students will be able to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm with extensive practice. Students will also be able to identify and improve their individual pronunciation issues.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 95(2 - 4) Course ID:011544 15-APR-2013 Instructor Consent Required

TOEFL Preparation

Prerequisite: ESL Placement Test. Students will be able to sharpen their test-taking skills and improve your TOEFL score. Students will become familiar with TOEFLiBT and learn strategies for achieving the score they need.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 96(1.5 - 3) Course ID:011545 28-AUG-2011 Department Consent Required

Graduate Preparation

Prerequisite: ESL Placement Test Designed as a support for current non-native graduate students, this course focuses on refining the language components - listening, speaking, reading and writing - for success in one's current graduate classes at Loyola. Some of the objectives are doing research, reading and responding to journal articles; editing one's writing for content, organization, grammar, and creating effective presentations and using PowerPoint. NOTE: only open to Graduate students.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

ESL 97(1) Course ID:002900 15-MAR-2006 Department Consent Required

Readings in American Culture

Independent study; topics arranged by student and advisor.

Components: Supervision

Room Requirements: General Classroom(1)

ESL 98(3) Course ID:002901 01-JUL-2008

American English Pronunciation

This course assists students in improving phonemic accuracy, stress patterns, intonation, and rhythm. Students will develop class participation and group discussion skills as well as the fundamentals of public speaking. Students are required to practice with pronunciation software in the language resource center.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language**ESL 99(3) Course ID:002902 13-NOV-2009****TOEFL Preparation**

This course offers students the opportunity to practice test taking techniques for the Test of English as a Foreign Language (TOEFL). Students will have the opportunity to take the Institutional TOEFL, applicable only to Loyola University Chicago admission according to the policies of the Educational Testing Service.

Components: Lecture(Independent Study)**ESL 101(3) Course ID:012290 16-FEB-2012 Department Consent Required**
Presentation and Oral Expression in the Graduate Classroom

Restrictions: For Fulbright students only. Students will refine skills in spoken English and listening comprehension. This course includes intensive practice in advanced listening and effective note-taking skills using graduate lectures as a model. Through a series of interactive oral exercises and presentations students will develop their own oral presentation skills by focusing on the fundamentals of public speaking.

Outcome: Improved speaking and presentation skills that will help prepare Fulbright students for upcoming graduate work.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ESL 102(3) Course ID:012291 16-FEB-2012 Department Consent Required**
Graduate Research and Writing

Restrictions: For Fulbright students only. Students will refine their academic writing skills and the ability to effectively and accurately write using the rhetorical patterns most common in universities. Students will also learn how to make citations of research sources and examine the cultural/ethical issues related to plagiarism. This class will gather often in the main campus library and information commons.

Outcome: Improved writing and research skills that will help prepare Fulbright students for upcoming graduate work.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ESL 103(3) Course ID:012292 16-FEB-2012 Department Consent Required**
Business English

Restrictions: For Fulbright students only. Students will become proficient in interacting in a business context while studying ESL 103. Students will gain confidence in the language of meetings, presentations, negotiations, and formal/informal business situations. Giving Powerpoint presentations, working on group projects, and resolving business cases will be emphasized. Outcome: Students will be able to use advanced reading, vocabulary, writing, grammar, listening and speaking skills, as well as understand cultural norms of business in the U.S. in order to be successful in a business context.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ESL 104(3) Course ID:012293 16-FEB-2012 Department Consent Required**
American English Pronunciation

Restrictions: For Fulbright students only. In this seminar, students will learn to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm. Students will also be able to identify and improve their individual pronunciation issues. Outcome: Students will be able to increase comprehensibility and comprehension of spoken English, identify and accurately produce American English phonemes, and identify and correct personal pronunciation issues.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ESL 105(2 - 4) Course ID:012710 18-DEC-2013 Department Consent Required**
Skill-building for TOEFL/IELTS

This course is for students with intermediate level language skills. This course will strengthen students' language skills while also familiarizing students with the content, questions, and tasks on the TOEFL iBT and IELTS exams.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR M46(3) Course ID:003040 01-AUG-2005
Meth in Elemntry Schl Music II
Components: Lecture
Room Requirements: General Classroom(1)

FNAR M49(3) Course ID:003041 01-AUG-2005
Lab-Elementary Schl Art Materials
Components: Lecture
Room Requirements: General Classroom(1)

FNAR M50(3) Course ID:003042 01-AUG-2005
Sem&Prac Tch Art Elem Gd Child
Components: Lecture
Course Equivalents: CIEP M50
Room Requirements: General Classroom(1)

FNAR 110(3) Course ID:003043 01-AUG-2005
Introduction to Studio Art
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 112(3) Course ID:003044 01-AUG-2012
Two-Dimensional Design
 An examination of the basic elements and organizational systems of visual expression through the application of design principles and theory. Outcome: Students will be able manipulate various forms of media to produce desired spatial effects, and understand how to control ¿ by using such design methods as scale, perspective, and composition - the viewer¿s understanding of and reaction to visual information on a two-dimensional surface.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 113(3) Course ID:003045 01-AUG-2012
Drawing I
 An introduction to the basic elements of drawing including: line, value, texture, volume, shape, proportion, perspective and visual composition. A variety of drawing materials will be explored with an emphasis on observation problems designed to build technical, perceptual, and personal expressive interpretation of form through the drawing idiom. Outcome: Students will be able to demonstrate an understanding of basic drawing principles and vocabulary, through practice and articulation of both formal and artistic ideas.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 114(3) Course ID:003046 01-AUG-2012
Painting I
 An introduction to the basic elements of painting including: the application of drawing, design, and color principles. A variety of materials will be explored with an emphasis on oil painting. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom. Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 115(3) Course ID:003047 01-JAN-2014
Photography I
 An introduction to the equipment, materials, processes and philosophy of black and white photography as an art form and means of visual communication. An adjustable 35mm camera is required. Outcome: Students will be able to apply knowledge of camera and darkroom techniques to creative and expressive ends; visually demonstrate an understanding of the relationships among subject, technique, aesthetics, form, and content; and be able to formulate critical judgments and communicate those ideas in both written and oral form.
Components: Lecture
Course Equivalents: ICVM 115
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Studio - Fine Arts(1)

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FNAR 116(3) Course ID:003048 15-MAR-2006

Color Slide Photography

A non-darkroom, introductory course to the equipment, techniques and aesthetics of creative photography that emphasizes camera controls, principles of composition, concepts of color theory, the unique potential of the projected image, and personal expression. An adjustable 35mm camera is required. Outcome: Students will be able to demonstrate an understanding and application of exposure, depth of field, rendering motion, full frame composition, sequential imagery, balance of film and light source, and the functions of color, all of which support the practice of creative photography.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 118(3) Course ID:003049 15-MAR-2006

Printmaking I

An exploration of the production of fine art multiples as they are created utilizing zinc and copper plates. Techniques of etching and engraving aquatint and color printing as well as innovative processes are taught.

Outcome: Students will demonstrate understanding of the techniques needed to produce images on metal plates and alternative surface; the intrinsic qualities particular to expression in print media, recognize fine prints, specific techniques, and archival quality in historical examples, use intaglio presses as a means of production and form evaluative judgments about printed imagery.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 119(3) Course ID:003050 15-MAR-2006

Watercolor Techniques

An introduction to the basic elements of watercolor painting including: the application of drawing, design, and color principles. A variety of techniques and materials will be explored including, watercolor paints and pencils, and brush and masking techniques. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the watercolor painting idiom. Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 120(3) Course ID:003051 01-AUG-2012

Ceramics: Handbuilding

An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts. Outcomes: Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience**Room Requirements:** Studio - Fine Arts(1)

FNAR 121(3) Course ID:009844 01-AUG-2012

Ceramics: Wheelthrowing

An introduction to the potters' wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression. Outcomes: Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience**Room Requirements:** Studio - Fine Arts(1)

FNAR 123(3) Course ID:003052 15-MAR-2006

Metalwork and Jewelry I

The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools. Outcomes: Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 201(3) Course ID:003064 01-AUG-2012

Art History: Renaissance Modern

A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

Components: Lecture**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience**Room Requirements:** Studio - Fine Arts(1)

FNAR 202(3) Course ID:003065 01-JAN-2014

Modern Art

A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social-historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.

Components: Lecture**Course Equivalents:** ICVM 202**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies**Room Requirements:** Studio - Fine Arts(1)

FNAR 203(3) Course ID:003066 15-AUG-2011

Chicago:Face of a City

An examination of the history of the Chicago School of Architecture along with public sculpture and mural painting in Chicago, this course explores the changing trends of American public art, artists' response to a public audience, and issues of social responsibility. Participation in class field trips is required.

Outcome: Students will be able to identify the major social concerns of the city as well as the means by which visual arts can be integrated into its daily life. They will be able to recognize the major artists and recent artistic developments in their urban context.

Components: Lecture**Attributes:** Urban Studies**Room Requirements:** Studio - Fine Arts(1)

FNAR 207(3) Course ID:003068 01-APR-2011

Women, Art, and Society

An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women's artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender.

Outcome: Students will be able to demonstrate knowledge of women's contribution to the visual arts, the factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art.

Components: Lecture**Course Equivalents:** WOST 207, WSGS 207**Attributes:** Women & Gender Studies**Room Requirements:** General Classroom(1)

FNAR 213(3) Course ID:003070 15-MAR-2006

Drawing II

Prerequisite: FNAR 113 An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced.

Outcome: Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 214(3) Course ID:003071 15-MAR-2006****Painting II**

Prerequisite: FNAR 114 An intermediate level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114. This course will explore both oil and acrylic painting and a variety of substrates. Emphasis on the human figure and individualized conceptual problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom. Outcome: Students will be able to demonstrate an understanding of more advanced painting principles through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 215(3) Course ID:003072 01-JAN-2014****Photography II**

Prerequisite FNAR 115 This course broadens knowledge of the medium by introducing more advanced technical and creative possibilities including film/developer combinations, use of handheld light meters, medium format cameras and studio lighting, manipulative darkroom processes, archival processing, and producing work in a series. An adjustable 35mm camera is required, medium format cameras are provided. Outcome: Students will be able to demonstrate an understanding and application of the relationships between exposure and development; how film, format and lighting choices affect form and content; the diverse means of employing light-sensitive materials; and producing cogent series of photographic works that integrate technical, formal and aesthetic principles.

Components: Lecture**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Room Requirements:** Studio - Fine Arts(1)**FNAR 218(3) Course ID:003074 15-MAR-2006****Printmaking II**

Prerequisite: FNAR 118 This course explores specialized work in intaglio, monotypes, and mixed media. Emphasis is placed on the development and perfecting of technique. Outcome: Students demonstrate understanding of mixed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts to the materials of printmaking; produce a consistent body of work in a complex medium; recognize historical prototypes and articulate the differences to others; and form judgments needed to adapt image making in a highly technical area of expression.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 219(3) Course ID:009875 01-JAN-2014****Digital Photography I**

Prerequisite FNAR 115 An introduction to digital photography as a medium of visual communication and personal expression. Students learn the fundamental operation of the digital camera, flatbed scanner and inkjet printer in conjunction with picture-editing software enable students to continue exploring the photographic themes and vision initiated in previous courses. Digital cameras are provided; an adjustable 35mm camera is required. Outcome: Students demonstrate understanding and application of the numerous exposure, capture, playback and output modes of current digital photography and the possibilities that digital photography offers.

Components: Lecture(In person)**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Requirement Group:** Prerequisite: FNAR 115**Room Requirements:** Studio - Fine Arts(1)**FNAR 221(3) Course ID:003076 15-MAR-2006****Ceramic Science**

An examination of practical and experimental approaches to applied chemistry as it relates to the ceramic arts. Students will learn the theory behind clay and glaze formulation, test a wide array of materials interactions; and learn practical skills in developing vitreous bodies, glass forming substances, and metallic oxide pigments. Outcomes: Students will be able to demonstrate knowledge of inorganic compounds and their useful combinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of the effects of firing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab practices in the ceramics studio.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 235(3) Course ID:003083 15-MAR-2006**Figure Studio**

Prerequisite: FNAR 113 or FNAR 114 or permission of the instructor An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced.. The course may be taken twice for credit. Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture**Course Equivalents:** THTR 235**Room Requirements:** Studio - Fine Arts(1)

FNAR 251(3) Course ID:003085 01-APR-2011**African-American Art**

An introduction to the achievements of Americans of African descent beginning with African roots through the Harlem Renaissance to the contemporary work of such internationally recognized artists as Richard Hunt and Martin Puryear. Content may vary according to the particular focus of the instructor. Outcome: Students will be able to demonstrate knowledge of the richness of African-American visual arts as they developed within and outside the purview of traditional art venues.

Components: Lecture**Course Equivalents:** BWS 251**Attributes:** Black World Studies**Room Requirements:** General Classroom(1)

FNAR 260(3) Course ID:003086 15-MAR-2006**The Art of Bookbinding**

An introduction to the basic methods of bookbinding exploring traditional and one-of-a-kind artists books. Sewn, glued and free form structures will form the basis for the study of image and text within the framework of a personal approach to alternative surfaces. Outcomes: Students will be able to construct and manipulate a wide variety of media using the grammar and language of the book form. Through selected projects students will utilize compositional elements and descriptive to communicate ideas and concepts in book form.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 304(3) Course ID:009846 15-MAR-2006**Paris in the Nineteenth Century**

An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city. Outcome: Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex.

Components: Lecture(In person)

FNAR 305(3) Course ID:003090 15-MAR-2006**American Art to 1945**

An examination of American painting, sculpture, and architecture from the colonial period to the period immediately following World War II. Emphasis is placed on the development of specifically American art forms as they evolved from their dependency upon European sources. Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the earliest days of the Republic when Europe served as a source of training and inspiration to the beginnings of modern times when global developments shifted the focus of artistic inspiration to New York.

Components: Lecture**Room Requirements:** General Classroom(1)

FNAR 306(3) Course ID:003091 15-MAR-2006**Contemporary Art 1945-Present**

An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II. Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day. They will also understand the major theoretical issues of the period.

Components: Lecture**Room Requirements:** General Classroom(1)

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FNAR 322(3 - 6) **Course ID:009859** **15-MAR-2006**
Ceramics Seminar
Prerequisite: 6 credit hours in Ceramics, or permission of the instructor. An advanced Ceramics studio allowing students to independently pursue aesthetic and technical development as they articulate their unique voice in the medium of ceramics. Expert guidance is provided over a wide range of technical and conceptual approaches, with the encouragement of individual research and active class discussions. Outcomes: Students will be able to articulate a personal viewpoint in the ceramic medium; demonstrate a practical understanding of materials formulation and kiln firing techniques; independently conceive and execute technical and aesthetic strategies in clay; demonstrate an understanding of their own place in the continuum of ceramic art.

Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

FNAR 332(3) **Course ID:003103** **13-APR-2008**
Visual Communication III
Prerequisites: FNAR 232 and portfolio accepted or permission of instructor. A continued study of the principles underlying graphic design combined with an emphasis on the communicative power of typography and image. Outcome: Students gain an understanding of how contemporary design is used to communicate. They begin to develop a sophisticated body of work and advance in their ability to evaluate visual communication.

Components: Lecture
Requirement Group: Pre-requisite: FNAR 232.
Room Requirements: Studio - Fine Arts(1)

FNAR 333(3) **Course ID:003104** **01-JAN-2014**
Computer Graphics II
Prerequisite: FNAR 233 In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity. Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.

Components: Lecture
Course Equivalents: ICVM 333
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 334(3) **Course ID:009847** **01-JAN-2014**
Digital Media III: Motion
Prerequisites: FNAR 233 and FNAR 234 An exploration of time-based motion graphics using Adobe Flash. This industry standard software is introduced as a vehicle for learning graphic animation concepts and as a tool for creative expression. Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of motion graphics effectively combining image and typography.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: FNAR 233 and 234
Room Requirements: Lab - Computer(1)

FNAR 336(3) **Course ID:003105** **01-JAN-1901**
Introduction to Greek Art
Components: Lecture
Course Equivalents: CLST 206
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

FNAR 337(3) **Course ID:003106** **01-APR-2011**
Intro to Etruscan & Roman Art
Components: Lecture
Course Equivalents: ROST 307, CLST 207
Attributes: CORE Artistic Knowledge and Experience, Rome Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 345(3) Course ID:009849 15-AUG-2011****Italian High Renaissance and Mannerist Art**

An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts. Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art.

Components: Lecture(In person)
Course Equivalents: ROST 345
Attributes: Catholic Studies, Rome Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 349(3) Course ID:012600 04-APR-2013**Art and the Catholic Tradition**

An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries. Outcomes: Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources.

Components: Lecture(In person)
Attributes: Catholic Studies
Room Requirements: Classroom Not Needed(1)

FNAR 351(3) Course ID:003116 15-AUG-2011**Pre-Columbian Art Mid & S Amer**

An examination of the major cultural and art forms of Mesoamerica and South America from earliest remains to the fall of the Aztec and Inca empires. Outcome: Students will demonstrate the ability to distinguish the sculptural, pictorial, and architectural styles of the diverse cultures found within the geographical boundaries defined. They will be cognizant of the controlling ritual and burial practices as well as the wealth of archeological finds still being uncovered.

Components: Lecture
Course Equivalents: LASP 357, INTS 385, ANTH 344
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

FNAR 352(3) Course ID:011939 26-OCT-2012**Islamic Art History**

An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century. Outcomes: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam.

Components: Lecture(In person)
Course Equivalents: IWS 352
Attributes: Arabic Language and Culture, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

FNAR 355(3) Course ID:003119 01-APR-2011**Art of Africa**

An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences. Outcome: Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores. They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards.

Components: Lecture
Course Equivalents: BWS 355, INTS 355, ANTH 345
Attributes: Black World Studies, International Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 357(3) Course ID:003121 15-JUN-2013

South Asian Visual Culture

An examination of the cultural background and major art forms of South Asia from the Indus River Valley settlements to the Present. As well as sculpture, architecture and painting, popular visual art forms will be examined. Outcomes: Students will demonstrate knowledge of the religious, cultural and political forces shaping South Asian art. They will be able to distinguish the regional styles and identify the major monuments of South Asia. Students will understand the role of the visual arts in South Asian society

Components: Lecture
Course Equivalents: ASIA 357, INTS 396
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

FNAR 358(3) Course ID:009853 01-APR-2011

Chinese Art and Culture

An examination of the cultural background and major visual art forms of China from prehistoric to early modern times. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China. They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism.

Components: Lecture(In person)
Course Equivalents: ASIA 358, INTS 321
Attributes: CORE Artistic Knowledge and Experience, Asian Studies, International Studies
Room Requirements: General Classroom(1)

FNAR 359(3) Course ID:009855 01-APR-2011

Japanese Art and Culture

An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan. They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually.

Components: Lecture(In person)
Course Equivalents: ASIA 359
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

FNAR 360(3) Course ID:009861 15-AUG-2011

Picturing Women in Renaissance and Baroque Art

Components: Lecture(In person)
Course Equivalents: WOST 360, WSGS 360
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

FNAR 364(3) Course ID:012533 09-JAN-2013

History of Graphic Design

A survey of the evolution of graphic communication from prehistory through postmodern design and the digital revolution. Outcomes: Students will demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of graphic communication in relation to its social-historical context.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

FNAR 365(3) Course ID:003122 01-JAN-2014

History of Photography

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

Components: Lecture
Course Equivalents: ICVM 365
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 399(1 - 4)

Course ID:003142

15-MAR-2006

Department Consent Required

Independent Study

Prerequisite: written permission of instructor and chairperson. Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes. Outcome: Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme.

Components: Independent Study

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC M45(3) Course ID:005442 01-JAN-1901
 Meth Elementary Schl Music I
 Components: Lecture
 Room Requirements: General Classroom(1)

MUSC M47(3) Course ID:005443 01-JAN-1901
 Choral Conducting-Meth & Mat
 Components: Lecture
 Course Equivalents: CIEP M47
 Room Requirements: General Classroom(1)

MUSC M65(3) Course ID:005444 01-JAN-1901
 Methods in Secondary Schl Musc
 Components: Lecture
 Course Equivalents: CIEP M65
 Room Requirements: General Classroom(1)

MUSC MU4(3) Course ID:005441 01-JAN-1901
 Student Teaching in Music
 Components: Lecture
 Room Requirements: General Classroom(1)

MUSC 101(3) Course ID:005445 01-AUG-2012
 Music:Art of Listening
 Focus is on the acquisition and enhancement of listening skills through direct experience of musical works along with an examination of cross-cultural similarities and differences among musical styles. Concert attendance is required. Outcome: A cultivation of musical perception through a process of repeated and guided listenings; strengthening of listening skills while developing and expanding styles perspectives.
 Components: Lecture
 Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
 Room Requirements: General Classroom(1)

MUSC 102(3) Course ID:005446 01-AUG-2012
 Class Piano for Beginners
 For the student who has never had keyboard instruction and is interested in learning the art of performance on the piano. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. Outcome: A basic keyboard ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
 Components: Lecture
 Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
 Room Requirements: Studio - Fine Arts(1)

MUSC 103(3) Course ID:009594 01-AUG-2012
 Class Guitar for Beginners
 For the student who has never had guitar instruction and is interested in learning the art of performance on the guitar. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. Outcome: A basic guitar ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
 Components: Lecture(In person)
 Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

MUSC 104(1) Course ID:005447 15-JUN-2013
 Gospel Choir
 Admission through audition. A mixed ensemble of singers performing primarily Gospel music (Spirituals, Blues, etc). Admission through audition. The choir participates in at least one public performance each semester. May be repeated to a limit of eight hours. Outcomes: Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance. They reflect on their personal and collective artistic growth through the process.
 Components: Performance(In person)
 Course Equivalents: BWS 104
 Attributes: Engaged Learning, Black World Studies
 Req. Designation: Public Performance
 Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Music**MUSC 110(1)** Course ID:009592 15-JUN-2013**Wind Ensemble**

Admission through audition. The study and performance of standard wind ensemble literature. Students must provide their own instruments and should have previous ensemble experience. The ensemble gives at least two concerts each semester. Outcomes: Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Lecture(In person)**Attributes:** CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience**Req. Designation:** Public Performance**Room Requirements:** Auditorium(1)**MUSC 142(3)** Course ID:009593 01-AUG-2012**Class Voice for Beginners**

For the student who has never had voice instruction and is interested in learning the art of vocal performance. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach in elementary school. Outcome: A basic vocal ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.

Components: Lecture(In person)**Course Equivalents:** THTR 242, THTR 142**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience**MUSC 144(3)** Course ID:005453 30-JAN-2009**Music Theory I**

Co-requisite: MUSC 145. An introduction to the fundamentals of melodic construction in all the diatonic modes (major/minor and modal) and culminates in control of two-part counterpoint. Melodies will be examined and broken down into their essential components. The class strengthens the basic musicianship skills of the student through performance of the students' written compositions illustrating the class concepts. Must be taken concurrently with MUSC 145. Outcome: Through the study of melody students will develop an understanding of musical notation, the organization and color of all diatonic scales (major/minor and modal), interaction between intervals, transposition and its implications, rhythmic and beat structure, and begin developing critical analysis skills.

Components: Lecture(In person)**Requirement Group:** The co-requisite for MUSC 144 is MUSC 145.**Room Requirements:** Music Room(1)**MUSC 145(1)** Course ID:010311 30-JAN-2009**Musicianship Lab I**

Co-requisite: MUSC 144. This course reinforces concepts presented in Music Theory I and introduces students to the basic concepts of sight singing, ear training and dictation. The voice is the class's primary focus. This course must be taken concurrently with MUSC 144. Learning Outcomes: Recognize Music Theory I concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

Components: Lecture(In person)**Room Requirements:** Studio - Fine Arts(1)**MUSC 153(3)** Course ID:010788 03-MAY-2008**The Music of China**

This course surveys the broad range of Chinese musical traditions as well as the practice of fieldwork, music theory and methodological issues encountered in Chinese music studies. Outcome: Students will identify Chinese musical traditions throughout history and their connections to the Chinese language, history, cultural and religious studies and politics.

Components: Lecture**Requirement Group:** Restricted to Beijing Students**MUSC 155(3)** Course ID:005455 15-MAR-2006**Intro to Symphonic Music**

Survey of the principal forms of orchestral music from the Baroque to the present. Course will include: the symphony, concerto suite, overture, and symphonic poems. (Also offered at Rome Center.) Outcome: Functional knowledge of the language and grammar of music through selected analysis and experience of specific symphonic literature.

Components: Lecture**Room Requirements:** Music Room(1)

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MUSC 156(3) Intro to Jazz	Course ID:005456	01-APR-2011
Survey of the development of jazz emphasizing the major trends and artists of this unique American style. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of this uniquely American music through selected analysis and experience of specific Jazz literature.		
Components: Lecture		
Course Equivalents: BWS 156		
Attributes: Black World Studies		
Room Requirements: General Classroom(1)		

MUSC 157(3) America Popular Song	Course ID:005457	15-MAR-2006
Survey of American popular song from the early 19th century minstrel shows to the present. The evolution of this music and its relationship to society will be studied. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of popular music through selected analysis and experience of specific repertoire.		
Components: Lecture		
Room Requirements: General Classroom(1)		

MUSC 158(3) Intro to Gospel Music	Course ID:005458	01-APR-2011
Components: Lecture		
Course Equivalents: BWS 158		
Attributes: Black World Studies		
Room Requirements: General Classroom(1)		

MUSC 160(3) Early Music & Ensemble	Course ID:005459	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

MUSC 161(3) Music in United States	Course ID:005460	15-MAR-2006
An historical survey and guided listening experience of the evolution of music in the United States from the earliest inhabitants and settlers to the dawn of the 21st century. Special emphasis will be given to a selected era and/or music type. Outcome: An understanding of the societal influences on the music of the United States and an appreciation of its music repertoire.		
Components: Lecture		
Room Requirements: General Classroom(1)		

MUSC 185(3) Jazz Improvisation	Course ID:005461	15-MAR-2006
Previous basic understanding of theory and analysis is essential. Fundamentals will be expanded and enhanced through writing, listening and performing. An emphasis will be placed on learning the jazz language by ear. Students will also learn to read lead sheets and chord symbols, developing the ability to apply the jazz language to the repertoire. Outcome: Appreciation for and ability to create and perform jazz improvisation.		
Components: Lecture		
Room Requirements: General Classroom(1)		

MUSC 186(3) Jazz Arranging	Course ID:005462	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

MUSC 201(3) Music Technology I	Course ID:011240	01-JAN-2014
This introductory course in Music Technology is designed to introduce students to MIDI orchestration, sequencing and digital audio editing. The course is designed to present software and hardware as tools for the creation of sound design as musical composition. Outcome: Demonstrate proficiency in using software as a musical instrument to orchestrate, perform and record.		
Components: Lecture(In person)		
Attributes: Film & Digital Media Studies, International Film & Media Studies		
Room Requirements: Music Room(1)		

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College of Arts and Sciences - Fine Arts - Subject: Music**MUSC 202(3) Course ID:008685 18-APR-2007****Class Piano II**

This applied group class is designed for students who have successfully completed MUSC 102, or have previously attained a similar level of proficiency. Emphasis is on a variety of styles and levels of keyboard repertoire to promote a balance of new information with musical material that reinforce concepts.

Prerequisite: MUSC 102 or permission of the instructor. Learning Outcomes: Students will demonstrate basic keyboard skills, piano repertoire and musical styles, to express themselves musically at the piano.

Components: Lecture(In person)

Room Requirements: Music Room(1)

MUSC 203(3) Course ID:012514 07-DEC-2012**Class Guitar II**

Prerequisites: MUSC 103 or permission of the department. This course is a continuation of (MUSC 103) or a previously attained equivalent level of study and musical skill development. Throughout the course students refine technical skills and music theory as applied to the guitar. Students perform in both solo and ensemble settings. Outcomes: Students will demonstrate an ongoing development of coordination skills, fingerboard knowledge, sight-reading skills, performance practices and intermediate repertoire knowledge.

Components: Lecture(In person)

Requirement Group: MUSC 103 or permission of the department

Room Requirements: Classroom Not Needed(1)

MUSC 207(1) Course ID:011055 15-JUN-2013 Instructor Consent Required**Chamber Choir**

Audition Required. An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. The choir participates in at least two public performances each semester. Admission through audition. May be repeated for up to eight credit hours. Outcomes: Students gain knowledge of the musical literature offered through rehearsal and performance, while integrating proper vocal/choral technique. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance(In person)

Attributes: Engaged Learning, Artistic Knowledge and Experience

Req. Designation: Public Performance

Room Requirements: Studio - Fine Arts(1)

MUSC 244(3) Course ID:005463 30-JAN-2009**Music Theory II**

Co-requisite: MUSC 245; Prerequisite: MUSC 144 An introduction to the fundamentals of harmonic progressions controlled through either expansions of a tonic-dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three basic root motion models. Music will be analyzed using chord matrixes and reductions into two-part frameworks. The class strengthens the basic musicianship skills through performance students compositions illustrating the class concepts. Must be taken concurrently with MUSC 245. Outcome: Through the study of harmony students will develop an understanding of all chord types, root motion, cadence types, how tonal music expands upon the basic tonic-dominant phrase, voice leading techniques, and begins exploring the techniques of chromaticism and modulation. The class will also further develop the student's critical analysis skills.

Components: Lecture(In person)

Requirement Group: The co-requisite for MUSC 244 is MUSC 245.

Room Requirements: Music Room(1)

MUSC 245(1) Course ID:010323 30-JAN-2009**Musicianship Lab II**

Co-requisite: MUSC 244. Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken concurrently with MUSC 244. Learning Outcomes: Recognize Music Theory II concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

Components: Lecture(In person)

Room Requirements: Music Room(1)

MUSC 246(3) Course ID:010815 01-AUG-2012**Composition I**

Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance. Outcome: Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions.

Components: Lecture(In person)

Attributes: Engaged Learning

Req. Designation: Public Performance

Room Requirements: General Classroom(1)

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MUSC 280I(1 - 2) Applied Music: Organ	Course ID:005469	01-AUG-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in organ. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.			
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.			
Components: Supervision(In person)			
Room Requirements: General Classroom(1)			
MUSC 280J(1 - 2) Applied Music: Piano	Course ID:005470	01-AUG-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in piano. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.			
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.			
Components: Supervision(In person)			
Attributes: CORE Artistic Knowledge and Experience			
Room Requirements: Music Room(1)			
MUSC 280K(1 - 2) Applied Music: Voice	Course ID:005471	01-AUG-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in Voice. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.			
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.			
Components: Supervision(In person)			
Attributes: CORE Artistic Knowledge and Experience			
MUSC 280L(1 - 2) Applied Music: Violin/Viola	Course ID:010230	01-AUG-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in Violin. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.			
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.			
Components: Supervision(In person)			
MUSC 280M(1 - 2) Applied Music: Flute	Course ID:010312	01-AUG-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in Flute. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.			
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.			
Components: Supervision(In person)			
Room Requirements: Music Room(1)			
MUSC 280N(1 - 2) Applied Music: Cello/Bass	Course ID:010313	01-AUG-2012	Department Consent Required
Prerequisite: by Audition. Individualized instruction in Cello. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.			
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.			
Components: Supervision(In person)			
Room Requirements: Music Room(1)			
MUSC 289(1) Chamber Ensemble	Course ID:010314	15-JUN-2013	Instructor Consent Required
Admission by audition. Small group applied music study through ensemble playing. One or more public performance is required. Admission by audition. Outcomes: Students gain knowledge of the musical literature offered and improve their ensemble playing skills through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.			
Components: Performance(In person)			
Attributes: Engaged Learning			
Req. Designation: Public Performance			
Room Requirements: Music Room(1)			

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 320(1) Course ID:011764 01-AUG-2012**Rehearsal and Performance**

This course allows students to receive credit for performing in an on-campus production during the semester. Completion and submission of a journal or paper is required. Permission of department is required.

Components: Performance
Attributes: Engaged Learning
Req. Designation: Public Performance

MUSC 344(3) Course ID:005473 15-MAR-2006**Music Theory III**

Prerequisite: MUSC 244 or permission of chair. Study of large compositional forms and the extended harmonic vocabulary of music of the 19th century. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.

Components: Lecture
Room Requirements: General Classroom(1)

MUSC 345(3) Course ID:005474 15-MAR-2006**Music Theory IV**

Prerequisite: MUSC 344 or permission of chair. Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and weekly skills sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.

Components: Lecture
Room Requirements: General Classroom(1)

MUSC 347(3) Course ID:011173 23-MAR-2009**Composition III**

Prerequisite: MUSC 247 Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques. Outcome: Through the writing of original music and the study of related scores students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 353(3) Course ID:005475 06-DEC-2008**Music History II**

Prerequisite: MUSC 244 and MUSC 245 A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music. Outcome: Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western cannon.

Components: Lecture
Course Equivalents: MUSC 253
Room Requirements: General Classroom(1)

MUSC 354(3) Course ID:005476 06-DEC-2008**Music History III**

Prerequisite: MUSC 244 and MUSC 245 Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world.

Outcome: Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression.

Components: Lecture
Room Requirements: General Classroom(1)

MUSC 371(3) Course ID:005477 01-JAN-1901**Structure in Poetry & Music**

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 374(4) Course ID:010740 01-AUG-2012

Musical Theatre Repertoire

This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physically within the canon of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class. Outcome: Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Lab - Theater(1)

MUSC 385(3) Course ID:012116 28-JUL-2011

Jazz Improvisation II

Prerequisite: MUSC 185 Jazz Improvisation A continued study of the harmonic, melodic, and rhythmic theories that lead to the ability to improvise in the jazz genre. Emphasis is on ear training, listening, extended harmony, motivic development, rhythm, and scale /chord relationships. Outcome: Students will be able to construct bass lines, build four-part chordal accompaniment at the piano, and improvise melodies and improvise over intermediate to advanced tunes in the jazz.

Components: Performance(In person)
Requirement Group: Prerequisite: MUSC 185
Room Requirements: General Classroom(1)

MUSC 386(3) Course ID:005478 15-MAR-2006

Orchestration

Prerequisite: MUSIC 144 or permission of chair. Immersion in the art of writing for the instruments of the orchestra in order to understand and write /arrange music for the indigenous capability of each instrument while achieving desired sound effects. Outcomes: Ability to score effectively for every instrumental family and also to write/arrange music for any instrumental ensemble.

Components: Lecture
Room Requirements: General Classroom(1)

MUSC 387(1 - 4) Course ID:005479 29-AUG-2012 Department Consent Required

Solo Recital: MUSC Capstone

Prerequisite: Department's permission and audition Preparation and presentation of a full-length, balanced program by memory in one's major area of performance. This may be taken twice for credit.

Outcome: For the performance oriented student, the capstone of 4 years of applied study as well as fulfillment of an experience required by graduate schools for performance majors.

Components: Performance(In person)
Room Requirements: General Classroom(1)

MUSC 388(3) Course ID:010315 01-SEP-2012 Instructor Consent Required

Lecture/Recital: MUSC Capstone

Prerequisites: Music Major only. A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation. Outcome: Synthesize previous course work into a public presentation in the students' area of interest.

Components: Performance(In person)
Attributes: Engaged Learning
Requirement Group: Restricted to Music Majors Only
Req. Designation: Public Performance
Room Requirements: Music Room(1)

MUSC 389(1 - 9) Course ID:005480 01-AUG-2012 Department Consent Required

Topics in Music

Specific course titles and content will vary. May be taken as directed study under the supervision of a designated faculty member for independent or small group research in special areas of interest. Because of variations described, students may repeat the course for a total of six hours. Outcome: Opportunity to experience a music elective which is not ordinarily in the music offerings and thus enables individual enhancement of unique interests.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 101(3) Course ID:003520 01-AUG-2012
Evol Wstrn Idea Inst to 17cent
This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation. Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.
Components: Discussion, Lecture(In person)
Course Equivalents: CATH 101
Attributes: CORE Historical Knowledge, Foundational Historical Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

HIST 102(3) Course ID:003522 01-AUG-2012
Evol Wstrn Idea Inst Sn 17cent
This course traces the development and of western civilization and its global impact from the seventeenth century to the present. Outcome: Students will gain an understanding of history as a discipline, develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world, and hone their communication skills.
Components: Discussion, Lecture
Attributes: CORE Historical Knowledge, Foundational Historical Knowledge
Room Requirements: General Classroom(1)

HIST 102AP(0) Course ID:009964 01-AUG-2012
Ap Credit HIST - 3
AP Credit HIST - 3
Components: Credit by Examination
Attributes: CORE Historical Knowledge

HIST 203(3) Course ID:003525 01-AUG-2012
American Pluralism
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to history as a discipline, and an analysis of the origins, development and structure of the United States as a pluralistic and multiracial society from 1609 to the present. Outcome: Students will be able to demonstrate historical knowledge, draw links between the American experience and national identities, and to develop critical thinking and communication skills.
Components: Lecture
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

HIST 204(3) Course ID:003526 01-AUG-2012
Global History since 1500
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course deals with the emergence of the modern world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.
Components: Lecture
Course Equivalents: IWS 104, INTS 104
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge, International Studies
Room Requirements: General Classroom(1)

HIST 205(3) Course ID:003527 01-AUG-2012
Mod Wstrn Civil:Social Sci
Modern Western Civilization: the Social Sciences in Context. An introduction to history as a discipline and an analysis of the history of Western civilization since the 17th century that emphasizes the contexts from which emerged the concepts of the social sciences and their related value systems.
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 206(3) Course ID:003529 01-AUG-2012****Mod Wstrn Civil: Humanities**

This course is an analysis of the Western civilization from the 17th century to the present day, with an emphasis on the major literary, artistic, and cultural movements. Outcome: Students will be able to relate art, literature, and music to Western political and material culture and improve their critical thinking and communication skills.

Components: Lecture
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

HIST 207(3) Course ID:003530 01-AUG-2012**Mod Wst Civ:Sci Cntxt**

Modern Western Civilization: the Sciences in Context. An introduction to history as a discipline and an analysis of this history of Western civilization since the 17th century that emphasizes the contexts from which emerged scientific ideas and methods, their related value systems, and social structures of the scientific enterprise.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 208(3) Course ID:009584 01-AUG-2012**East Asia Since 1500**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles. Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss the significance of primary and secondary sources.

Components: Lecture(In person)
Course Equivalents: ASIA 108, INTS 108
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge, Asian Studies, International Studies

HIST 209(3) Course ID:010809 15-JUN-2013**Survey of Islamic History**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture(In person)
Course Equivalents: BWS 111, INTS 109, ASIA 109, IWS 109
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge, Arabic Language and Culture, Asian Studies, Black World Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

HIST 210(3) Course ID:012261 01-AUG-2012**Introduction to Latin American History**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the formation of modern Latin America by examining the region as a global nexus where ideologies, cultures, peoples, and political entities have conjoined and clashed from the fifteenth century to the present. Outcomes: Demonstrate and ability to evaluate and explain forces of historical continuity and change. Demonstrate and understanding of the relationships among historical events, culture and social forces. Differentiate between students' values and ways of understanding the world & those of other cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, Black World Studies, International Studies, Latin American Studies
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 211(3) Course ID:009840 01-AUG-2012
United States to 1865
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to the history of the United States from the colonial era through the Civil War. Outcome: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.
Components: Lecture(In person)
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

HIST 212(3) Course ID:009841 01-AUG-2012
United States Since 1865
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to the history of the United States from the Civil War to the present. Outcome: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society.
Components: Discussion(In person), Lecture(In person)
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

HIST 213(3) Course ID:012262 01-AUG-2012
Introduction to African History
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course surveys the history of Africa from dynastic Egypt to post-colonialism. The primary focus of this class is to examine the interactions African peoples had with non-Africans from the 15th century to the present. Outcomes: Engage in critical thinking skills and disposition. Engage communication skills and sensitivities. Possess a heightened understanding of diversity in the world.
Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, Black World Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

HIST 290(3) Course ID:003533 15-AUG-2011
Medieval Culture
This course explores the three cultures of the Middle Ages - Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature. Outcome: students will understand how these cultures developed through shared roots, mutual influence, interaction and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources.
Components: Lecture
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

HIST 291(3) Course ID:003534 24-OCT-2012
Historical Methods
Prerequisite: 12 hours in HIST This course studies the ways historians arrive at their interpretation of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods by past and present historians. Students are expected to take this course after completing their four introductory courses for the major. Outcome: students will understand that history is not a set of facts but a discipline that depends on competing paradigms and the ongoing interpretation of primary sources.
Components: Seminar(In person)

HIST 292(3) Course ID:003535 15-MAR-2006
History U.S. Environment
This course surveys the environment and environmentalism in United States history, from the transformation of New England into a farm ecology, the expansion of the cotton South, the settlement of the West, to the rise of industrial cities, suburban sprawl, and the globalization of the economy. Outcome: Students will be able to demonstrate historical knowledge of environmental thought and ecological science, to draw links between environmental concerns and public policies, and to develop critical thinking and communication skills.
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 293(3) Course ID:003536 15-AUG-2011****Women's Sphere in Past Society**

This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.

Components: Lecture
Course Equivalents: WOST 256, WSGS 256
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 294(3) Course ID:003537 15-AUG-2011**Men & Women in US History**

This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present. Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.

Components: Lecture
Course Equivalents: WOST 290, WSGS 290
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 295(3) Course ID:003538 01-APR-2011**Tpc:Gender Race Class US Hist**

This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.

Components: Lecture
Course Equivalents: PAX 295, WOST 299, WSGS 299
Attributes: Peace Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 296(3) Course ID:003539 27-SEP-2011**Women in East Asia**

This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.

Components: Lecture
Course Equivalents: ASIA 296, INTS 296, WOST 296, WSGS 296
Attributes: Asian Studies, International Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 297(3) Course ID:003540 01-APR-2011**The Jesuits:Life and History**

This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.

Components: Lecture
Course Equivalents: CATH 297
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

HIST 298(3) Course ID:003541 15-MAR-2006**History of Canada**

This course offers a survey of the origin and development of Canadian nation from its French colonial roots to the present. Outcome: Students will understand the unique nature of the French colonial presence in North America, the conquest of Canada by the British Empire, the role of the American Revolution and Civil War in creating the Canadian Confederation, Canada's northern and western expansion, and the emergence of a modern multicultural and politically liberal nation.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 299(3)** Course ID:003542 06-AUG-2012**Contemp Global Issues:Hist Perspective**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture
Course Equivalents: HIST 299B, HIST 299C, HIST 299D, HIST 299E
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 299B(3) Course ID:012197 06-AUG-2012**Contemp Global Issues:Hist Perspective (Pre-1700 Europe)**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299C, HIST 299D, HIST 299E
Room Requirements: General Classroom(1)

HIST 299C(3) Course ID:012198 06-AUG-2012**Contemp Global Issues:Hist Perspective (Post-1700 Europe)**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299B, HIST 299D, HIST 299E
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 299D(3) Course ID:012199 06-AUG-2012**Contemp Global Issues:Hist Perspective (U.S.)**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299B, HIST 299C, HIST 299E
Room Requirements: General Classroom(1)

HIST 299E(3) Course ID:012200 06-AUG-2012**Contemp Global Issues:Hist Perspective (Non-United States/Europe)**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299B, HIST 299C, HIST 299D
Attributes: International Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 300(3)	Course ID:003543	08-FEB-2012
Topics in Hist: X		
Special topics or new approaches of current interest to the instructor. They may be used, like all other 300-level courses, to fulfill the history major distribution requirements. The title of each Topics course, specifying date and/or area, will indicate which distribution requirement it fulfills within the history major. Students can take HIST 300 multiple times.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

HIST 300A(3)	Course ID:010452	11-AUG-2007
Topics		
Special topics or new approaches of current interest to the instructor. This course counts as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

HIST 300B(3)	Course ID:010453	03-FEB-2012
Topics in Premodern History		
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Pre-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

HIST 300C(3)	Course ID:010454	21-OCT-2013
Topics in European History (post-1700)		
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Post-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

HIST 300D(3)	Course ID:010455	21-OCT-2013
Topics in U.S. History		
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-level U.S. history or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

HIST 300E(3)	Course ID:010456	12-OCT-2012
Topics in World History		
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement for a 300-level course in the history of Africa, Asia, Latin America, or the Middle East or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

HIST 301(3)	Course ID:003545	15-MAR-2006
Disease & Health in History		
This course examines the influence of disease on socio-political developments in different periods. Outcome: Students will demonstrate understanding of the cultural, economic, and political impact of epidemics upon societies; the relationship between nutrition, population pressure, and health; and "non-medical" as well as medical approaches to disease.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - History - Subject: History**HIST 302(3)** Course ID:003546 01-JAN-1901**History of Western Education**

History of Western Education. (ELPS 310)

Components: Lecture**Course Equivalents:** ELPS 301**Room Requirements:** General Classroom(1)**HIST 303(3)** Course ID:003547 15-AUG-2011**Pre-Industrial City in Europe**

This course traces urban development from late antiquity to the early modern period. Outcome: Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities.

Components: Lecture**Course Equivalents:** MSTU 324**Attributes:** Medieval Studies**Room Requirements:** General Classroom(1)**HIST 304(3)** Course ID:003548 15-JUN-2013**The Holocaust and Twentieth Century Genocide**

This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory. Outcomes: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide.

Components: Lecture(In person)**Course Equivalents:** PAX 304**Attributes:** International Studies, Peace Studies**Room Requirements:** Electronic Classroom(1)**HIST 305(3)** Course ID:010378 04-JUN-2007**Modern Europe and the Arts**

This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate. Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.

Components: Lecture(In person)**Course Equivalents:** INTS 305A**Room Requirements:** General Classroom(1)**HIST 307(3)** Course ID:003549 15-MAR-2006**Greece to Alexander the Great**

This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire. Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks.

Components: Lecture**Course Equivalents:** CLST 309**Room Requirements:** General Classroom(1)**HIST 308(3)** Course ID:003550 01-APR-2011**History of Rome to Constantine**

This course surveys ancient Roman history, with a focus on Rome's conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity. Outcome: Students will understand the interrelationship among political, social, economic, and cultural developments and develop their research and writing skills.

Components: Lecture**Course Equivalents:** ROST 308, CLST 308**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 309(3) Course ID:003551 07-JUN-2011****History of Early Christianity**

This course examines the history of Christian communities and beliefs from their emergence in Jewish Palestine to the legalization of that religion in the Late Antique period. Students will gain familiarity with the diversity of early Christian belief, the interaction with the Roman imperial government, the evangelization and spread of Christianity both within the Roman Empire and outside it, the impact of Christianity on Roman social and family life, and the birth of monasticism. Outcome: Students will be able to evaluate the impact of discoveries such as the Dead Sea Scrolls and the Nag Hammadi library on the history of early Christianity; appreciate the extraordinary diversity of early Christianity; understand why Christianity was seen as a threat to Roman family life; improve their research, writing, and oral presentation skills; improve their critical reading skills of both secondary and primary sources.

Components: Lecture(In person)
Course Equivalents: CATH 309
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

HIST 310(3) Course ID:003552 01-APR-2011**The Early Middle Ages 600-1150**

This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.

Components: Lecture(In person)
Course Equivalents: MSTU 328, CATH 310
Attributes: Catholic Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)

HIST 311(3) Course ID:003553 31-JAN-2013**Medieval World 1100-1500**

This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.

Components: Lecture
Course Equivalents: MSTU 332, CATH 311
Attributes: Catholic Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)

HIST 312(3) Course ID:003554 01-APR-2011**Introduction to Islamic History**

This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.

Components: Lecture(In person)
Course Equivalents: IWS 312
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

HIST 313(3) Course ID:003555 22-MAY-2014**Modern Middle East**

This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.

Components: Lecture(In person)
Course Equivalents: INTS 313, IWS 313
Attributes: Arabic Language and Culture, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 313A(3) Course ID:010895 15-AUG-2011****History of Iraq**

This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.

Components: Lecture(In person)**Course Equivalents:** INTS 313A**Attributes:** International Studies**Room Requirements:** General Classroom(1)**HIST 314(3) Course ID:003556 15-AUG-2011****Renaissance**

This course examines the political and cultural life of Italy's five principal city-states (Rome, Florence, Venice, Milan and Naples) from the era of St. Francis and Dante until the sack of Rome in 1527. Outcome: Students gain appreciation for the debate about a rebirth of ancient culture in the city-states of Italy. They acquire special cognizance of humanism as a historical phenomenon and the influence of humanism on education, politics, the visual arts and religion.

Components: Lecture**Course Equivalents:** MSTU 336**Attributes:** Catholic Studies, Medieval Studies**Room Requirements:** General Classroom(1)**HIST 315(3) Course ID:003557 01-APR-2011****The Reformation**

This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648. Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.

Components: Lecture(In person)**Course Equivalents:** CATH 316**Attributes:** Catholic Studies**Room Requirements:** Electronic Classroom(1)**HIST 316(3) Course ID:003558 15-MAR-2006****Eur Trans Mod Times-1450-1650**

This course examines key developments in European states in the period from 1450 to 1650. Outcome: Students appreciate the growth of national monarchies; the effects of overseas expansion on a commercial capitalist economy; the characteristics of the Renaissance and Reformation; the response of Catholicism to the challenge of the Reformation; the outbreak of religious wars; and the challenges posed by the Scientific Revolution.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 317(3) Course ID:003559 15-MAR-2006****Age of Absolutism & Enlightenment**

The course explores the period that leads directly into the French Revolution. Outcome: Students gain an appreciation of the social and economic role of Western Europe in the world of the 17th and 18th centuries; the nature of classic absolutism as illustrated by the reign of Louis XIV of France; and the origin and evolution of Prussia and Austria as examples of enlightened absolutism.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 319(3) Course ID:003561 15-MAR-2006****London 1550 - 1715**

This interdisciplinary introduction to the history of London will assess the economic, political, social, and cultural reasons for the city's importance in British and world history. Outcome: Students will gain an understanding of how a variety of source materials can be used to develop an urban history of Great Britain's capital and apply this knowledge to enhance their own communication and critical thinking skills.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 320(3) Course ID:003562 15-MAR-2006****Era French Revol & Napoleon**

This course analyzes the causes, meanings, and consequences of the French Revolution of 1789 by examining French society and culture from the age of absolutism to the end of Napoleon Bonaparte's empire. Outcome: Students will gain an understanding of both the Revolution itself and its effects on the course of world history and become familiar with variety of analytic styles, such as narrative, political, economic, social, Marxist, and revisionist approaches to the history of the period.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 321(3) Course ID:003563 15-MAR-2006****Europe in 19th Cent 1815-1900**

This course investigates the main currents of European thought and culture from the Romantic era to the fin de siècle. Using literary texts and music, as well as visual arts, we will study the major intellectual trends of the nineteenth century and attempt to determine their influence on European society. Outcome: By using their historical knowledge of nineteenth century Europe as a guide, students will develop critical thinking and communications skills about the art, music, and literature of the era.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 321A(3) Course ID:010457 11-AUG-2007****Germany in the Nineteenth Century**

This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.

Components: Lecture(In person)**Course Equivalents:** INTS 321A**Room Requirements:** General Classroom(1)**HIST 322(3) Course ID:003564 01-APR-2011****Arab-Israeli Conflict**

This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

Components: Lecture(In person)**Course Equivalents:** IWS 322, INTS 322, PAX 322**Attributes:** International Studies, Islamic World Studies, Peace Studies**Room Requirements:** General Classroom(1)**HIST 323(3) Course ID:009920 01-APR-2011****Twentieth-Century Peacemaking**

The course examines the development and use of peace making tools in the twentieth century through the study of individuals, institutions and historical practice. Outcomes: Students will demonstrate understanding of the language of peace research and the historical development of peace making tools in written and oral presentations and collaborative research projects.

Components: Lecture(In person)**Course Equivalents:** PAX 323**Attributes:** Peace Studies**Room Requirements:** General Classroom(1)**HIST 324(3) Course ID:010376 04-JUN-2007****Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture(In person)**Course Equivalents:** MSTU 330, CLST 324, ANTH 347**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 325(3) Course ID:003565 15-AUG-2011****Europe in 20th Cent 1900-1945**

This course traces the origins of the two world wars in the first half of the twentieth century and assesses the cultural and political movements that transformed Europe and the west in those years. Outcome: Students will develop critical thinking and communications skills about how the contemporary world was shaped by the political, military, cultural, and social transformations in the first half of the twentieth century.

Components: Lecture
Course Equivalents: INTS 376
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 326(3) Course ID:003566 01-APR-2011**The Second World War**

The course examines the history of the war from its origins to the destruction of the Axis powers and the onset of the Cold War. Outcome: Students will understand the interrelationship among political, social, economic, military, and diplomatic developments as demonstrated in the events of the Holocaust, the spread of nationalism, and the origins of the Cold War.

Components: Lecture
Course Equivalents: INTS 328, PAX 326
Attributes: International Studies, Peace Studies, Polish Studies
Room Requirements: General Classroom(1)

HIST 327(3) Course ID:003567 15-AUG-2011**Contemp Europe 1945 to Present**

This course examines the postwar world, the movement toward European integration; the tensions between East and West; problems and proposed solutions in contemporary Europe, as well as responses to these issues made by intellectual and cultural leaders of the modern age. Outcome: Students will understand the process of European integration, including the effects of the Cold War on Europe, the challenges of the re-unification of Germany, the integration of ten Central European nations into the European Union, and cultural reactions to these developments.

Components: Lecture
Course Equivalents: INTS 327
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)

HIST 328(3) Course ID:010375 15-AUG-2011**Pompeii and Herculaneum**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components: Lecture(In person)
Course Equivalents: CLST 328, ANTH 328
Attributes: Medieval Studies
Room Requirements: General Classroom(1)

HIST 329(3) Course ID:003568 15-AUG-2011**England to 1485**

This course examines the history of medieval England, with an emphasis on its cultural history as manifested through written documents, material remains, art and music. Outcome: Students will understand that English culture is an amalgamation of Anglo-Saxon and Norman-French culture, with influences from the Celtic and the Latin culture of Roman Catholicism; and will gain skill in the analysis of primary sources.

Components: Lecture
Course Equivalents: MSTU 340
Attributes: Medieval Studies
Room Requirements: General Classroom(1)

HIST 330(3) Course ID:003569 15-MAR-2006**Early Mod England 1485-1760**

This course surveys the major political, social, economic, religious, and cultural developments in England under the Tudors, Stuarts and early Hanoverians (1485-1760). Outcome: Students examine the complexities of the aftermath of the Wars of the Roses; the English Reformation; Elizabethan and Jacobean culture and society; the English Civil War and Glorious Revolution of 1688; the wars against Louis XIV; and the rise of England as a great power.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 330A(3) Course ID:010459 11-AUG-2007

English Social History 1450-1750

This is a course in the social and cultural history of early-modern England. It focuses, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually like (disordered, socially mobile, unstable, secular).

Outcome: Students will gain an understanding of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular culture, religion, education and crime, and be exposed both to a wide variety of historical methodologies as well as related fields such as anthropology and art history.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

HIST 331(3) Course ID:003570 15-MAR-2006

Great Britain Since 1760

This course examines political changes in Britain, economic and social causes and consequences of industrialization, and the changing position of Great Britain in Europe and the world. Outcome: Students will demonstrate an understanding of the political process of democratization and the global affect of economic change on Britain as evidenced in the extension of voting rights, the growth of Empire, the creation of the Commonwealth and participation in the European Union.

Components: Lecture

Room Requirements: General Classroom(1)

HIST 332(3) Course ID:003571 15-AUG-2011

British Empire 1783-1970

This course examines the rise and decline of Britain's empire. Outcome: Students will understand the different factors responsible for its growth; relationship of empire and British economic and political change; place of empire in the Victorian ethos; different imperial governing arrangements; growth of nationalism and movements for independence within the empire and commonwealth.

Components: Lecture

Course Equivalents: INTS 332

Attributes: International Studies

Room Requirements: General Classroom(1)

HIST 333(3) Course ID:003572 31-JAN-2013

Ireland:Colony to Nation State

This course traces the transformation of Britain's oldest colony into an independent nation between the seventeenth and twentieth centuries. Outcome: Students will develop an understanding of how Irish nationalism shaped British and Irish history and use Ireland as a template to develop critical thinking and communications skills about the transformation of colonies into independent states.

Components: Lecture

Course Equivalents: INTS 333

Attributes: International Studies

Room Requirements: General Classroom(1)

HIST 334(3) Course ID:010377 04-JUN-2007

The Vikings

The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.

Components: Lecture(In person)

Course Equivalents: MSTU 326

Room Requirements: General Classroom(1)

HIST 335(3) Course ID:003574 31-JAN-2013

Italy 19th & 20th Centuries

This course studies the major currents in Italy from the defeat of Napoleon to the present. Outcome: Students explore the political, social, religious, economic and intellectual currents against the background of Italy's unification as a nation-state.

Components: Lecture

Course Equivalents: INTS 335, ROST 335

Attributes: International Studies, Rome Studies

Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 336(3) Course ID:003575 01-APR-2011****Germany in Twentieth Century**

This course will cover the major phases of modern German history: Wilhelmine Germany, Volkish Germany, Germany in the First World War, Weimar Germany, National Socialist Germany, Germany in the Second World War, Post-War West Germany, East Germany, and Reunification. While setting forth the background of political and social developments, we will carefully consider responses to these issues by leaders in German intellectual and cultural life. Outcome: Students will apprehend the role of Germany in World War I; the turn to the Weimar Republic; the Rise and Fall of National Socialism; the emergence of two Germanies as a consequence of defeat in World War II; reunification in 1989; and cultural responses to these developments.

Components: Lecture
Course Equivalents: INTS 336
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 337(3) Course ID:003576 15-MAR-2006**The Nazi Revolution**

The course will deal with the causes, main features and consequences of the Nazi movement in Germany and Europe from 1919 to 1945. Outcome: The students explore the origins of Nazism and the reasons for Hitler's success. Students appreciate the elements of Nazi culture, the nature of Nazi rule in the 1930s, Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of modern western history.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 338(3) Course ID:003577 01-APR-2011**Modern France**

This course explores the cultural and political development of modern France as a nation and an imperial power. Outcome: Students gain familiarity with the formation of national identities; the discourse and practice of French nationalism and republicanism; and the forms of resistance and collaboration that shaped relations between citizens and the state, colonized peoples and the empire.

Components: Lecture
Course Equivalents: INTS 338
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 340(3) Course ID:003579 15-MAR-2006**Russia pre-1917: Empire Building**

This course examines how, by the middle of the 19th century, Russia emerged as the largest empire in the world. Outcome: Students will be able to explain how Russia survived the ravages of the Mongols under Chingis Khan, the reign of terror under Ivan the Terrible, westernization under Peter the Great; opened itself to new ideas under Catherine the Great, while it continued to preserve an oppressive institution of serfdom and remained a deeply divided society ready to explode in 1917.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 341(3) Course ID:003580 15-AUG-2011**Rise & Fall of Soviet Union**

This course will cover such issues as the Revolution and Civil War, Stalin's repression, victories in World War II, the years of stagnation, Soviet society, its institutions and culture. Outcome: Students will be able to explain how the Russian Socialist revolution came into being, what kind of society it sought to create, and how this new society, the Soviet Union, developed and finally dissolved in 1991.

Components: Lecture
Course Equivalents: INTS 392
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)

HIST 342(3) Course ID:010372 01-APR-2011**Traditional China from Antiquity to 1550**

This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.

Components: Lecture(In person)
Course Equivalents: ASIA 341
Attributes: Asian Studies
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 342A(3) Course ID:010499 15-AUG-2011****Pre-Modern Chinese History**

This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.

Components: Lecture(In person)
Course Equivalents: ASIA 342A
Attributes: Asian Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)

HIST 344(3) Course ID:003583 01-APR-2011**Early Modern China:1550-1800**

This course studies early modern Chinese society, economy, and the state from ca. 1550 to 1800, a period which marked the culmination of the development of the centralized, bureaucratic, imperial state and exhibited significant innovations in economic structure and activity. Students will be able to describe the pressure of unprecedented demographic growth, and explain how the society began to experience many of the problems that continue. They will be able analyze China's failure to build on its earlier economic and technological successes by exploring intellectual life and its relation to scientific and technological innovation.

Components: Lecture
Course Equivalents: ASIA 344, INTS 371
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 345(3) Course ID:003584 01-APR-2011**Reform & Revol China 1800-1949**

This course explores China's attempt to adjust to the complex transformations in its economy, society, politics and intellectual life initiated during the early modern period and transfigured into crisis proportions by unchecked demographic growth. These challenges were heightened and made more acute by the often hostile encounter with first the West and then Japan through the end of World War II. Outcome: Students will be able to describe and assess the numerous evolutionary and revolutionary strategies for change during the period in China under discussion.

Components: Lecture
Course Equivalents: ASIA 345, INTS 372
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 345A(3) Course ID:011751 13-JUL-2010**Making China Modern**

The course explores cultural change in Chinese history through a focus on urban life, material culture and the arts, with particular reference to the transitional period from the end of the last imperial dynasty through to the eve of World War II. Students will be exposed to a range of important historical materials from this period, including fiction, painting, autobiography, and travel literature. Museums, art galleries and historical sites in Beijing will provide an important learning resource as the class explores the meaning of "modern" in this critical period. Outcomes: Students completing this subject will have: 1. developed a familiarity with major aspects of cultural change in early twentieth century China, including change in the built environment, art, literature, and print culture (newspapers, advertising). 2. broadened their interdisciplinary understanding through the study of a subject that crosses disciplinary boundaries between history and art history, architecture, musicology, and business history. 3. advanced their skills in

Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

HIST 346(3) Course ID:003585 01-APR-2011**China Sn 1949:Peoples Republic**

This course examines the attempt to create and foster the growth of a socialist state and society in China under the Chinese Communist Party, with attention to the steady transformation of society, the economy, and political life since 1949. Outcome: Students will be able to assess the major convulsive episodes such as land reform, the Great Leap Forward, the Great Proletarian Cultural Revolution, the Four Modernizations, and the impact and legacy of Mao Zedong.

Components: Lecture
Course Equivalents: ASIA 346, INTS 373
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014

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College of Arts and Sciences - History - Subject: History**HIST 346A(3) Course ID:010493 01-APR-2011****Modern Chinese History**

The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

Components: Lecture(In person)
Course Equivalents: ASIA 346A, INTS 346A
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)

HIST 346B(3) Course ID:010496 01-APR-2011**Cultural Revolution-China**

The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

Components: Lecture(In person)
Course Equivalents: ASIA 346B, INTS 346B
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 347(3) Course ID:003586 01-APR-2011**Japan 1640-1945**

This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century. Outcome: Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japan's response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.

Components: Lecture
Course Equivalents: ASIA 347, INTS 347
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 348(3) Course ID:003587 01-APR-2011**Japan WW II to the Present**

After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history. Outcome: Students will be able to: explain Japan's role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well.

Components: Lecture
Course Equivalents: ASIA 348, INTS 348
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 349(3) Course ID:010374 01-APR-2011**The History of Islam in Africa**

This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.

Components: Lecture(In person)
Course Equivalents: BWS 300, IWS 349
Attributes: Black World Studies, Islamic World Studies
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 350(3) Course ID:003588 01-APR-2011****African History to 1600**

This course traces the history of the African continent to 1600. Outcome: students will demonstrate understanding of the development and diversity of political, economic, ecological, cultural and religious forces in Africa, as well as the relationship between Africa and other world areas.

Components: Lecture
Course Equivalents: BWS 386, INTS 378
Attributes: Black World Studies, International Studies
Room Requirements: General Classroom(1)

HIST 351(3) Course ID:003589 15-AUG-2011**African History Post-1600**

This course traces the history of the African continent from 1600 to the present, i.e., from the tumult of the slave trade through Africa's resistance to European imperialism and colonialism, and its eventual emergence as an independent continent. Outcome: Students will appreciate the legacies of colonialism and place the contemporary problems of independence in historical perspective.

Components: Lecture
Course Equivalents: BWS 387, INTS 351
Attributes: Black World Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HIST 352(3) Course ID:003590 15-AUG-2011**Colonial Latin America**

This course will introduce students to the major themes in the colonial history of the region known today as Latin America from conquest to independence. Outcome: Students will be able to demonstrate an understanding of the following broad themes: the nature and difficulties of colonial rule in culturally diverse societies; the different ways in which individuals from all walks of life fared in the colonies; and, the role that religion and the church played in everyday life.

Components: Lecture
Course Equivalents: LASP 350
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

HIST 353(3) Course ID:003591 15-AUG-2011**Latin Amer Independ-1750-1830**

This course examines independence movements and wars in the region known today as Latin America. Course readings and lectures will explore the impact of the Enlightenment on Bourbon Spain and Spanish America, new movements toward free trade, friction between the church and state, and crown policies toward indigenous peoples. Outcome: Students will be able to demonstrate an understanding of the basic contours of independence movements in Latin America.

Components: Lecture
Course Equivalents: LASP 351
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

HIST 354(3) Course ID:003592 01-APR-2011**Latin Amer 19th Century**

This is a survey course that introduces students to the history of Latin America during the nineteenth century through two: 1) Nation Formation: 1780s-1850s and 2) Liberal Reforms and Progress: 1850s-1910.

Outcome: Students will demonstrate an understanding of the persistence of political instability, the problems of economic development, and elite and popular perceptions of race, class, and gender. Students will also be able to draw comparisons between different Latin American experiences.

Components: Lecture
Course Equivalents: LASP 352
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

HIST 355(3) Course ID:003593 01-APR-2011**Latin America in Recent Times**

This course examines major political, cultural and socio-economic developments in Latin America from the twentieth century to today. Topics to be covered include nationalism and revolution, military dictatorship and state oppression, and hemispheric relations. Outcome: Students will be able to demonstrate a broad understanding of the impetus behind the following events and themes: the Mexican Revolution of 1910; Castro and the Cuban Revolution; Peronism; Dirty Wars in Chile, Argentina and Central America; Cold War politics and CIA operations; and the current Drug War in Colombia.

Components: Lecture
Course Equivalents: INTS 389, LASP 353
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 356(3) Course ID:003594 15-AUG-2011****Carib&Cent Amer-Col&Mod Times**

This course examines the Caribbean and Central America from European conquest and colonization to the present day. Outcome: Students will demonstrate an understanding of the significance of the Caribbean and Central America region in world, but especially U.S., politics since the nineteenth century and increasingly during the Cold War. Students will demonstrate an ability to draw comparisons and contrasts between nations in these regions, especially as they relate to the rest of Latin America and the United States.

Components: Lecture
Course Equivalents: LASP 354, INTS 380
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

HIST 357(3) Course ID:003595 15-AUG-2011**Mex Hist-Ancient to Mod Times**

This course will introduce students to the major themes in Mexican history from pre-Columbian to contemporary times based on three historical periods: Early Mexico, the Nineteenth Century, and Recent Mexico.

Outcome: Students will be able to demonstrate an ability to draw on the major themes in Mexico history as they relate to the Aztec empire, Spanish conquest and colonialism, independence, modernization, revolution, and democratization.

Components: Lecture
Course Equivalents: INTS 379, LASP 355
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

HIST 358(3) Course ID:003596 15-AUG-2011**Women in Latin American History**

This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.

Components: Lecture
Course Equivalents: INTS 368, LASP 299, WSGS 385, WOST 385
Attributes: International Studies, Latin American Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 359(3) Course ID:003597 01-APR-2011**Inter-American Relations**

This course will introduce students to the milestones in and the expressions of inter-American relations from the nineteenth century until today. Outcome: Students will be able to demonstrate an understanding of the avenues through which people and states in the Americas have interacted in the most likely (war, proclamations, policy-making and intervention) and unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time.

Components: Lecture
Course Equivalents: INTS 359, LASP 349, PAX 359
Attributes: International Studies, Latin American Studies, Peace Studies
Room Requirements: General Classroom(1)

HIST 360(3) Course ID:003598 15-MAR-2006**Colnst&Natv Early Am:1500-1763**

This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor and economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 361(3) Course ID:003599 15-MAR-2006**Creath Amer Republic:1763-1801**

This course covers American history from the late colonial period through the American Revolution to the history of the Early Republic. Outcome: Students will demonstrate an understanding of the origins, actions and significance of the American Revolution; the development of the United States Constitution; and the development of political institutions under the first two Presidential administrations.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - History - Subject: History

HIST 362(3) Course ID:003600 15-MAR-2006**Bldg a Nation:1800-1850**

This course covers United States social, cultural, economic, and political development during the first half of the nineteenth century. Outcome: Students will demonstrate an understanding of how Modern America was built between 1800 and 1850 through the study of urban development, immigration, gender history, educational developments, wars of expansion, and the growth of a democratic society.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 363(3) Course ID:003601 15-MAY-2014**Civil War & Recon 1850-1877**

This course covers the crisis of the Union from the Compromise of 1850 through the Civil War and the era of Reconstruction. Outcome: Students will demonstrate an understanding of the institution of slavery, the rise of abolitionist sentiment, the failure of democratic political institutions, the military history of the war, its cultural impact on the nation, and the struggle for racial justice in the Reconstruction era.

Components: Lecture**Course Equivalents:** BWS 363**Attributes:** African Studies and the African Diaspora, Black World Studies**Room Requirements:** General Classroom(1)

HIST 364(3) Course ID:003602 15-AUG-2011**Emerg Industrl Amer:1870-1900**

This course covers the industrial transformation of the United States during the late nineteenth century.

Outcome: Students will understand the rise of corporations, labor unions, and the process of immigration, the rise of anti-immigrant ideologies, and the movements of reform and protest that were inspired by industrialization.

Components: Lecture**Attributes:** Urban Studies**Room Requirements:** General Classroom(1)

HIST 365(3) Course ID:003603 15-MAR-2006**Workers in Indstrl Amer**

This course examines the lives of workers during the period of industrialization in the United States from the 1830s to the 1980s. Outcome: Students will be able to demonstrate historical knowledge of the social, cultural, and political consequences of economic change, to draw links between industrialization and class formation, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 366(3) Course ID:003604 15-MAR-2006**United States: 1890-1940**

This course focuses on American history from 1890 to 1940, a period characterized by the consolidation of the modern industrial nation. Outcome: Students will be able to demonstrate historical knowledge of the politics, economics, and government of the United States, the struggle of between isolationism and interventionism in American foreign relations, and the problems associated with equity and unity in a diverse population between 1890 and 1940 and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 366A(3) Course ID:010460 11-AUG-2007**World War I and American Culture**

Although World War I's impact on America paled in comparison to that of the European combatants, the wartime experiences affected the nation's economic, political, and cultural life for the remainder of the twentieth century. This course examines America's World War I experience and explores its legacy. Outcome: Students will understand how the United States underwent the transformation from a relatively minor player on the international scene to an international presence, how those living through these years experienced social, cultural, economic, and political challenges associated with American life in the twentieth century; and how the roads taken and not taken during this period have shaped the options available to us today.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 367(3)** Course ID:003605 15-MAR-2006**Contemporary U.S.:1940-Pres**

This course focuses on American history from 1940 to the present, a period of international engagement and domestic reform. Outcome: Students will be able to demonstrate historical knowledge of the politics and government of the United States during a period of Cold War, struggles for equality and diversity, and the Vietnam War, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 368(3)** Course ID:003606 15-MAR-2006**19th Century Popular Culture**

This course examines the social and cultural patterns of nineteenth century life as revealed in popular novels, theater, folklore, and art. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, slavery, and culture, to draw links between gender and social life; and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 369(3)** Course ID:003607 15-MAR-2006**20th Century Popular Culture**

This course examines the social and cultural patterns of twentieth century life as revealed in popular novels, vaudeville, movies, music, nightlife, and advertising. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, consumption and culture, to draw links between gender and social life, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 371(3)** Course ID:003609 15-AUG-2011**American Social History**

This course examines aspects of American social history including family, ethnic, racial, immigrant, and community history. Outcome: Students will be able to demonstrate historical knowledge of American society undergoing change over time, to draw links between ethnic and race relations, to learn oral history methods, and to develop critical thinking and communication skills.

Components: Lecture**Attributes:** Black World Studies**Room Requirements:** General Classroom(1)**HIST 372(3)** Course ID:003610 15-MAR-2006**Am Constnl& Legal Hist to 1865**

This course focuses on the constitutional and legal history of the U. S. from colonial times to the end of the Civil War. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of common law, federalism, and civil liberties, to draw links between social and legal change; to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 373(3)** Course ID:003611 15-MAR-2006**Am Constnl& Legal Hist Sn 1865**

This course focuses on the constitutional and legal history of the U. S. from the end of the Civil War to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of federalism, civil rights, criminal justice, and civil liberties, to draw links between social and legal change, to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 373A(3)** Course ID:010461 11-AUG-2007**Crime and Punishment**

This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop). Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 374(3) Course ID:010380 01-APR-2011****Black Politics**

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

Components: Lecture(In person)
Course Equivalents: PLSC 393, BWS 374
Attributes: Black World Studies
Room Requirements: General Classroom(1)

HIST 375(3) Course ID:010379 10-MAY-2012**The Mexican Revolution in Popular Imagination**

This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.

Components: Lecture(In person)
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

HIST 376(3) Course ID:003614 15-MAR-2006**Hist American Frontier Movemnt**

This course will cover the process of frontier expansion in American history. Outcome: Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 376A(3) Course ID:010463 11-AUG-2007**History of the American Indian**

This course is a survey of the history of American Indians, including the variety of Pre-Columbian societies, the encounter between Indians and European settlers, the impact of Eurasian diseases, American Indians' fight to avoid removal from their homelands, and the resurgence of Indians as sovereign peoples. Outcome: The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

HIST 377(3) Course ID:003615 15-MAR-2006**History of Illinois & Midwest**

This course is a survey of Illinois history in the context of Midwestern American experience. The course covers the broad span of Illinois history from the prehistoric past to the beginning of the twenty-first century. Outcome: Students will understand the events and people that shaped the development of the Midwest region and the State of Illinois.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 378(3) Course ID:003616 15-AUG-2011**Hispanics in The United States**

This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.

Components: Lecture(In person)
Course Equivalents: LASP 378
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 379(3) Course ID:003617 01-APR-2011****African-American Hist to 1865**

This course is a general survey of African-American history from its African origins through the Civil War.

Outcome: Students will understand the gradual evolution of slavery in the colonial period, the impact of the American Revolution on African-Americans, the institution of slavery, and the role of African-Americans in ending slavery through the Civil War.

Components: Lecture**Course Equivalents:** BWS 379**Attributes:** Black World Studies**Room Requirements:** General Classroom(1)**HIST 380(3) Course ID:003618 01-APR-2011****African-American Hist Sn 1865**

This course is a general survey of Africans in America from the period of the Civil War to the present.

Outcome: Students will understand the success and failure of Reconstruction, the rise of legal segregation in America, the growth of African-American self-help, the two World Wars and the major northward migrations, and the rise of Civil Rights and Black Power movements.

Components: Lecture**Course Equivalents:** BWS 380**Attributes:** Black World Studies**Room Requirements:** General Classroom(1)**HIST 380A(3) Course ID:010464 01-APR-2011****Islam in the African-American Experience**

This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome:

Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

Components: Lecture(In person)**Course Equivalents:** BWS 302, IWS 380**Attributes:** Black World Studies, Islamic World Studies**Room Requirements:** General Classroom(1)**HIST 381(3) Course ID:003619 01-APR-2011****Rebels & Reformers in U.S. History**

This course explores the success and failure of radical political and social movements in the United States.

Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality.

Components: Lecture**Course Equivalents:** BWS 388, PAX 387, WOST 303, WSGS 303**Attributes:** Black World Studies, Peace Studies, Women & Gender Studies**Room Requirements:** General Classroom(1)**HIST 382(3) Course ID:003620 15-MAR-2006****Immigration**

This course offers a survey of racial and ethnic groups in the United States from the colonial era to the present. Outcome: Students will understand causes of immigration, the pressure for and against

assimilation of cultures, and the impact of social and economic mobility on the immigrant experience.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 384(3) Course ID:003622 15-MAR-2006****Irish Diaspora in America**

This course examines the origins and diversity of Irish migration to the United States since the eighteenth century. Outcome: Students will use historical knowledge to develop critical thinking and communications

skills about the first large American ethnic minority and its impact on the history of the United States.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 385(3) Course ID:003624 01-APR-2011****The History of Chicago**

This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization. Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

Components: Lecture(In person)
Course Equivalents: URB 385
Attributes: Urban Studies
Room Requirements: Electronic Classroom(1)

HIST 386(3) Course ID:003625 15-AUG-2011**American Urban History**

This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills..

Components: Lecture(In person)
Course Equivalents: URB 386
Attributes: Urban Studies
Room Requirements: Electronic Classroom(1)

HIST 389(3) Course ID:003628 01-APR-2011**Vietnam War**

This course offers a comprehensive examination of origin, execution, and failure of America's war in Vietnam.

Outcome: Students will understand the ancient origins of the Vietnamese nation, the rise and fall of the French colonial regime, the role of Vietnam in the Cold War, the peace movement, the political and cultural impact of the war on America, the success and failures of the United States military, the impact of the war on the Indo-China region, and the memory of the war in American culture.

Components: Lecture
Course Equivalents: ASIA 389, PAX 389
Attributes: Asian Studies, International Studies, Peace Studies
Room Requirements: General Classroom(1)

HIST 391(3) Course ID:003630 01-APR-2011**Asian American History**

This course studies the Asian migrations to Hawaii and the continental United States examining reasons for migration, changing U.S. receptivity, immigration legislation, Japanese/Japanese American internment, postwar migrations, and experiences of later generations of Asian Americans. Students will be able to: analyze the continuities and changes in the experiences of Asian Americans from 1850 to the present; compare and contrast the history and experiences of Asian Americans by looking at issues of class, gender, ethnicity, age, and immigration status.

Components: Lecture
Course Equivalents: ASIA 391
Attributes: Asian Studies
Room Requirements: General Classroom(1)

HIST 392(3) Course ID:003631 15-AUG-2011**History of Sexuality in U.S.**

This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity.

Components: Lecture
Course Equivalents: WOST 320, WSGS 320
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 393(3) Course ID:003632 01-JAN-2014**American Culture and Society on Film**

This course examines aspects of twentieth century history using motion pictures as basic texts. Themes vary from semester to semester. Outcome: Students will be able to demonstrate historical knowledge of American social and cultural change in the twentieth century, to evaluate motion pictures as historical documents, and political history, and to develop critical thinking and communication skills.

Components: Lecture
Course Equivalents: ICVM 393
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 394(3) The Sixties	Course ID:003633	15-MAR-2006	
This course focuses on the turbulent years from 1960 to 1974 in American history, a period of active social movements and foreign wars. Outcome: Students will be able to demonstrate historical knowledge of American social, political, gender, and cultural change during the 1960s, to draw links between popular mobilizations, countercultures, and social change, and to develop critical thinking and communication skills.			
Components: Lecture			
Room Requirements: General Classroom(1)			
HIST 395(3) Senior Colloquium	Course ID:003634	01-JAN-1901	
Senior Colloquium. Prerequisite: senior standing. The study of the ways historians arrive at their interpretation and understanding of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods and styles by past and present historians.			
Components: Seminar			
Requirement Group: Pre-Requisite: Senior standing or above.			
Room Requirements: Seminar(1)			
HIST 396(3) Honors Colloquium	Course ID:003635	01-JAN-1901	
Components: Seminar			
Course Equivalents: HIST 396H			
Room Requirements: Seminar(1)			
HIST 396H(3) Honors Colloquium	Course ID:003636	15-MAR-2006	
Prerequisite: honors standing or permission of history honors director. Directed readings and discussion around a central historical topic or problem; normally includes oral reports and written assignments, such as essays or book reviews. The topic or problem varies from semester to semester. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.			
Components: Seminar			
Course Equivalents: HIST 396			
Requirement Group: Restricted to students in the Honors Program.			
Room Requirements: Seminar(1)			
HIST 397(3) History Honors Tutorial	Course ID:003637	01-JAN-1901	
Components: Seminar			
Course Equivalents: HIST 397H			
Room Requirements: Seminar(1)			
HIST 397H(3) History Honors Tutorial	Course ID:003638	15-MAR-2006	
Prerequisites: honors standing; senior standing. In this capstone course, honors students undertake a major research project and produce a senior thesis. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.			
Components: Seminar			
Course Equivalents: HIST 397			
Requirement Group: Restricted to students in Honors program. Senior standing or above is required.			
Room Requirements: Seminar(1)			
HIST 398(3) History Internship	Course ID:003639	01-AUG-2012	Department Consent Required
This course provides three hours credit for students engaged in history related internships in the public and private sectors. Outcome: Students will be able to obtain an internship position, to learn on-the-job from an experienced practitioner in a wide variety of public and private sector settings, to draw links between their present situation and historical research, and to develop critical thinking and communication skills.			
Components: Field Studies			
Attributes: Engaged Learning			
Req. Designation: Internship			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - History - Subject: History

HIST 399(1 - 3)

Course ID:003640

15-MAR-2006

Directed Study

This course provides students with the opportunity to work under the direction of a faculty member on a particular area of interest that is not part of the department's usual curriculum. Outcome: Students will gain an understanding of a specific area of history through the close reading of selected texts and the preparation of a research paper.

Components: Supervision

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College of Arts and Sciences - Honors Program - Subject: Honors

HONR D101(3) Course ID:003800 21-OCT-2011

Dev Western Thought I Discussion

Components: Lecture(In person)
Course Equivalents: CATH 101D
Attributes: CORE Theological and Religious Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: General Classroom(1)

HONR D102(3) Course ID:003801 21-JUL-2010

Developments in Hist West Thought II Dis

Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors and Writing Intensive
Room Requirements: General Classroom(1)

HONR 101(3) Course ID:003802 21-OCT-2011

Western Traditions - Antiquity to the Middle Ages

This course,(and its companion, HONORS 102), opens perspectives on works that have shaped the self-understanding of the Western intellectual tradition. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty. Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the Romantic Period and modernism. These courses are structured as three hours of

Components: Lecture(In person)
Course Equivalents: CATH 102
Attributes: CORE Philosophical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)

HONR 102(3) Course ID:003803 20-JUL-2010

Western Traditions-Renaissance to Modernity

This course (and its companion, HONORS 101) opens perspectives on works that have shaped the self-understanding of the West. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty. Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the Romantic Period and modernism. These courses are structured as three hours of lecture and three hours of seminar each

Components: Lecture
Attributes: CORE Artistic Knowledge and Experience
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)

HONR 203A(3) Course ID:010241 15-JUN-2013

The United States Experience

Prerequisite: Restricted to students in the Honors Program. This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality. Outcomes: Students will understand the role of key historical processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects of the American experience.

Components: Lecture(In person)
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Honors Program - Subject: Honors

HONR 203B(3) Course ID:012486 17-OCT-2012

The United States Experience

Prerequisite: Restricted to students in the Honors Program. This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality. Outcomes: Students will understand the role of key social processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects of the American experience.

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 203C(3) Course ID:012487 17-OCT-2012

The United States Experience

Prerequisite: Restricted to students in the Honors Program. This course examines the question, "Who are we in the United States of America?" Students explore the multiple ways in which key American experiences such as the western expansion, industrialization, immigration, religious pluralism, and the struggle for equality are reflected in its fiction and drama. Outcome: Students will be able to demonstrate an understanding of the various ways in which the distinctive U.S. experience has been presented in its literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204A(3) Course ID:012488 18-OCT-2012

Science and Society

Prerequisite: Restricted to Honors students. Students will examine the ways natural science and social science address particular issues as well as the effects of science on society. They will study the history of science and scientific ways of knowing, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn the history of scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204B(3) Course ID:012489 18-OCT-2012

Science and Society

Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will study scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Honors Program - Subject: Honors**HONR 204D(3) Course ID:010242 15-JUN-2013****Science and Society**

Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcome: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204E(3) Course ID:012490 18-OCT-2012**Science and Society**

Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn quantitative methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Attributes: Quantitative Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 208A(3) Course ID:012491 15-JUN-2013**Encountering Latin America and the Caribbean**

Prerequisite: Restricted to students in the Honors Program. This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability.

Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 208B(3) Course ID:010684 15-JUN-2013**Encountering Latin America and the Caribbean**

Prerequisite: Restricted to students in the Honors Program. This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability.

Outcomes: Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Honors Program - Subject: Honors**HONR 208C(3) Course ID:012492 18-OCT-2012****Encountering Latin America and the Caribbean**

Prerequisite: Restricted to students in the Honors Program. This course introduces students to the literature of selected nations of Latin America and the Caribbean. Students will study the multiple ways in which indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability are reflected in the region's fiction and drama. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 209A(3) Course ID:012493 18-OCT-2012**Encountering Asia**

Prerequisite: Restricted to students in the Honors Program. This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 209B(3) Course ID:010686 15-JUN-2013**Encountering Asia**

Prerequisite: Restricted to students in the Honors Program. This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 209C(3) Course ID:012494 18-OCT-2012**Encountering Asia**

Prerequisite: Restricted to students in the Honors Program. This course will introduce students to the literature of various regions in Asia. Students read representative literary texts, exploring cross-cultural linkages and influences within Asia as a whole as well the distinctive characteristics of individual societies. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Honors Program - Subject: Honors**HONR 210A(3) Course ID:012495 18-OCT-2012****Encountering Africa**

Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 210B(3) Course ID:010689 15-JUN-2013**Encountering Africa**

Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 210C(3) Course ID:012496 18-OCT-2012**Encountering Africa**

Prerequisite: Restricted to students in the Honors Program. This course introduces students to the literature of various regions in Africa. Topics might include the multiple ways in which classical African civilizations, the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state are reflected in the region's fiction or drama. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 212A(3) Course ID:012497 18-OCT-2012**Encountering the Middle East**

Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Honors Program - Subject: Honors**HONR 212B(3) Course ID:010692 15-JUN-2013****Encountering the Middle East**

Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 212C(3) Course ID:012498 18-OCT-2012**Encountering the Middle East**

Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 216A(3) Course ID:012499 18-OCT-2012**Encountering Contemporary Europe**

Prerequisite: Restricted to students in the Honors Program. This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 216B(3) Course ID:010694 15-JUN-2013**Encountering Contemporary Europe**

Prerequisite: Restricted to students in the Honors Program. This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Honors Program - Subject: Honors

HONR 216C(3) Course ID:012500 18-OCT-2012

Encountering Contemporary Europe

Prerequisite: Restricted to students in the Honors Program. This course introduces students to European literature as it has evolved since World War II. Topics might include the various ways in which Europe's cultural history, nationalism, immigration, economic development, and political life are reflected in its fiction and drama. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 290(3) Course ID:003806 15-JUN-2013

Literacy Center

Prerequisite: Restricted to Sophomore or above Honors students.

Components: Seminar
Attributes: Engaged Learning
Requirement Group: Restricted to Sophomore or above Honors students.
Req. Designation: Honors Service Learning Internship
Room Requirements: Seminar(1)

HONR 301A(3) Course ID:011758 25-OCT-2012

Honors Capstone: Moral Responsibility (Philosophy)

Prerequisites: 75 credit hours or above This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. Outcome: Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

Components: Lecture(In person)
Attributes: CORE Ethics, CORE Philosophical Knowledge
Requirement Group: Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 301B(3) Course ID:011759 25-OCT-2012

Honors Capstone: Moral Responsibility (Theology)

Prerequisites: 75 credit hours or above This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. Outcome: Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

Components: Lecture(In person)
Attributes: CORE Ethics, CORE Theological and Religious Studies
Requirement Group: Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 370(1 - 3) Course ID:011024 29-JUN-2012 Department Consent Required

Fieldwork in Honors - Internship

The main goal of this course is to provide students with valuable work experience in a professional field connected with their academic program. It allows students to apply and further develop their knowledge and skills through an internship in a non-academic setting. The course is also intended to serve as a "bridge" between college and career. This internship presents an opportunity for students to gain valuable professional experience as an intern in public or private institutions engaged in public service projects. HONR 370 will satisfy the "service" requirement for all Honors students.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors Service Learning Internship
Room Requirements: Classroom Not Needed(1)

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 115(3) Photography I	Course ID:009466	03-NOV-2005	
Components: Lecture			
Course Equivalents: FNAR 115			
Attributes: CORE Artistic Knowledge and Experience			
ICVM 123(3) Mass Media & Popular Culture	Course ID:009463	04-NOV-2005	
Components: Lecture			
Course Equivalents: WOST 123, WSGS 123, SOCL 123			
Attributes: CORE Societal and Cultural Literacy			
ICVM 201(3) Media Theory and Criticism	Course ID:009452	14-APR-2007	
This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.			
Components: Lecture(In person)			
Course Equivalents: COMM 201			
Room Requirements: General Classroom(1)			
ICVM 202(3) Modern Art	Course ID:009665	03-NOV-2005	
Components: Lecture			
Course Equivalents: FNAR 202			
Attributes: CORE Artistic Knowledge and Experience, CORE Historical Knowledge			
ICVM 222(3) Introduction to Cinema	Course ID:009456	01-NOV-2005	
Components: Lecture			
Course Equivalents: COMM 274			
ICVM 223(3) Media and Society	Course ID:009791	10-NOV-2005	
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
ICVM 232(3) Film Production	Course ID:009666	01-NOV-2005	Department Consent Required
Components: Lecture			
Course Equivalents: COMM 232			
ICVM 233(3) Computer Graphics I	Course ID:009667	04-NOV-2005	
Components: Lecture			
Course Equivalents: FNAR 233			
ICVM 235(3) Introduction to Video Production	Course ID:009457	01-NOV-2005	
Components: Lecture			
Course Equivalents: COMM 135			
ICVM 238(3) Introduction to Audio Production	Course ID:009458	01-NOV-2005	
Components: Laboratory, Lecture			
Course Equivalents: COMM 130			
ICVM 240(3) Introduction to Communication and Technology	Course ID:009459	01-NOV-2005	
Components: Lecture			
Course Equivalents: COMM 200			

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 260(3) Cinema History Components: Lecture Course Equivalents: COMM 203	Course ID:009460	01-NOV-2005
ICVM 284(3) Introduction to Film History Components: Lecture Course Equivalents: ENGL 284 Attributes: CORE Artistic Knowledge and Experience	Course ID:009454	03-NOV-2005
ICVM 285(3) European Film Components: Lecture	Course ID:009668	07-JUN-2007
ICVM 288(3) South Asian Film Components: Lecture	Course ID:009669	08-JUN-2007
ICVM 289(3) Society in Literature Components: Lecture	Course ID:009670	08-JUN-2007
ICVM 297(3) Special Topics Advanced courses that offer in-depth reading. Research, and discussion in a specialized area, Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:009810	12-JAN-2006
ICVM 308(3) Media and Cultural Change Components: Lecture Course Equivalents: ANTH 308	Course ID:009465	01-NOV-2005
ICVM 323(3) Film Genre Prerequisite: ICVM 201 or 222 This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies. Components: Lecture Course Equivalents: COMM 323	Course ID:009461	03-NOV-2005
ICVM 324(3) Film Genre Components: Lecture Course Equivalents: COMM 324	Course ID:009671	03-NOV-2005
ICVM 328(3) Stage Lighting: Theory and Tech I Components: Lecture Course Equivalents: THTR 328	Course ID:009672	04-NOV-2005
ICVM 330(3) Stage Lighting: Theory and Tech II Components: Lecture	Course ID:009673	29-APR-2005

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 333(3) Computer Graphics II Components: Lecture Course Equivalents: FNAR 333	Course ID:009674	04-NOV-2005
ICVM 339(3) Video Documentary Components: Lecture Course Equivalents: COMM 339	Course ID:009462	03-NOV-2005
ICVM 360(3) Topics in Culture Components: Lecture	Course ID:009455	19-OCT-2004
ICVM 365(3) History of Photography A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present. Components: Lecture Course Equivalents: FNAR 365	Course ID:009468	04-NOV-2005
ICVM 370(3) German Cinema Components: Lecture(In person) Course Equivalents: GERM 370 Room Requirements: General Classroom(1)	Course ID:009793	10-NOV-2005
ICVM 383(3) Design for the Web Components: Lecture(In person) Course Equivalents: FNAR 383 Room Requirements: General Classroom(1)	Course ID:009792	10-NOV-2005
ICVM 384(3) Film Practicum Components: Field Studies Course Equivalents: COMM 384	Course ID:009675	29-APR-2005
ICVM 393(3) AM Cult & Society on Film Components: Lecture(In person) Course Equivalents: HIST 393 Room Requirements: General Classroom(1)	Course ID:009794	10-NOV-2005
ICVM 395(3) Special Topics Advanced courses that offer in-depth reading, research, media production training, and discussion in a specialized area. May be repeated (with different topics) for a total of 9 hours. Outcome: Would vary from topic to topic. Students will be able to demonstrate an understanding of the specific topic area selected. Components: Lecture(In person)	Course ID:009811	15-MAR-2006
ICVM 398(1 - 3) Practicum This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects. Outcome: The student will gain experience in developing and producing a significant film, video or digital media project. Components: Field Studies	Course ID:009812	15-MAR-2006

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College of Arts and Sciences - Interdisciplinary Studies - Subject: Interdisciplinary Studies

INDS 101(3) Course ID:003861 01-JAN-1901
University Seminar
Components: Seminar
Room Requirements: Seminar(1)

INDS 150(1) Course ID:003862 01-JAN-1901
Urban Service & Policy
Components: Lecture

INDS 174(3) Course ID:003863 01-JAN-1901
Theology and Society
Components: Supervision

INDS 201(3) Course ID:003864 01-AUG-2005
Arts & Democratic Society
Components: Supervision

INDS 220(3 - 9) Course ID:003865 01-JAN-1901
Service Learning & Policy
Components: Lecture

INDS 300X(0 - 15) Course ID:003874 01-APR-2011
TBA - Foreign Study
Components: Lecture
Attributes: International Business

INDS 301(0) Course ID:010392 01-MAY-2007
Special Topics
Components: Seminar(In person)
Room Requirements: General Classroom(1)

INDS 310(3 - 9) Course ID:003875 01-JAN-1901
World Hunger: Crisis and Cause
Components: Lecture

INDS 370(3) Course ID:003876 01-JAN-1901
Chicago Civil Rights History
Components: Lecture
Room Requirements: General Classroom(1)

INDS 380(6) Course ID:003877 01-JAN-1901
Newberry Seminar
Components: Seminar

INDS 390(3) Course ID:003878 01-JAN-1901
Introductory Law for Undergrads
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Interdisciplinary Studies - Subject: Polis

PLIS 101(6) Course ID:010754 15-JUN-2013

Self, Society and Civic Responsibility I

This course will explore issues of the self, society, and civic responsibility primarily with attention to classic texts in the philosophical and Religious heritages though some attention will be drawn to some contemporary reflections on these subjects. Outcome: The goal of this program is to stimulate interest in, and enhance engagement with the questions conversations, ideal, and texts that make up humanity's heritage of philosophical and religious reflection by incorporating volunteer experience as a contextual base for analysis and insight.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

PLIS 102(6) Course ID:010940 13-AUG-2008

Self, Society and Civic Responsibility II

This course examines questions of the self, society, and civic responsibility primarily by having students both engage service-learning challenges and also modern and contemporary philosophical, religious, and sociological reflections on community life, social order, justice, and social responsibility. Outcome: The goal of this program is to stimulate interest in, and enhance engagement with, the questions, conversations, ideal, and texts that make up humanity's heritage of philosophical and religious reflection by incorporating volunteer experience as a contextual base for analysis and insight.

Components: Lecture(In person)
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Interdisciplinary Studies - Subject: Polish Studies

POST 199(1 - 6) Course ID:010764 01-APR-2011

Topics in Polish Studies: Introductory

Introduction to a specific theme in Polish Studies, e.g. Polish immigration, emergent Poland after World War II, etc. Outcome: To gain a basic knowledge of Poland through its art, history, politics, religion, philosophy, or cinema.

Components: Lecture(In person)
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POST 299(1 - 6) Course ID:010765 01-APR-2011

Topics in Polish Studies: Intermediate Topics

Exploration of important themes in Polish Studies, such as Polish immigration, emergent Poland after World War II, etc. Outcome: To enhance knowledge of Polish Studies through different disciplines: art, history, politics, religion, philosophy, or cinema.

Components: Lecture(In person)
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POST 395(3) Course ID:010707 01-AUG-2012 Department Consent Required

Polish Studies Capstone

Capstone course to the POST Minor program. This is a tutorial course with a service learning component that serves an integrative purpose. In the tutorial students will focus on a specific issue or theme in POST. The syllabus will reflect the research interests of the faculty member who administers the course. Outcomes: Students will be able to integrate their coursework in the POST minor with their major concentration.

Components: Independent Study(In person)
Attributes: Engaged Learning, Polish Studies
Req. Designation: Service Learning / Internship
Room Requirements: Electronic Classroom(1)

POST 399(1 - 6) Course ID:010766 01-APR-2011

Topics in Polish Studies: Advanced

Intensive study of a specific theme or themes in the broad field of Polish Studies: language, art, literature & film, politics, music, and history. Outcome: To provide an in-depth knowledge of Polish Studies.

Components: Lecture(In person)
Attributes: Polish Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 1TRN(0 - 99) Course ID:010714 01-JAN-1901
 INTS 100 Level Transfer
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
 Components: Lecture

INTS 2TRN(0 - 99) Course ID:010715 01-JAN-1901
 INTS 200 Level Transfer
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
 Components: Lecture

INTS 3TRN(0 - 99) Course ID:010716 01-JAN-1901
 INTS 300 Level Transfer
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
 Components: Lecture

INTS 101(3) Course ID:003882 15-AUG-2011
 Intro to Intl Studies
 This course serves as an introduction to the interdisciplinary field of international studies. It provides an overview of the major disciplines represented in the program, introduces the main regions covered in the program, and discusses important global issues. Outcome: Students will gain an understanding of how different disciplines and regions of the world both contribute to and analyze the study of various topics in the interdisciplinary field of international studies.
 Components: Lecture
 Attributes: International Studies
 Room Requirements: General Classroom(1)

INTS 102(3) Course ID:011036 01-AUG-2012
 The Human Ecological Footprint
 This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.
 Components: Lecture(In person)
 Course Equivalents: ANTH 104, PAX 104
 Attributes: CORE Scientific Literacy
 Room Requirements: General Classroom(1)

INTS 104(3) Course ID:003883 01-AUG-2012
 Global Perspectives on History from 1500 to the Present
 Global Perspectives on History from 1500 to the Present.
 Components: Lecture
 Course Equivalents: IWS 104, HIST 204

INTS 108(3) Course ID:009627 01-AUG-2012
 East Asia Since 1500
 Components: Lecture
 Course Equivalents: HIST 208, ASIA 108

INTS 109(3) Course ID:010819 01-AUG-2011
 Survey of Islamic History
 The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
 Components: Lecture
 Course Equivalents: BWS 111, ASIA 109, IWS 109, HIST 209
 Attributes: CORE Historical Knowledge

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 114(3) Introduction to the Qur'an	Course ID:010894	01-AUG-2012	
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.			
Components: Lecture(In person)			
Course Equivalents: IWS 114, BWS 114, THEO 114			
Attributes: CORE Theological and Religious Studies			
Room Requirements: General Classroom(1)			
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INTS 120(3) Language Ethnicity & Society	Course ID:003884	01-JAN-1901	
Language, Ethnicity, Society. (LING 120)			
Components: Lecture			
Course Equivalents: LING 120			
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INTS 157(3) Human Rights in Latin Amer	Course ID:011048	01-AUG-2012	Department Consent Required
Taught in conjunction with the May 2009 immersion trips to Latin America sponsored by University Ministry, this course will explore th eongoing struggle for human rights in Latin America from a variety of perspectives. Outcome: Students will be prepared for immersion in the realities of Latin America			
Components: Lecture(In person)			
Course Equivalents: THEO 157			
Attributes: Engaged Learning			
Room Requirements: General Classroom(1)			
<hr/>			
INTS 167(3) Religions in China	Course ID:010331	03-MAY-2007	
This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Studenets will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."			
Components: Lecture			
Course Equivalents: ASIA 167, THEO 167			
Requirement Group: Restricted to Beijing Students			
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INTS 168(3) Sacred Texts of China	Course ID:010334	03-MAY-2007	
Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.			
Components: Lecture			
Course Equivalents: ASIA 168, THEO 168			
Requirement Group: Restricted to Beijing Students			
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INTS 169(3) Taoism	Course ID:010360	07-MAY-2007	
Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life. Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.			
Components: Lecture			
Course Equivalents: ASIA 169, THEO 169			
Requirement Group: Restricted to Beijing Students			

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 202(3) Course ID:003889 01-AUG-2012

Intro Asian/Asian Amer Study

Introduction to Asian and Asian American Studies. (ASIA 101)

Components: Lecture**Course Equivalents:** ASIA 101**Attributes:** CORE Societal and Cultural Literacy

INTS 203(3) Course ID:003890 01-JAN-1901

Intro Asian/Asian Amer Study**Components:** Lecture

INTS 204(3) Course ID:010244 03-FEB-2007

European Novel

This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.

Components: Lecture(In person)**Course Equivalents:** LITR 202

INTS 205(3) Course ID:010245 05-FEB-2007

European Drama

This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.

Components: Lecture(In person)**Course Equivalents:** LITR 203**Attributes:** CORE Literary Knowledge and Experience

INTS 206(3) Course ID:010246 05-FEB-2007

European Film

This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

Components: Lecture(In person)**Course Equivalents:** LITR 204

INTS 207(3) Course ID:010247 05-FEB-2007

Latina Authors

The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.

Components: Lecture(In person)**Course Equivalents:** LITR 211**Attributes:** CORE Literary Knowledge and Experience

INTS 208(3) Course ID:010685 02-MAY-2007

Encountering Latin America

Professors from different disciplines introduce students to selected cultures of Latin America and the Caribbean. Examining historical, political, and literary texts as well as visual art, students will be able to explain the factors in topics such as indigenous cultures, colonization, race relations, independence and revolutionary movements, economic dependency and political instability.

Components: Lecture**Room Requirements:** General Classroom(1)

INTS 209(3) Course ID:010688 02-MAY-2007

Encountering Asia

Professors from different disciplines introduce students to Asian cultures as they have evolved historically and persist today. Focusing on East, South, or Southeast Asia, students study representative texts and works of visual art. Students will be able to identify cross-cultural linkages within Asia as well as distinctive characteristics of individual societies.

Components: Lecture

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 210(3) Introduction to Global Healthcare Components: Lecture(In person) Course Equivalents: HSM 210 Room Requirements: General Classroom(1)	Course ID:010569	26-NOV-2007
INTS 211(3) Peoples of Latin America Peoples of Latin America. (ANTH 211) (LASP 211) Components: Lecture Course Equivalents: LASP 211, ANTH 211	Course ID:003891	01-JAN-1901
INTS 212(3) Encountering the Middle East Professors from different disciplines introduce students to cultures of the Middle East as they have evolved historically and persist today. Examining representative religious, historical, political, and literary texts as well as material culture and artistic productions, students will be able to provide information about topics such as the family and contemporary Islamic thought and politics. Components: Lecture Room Requirements: General Classroom(1)	Course ID:010693	02-MAY-2007
INTS 213(3) Intercultural Communication Intercultural Communication. (CMUN 218) Components: Lecture Course Equivalents: PAX 218, COMM 272	Course ID:003892	01-JAN-1901
INTS 214(3) Contemporary African Culture Contemporary African Culture. (ANTH 213) (BWS 213) Components: Lecture Course Equivalents: BWS 213, ANTH 213	Course ID:003893	01-JAN-1901
INTS 215(3) Contemporary Japanese Culture Contemporary Japanese Culture. (ANTH 215) (ASIA 361) Components: Lecture Course Equivalents: ASIA 361, ASIA 215, ANTH 215	Course ID:003894	01-JAN-1901
INTS 216(3) Encountering Europe Professors from different disciplines introduce students to the culture of selected areas of Europe as they have evolved since World War II. Students will be able to describe the interaction among factors such as religious and philosophical beliefs, political institutions, economic policies, literature, technology, history, and art. Components: Lecture Room Requirements: General Classroom(1)	Course ID:010695	02-MAY-2007
INTS 217(3) Mexican Culture & Heritage Mexican Culture and Heritage. (ANTH 217) (LASP 217) Components: Lecture Course Equivalents: LASP 217, ANTH 217	Course ID:003895	01-JAN-1901
INTS 218(3) Contemporary Cultures of Southeast Asia Cultures of Southeast Asia. (ANTH 218) Components: Lecture Course Equivalents: ASIA 219, ANTH 218	Course ID:003896	04-MAR-2007

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 219(3) Course ID:010248 05-FEB-2007

African Film

This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.

Components: Lecture(In person)

Course Equivalents: LITR 219

INTS 220(3) Course ID:010691 13-FEB-2008

Encountering Africa

Professors from at least two disciplines introduce students to selected African cultures and societies as they have evolved historically and persist today. Drawing on textual and visual sources, students will be able to analyze topics such as classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, and the modern state.

Components: Lecture

Room Requirements: General Classroom(1)

INTS 221(3) Course ID:010249 05-FEB-2007

Polish Authors

This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era. Outcome: Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity.

Components: Lecture(In person)

Course Equivalents: LITR 221

Attributes: CORE Literary Knowledge and Experience

INTS 222(3) Course ID:012090 09-JUN-2011

Contemporary Cultures of the Middle East

Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

Components: Lecture(In person)

Course Equivalents: IWS 220, ANTH 220

Room Requirements: General Classroom(1)

INTS 223(3) Course ID:010758 22-APR-2008

East Asian Pop Culture

The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.

Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

Components: Lecture(In person)

Course Equivalents: ASIA 223, ANTH 223

Room Requirements: Electronic Classroom(1)

INTS 225(3) Course ID:010250 05-FEB-2007

Russian Masterpieces

This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction.

Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.

Components: Lecture(In person)

Course Equivalents: LITR 225

Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy

INTS 230(3) Course ID:010251 05-FEB-2007

German Masterpieces

Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation. Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.

Components: Lecture

Course Equivalents: LITR 230

Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 238(3) Arabic Literature in Translation	Course ID:010252	01-APR-2010
This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.		
Components: Lecture(In person)		
Course Equivalents: IWS 238, LITR 238		
Attributes: CORE Literary Knowledge and Experience		
INTS 243(3) South Asian Literature	Course ID:010253	01-AUG-2012
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.		
Components: Lecture(In person)		
Course Equivalents: ASIA 243, LITR 243		
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy		
INTS 244(3) Indian Film	Course ID:010254	05-FEB-2007
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.		
Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.		
Components: Lecture(In person)		
Course Equivalents: ASIA 244, LITR 244		
INTS 245(3) Japanese Masterpieces	Course ID:010255	01-AUG-2012
This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.		
Components: Lecture(In person)		
Course Equivalents: LITR 245, ASIA 245		
Attributes: CORE Literary Knowledge and Experience		
INTS 251(3) Peoples of China: Their Cultures and Customs	Course ID:010795	06-MAY-2008
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.		
Components: Lecture		
Course Equivalents: ASIA 252, SOCL 251		
Requirement Group: Restricted to Beijing Students		
INTS 253(3) International Mass Communication	Course ID:003897	01-JAN-1901
International Mass Communication. (CMUN 253)		
Components: Lecture		
INTS 257(3) International Relations	Course ID:003898	01-JAN-2009
This course introduces students to fundamental issues and concepts in international relations. The focus of analysis is the relations of states in the contemporary world. Topics examined include competing perspectives on international relations, conflict resolution, security issues, international political economy, diplomacy, and international organizations.		
Components: Lecture		
Course Equivalents: BWS 110, PAX 102, PLSC 102		
Attributes: CORE Societal and Cultural Literacy		

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 260(3) Course ID:010256 05-FEB-2007**Italian Masterpieces**

This course will focus on major Italian literary works in order to give students an overview of the literary production of representative Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.

Components: Lecture(In person)**Course Equivalents:** LITR 260**Attributes:** CORE Literary Knowledge and Experience

INTS 262(3) Course ID:010257 05-FEB-2007**Modern Italian Novel**

This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.

Components: Lecture(In person)**Course Equivalents:** LITR 262

INTS 263(3) Course ID:010803 06-MAY-2008**Political and Social Movements in China**

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

Components: Lecture**Course Equivalents:** ASIA 263, SOCL 263**Requirement Group:** Restricted to Beijing Students

INTS 264(3) Course ID:010258 05-FEB-2007**Italian Film Genre**

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

Components: Lecture(In person)**Course Equivalents:** LITR 264

INTS 266(3) Course ID:010792 06-MAY-2008**Development and Social Change in Modern China**

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

Components: Lecture**Course Equivalents:** WSGS 297, ASIA 266, SOCL 266**Requirement Group:** Restricted to Beijing Students

INTS 267(3) Course ID:010259 05-FEB-2007**Italian Film History**

This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

Components: Lecture(In person)**Course Equivalents:** LITR 267

INTS 268(3) Course ID:010260 05-FEB-2007**Italian Cultural History**

This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts.

Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

Components: Lecture(In person)**Course Equivalents:** LITR 268

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INTS 269(3)	Course ID:010261	05-FEB-2007	
Italy: Culture and Contexts			
Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy. Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.			
Components: Lecture(In person)			
Course Equivalents: LITR 269			
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INTS 270(3)	Course ID:010352	07-MAY-2007	
Environment of China			
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.			
Components: Lecture			
Course Equivalents: ASIA 272, ENV5 270			
Requirement Group: Restricted to Beijing Students			
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INTS 271(3)	Course ID:003899	01-OCT-2008	
Globalization and Local Cultures			
This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.			
Components: Lecture			
Course Equivalents: ANTH 100			
Attributes: CORE Societal and Cultural Literacy			
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INTS 273(3)	Course ID:003900	10-FEB-2006	
Orthodox Christian Tradition			
Orthodox Christian tradition. (THEO 173) A historical-doctrinal examination of the eastern Church, supplemented by a consideration of Orthodox spirituality. From the Council of Chalcedon to the early twentieth century, attention to the relations between the eastern and western churches.			
Components: Lecture			
Course Equivalents: THEO 173			
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INTS 277(3)	Course ID:003901	01-AUG-2012	
Religions of The World			
Religions of the World. (THEO 177) An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.			
Components: Lecture			
Course Equivalents: THEO 177			
Attributes: CORE Theological and Religious Studies			
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INTS 278(3)	Course ID:011833	15-JUN-2013	Department Consent Required
International Service Learning			
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.			
Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.			
Components: Seminar			
Course Equivalents: UNIV 292			
Attributes: Engaged Learning			
Req. Designation: Service Learning			

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 279(3) Course ID:011834 22-SEP-2010**Vietnamese Economy: Past and Present**

This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country's independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to achieve the following learning outcomes: 1. Broad understanding of Vietnam's economy during the country's main historical periods from the colonial area to independence. 2. In-depth understandings of Vietnam's economy from independence to the present. 3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles. 4. Understanding of theoretical

Components: Lecture(In person)**Course Equivalents:** ECON 225

INTS 280(3) Course ID:003902 01-APR-2010**Masterpieces in Translation**

This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation

Components: Lecture(In person)**Course Equivalents:** LITR 280**Attributes:** CORE Literary Knowledge and Experience**Room Requirements:** General Classroom(1)

INTS 281(3) Course ID:003903 24-JUL-2007**Novel in Translation**

Novel in Translation (LITR 281) This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation.

Components: Lecture(In person)**Course Equivalents:** LITR 281**Room Requirements:** General Classroom(1)

INTS 282(3) Course ID:003904 24-JUL-2007**Drama in Translation**

European Drama. (LITR 282) This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation.

Components: Lecture(In person)**Course Equivalents:** LITR 282**Room Requirements:** General Classroom(1)

INTS 283(3) Course ID:003905 01-AUG-2012**Authors in Translation**

Major Authors in Translation (LITR 283) This course will study the works of selected authors, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.

Components: Lecture(In person)**Course Equivalents:** LITR 283**Room Requirements:** General Classroom(1)

INTS 284(3) Course ID:003906 24-JUL-2007**International Film**

European Film. (LITR 284) This course will study selected films of a specific nation, region, or culture. Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.

Components: Lecture(In person)**Course Equivalents:** LITR 284**Room Requirements:** General Classroom(1)

INTS 285(3) Course ID:009426 16-AUG-2004**Literature and Opera**

Literature and Opera (LITR 285)

Components: Lecture(In person)**Course Equivalents:** LITR 285**Attributes:** CORE Artistic Knowledge and Experience, CORE Literary Knowledge and Experience

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INTS 286(3) Course ID:003907 01-JAN-1901
Latin American Literature
 Latin American Literature. (LITR 286) (LASP 286)
Components: Lecture
Course Equivalents: LASP 286, LITR 286

INTS 287(3) Course ID:003908 01-JAN-1901
Asian Literature
 Asian Literature. (LITR 287)
Components: Lecture
Course Equivalents: LITR 287

INTS 288(3) Course ID:003909 01-JAN-1901
South Asian Film
Components: Lecture
Course Equivalents: ASIA 288, LITR 288
Room Requirements: Seminar(1)

INTS 289(3) Course ID:003910 01-JAN-1901
Comparative Literature
Components: Lecture

INTS 290(3) Course ID:010347 07-MAY-2007
Modern Chinese Fiction
 This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.
Components: Lecture
Course Equivalents: ASIA 292, LITR 292
Requirement Group: Restricted to Beijing Students

INTS 291(3) Course ID:010711 11-MAR-2008
South Asian Literature and Civilizations
 An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.
Components: Lecture(In person)
Course Equivalents: ASIA 291
Room Requirements: Electronic Classroom(1)

INTS 292(3) Course ID:003911 15-MAR-2006
TP: Spec Topics in International Studies
 This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.
Components: Lecture
Room Requirements: General Classroom(1)

INTS 292(3) Course ID:011832 01-AUG-2012
International Service Learning
 This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.
 Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.
Components: Seminar
Attributes: Engaged Learning
Req. Designation: Service Learning

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 302(3) **Course ID:003920** **22-MAR-2004**
Italy: Culture & Contexts
 Italy: Culture and Contexts. (ROST 300)
Components: Lecture
Course Equivalents: ROST 300

INTS 302A(3) **Course ID:010701** **27-FEB-2008**
Discovering China Through Film
 This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will hel inform students' understanding of modern China in terms of its material conditions and ideology.
Components: Lecture
Course Equivalents: ASIA 302, COMM 301
Requirement Group: Restricted to Beijing Students

INTS 303(3) **Course ID:010265** **02-FEB-2011**
Violence and Culture
 This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.
Components: Lecture
Course Equivalents: PAX 305, ANTH 305

INTS 303A(3) **Course ID:011037** **29-NOV-2008**
People and Conservation
 This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics. Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.
Components: Lecture(In person)
Course Equivalents: ANTH 303
Room Requirements: General Classroom(1)

INTS 304(3) **Course ID:010368** **22-MAY-2007**
Women, Gender and Embodiment in Islam
 This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.
Components: Lecture(In person)
Course Equivalents: WOST 365, WSGS 365, IWS 365, ASIA 365, THEO 365
Room Requirements: General Classroom(1)

INTS 305(3) **Course ID:003921** **06-DEC-2007**
International Strategy
 Prerequisite: Junior Standing. This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.
 Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.
Components: Lecture
Course Equivalents: MGMT 305

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INTS 305A(3) Modern Europe and the Arts	Course ID:010446	31-JUL-2007
This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate. Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.		
Components: Lecture(In person)		
Course Equivalents: HIST 305		
Room Requirements: General Classroom(1)		
INTS 306(3) International Business	Course ID:003922	01-JAN-1901
International Business. (MGMT 340) (MARK 340) (FINC 340)		
Components: Lecture		
Course Equivalents: FINC 340		
Room Requirements: General Classroom(1)		
INTS 308(3) Anthropology and Human Rights	Course ID:010269	04-MAR-2007
This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts		
Components: Lecture		
Course Equivalents: PAX 306, ANTH 306		
INTS 309(3) Francophone Literature	Course ID:003924	01-JAN-1901
Francophone Literature. (FREN 309) (BWS 309)		
Components: Lecture		
Course Equivalents: BWS 309, FREN 309		
Room Requirements: General Classroom(1)		
INTS 310(3) Rhetoric of the Cold War and War on Terror	Course ID:010227	30-JAN-2007
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations		
Components: Lecture(In person)		
Course Equivalents: PAX 336, PLSC 336, COMM 304		
INTS 311(3) Border Literatures	Course ID:003925	01-JAN-1901
Border Literatures. (ENGL 313)		
Components: Lecture		
INTS 312(3) Studies in World Literatures in English	Course ID:003926	01-JAN-1901
Studies in World Literature in English. (ENGL 312)		
Components: Lecture		
Course Equivalents: ENGL 312, ENGL 312A, ENGL 312B, ENGL 312C		
INTS 313(3) The Modern Middle East	Course ID:003927	01-JAN-1901
The Modern Middle East. (HIST 313)		
Components: Lecture		
Course Equivalents: IWS 313, HIST 313		

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INTS 313A(3) History of Iraq	Course ID:010896	27-JUN-2008
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This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.

Components: Lecture(In person)
Course Equivalents: HIST 313A
Room Requirements: General Classroom(1)

INTS 314(3) Identities: Race, Ethnicity, and Nationalism	Course ID:003928	04-MAR-2007
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Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism. Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

Components: Lecture
Course Equivalents: ANTH 315

INTS 315(3) International Management	Course ID:003929	01-JAN-1901
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International Management. (MGMT 315)

Components: Lecture
Course Equivalents: MGMT 315
Room Requirements: General Classroom(1)

INTS 316(3) Caribbean Literature In English	Course ID:003930	01-JAN-1901
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Caribbean Literatures in English. (ENGL 316)

Components: Lecture
Course Equivalents: BWS 316, ENGL 316, ENGL 316A, ENGL 316B, ENGL 316C

INTS 317(3) African Literatures in English	Course ID:003931	01-JAN-1901
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African Literature in English. (ENGL 314)

Components: Lecture
Course Equivalents: BWS 384, ENGL 314, ENGL 314A, ENGL 314B, ENGL 314C

INTS 318(3) South Asian Literatures in English	Course ID:003932	22-MAR-2004
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South Asian Literature in English. (ENGL 315)

Components: Lecture
Course Equivalents: ASIA 315, ENGL 315, ENGL 315A, ENGL 315B, ENGL 315C

INTS 319(3) Anthropology of Tourism	Course ID:003933	01-JAN-1901
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Anthropology of Tourism. (ANTH 319)

Components: Lecture
Course Equivalents: ANTH 319
Room Requirements: General Classroom(1)

INTS 320(3) Canadian Politics	Course ID:003934	01-JAN-1901
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Canadian Politics. (PLSC 352)

Components: Lecture
Course Equivalents: PLSC 352

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INTS 321(3) Chinese Art and Culture	Course ID:009870	21-FEB-2006
This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.		
Components: Lecture(In person)		
Course Equivalents: ASIA 358, FNAR 358		
Room Requirements: General Classroom(1)		
INTS 321A(3) Germany in the 19th Century	Course ID:010458	11-AUG-2007
This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.		
Components: Lecture(In person)		
Course Equivalents: HIST 321A		
Room Requirements: General Classroom(1)		
INTS 322(3) Arab-Israeli Conflict	Course ID:003935	01-JAN-1901
Arab Israeli Conflict. (HIST 322)This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.		
Components: Lecture		
Course Equivalents: IWS 322, PAX 322, HIST 322		
INTS 323(3) International Economics	Course ID:003936	10-FEB-2006
International Economics. (ECON 323)		
Components: Lecture		
Course Equivalents: ECON 323		
INTS 324(3) Internatnl Monetary Relations	Course ID:003937	01-JAN-1901
International Monetary Relations. (ECON 324)		
Components: Lecture		
Course Equivalents: ECON 324		
INTS 325(3) Econ of Development & Growth	Course ID:003938	01-JAN-1901
Economics of Development and Growth. (ECON 324)		
Components: Lecture		
Course Equivalents: ECON 325		
INTS 326(3) Comparative Econ Systems	Course ID:003939	01-JAN-1901
Comparative Economic Systems. (ECON 326)		
Components: Lecture		
Course Equivalents: ECON 326		
INTS 327(3) Contemp Europe,1945 to Present	Course ID:003940	01-JAN-1901
Contemporary Europe, 1945 to the Present. (HIST 327)		
Components: Lecture		
Course Equivalents: HIST 327		
INTS 328(3) The Second World War	Course ID:003941	01-JAN-1901
Components: Lecture		
Course Equivalents: PAX 326, HIST 326		

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INTS 329(3) Japanese Art and Culture	Course ID:009869	21-FEB-2006
This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts.		
Components: Lecture(In person)		
Room Requirements: General Classroom(1)		
INTS 330(3) Liberation Theology	Course ID:003942	01-JAN-1901
Liberation Theology. (LASP 330) (PAX 332) (THEO 330)		
Components: Lecture		
Course Equivalents: LASP 330, PAX 332, THEO 330		
INTS 331(3) Media, Politics & Propaganda	Course ID:003943	01-JAN-1901
Media, Politics and Propaganda. (CMUN 330)		
Components: Lecture		
Course Equivalents: PAX 331, COMM 303		
INTS 332(3) British Empire,1783-1970	Course ID:003944	01-JAN-1901
The British Empire, 1783-1970. (HIST 332)		
Components: Lecture		
Course Equivalents: HIST 332		
INTS 333(3) Ireland:Colony to Nation State	Course ID:003945	17-DEC-2012
Ireland: From Colony to Nation State. (HIST 333)		
Components: Lecture		
Course Equivalents: HIST 333		
Attributes: International Studies		
INTS 334(3) Philosophies of The East	Course ID:003946	01-JAN-1901
Asian Philosophy. (ASIA 335) (PHIL 335)		
Components: Lecture		
Course Equivalents: ASIA 335, PHIL 335		
INTS 335(3) Italy in 19th & 20 Centuries	Course ID:003947	01-JAN-1901
Italy in the Nineteenth and Twentieth Centuries. (HIST 335)		
Components: Lecture		
Course Equivalents: ROST 335, HIST 335		
INTS 336(3) Germany in 20th Century	Course ID:003948	01-JAN-1901
Germany in the Twentieth Century. (HIST 336)		
Components: Lecture		
Course Equivalents: HIST 336		
INTS 337(3) Terrorism	Course ID:009486	10-NOV-2004
Components: Lecture(In person)		
Course Equivalents: PLSC 337		
Room Requirements: General Classroom(1)		
INTS 338(3) Modern France	Course ID:003949	01-JAN-1901
Modern France. (HIST 338)		
Components: Lecture		
Course Equivalents: HIST 338		

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INTS 338C(3)	Course ID:011309	25-JUN-2009
Comparative Public Policy: Policies in Western Democracies		
The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.		
Components:	Lecture(In person)	
Course Equivalents:	PLSC 338	
Room Requirements:	Electronic Classroom(1)	
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INTS 339(3)	Course ID:003950	22-MAR-2004
Political Ideologies		
Eastern European Politics. (PLSC 349)		
Components:	Lecture	
Course Equivalents:	PLSC 339	
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INTS 340(3)	Course ID:003951	01-JAN-1901
Internatl Rel of Africa		
International Relations of Africa. (PLSC 340) (BWS 340)		
Components:	Lecture	
Course Equivalents:	BWS 340, PLSC 340	
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INTS 341(3)	Course ID:003952	01-JAN-1901
Comp Ideologies & Systems		
Comparative Politics. (PLSC 341)		
Components:	Lecture	
Course Equivalents:	PLSC 341	
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INTS 341A(3)	Course ID:010423	07-MAY-2007
Modern Chinese Literature in Chinese		
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.		
Components:	Lecture	
Course Equivalents:	ASIA 314, CHIN 341	
Requirement Group:	Restricted to Beijing Students	
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INTS 342(3)	Course ID:003953	01-JAN-1901
African Political Systems		
African Politics. (PLSC 342) (BWS 342)		
Components:	Lecture	
Course Equivalents:	BWS 342, IWS 342, PLSC 342	
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INTS 343(3)	Course ID:003954	01-JAN-1901
Latin Amer Political Systems		
Latin American Politics. (PLSC 343) (LASP 343)		
Components:	Lecture	
Course Equivalents:	LASP 343, PLSC 343	
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INTS 344(3)	Course ID:003955	01-JAN-1901
Contemporary Issues Latin Amer		
Contemporary Issues in Latin America. (PLSC 344) (LASP 344)		
Components:	Lecture	
Course Equivalents:	LASP 344, PLSC 344	
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INTS 345(3)	Course ID:003956	01-JAN-1901
Asian Political Systems		
South and Southeast Asian Politics. (PLSC 345)		
Components:	Lecture	
Course Equivalents:	ASIA 343, PLSC 345	
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INTS 353(3) International Law International Law. (PAX 353) (PLSC 353) Components: Lecture Course Equivalents: PAX 353, PLSC 353	Course ID:003964	01-JAN-1901
INTS 354(3) Global Environmental Politics Components: Lecture Course Equivalents: PAX 354, PLSC 354	Course ID:003965	01-JAN-1901
INTS 355(3) Art of Africa (ANTH 345) (BWS 355) (FNAR 355) Components: Lecture Course Equivalents: BWS 355, FNAR 355, ANTH 345	Course ID:003966	29-MAR-2007
INTS 356(3) Intervent in World Politics Intervention in World Politics. (PAX 356) (PLSC 356) Components: Lecture Course Equivalents: PAX 356, PLSC 356	Course ID:003967	01-JAN-1901
INTS 357(3) Issues of World Politics Components: Lecture Course Equivalents: PLSC 357	Course ID:003968	01-JAN-1901
INTS 358(3) War, Peace and Politics Components: Lecture Course Equivalents: PAX 358, PLSC 358	Course ID:003969	01-JAN-1901
INTS 359(3) Inter-American Relations Inter-American Relations. (HIST 359) (LASP 349) (PAX 359) Components: Lecture Course Equivalents: LASP 349, PAX 359, HIST 359	Course ID:003970	01-JAN-1901
INTS 360(3) Pol Systems of Wstern Europe Western European Politics. (PLSC 360) Components: Lecture Course Equivalents: PLSC 360	Course ID:003971	01-JAN-1901
INTS 361C(3) Women and Politics: A Cross-National Perspective This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world. Components: Lecture(In person) Course Equivalents: WSGS 355C, PLSC 355C Room Requirements: Electronic Classroom(1)	Course ID:011090	03-FEB-2009
INTS 362(3) Politics of Developng Societies Politics of Developing Societies. (PLSC 362) Components: Lecture Course Equivalents: PLSC 362	Course ID:003973	01-JAN-1901

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INTS 363(3) International Marketing Components: Lecture Course Equivalents: MARK 363	Course ID:003974	30-NOV-2004	
INTS 364(3) The Un & Internatnl Organzin United Nations and International Organizations. (PLSC 364) (PAX 364) Components: Lecture Course Equivalents: PAX 364, PLSC 364	Course ID:003975	01-JAN-1901	
INTS 364A(3) Islamic Mysticism This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi. Components: Lecture(In person) Course Equivalents: ASIA 364, IWS 364, THEO 364 Room Requirements: General Classroom(1)	Course ID:010425	09-JUL-2007	
INTS 365(3) Pol Soc & Econ Contemp Italy 1 Italian Politics and Government. (PLSC 365) (ROST 365) Components: Lecture Course Equivalents: ROST 365, PLSC 365	Course ID:003976	01-JAN-1901	
INTS 366(3) Dictatorship Components: Lecture Course Equivalents: PLSC 366	Course ID:003977	01-JAN-1901	
INTS 366A(3) Contemporary Islamic Thought and Movements This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism. Components: Lecture(In person) Course Equivalents: IWS 366, ASIA 366, THEO 366 Room Requirements: General Classroom(1)	Course ID:010424	03-JUL-2007	
INTS 367(3) Model United Nations Model United Nations. (PLSC 367) Components: Lecture Course Equivalents: PAX 367, PLSC 367	Course ID:003978	01-JAN-1901	Department Consent Required
INTS 368(3) Women in Latin American History Women in Latin American History (HIST 358) Components: Lecture Course Equivalents: LASP 299, WSGS 385, WOST 385, HIST 358	Course ID:003979	01-JAN-1901	
INTS 369(3) International Finance Mgmt International Financial Management. (FINC 355) Components: Lecture Course Equivalents: FINC 355	Course ID:003980	22-MAR-2004	

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INTS 370(3 - 6) Internship in International Studies Students earn course credit while serving as an intern in government agencies, non-profit organizations, and businesses relevant to the field of international studies. Outcome: Students will obtain in-depth knowledge and practical experience in a professional work setting relevant to the student's future career path.	Course ID:003981	01-AUG-2012	Department Consent Required
Components: Field Studies Attributes: Engaged Learning, International Studies Req. Designation: Internship			
INTS 371(3) Early Modern China,1550-1800 Early Modern China, 1550- 1800. (HIST 344)	Course ID:003982	01-JAN-1901	
Components: Lecture Course Equivalents: ASIA 344, HIST 344			
INTS 372(3) Reform & Revol China,1800-1945 Reforms and Revolution in China, 1800-1949. (HIST 345)	Course ID:003983	01-JAN-1901	
Components: Lecture Course Equivalents: ASIA 345, HIST 345			
INTS 373(3) China Sn 1945:Peoples Republic China Since 1949: The People's Republic. (HIST 346)	Course ID:003984	01-JAN-1901	
Components: Lecture Course Equivalents: ASIA 346, HIST 346			
INTS 374C(3) Comparative Family Policy: Work and Family Reconciliation This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.	Course ID:011310	25-JUN-2009	
Components: Lecture(In person) Course Equivalents: WSGS 374, PLSC 394 Room Requirements: Electronic Classroom(1)			
INTS 375(3) American Foreign Policy American Foreign Policy. (PLSC 325)	Course ID:003986	01-JAN-1901	
Components: Lecture Course Equivalents: PLSC 325			
INTS 375A(3) The Mexican Revolution in Popular Imagination This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.	Course ID:010445	31-JUL-2007	
Components: Lecture(In person) Course Equivalents: LASP 375 Room Requirements: General Classroom(1)			
INTS 376(3) Europe in 20th Cent,1900-1945 Europe in the Twentieth Century, 1900-1945. (HIST 325)	Course ID:003987	01-JAN-1901	
Components: Lecture Course Equivalents: HIST 325			
INTS 377(3) Am Global Setting:1945 Present	Course ID:003988	01-JAN-1901	
Components: Lecture			

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INTS 378(3) African History to 1600 African History to 1600. (HIST 350) (BWS 386) Components: Lecture Course Equivalents: BWS 386, HIST 350	Course ID:003989	01-JAN-1901
INTS 379(3) Mex Hist-Ancient to Mod Times Mexican History from Ancient to Modern Times (HIST 357) (LASP 355) Components: Lecture Course Equivalents: LASP 355, HIST 357	Course ID:003990	01-JAN-1901
INTS 380(3) Cari &Cent Amer-Col& Mod Times The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (LASP 354) Components: Lecture Course Equivalents: LASP 354, HIST 356	Course ID:003991	01-JAN-1901
INTS 381(3) The European Community The European Union. (PLSC 347) Components: Lecture Course Equivalents: PLSC 347	Course ID:003992	01-JAN-1901
INTS 382(3) Soviet Political System Soviet and Post-Soviet Politics. (PLSC 348) Components: Lecture Course Equivalents: PLSC 348	Course ID:003993	01-JAN-1901
INTS 383(3) Contemporary Spanish-Amer Novl Contemporary Latin American Novel. (SPAN 381) Components: Lecture Course Equivalents: LASP 381, SPAN 381	Course ID:003994	22-MAR-2004
INTS 384(3) Revolutions Components: Lecture Course Equivalents: PLSC 359	Course ID:003995	01-APR-2005
INTS 385(3) Pre-Columbian Art Mid & S Amer Pre-Columbian Art of Middle and South America. (ANTH 344) (FNAR 351) (LASP 357) Components: Lecture Course Equivalents: LASP 357, ANTH 344, FNAR 351	Course ID:003996	01-JAN-1901
INTS 386(3) Religion and Politics: Iran, Iraq, and Lebanon Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force. Components: Lecture(In person) Course Equivalents: PAX 386, IWS 369, PLSC 369 Room Requirements: General Classroom(1)	Course ID:010220	30-DEC-2006
INTS 387(3) Islam Topics in Islam. (THEO 350) A deeper and more focused study of significant aspects of the religion of Islam. Varying content, with topics such as: Islamic mysticism, the South Asian Muslim experience, women and gender in Islam, the Qur'an, and Islamic ethics Components: Lecture Course Equivalents: ASIA 350, IWS 350, THEO 350	Course ID:003997	10-FEB-2006

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INTS 389(3) Latin America in Recent Times Latin America in Recent Times. (HIST 355) (LASP 353) Components: Lecture Course Equivalents: LASP 353, HIST 355	Course ID:003999	01-JAN-1901	
INTS 390(3) French Culture & Civilization French Culture and Civilization. (FREN 390) Components: Lecture Course Equivalents: FREN 390	Course ID:004000	01-JAN-1901	
INTS 391(3) Politics of the Middle East Components: Lecture(In person) Course Equivalents: IWS 368, PLSC 368 Room Requirements: General Classroom(1)	Course ID:010223	30-DEC-2006	Department Consent Required
INTS 392(3) Rise & Fall of Soviet Union Rise and Fall of the Soviet Union. (HIST 341) Components: Lecture Course Equivalents: HIST 341	Course ID:004001	01-JAN-1901	
INTS 393(3) German Culture & Civilization German Culture and Civilization. (GERM 390) Components: Lecture Course Equivalents: GERM 390	Course ID:004002	01-JAN-1901	
INTS 394(3) Ital Culture & Civilization Italian Culture and Civilization. (ITAL 390) Components: Lecture Course Equivalents: ITAL 390	Course ID:004003	01-JAN-1901	
INTS 395(3) Latin Amer in Internatnl Syst Latin America in the International System. (PLSC 351) (LASP 341) Components: Lecture Course Equivalents: LASP 341, PLSC 351	Course ID:004004	01-JAN-1901	
INTS 395A(3) Capstone in Latin American Studies Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field. Components: Lecture(In person) Course Equivalents: LASP 395 Room Requirements: General Classroom(1)	Course ID:010787	02-MAY-2008	
INTS 396(3) Art of Indian Asia Art of Indian Asia. (FNAR 357) Components: Lecture Course Equivalents: ASIA 357, FNAR 357	Course ID:004005	01-JAN-1901	
INTS 397(3) Hispanic Culture & Civilizatn Hispanic Culture and Civilization. (SPAN 390) (LASP 390) (when course focuses on Spain) Components: Lecture Course Equivalents: LASP 390, SPAN 390	Course ID:004006	01-JAN-1901	

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies**IWS IWS(3) Course ID:010816 10-MAY-2008****Survey of Islamic History**

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

IWS 100U(1 - 3) Course ID:010789 03-MAY-2008**Urdu Script**

A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

Components: Lecture(In person)
Course Equivalents: HNDI 100, ASIA 100U
Room Requirements: General Classroom(1)

IWS 101A(3) Course ID:010775 01-MAY-2008**Arabic I**

This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary.

Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

Components: Lecture
Course Equivalents: ARAB 101
Room Requirements: General Classroom(1)

IWS 101U(3) Course ID:010783 02-MAY-2008**Hindi-Urdu I**

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which majority of the native speakers write the language.

Components: Lecture(In person)
Course Equivalents: ASIA HU1, HNDI 101
Room Requirements: General Classroom(1)

IWS 102A(3) Course ID:010776 01-MAY-2008**Arabic II**

Prerequisite: ARAB 101 or equivalent This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

Components: Lecture
Course Equivalents: ARAB 102
Room Requirements: General Classroom(1)

IWS 102U(3) Course ID:010784 02-MAY-2008**Hindi-Urdu II**

This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components: Lecture(In person)
Course Equivalents: ASIA HU2, HNDI 102
Room Requirements: General Classroom(1)

IWS 103A(3) Course ID:010777 01-MAY-2008**Arabic III**

Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture
Course Equivalents: ARAB 103
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies**IWS 103U(3) Course ID:010785 02-MAY-2008****Hindi-Urdu III**

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)**Course Equivalents:** ASIA HU3, HNDI 103**IWS 104(3) Course ID:010215 29-DEC-2006****Global History Since 1500**

This course deals with the emergence of the modern world, with an emphasis on the Islamic world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.

Components: Lecture(In person)**Course Equivalents:** HIST 204, INTS 104**Room Requirements:** General Classroom(1)**IWS 104A(3) Course ID:010780 02-MAY-2008****Arabic IV**

Prerequisite: ARAB 103 or equivalent This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture(In person)**Course Equivalents:** ARAB 104**Room Requirements:** General Classroom(1)**IWS 104U(3) Course ID:010786 02-MAY-2008****Hindi-Urdu IV**

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)**Course Equivalents:** ASIA HU4, HNDI 104**Room Requirements:** General Classroom(1)**IWS 109(3) Course ID:010817 01-AUG-2012****Survey of Islamic History**

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture(In person)**Course Equivalents:** BWS 111, INTS 109, ASIA 109, HIST 209**Attributes:** CORE Historical Knowledge**Room Requirements:** Electronic Classroom(1)**IWS 114(3) Course ID:011193 01-AUG-2012****Introduction to the Qur'an**

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

Components: Lecture(In person)**Course Equivalents:** BWS 114, INTS 114, THEO 114**Attributes:** CORE Theological and Religious Studies**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 177(3) Course ID:010216 29-DEC-2006

Religious Traditions: World Religions

An introduction to the teachings, practices, and institutions of Islam, and of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

IWS 195(3) Course ID:010729 01-AUG-2012

Introduction to Islam

Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments.

Components: Lecture(In person)
Course Equivalents: ASIA 195, INTS 295, THEO 295
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

IWS 199(1 - 3) Course ID:010310 15-AUG-2011

Islamic World Studies: Introductory

Variable topics in Islamic World Studies at the elementary level.

Components: Lecture
Attributes: Islamic World Studies

IWS 218(3) Course ID:010730 09-APR-2008

Contemporary Cultures of Southeast Asia

Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA.

Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

IWS 220(3) Course ID:012089 09-JUN-2011

Contemporary Cultures of the Middle East

Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

Components: Lecture(In person)
Course Equivalents: INTS 222, ANTH 220
Room Requirements: General Classroom(1)

IWS 238(3) Course ID:010731 09-APR-2008

Arabic Literature in Translation

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

Components: Lecture(In person)
Course Equivalents: INTS 238, LITR 238
Room Requirements: General Classroom(1)

IWS 250A(3) Course ID:010781 02-MAY-2008

Advanced Composition and Conversation

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture
Course Equivalents: ARAB 250

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies**IWS 251A(3) Course ID:010782 02-MAY-2008****Advanced Composition and Conversation II**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture
Course Equivalents: ARAB 251

IWS 299(1 - 3) Course ID:010309 15-AUG-2011**Topics in Islamic World Studies Intermediate**

Variable topics in Islamic World Studies at the intermediate level.

Components: Lecture
Attributes: Islamic World Studies

IWS 308(3) Course ID:011965 22-MAR-2011**Islamic Philosophy**

Covers the development of classical Islamic philosophy from 800 to 1200ce. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes).

Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.

Components: Lecture(In person)
Course Equivalents: MSTU 334, THEO 357, PHIL 308
Room Requirements: Electronic Classroom(1)

IWS 312(3) Course ID:010732 09-APR-2008**Introduction to Islamic History**

This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.

Components: Lecture(In person)
Course Equivalents: HIST 312
Room Requirements: General Classroom(1)

IWS 313(3) Course ID:010733 09-APR-2008**Modern Middle East**

This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.

Components: Lecture(In person)
Course Equivalents: INTS 313, HIST 313
Room Requirements: General Classroom(1)

IWS 322(3) Course ID:010810 07-MAY-2008**Arab-Israeli Conflict**

This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

Components: Lecture(In person)
Course Equivalents: INTS 322, PAX 322, HIST 322
Room Requirements: General Classroom(1)

IWS 342(3) Course ID:010734 09-APR-2008**African Politics**

(BWS 342) (INTS 342) Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.

Components: Lecture(In person)
Course Equivalents: BWS 342, INTS 342, PLSC 342
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 366(3) Course ID:011952 15-MAR-2011

Contemporary Islamic Thought and Movements

This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

Components: Lecture(In person)**Course Equivalents:** INTS 366A, ASIA 366, THEO 366**Room Requirements:** Electronic Classroom(1)

IWS 368(3) Course ID:010737 09-APR-2008 Department Consent Required

Politics of the Middle East**Components:** Lecture(In person)**Course Equivalents:** INTS 391, PLSC 368**Room Requirements:** General Classroom(1)

IWS 369(3) Course ID:010738 09-APR-2008

Religion and Politics: Iran, Iraq and Lebanon

Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.

Components: Lecture(In person)**Course Equivalents:** INTS 386, PAX 386, PLSC 369**Room Requirements:** General Classroom(1)

IWS 380(3) Course ID:010739 09-APR-2008

Islam in the African-American Experience

This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

Components: Lecture(In person)**Course Equivalents:** BWS 302, HIST 380A**Room Requirements:** General Classroom(1)

IWS 399(1 - 3) Course ID:010308 15-AUG-2011

Topics in Islamic World Studies Advanced

Variable topics in Islamic World Studies at the advanced level.

Components: Lecture**Attributes:** Islamic World Studies

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 122(3) Race and Ethnic Relations Components: Lecture	Course ID:009450	08-OCT-2004	
LASP 196(3) Topics in Latin American Studies: Introductory This is the 100-level special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S. Outcome: Students who successfully finish this class will be able to demonstrate understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to evaluate students. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:010717	26-MAR-2008	
LASP 201(3) Media Theory and Criticism Components: Lecture	Course ID:009626	01-FEB-2005	
LASP 211(3) People of Latin America Peoples of Latin America. (ANTH 211) (INTS 211) Components: Lecture Course Equivalents: INTS 211, ANTH 211	Course ID:004285	01-JAN-1901	
LASP 216(3) Aztecs Incas Mayas Nat Civil Components: Lecture Course Equivalents: ANTH 242	Course ID:004286	01-JAN-1901	
LASP 217(3) Mexican Culture & Civilization Mexican Culture and Heritage. (ANTH 217) (INTS 217) Components: Lecture Course Equivalents: INTS 217, ANTH 217	Course ID:004287	01-JAN-1901	
LASP 271(3) Main Currents of Span Lit II Components: Lecture Room Requirements: General Classroom(1)	Course ID:004288	01-JAN-1901	Instructor Consent Required
LASP 280(3) Hispanic Theology Components: Lecture	Course ID:004289	01-JAN-1901	
LASP 281(3) Genre: Hispanic Novel Components: Lecture	Course ID:004290	01-JAN-1901	
LASP 282(3) Theme:Mexican Litr 20th Cent Components: Lecture Room Requirements: General Classroom(1)	Course ID:004291	01-JAN-1901	
LASP 286(3) Latin American Literature Latin American Literature (LITR 286) (INTS 286) (variable topics) Components: Lecture Course Equivalents: INTS 286, LITR 286	Course ID:004293	01-JAN-1901	
LASP 297(3) Special Topics Components: Lecture(In person)	Course ID:009453	01-MAR-2006	

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 299(3) Course ID:004294 01-JAN-1901
Women in Latin American History
 Women in Latin American History. (HIST 358) (WOST 385) (INTS 368)
Components: Lecture
Course Equivalents: INTS 368, WSGS 385, WOST 385, HIST 358

LASP 324(3) Course ID:004296 01-JAN-1901
Latin Amer Cinema
 Film Genre: Latin American Cinema. (CMUN 324 variable topic)
Components: Lecture

LASP 330(3) Course ID:004297 01-JAN-1901
Liberation Theology
 Liberation Theology. (INTS 330) (THEO 330) (PAX 332)
Components: Lecture
Course Equivalents: INTS 330, PAX 332, THEO 330

LASP 339(3) Course ID:009447 08-OCT-2004
19th Century Poetry
Components: Lecture
Room Requirements: General Classroom(1)

LASP 341(3) Course ID:004299 01-JAN-1901
Latin Amer International Sys
 Latin America in the International System. (PLSC 351) (INTS 395)
Components: Lecture
Course Equivalents: INTS 395, PLSC 351

LASP 343(3) Course ID:004300 01-JAN-1901
Lat American Political Systems
 Latin American Politics. (PLSC 343) (INTS 343)
Components: Lecture
Course Equivalents: INTS 343, PLSC 343

LASP 344(3) Course ID:004301 01-JAN-1901
Cont Issues in Latin America
 Contemporary Issues in Latin America. (PLSC 344) (INTS 344)
Components: Lecture
Course Equivalents: INTS 344, PLSC 344

LASP 349(3) Course ID:004302 01-JAN-1901
Inter-American Relations
 Inter American Relations. (HIST 359) (INTS 359) (PAX 359)
Components: Lecture
Course Equivalents: INTS 359, PAX 359, HIST 359

LASP 350(3) Course ID:004303 01-JAN-1901
Colonial Latin America
 Colonial Latin America. (HIST 352)
Components: Lecture
Course Equivalents: HIST 352

LASP 351(3) Course ID:004304 01-JAN-1901
Latin Amer Independ 1750-1830
 Latin American Independence: 1750-1830. (HIST 353)
Components: Lecture
Course Equivalents: HIST 353

LASP 352(3) Course ID:004305 01-JAN-1901
Latin America in 19th Century
 Latin America in the Nineteenth Century. (HIST 354)
Components: Lecture
Course Equivalents: HIST 354

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 353(3) Latin America in Recent Times Latin America in Recent Times. (HIST 355) (INTS 389) Components: Lecture Course Equivalents: INTS 389, HIST 355	Course ID:004306	01-JAN-1901
LASP 354(3) Caribbean in Col & Modern Time The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (INTS 380) Components: Lecture Course Equivalents: INTS 380, HIST 356	Course ID:004307	01-JAN-1901
LASP 355(3) Mexican Hist Ancient & Modern Mexican History from Ancient to Modern Times. (HIST 357) (INTS 379) Components: Lecture Course Equivalents: INTS 379, HIST 357	Course ID:004308	01-JAN-1901
LASP 357(3) Pre-Colum Art Mid/S America Pre Columbian Art of Middle & South America. (FNAR 351) (ANTH 344) (INTS 385) Components: Lecture Course Equivalents: INTS 385, ANTH 344, FNAR 351	Course ID:004310	01-JAN-1901
LASP 359(3) Mexican Art & Archaeology II Mexican Art and Archaeology II. (FNAR 353) Components: Lecture	Course ID:004312	01-JAN-1901
LASP 370(3) Spanish American Poetry Latin American Poetry. (SPAN 370) Components: Lecture Course Equivalents: SPAN 370	Course ID:004315	01-JAN-1901
LASP 371(3) Latin American Poetesses Components: Lecture Course Equivalents: SPAN 371	Course ID:004316	01-JAN-1901
LASP 372(3) Masterpieces of Span Amer Lit Masterpieces of Latin American Literature. (SPAN 352) Components: Lecture Course Equivalents: SPAN 352	Course ID:004317	01-JAN-1901
LASP 375(3) The Mexican Revolution in Popular Imagination This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture. Components: Lecture(In person) Course Equivalents: INTS 375A Room Requirements: General Classroom(1)	Course ID:010417	04-JUN-2007
LASP 378(3) Hispanics in The United States This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities. Components: Lecture(In person) Course Equivalents: HIST 378 Room Requirements: General Classroom(1)	Course ID:004318	02-AUG-2007

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 379(3) Survey: Modernism Components: Lecture Course Equivalents: SPAN 379	Course ID:004319	01-JAN-1901
LASP 380(3) Span American Prose Fiction Latin American Prose Fiction. (SPAN 380) Components: Lecture Course Equivalents: SPAN 380	Course ID:004320	01-JAN-1901
LASP 381(3) Contemporary Span Amer Novel Contemporary Latin American Novel (SPAN 381) (INTS 383) Components: Lecture Course Equivalents: INTS 383, SPAN 381	Course ID:004321	01-JAN-1901
LASP 382(3) Latin American Theatre Components: Lecture Course Equivalents: SPAN 382	Course ID:004322	01-JAN-1901
LASP 385(3) Spanish Lit of The Caribbean Caribbean Literature. (SPAN 385) Components: Lecture Course Equivalents: SPAN 385	Course ID:004323	01-JAN-1901
LASP 389(3) Spanish American Short Story Latin American Short Story. (SPAN 389) Components: Lecture Course Equivalents: SPAN 389	Course ID:004325	01-JAN-1901
LASP 390(3) Culture & Civilization Hispanic Culture and Civilization. (SPAN 390) (INTS 397) Components: Lecture Course Equivalents: INTS 397, SPAN 390	Course ID:004326	01-JAN-1901
LASP 395(3) Capstone in Latin American Studies Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field. Components: Lecture(In person) Course Equivalents: INTS 395A Attributes: International Studies, Latin American Studies Room Requirements: General Classroom(1)	Course ID:004327	15-AUG-2011
LASP 396(3) Topics in Latin American Studies-Advanced This is the advanced special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S. Outcome: Students who successfully finish this class will be able to demonstrate a more complex and nuanced understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to test students at an advanced level. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:010718	26-MAR-2008

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 397(3)

Course ID:004328

01-JAN-1901

Hispanic Literature Topic

Topics in Hispanic Literature. (SPAN 397)

Components: Lecture

Course Equivalents: SPAN 397

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College of Arts and Sciences - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 1TRN(0 - 99) Course ID:011417 01-JAN-1901
Counseling Psychology 100 - Level Transfer
Components: Lecture

CPSY 2TRN(0 - 99) Course ID:011418 01-JAN-1901
Counseling Psychology 200 - Level Transfer
Components: Lecture

CPSY 3TRN(0 - 99) Course ID:011419 01-JAN-1901
Counseling Psychology 300 Level-Transfer
Components: Lecture

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 2TRN(0 - 99) Course ID:011882 01-JAN-1901
 Literature 200 Level Transfer
 Components: Lecture

LITR 200(3) Course ID:010217 12-SEP-2013
European Masterpieces
 Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.
 Components: Lecture(In person)
 Course Equivalents: INTS 200
 Attributes: Tier 2 Literary Knowledge, International Studies
 Room Requirements: General Classroom(1)

LITR 202(3) Course ID:010182 01-AUG-2012
European Novel
 Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.
 Components: Lecture(In person)
 Course Equivalents: INTS 204
 Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies

LITR 203(3) Course ID:010183 01-APR-2011
European Drama
 This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.
 Components: Lecture(In person)
 Course Equivalents: INTS 205
 Attributes: CORE Literary Knowledge and Experience, International Studies

LITR 203D(0) Course ID:011187 01-APR-2009
European Drama - Discussion
 Components: Discussion(In person)
 Room Requirements: Electronic Classroom(1)

LITR 204(3) Course ID:010184 01-JAN-2014
European Film
 This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.
 Components: Lecture(In person)
 Course Equivalents: INTS 206
 Attributes: Film & Digital Media Studies, International Film & Media Studies, International Studies
 Room Requirements: General Classroom(1)

LITR 211(3) Course ID:010186 31-JAN-2013
Latina Authors
 The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.
 Components: Lecture(In person)
 Course Equivalents: INTS 207
 Attributes: CORE Literary Knowledge and Experience, International Studies

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 244(3) Course ID:010192 01-JAN-2014

Indian Film

This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.

Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

Components: Lecture(In person)

Course Equivalents: INTS 244, ASIA 244

Attributes: Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies, Islamic World Studies

Room Requirements: Film Room - Modern Languages(1)

LITR 245(3) Course ID:010193 01-AUG-2012

Asian Masterpieces

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study masterpieces of Asian literature in a variety of literary genres in their cultural context.

Outcomes: Students will gain a significant understanding of how Asian literary works reflect their Asian cultural context.

Components: Lecture(In person)

Course Equivalents: ASIA 245, INTS 245

Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Asian Studies, International Studies

Room Requirements: General Classroom(1)

LITR 260(3) Course ID:010194 31-JAN-2013

Italian Masterpieces

This course will focus on major Italian literary works in order to give students an overview of the literary production of representative Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.

Components: Lecture(In person)

Course Equivalents: INTS 260

Attributes: CORE Literary Knowledge and Experience, International Studies

LITR 262(3) Course ID:010195 01-APR-2011

Modern Italian Novel

This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.

Components: Lecture(In person)

Course Equivalents: INTS 262

Attributes: CORE Literary Knowledge and Experience, International Studies

LITR 264(3) Course ID:010196 01-JAN-2014

Italian Film Genre

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

Components: Lecture(In person)

Course Equivalents: INTS 264

Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies, International Studies

Room Requirements: General Classroom(1)

LITR 267(3) Course ID:010197 01-JAN-2014

Italian Film History

This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

Components: Lecture(In person)

Course Equivalents: INTS 267

Attributes: Film & Digital Media Studies, International Film & Media Studies, International Studies

Room Requirements: Film Room - Modern Languages(1)

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 268(3) Course ID:010198 01-APR-2011

Italy: Cultural History

This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts.

Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

Components: Lecture(In person)

Course Equivalents: INTS 268

Attributes: International Studies

LITR 268R(3) Course ID:012762 08-JAN-2014

Italian Culture: Food & Wine

The course deals with the history of Italian cuisine and wines through centuries up to present day. It outlines the development and change of taste, how it has been affected and defined by historical events. A dynamic pattern of society is thus given by the intersections among history, culture, food and wines. The course will also offer on-site classes and guest speakers. Students will demonstrate an historical appreciation of the change in eating and drinking habits in modern Italy, and a knowledge of Italy's move towards a more ethnic and global taste.

Components: Lecture(In person)

Attributes: Rome Studies

LITR 269(3) Course ID:010199 31-JAN-2013

Italy: Culture and Contexts

Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy. Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.

Components: Lecture(In person)

Course Equivalents: INTS 269

Attributes: International Studies

LITR 280(3) Course ID:004922 01-AUG-2012

World Masterpieces in Translation

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation

Components: Lecture(In person)

Course Equivalents: INTS 280

Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies

Room Requirements: General Classroom(1)

LITR 281(3) Course ID:004924 01-APR-2011

Novel in Translation

X

This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation.

Components: Lecture(In person)

Course Equivalents: INTS 281

Attributes: International Studies

Room Requirements: General Classroom(1)

LITR 282(3) Course ID:004925 01-APR-2011

Drama in Translation

X

This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation.

Components: Lecture(In person)

Course Equivalents: INTS 282

Attributes: International Studies

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation**LITR 292(3)** **Course ID:010335** **01-APR-2011****Modern Chinese Fiction**

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

Components: Lecture**Course Equivalents:** ASIA 292, INTS 290**Attributes:** CORE Literary Knowledge and Experience, Asian Studies, International Studies**Requirement Group:** Restricted to Beijing Students

LITR 299(3) **Course ID:004933** **01-APR-2011****Comparative Literature****Components:** Lecture**Course Equivalents:** INTS 299**Attributes:** International Studies**Room Requirements:** General Classroom(1)

LITR 391(3) **Course ID:004935** **01-JAN-1901****Topics in Comparative Litr****Components:** Lecture**Course Equivalents:** CLST 391**Room Requirements:** General Classroom(1)

LITR 392(3) **Course ID:011045** **05-DEC-2008****Theories of Myth**

This course surveys important models used to interpret the mythology of Classical Greece and Rome and other cultures. Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.

Components: Lecture(In person)**Course Equivalents:** CLST 392**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Loyola University Chicago - Subject:

CONV TRAN(3)

Course ID:009430

01-JAN-1901

Pre-1983 Transfer Hours

Components:

Lecture

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College of Arts and Sciences - Loyola University Chicago - Subject:

TRAN 1(0)

Course ID:010683

02-JAN-2009

No Transfer Credit

Coursework from transfer institution not accepted as credit toward Loyola University Chicago degree.
Coursework deemed too technical, sub college, etc.

Components: Lecture

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College of Arts and Sciences - Loyola University Chicago - Subject: Urban Studies

URB 125(3) Course ID:011775 01-AUG-2012

Chicago-Growth of a Metropolis

This course explores the development of Chicago metropolitan region from the 1830s to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.

Components: Lecture(In person)
Course Equivalents: SOCL 125
Attributes: CORE Societal and Cultural Literacy
Room Requirements: Electronic Classroom(1)

URB 201(3) Course ID:011777 02-AUG-2010

Social Welfare Policy & Serv I

Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

Components: Lecture(In person)
Course Equivalents: SOWK 201
Attributes: CORE Societal and Cultural Literacy
Room Requirements: Electronic Classroom(1)

URB 234(3) Course ID:011776 02-AUG-2010

City, Suburbs & Beyond

Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.

Components: Lecture(In person)
Course Equivalents: SOCL 234
Room Requirements: Electronic Classroom(1)

URB 320(3) Course ID:011772 30-JUL-2010

Urban Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

Components: Lecture(In person)
Course Equivalents: ECON 320
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

URB 352(3) Course ID:011770 30-JUL-2010

Gang Activity & Control

The course examines the emergence of street gangs in American society with a view toward understanding their structure, characteristics, purpose and activities, and reviews and evaluates prevention and control strategies. Outcome: Students will be able to demonstrate an understanding of the causes of street gangs, the methods used to control street gangs, and the impact of street gang activity on society and the criminal justice system.

Components: Lecture(In person)
Course Equivalents: CJC 352
Room Requirements: Electronic Classroom(1)

URB 354(3) Course ID:011771 30-JUL-2010

Chicago Justice: CRMJ System Cook County

This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County, the largest jurisdiction of its kind in the U.S.

Outcome: Students will be able to describe the organization, functioning, and challenges facing the justice system and agencies within Cook County, and discuss how this system relates to criminal justice agencies at the state and federal level.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Loyola University Chicago - Subject: Urban Studies

URB 370(3) Course ID:011778 02-AUG-2010

Cultural Diversity

Prerequisite: Junior Standing. This course examines economic, social, institutional and political forces that shape the experiences and life chances of persons within Asian, Latino, and Native American cultures. Social and economic justice in relation to diversity will be explored. Students will understand the relevance of diversity to social work values and interventions.

Components: Lecture(In person)**Course Equivalents:** ASIA 370, BWS 369, SOWK 370**Room Requirements:** Electronic Classroom(1)

URB 385(3) Course ID:011773 02-AUG-2010

The History of Chicago

This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization. Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

Components: Lecture(In person)**Course Equivalents:** HIST 385**Room Requirements:** Electronic Classroom(1)

URB 386(3) Course ID:011774 02-AUG-2010

American Urban History

This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills

Components: Lecture(In person)**Course Equivalents:** HIST 386**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 1TRN(0 - 99) Course ID:010874 01-JAN-1901
Mathematics 100 - Level Transfer
Components: Lecture

MATH 2TRN(0 - 99) Course ID:010875 01-JAN-1901
Mathematics 200 - Level Transfer
Components: Lecture

MATH 3TRN(0 - 99) Course ID:010876 01-JAN-1901
Mathematics 300 - Level Transfer
Components: Lecture

MATH 99(0) Course ID:004994 15-MAR-2006
Problem-Solving Methods in Mathematics
 This course offers a review of topics in arithmetic and basic algebra such as percentages, decimals, basic algebraic operations, equations, graphing, and elementary word problems Outcome: Students with weak backgrounds in basics mathematics will receive the preparation needed to enroll in Mathematics 100.
Components: Lecture
Room Requirements: General Classroom(1)

MATH 100(3) Course ID:004995 22-MAR-2007
Intermediate Algebra
 This course covers the fundamentals of algebra, ranging from linear equations and their graphs through exponents and systems of equations. Outcome: Students with weak algebraic backgrounds will receive the preparation needed to use algebra in other courses or, if they plan to take calculus, to enroll in College Algebra.
Components: Lecture
Room Requirements: General Classroom(1)

MATH 108(3) Course ID:005002 01-AUG-2012
Real World Modeling with Mathematics
 This course investigates mathematical modeling applied to a variety of topics such as linear programming, coding information, probability and statistics, scheduling problems and social choice. Outcome: Students will understand the usefulness of mathematical modeling in a variety of disciplines within the life sciences, the social sciences, and business. This course satisfies the quantitative literacy requirement of the core curriculum.
Components: Lecture
Attributes: CORE Quantitative Reasoning, Quantitative Knowledge
Room Requirements: General Classroom(1)

MATH 117(3) Course ID:005004 12-APR-2010
College Algebra
 Prerequisite: MATH 100 This course covers algebraic topics ranging from functions and their applications to complex numbers to inverse functions to the fundamental theorem of algebra. Outcome: Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus.
Components: Lecture
Requirement Group: Prerequisite: MATH 100 or Math Diagnostic Test
Room Requirements: General Classroom(1)

MATH 118(3) Course ID:005006 12-APR-2010
Precalculus
 Prerequisite: MATH 117 This course covers topics ranging from exponential and logarithmic functions to trigonometric functions to the complex plane and elementary optimization problems. Outcome: Students will obtain the background needed to enroll in either of the departments calculus sequences.
Components: Lecture
Requirement Group: Prerequisite: MATH 117 or MDT
Room Requirements: General Classroom(1)

MATH 123(1 - 3) Course ID:009884 23-AUG-2012
Topics
 Freshman Mathematics/Statistics Seminar (1-3 Credit Hours): A freshman seminar with no prerequisites on topics in the mathematical sciences drawn from algebra, geometry, statistics, and their applications.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 131(3) Course ID:005010 15-AUG-2011****Applied Calculus I**

Prerequisite: Math 118 or Math Placement test. An introduction to differential and integral calculus, with an emphasis on applications. This course is intended for students in the life and social sciences, computer science, and business. Topics include: modeling change using functions including exponential and trigonometric functions, the concept of the derivative, computing the derivative, applications of the derivative to business and life, social and computer sciences, and an introduction to integration.

Outcome: Students will obtain an understanding of calculus and methods for applying calculus (especially differential calculus), including modeling/analyzing processes (such as population growth and cooling), interpreting the derivative (numerical, graphical, and algebraic), and optimization (such as finding the time and level for a peak drug concentration).

Components: Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: MATH 118 or MDT
Room Requirements: General Classroom(1)

MATH 132(3) Course ID:005012 15-AUG-2011**Applied Calculus II**

Prerequisite: MATH 131 This course is a continuation of Mathematics 131. Topics include: definition and interpretations of the integral (numerically, graphically, and algebraically), basic techniques for computing anti-derivatives, applications to probability, an introduction to multi-variable calculus and optimization for functions of several variables, and mathematical modeling using differential equations. (This course is not a substitute for MATH 162.) Outcome: Students will obtain an understanding of integral and multi-variable calculus, including modeling/analyzing processes with the integral, optimization of functions of several variables, and modeling with differential equations.

Components: Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Pre-requisite: MATH 131 or MATH 161.
Room Requirements: General Classroom(1)

MATH 140L(3) Course ID:011066 21-JAN-2009**Geometry for Middle Grade Teachers**

The content covered in this course will include: Area, perimeter, volume, surface area, Properties of two and three dimensional figures, points, lines, planes, space, the Pythagorean theorem, transformations, fractals, tessellations, perspective drawings and informal proofs. The material covered will address Illinois Learning Standard Goal 7 and Goal 9 and related content performance descriptors for educators. The course is designed for Elementary education majors that wish to enhance, enrich and deepen their knowledge of Geometry and apply for a 6th-8th grade Mathematics endorsement from the State of Illinois. Mathematics Content Area Standards 7 (Measurement) and 9 (Geometry) from the Content-Area Standards for Educators document published by the Illinois State Board of Education will be emphasized. Outcome: Students will obtain an understanding of the geometry topics taught in the middle grade mathematics curriculum.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

MATH 141L(3) Course ID:011067 21-JAN-2009**Number Theory for Middle Grade Teachers**

Greatest common divisors, prime factorization, decimal fractions, continued fractions, primes, composite numbers, tests for divisibility, perfect numbers, polygonal numbers, numbers bases, and patterns in addition and multiplication tables are a sample of the topics covered. (Illinois Learning Standard Goal 6 and related performance descriptors). Appropriate use of technology (spread sheets, CAS, etc.) will also be addressed.

Outcome: Students will obtain an understanding of topics from Number Theory that are addressed in the middle grade mathematics curriculum.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

MATH 142L(3) Course ID:011068 21-JAN-2009**History of Mathematics for Middle Grade Teachers**

This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonjs Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its applications will also be presented as appropriate. Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that are studied in the middle grade mathematics curriculum.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 143L(3) Probability and Statistics for Middle Grade Teachers Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10) Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course. Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics, along with an understanding of their uses and misuses, as addressed in middle school mathematics curriculum. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:011069	21-JAN-2009
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MATH 147(3) Mathematics For Teachers I For course description, see CIEP 104, page XX. Components: Lecture Course Equivalents: CIEP 104 Room Requirements: General Classroom(1)	Course ID:005019	01-AUG-2012
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MATH 148(3) Mathematics For Teachers II For course description, see CIEP 105, page XX. Components: Lecture Course Equivalents: CIEP 105 Room Requirements: General Classroom(1)	Course ID:005020	01-JAN-1901
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MATH 149(3) Intro to Computer Sci For Tchr For prerequisite and description, see COMP 120, page XX. Components: Lecture Course Equivalents: COMP 120 Room Requirements: Lab - Computer(1)	Course ID:005021	01-JAN-1901
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MATH 161(4) Calculus I Prerequisite: MATH 118 This course provides a standard introduction to differential and integral calculus and covers topics ranging from functions and limits to derivatives and their applications to definite and indefinite integrals and the fundamental theorem of calculus and their applications Outcome: Students will obtain the background needed to enroll in Calculus II. This course satisfies the quantitative literacy requirement of the core curriculum. Components: Lecture Attributes: Bioinformatics, Forensic Science Requirement Group: Prerequisite: MATH 118 or MDT Room Requirements: General Classroom(1)	Course ID:005023	15-AUG-2011
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MATH 162(4) Calculus II Prerequisite: MATH 161 This course is a continuation of Calculus I and includes the calculus of various classes of functions, techniques of integration, applications of integral calculus, sequences and infinite series, and an introduction to differential equations. Outcome: Students will obtain the background needed for further study in mathematics and to apply mathematics in the physical sciences. Components: Lecture Attributes: Bioinformatics, Forensic Science Requirement Group: Pre-requisite: MATH 161. Room Requirements: General Classroom(1)	Course ID:005024	15-AUG-2011
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MATH 201(3) Elementary Number Theory Prerequisites: MATH 161 This course uses topics from elementary number theory, ranging from induction to congruencies to prime numbers and cardinality, to provide students planning to take advanced 300 level courses in mathematics with an introduction to understanding and constructing proofs. Outcome: Students will obtain an understanding of the basic concepts and techniques involved in constructing proofs of mathematical assertions. Components: Lecture(In person) Requirement Group: Pre-requisite: MATH 161. Room Requirements: General Classroom(1)	Course ID:009431	15-JUN-2013
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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 212(3) Course ID:005027 15-MAR-2006
Linear Algebra
 Prerequisite: MATH 132 or 162 This course provides an introduction to linear algebra in abstract vector spaces with an emphasis on R^n , covering topics such as Gaussian elimination, matrix algebra, linear independence and spanning, linear transformations and eigenvalues; software packages such as MAPLE may be used. Outcome: Students will receive an introduction to abstract mathematics in a setting that encourages the thinking needed in more advanced mathematics courses.
Components: Lecture
Requirement Group: Pre-requisite: MATH 132 or MATH 162.
Room Requirements: General Classroom(1)

MATH 215(3) Course ID:010343 07-SEP-2012
Object-Oriented Programming with Mathematics
 Prerequisites: Math 132 or Math 162 or permission of instructor This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography. Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.
Components: Lecture(In person)
Course Equivalents: COMP 215
Requirement Group: Pre-requisite: MATH 132 or MATH 162
Room Requirements: Electronic Classroom(1)

MATH 263(4) Course ID:005028 08-JUN-2011
Multivariable Calculus
 Prerequisite: MATH 162 This course covers the differential and integral calculus of multivariable and vector valued functions, culminating with Green's Theorem, the Divergence Theorem, and Stokes' Theorem; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of multivariable calculus and its applications, as well as background needed for the study of more advanced mathematics.
Components: Lecture(In person)
Requirement Group: Pre-requisite: MATH 162.
Room Requirements: General Classroom(1)

MATH 264(3) Course ID:005029 15-MAR-2006
Ordinary Differential Equations
 Prerequisite: MATH 263 This course covers the theory, solution techniques, and applications surrounding linear and non-linear first and second-order differential equations, including systems of equations; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of elementary differential equations and their applications.
Components: Lecture
Requirement Group: Pre-requisite: MATH 263.
Room Requirements: General Classroom(1)

MATH 277(1) Course ID:010320 30-AUG-2010
Problem-Solving Seminar
 In a seminar setting, students discuss and present proofs (or computer examples) as solutions to regional and national mathematics contest problems usually involving techniques drawn from elementary logic, calculus of one and several variables, combinatorics, number theory, geometry, basic algebra, and abstract algebra. Learning Outcome: To improve a student's ability to communicate mathematically and to strengthen the student's problem-solving skills.
Components: Seminar(In person)
Room Requirements: General Classroom(1)

MATH 298(1 - 3) Course ID:005033 15-MAR-2006
Mathematics Seminar
 This course is a sophomore-level seminar covering topics in areas such as number theory, logic, set theory, metric spaces, or history of mathematics. Outcome: Students will obtain an initial insight into a number of areas of advanced study in mathematics.
Components: Seminar
Room Requirements: Seminar(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 301(3) History of Mathematics Prerequisite: MATH 132 or 162. MATH 201 is recommended. This course explores selected topics in the history of mathematics ranging from Babylonian and Egyptian mathematics to Pythagoras and Euclid to the Hindu-Arabic numeration system to Newton and Leibniz to geometries other than Euclid's to the mathematical art of Escher. Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that they are studying in their other courses. Components: Lecture Requirement Group: Pre-requisite: MATH 132 or MATH 162. Room Requirements: General Classroom(1)	Course ID:005035	29-JUN-2012
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MATH 304(3) Probability and Statistics I For prerequisites and description, see STAT 304, page XX. Components: Lecture Course Equivalents: STAT 304 Requirement Group: Prerequisite: MATH 263; STAT 203 or 335 Room Requirements: General Classroom(1)	Course ID:005036	29-JUN-2012
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MATH 305(3) Probability and Statistics II For prerequisites and description, see STAT 305, page XX. Components: Lecture Course Equivalents: STAT 305 Room Requirements: General Classroom(1)	Course ID:005037	01-JAN-1901
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MATH 306(3) Intro to Stochastic Processes For prerequisites and description, see STAT 306, page XX. Components: Lecture Course Equivalents: STAT 306 Requirement Group: Prerequisite: MATH 212 and STAT 304 Room Requirements: General Classroom(1)	Course ID:005038	15-JUN-2013
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MATH 309(3) Numerical Methods Prerequisite: MATH 212 and 264; COMP 170 This course offers an introduction to topics such as error analysis, interpolation and approximation, and the numerical solution of problems involving differentiation, integration, and ordinary and partial differential equations. Outcome: Students will obtain an understanding of how numerical methods can be used in a variety of areas of mathematics. Components: Lecture Course Equivalents: COMP 309 Room Requirements: General Classroom(1)	Course ID:005041	15-MAR-2006
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MATH 313(3) Abstract Algebra Prerequisite: MATH 201 and 212 This course provides a rigorous introduction to the study of structures such as groups, rings, and fields; emphasis is on the theory of groups with topics such as subgroups, cyclic groups, Abelian groups, permutation groups, homomorphisms, cosets, and factor groups. Outcome: Students will obtain an understanding of abstract structures that will prepare them for advanced work in mathematics. Components: Discussion, Lecture Requirement Group: Prerequisite: MATH 201 and 212 Room Requirements: General Classroom(1)	Course ID:005042	29-JUN-2012
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MATH 314(3) Adv Topics Abstract Algebra Prerequisite: MATH 313 This course studies advanced algebraic systems such as commutative and non-commutative rings, integral domains, fields, and additional selected topics. Outcome: Students will obtain an understanding of advanced abstract structures that will prepare them for graduate level work in mathematics. Components: Lecture Requirement Group: Prerequisite: MATH 313 Room Requirements: General Classroom(1)	Course ID:005044	29-JUN-2012
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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 315(3) Course ID:005045 29-JUN-2012
Advanced Topics in Linear Algebra
Prerequisite: MATH 313 This course offers a rigorous abstract approach to vector spaces and transformations, including similarity, duality, canonical forms, inner products, bilinear forms, Hermitian and unitary spaces, and other selected topics. Outcome: Students will obtain an understanding of advanced linear algebra structures that will prepare them for graduate level work in mathematics.
Components: Lecture
Requirement Group: Prerequisite: MATH 313
Room Requirements: General Classroom(1)

MATH 318(3) Course ID:005047 29-JUN-2012
Combinatorics
Prerequisite: MATH 162 This course offers a rigorous introduction to combinatorics, including topics such as induction, the pigeon-hole principle, permutations, combinations, recurrence relations, generating functions, the inclusion-exclusion principle, and other selected topics. Outcome: Students will obtain an understanding of the basic topics in combinatorics that will prepare them for advanced study of related topics in mathematics and computer science.
Components: Lecture
Requirement Group: Pre-requisite: MATH 162.
Room Requirements: General Classroom(1)

MATH 320(3) Course ID:005048 29-JUN-2012
Mathematical Logic
Prerequisite: MATH 313 This course in modern mathematical logic begins with a study of propositional logic and leads to the study of first-order predicate logic, including quantifiers, models, syntax, semantics, the completeness and compactness theorems, and other selected topics. Outcome: Students will develop a fuller understanding of mathematical logic and therefore of the underlying theory behind proofs of mathematical assertions.
Components: Lecture
Requirement Group: Prerequisite: MATH 313
Room Requirements: General Classroom(1)

MATH 322(3) Course ID:005049 15-JUN-2013
Advanced Number Theory
Prerequisites: MATH 201 This course will cover Pythagorean triples, problems related to Fermat's Last Theorem, Pell's equation, Fermat's method of descent, primes in arithmetic progressions, Mersenne primes, perfect numbers, primitive roots, primality testing, Carmichael numbers, RSA public key encryption, quadratic residues, and quadratic reciprocity. Additional topics will be covered as time permits. Outcomes: Students will be able to solve important practical and theoretical number theory problems. Students will be exposed to both significant recently solved number theory problems and currently unsolved conjectures.
Components: Lecture(In person)
Requirement Group: Prerequisite: MATH 201
Room Requirements: Electronic Classroom(1)

MATH 328(3) Course ID:010322 01-MAY-2007
Algebraic Coding Theory
Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.
Components: Lecture(In person)
Course Equivalents: COMP 328
Room Requirements: General Classroom(1)

MATH 331(3) Course ID:010346 08-MAY-2007
Cryptography
Prerequisite: COMP 363 or MATH 313 or 322. This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.
Components: Lecture(In person)
Course Equivalents: COMP 331
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 358(3) Methods in Operations Research	Course ID:005060	15-MAR-2006
Prerequisite: MATH 212; STAT 203 or 335 This course provides an introduction to linear, integer, and non-linear programming, queuing theory, and game theory, with emphasis on applying the associated mathematical models to problems in economics, business, finance, and the behavioral sciences. Outcome: Students will obtain a broad background in the methods of operations research that will allow them to apply these methods in a variety of areas.		
Components: Lecture		
Course Equivalents: STAT 358		
Room Requirements: General Classroom(1)		
MATH 360(3) Introduction to Game Theory	Course ID:010321	15-JUN-2013
Prerequisites: MATH 162 and (STAT 203 or STAT 304) The noncooperative and cooperative theories of games. Two person zero sum matrix games, nonzero sum N-person games, Nash equilibria of games with a continuum of strategies, auctions, duels. Cooperative game theory, including the theory of bargaining, the theory of fair allocation of rewards using the nucleolus and using the Shapley value.		
Components: Lecture(In person)		
Requirement Group: Prerequisite: MATH 162 and (STAT 203 or STAT 304)		
Room Requirements: General Classroom(1)		
MATH 376(3) Formal Lang & Automata	Course ID:005069	15-JUN-2013
Prerequisites: COMP 163 or MATH 201 or MATH 212 This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.		
Components: Lecture(In person)		
Course Equivalents: COMP 376		
Room Requirements: Electronic Classroom(1)		
MATH 386(3) Introduction to Topology	Course ID:005074	29-JUN-2012
Prerequisite: MATH 351 This first course in topology discussed topological spaces, continuity, connectedness, path-connectedness, compactness, product spaces, quotient spaces, Tychonoff's theorem, the Baire category theorem, and other selected topics. Outcome: Students will obtain a background in topology that will allow them to apply this topic to other areas of mathematics or to pursue graduate studies.		
Components: Lecture		
Requirement Group: Prerequisite: MATH 351		
Room Requirements: General Classroom(1)		
MATH 388(1 - 3) Special Topics in Mathematics	Course ID:005075	23-AUG-2012
This course covers advanced topics in mathematics, including analysis, topology, algebra, applied mathematics, and logic. Outcome: Students will obtain an understanding of an advanced topic in their major.		
Components: Lecture		
Room Requirements: General Classroom(1)		
MATH 390(1) Capstone Experience	Course ID:005076	27-AUG-2012
Prerequisites: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351. In consultation with a faculty advisor, approved by the Department Chairperson, the student will choose a topic from the mathematical sciences or their applications for independent study. Under the supervision of the advisor, the student will prepare a written report on the topic and present a formal talk on the topic to a group of students and faculty. Outcomes: By taking this capstone course, students will stretch their mathematical boundaries by learning, on their own but with some guidance, a topic not covered specifically in their coursework.		
Components: Lecture(In person)		
Course Equivalents: STAT 390		
Requirement Group: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351		
Room Requirements: Electronic Classroom(1)		

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 398(1 - 6) Course ID:005079 15-MAR-2006 Department Consent Required
Independent Study

This course allows students to engage in independent study on selected topics in mathematics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: Independent Study

MATH 399(1 - 3) Course ID:005080 01-JAN-1901 Department Consent Required
Honors Tutorial

Components: Supervision

Course Equivalents: MATH 399H

Requirement Group: Restricted to students in the Honors Program.

Req. Designation: Honors

MATH 399H(1 - 3) Course ID:005081 15-MAR-2006
Honors Tutorial

This course allows students in the honors program to engage in independent study of selected topics in mathematics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: Supervision

Course Equivalents: MATH 399

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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 103(3) Course ID:006763 16-SEP-2013

Fundamentals of Statistics

This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology. Not open to students who have completed ISOM 241. Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses. This course satisfies the quantitative literacy requirement of the core curriculum.

Components: Lecture
Course Equivalents: ISOM 241, ISOM 241H
Attributes: CORE Quantitative Reasoning, Quantitative Knowledge
Room Requirements: General Classroom(1)

STAT 203(3) Course ID:006767 29-JUN-2012

Statistics

Prerequisite: MATH 132 or 162 This course covers a variety of topics as it provides an introduction to statistical methodology and theory using the techniques of one-variable calculus. Outcome: Students obtain the theoretical and computational background in areas such as experimental design, inferential statistics, and correlation theory and regression needed to study advanced topics in statistics.

Components: Lecture
Requirement Group: Pre-requisite: MATH 132 or MATH 162
Room Requirements: General Classroom(1)

STAT 303(3) Course ID:006769 29-JUN-2012

SAS Programming & Applied Statistics

Prerequisite: STAT 103 or 203 or 335 This course provides an introduction to SAS programming in the context of practical problems taken from applied statistics. Outcome: Students obtain extensive experience with data-set manipulations, SAS procedures, and their application in contexts such as t-tests, simple and multiple regression, ANOVA, and regression.

Components: Lecture
Requirement Group: Prerequisite: STAT 103 or 203 or 335
Room Requirements: General Classroom(1)

STAT 304(3) Course ID:006770 29-JUN-2012

Probability & Statistics I

Prerequisite: MATH 263; STAT 203 or 335 This course provides a calculus based introduction to probability theory, including topics such as combinatorial analysis, random walk, conditional probability, and a variety of statistical distributions. Outcome: Students obtain the theoretical background in probability needed for further study in probability and statistics.

Components: Lecture
Course Equivalents: MATH 304
Requirement Group: Prerequisite: MATH 263; STAT 203 or 335
Room Requirements: General Classroom(1)

STAT 305(3) Course ID:006771 29-JUN-2012

Introduction to Mathematical Statistics

Prerequisite: STAT 304 This course is a continuation of Probability and Statistics I and applies the techniques of calculus and probability to the study of advanced topics in statistics. Outcome: Students obtain the theoretical background in statistics needed for graduate level work in probability and statistics.

Components: Lecture
Course Equivalents: MATH 305
Requirement Group: Prerequisite: STAT 304
Room Requirements: General Classroom(1)

STAT 306(3) Course ID:006772 15-MAR-2006

Intro to Stochastic Processes

Prerequisite: MATH 212; STAT 203 or 335 This course discusses topics such as finite-state Markov processes and Markov chains, classification of states, long-run behavior, continuous time processes, birth and death processes, random walks, and Brownian motion. Outcome: Students will obtain a background in stochastic processes that will allow them to apply them in areas like genetics, population growth, inventory, cash management, and gambling theory.

Components: Lecture
Course Equivalents: MATH 306
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 307(3) **Course ID:006773** **29-JUN-2012**
Statistical Design & Analysis of Experiments
Prerequisite: STAT 203 or 335 This course discusses comparative experiments, analysis of variance, fixed and random effects models, and a variety of design models; packaged computer programs such as SPSS or SAS will be used extensively. Outcome: Students will obtain the background in statistical design and analysis of experiments needed to apply them in their own areas of interest.
Components: Lecture
Requirement Group: Prerequisite: STAT 203 or 335
Room Requirements: General Classroom(1)

STAT 308(3) **Course ID:006774** **29-JUN-2012**
Applied Regression Analysis
Prerequisite: 203 or 335 This course discusses simple and multiple linear regression methods, multiple comparison estimation procedures, residual analysis, and other methods for studying the aptness of a proposed regression model; packaged computer programs such as SPSS and SAS will be used extensively Outcome: Students will obtain an extensive background in the applications of regression analysis.
Components: Lecture
Requirement Group: Prerequisite: STAT 203 or 335
Room Requirements: General Classroom(1)

STAT 310(3) **Course ID:010570** **15-JUN-2013**
Categorical Data Analysis
Prerequisite: STAT 203 or 335 An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.
Components: Lecture(In person)
Requirement Group: Prerequisite: STAT 203 or 335
Room Requirements: General Classroom(1)

STAT 321(3) **Course ID:006777** **15-JUN-2013**
Computational Aspects of Modeling and Simulation
Prerequisites: STAT 203 or STAT 335 This course uses SAS and R languages to address statistical modelling and to conduct statistical simulations to assess linear, generalized linear, nonlinear and complex models and experimental designs. Outcomes: Students will gain practical experience and knowledge in real-world statistical situations for which underlying theory is cumbersome or intractable.
Components: Lecture
Course Equivalents: COMP 356
Requirement Group: Prerequisite: STAT 203 or 335
Room Requirements: General Classroom(1)

STAT 335(4) **Course ID:006775** **29-JUN-2012**
Introduction to Biostatistics
Prerequisite: BIOL 102; MATH 132 or 162 This course provides an introduction to the statistical methods used in designing biological experiments and in data analysis, including computer laboratory assignments with biological data. Outcome: Students interested in research in the life sciences will obtain a background in the appropriate use of statistical methods as an experimental tool.
Components: Lecture
Course Equivalents: BIOL 335
Attributes: Bioinformatics
Requirement Group: Prerequisite: BIOL102; MATH 132 or 162
Room Requirements: General Classroom(1)

STAT 336(3) **Course ID:006776** **15-JUN-2013**
Advanced Biostatistics
Prerequisites: STAT 203 or STAT 335 This course provides an overview of advanced topics in applied statistics with particular application in biology and medicine, including the interpretation of Minitab, SAS and S-Plus computer output. Outcome: Students interested in applied statistical methods will obtain skill in experimental design, linear regression, categorical data analysis and logistic analysis, nonlinear regression, bioassay and drug synergy methods, as well as multivariate and survival statistical methods.
Components: Lecture(In person)
Course Equivalents: BIOL 336
Requirement Group: Prerequisite: STAT 203 or 335
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 397(1) **Course ID:006782** **15-MAR-2006**
Actuarial Seminar II
Prerequisite: STAT 304 This course presents topics in probability and risk management directed toward students preparing for the second actuarial examination. Outcome: Students will obtain preparation for the second actuarial examination.
Components: Seminar
Room Requirements: Seminar(1)

STAT 398(1 - 6) **Course ID:006783** **15-MAR-2006** **Department Consent Required**
Independent Study
This course allows students to engage in independent study on selected topics in statistics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.
Components: Independent Study

STAT 399(1 - 3) **Course ID:006784** **01-JAN-1901** **Department Consent Required**
Honors Tutorial
Components: Supervision
Course Equivalents: STAT 399H

STAT 399H(1 - 3) **Course ID:006785** **15-MAR-2006**
Honors Tutorial
This course allows students in the honors program to engage in independent study of selected topics in statistics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.
Components: Supervision
Course Equivalents: STAT 399

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Arabic

ARAB 101(3) Course ID:001157 26-OCT-2012**Arabic I**

This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary. Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

Components: Lecture
Course Equivalents: IWS 101A
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 102(3) Course ID:001158 26-OCT-2012**Arabic II**

Prerequisite: ARAB 101 or equivalent This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

Components: Lecture
Course Equivalents: IWS 102A
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 103(3) Course ID:001159 26-OCT-2012**Arabic III**

Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture
Course Equivalents: IWS 103A
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 104(3) Course ID:001160 26-OCT-2012**Arabic IV**

Prerequisite: ARAB 103 or equivalent This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture(In person)
Course Equivalents: IWS 104A
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 250(3) Course ID:010328 26-OCT-2012**Advanced Composition and Conversation**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture(In person)
Course Equivalents: IWS 250A
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 251(3) Course ID:010338 26-OCT-2012**Advanced Composition and Conversation II**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture(In person)
Course Equivalents: IWS 251A
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 1TRN(0 - 99) Course ID:011855 01-JAN-1901
 Chinese 100 - Level Transfer
 Components: Lecture

CHIN 101(3) Course ID:001677 01-APR-2011
 Chinese I
 This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading and writing, and emphasizes on conversation. Outcome: Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.
 Components: Lecture
 Course Equivalents: ASIA C01
 Attributes: Asian Studies
 Room Requirements: General Classroom(1)

CHIN 102(3) Course ID:001679 01-APR-2011
 Chinese II
 Prerequisite: CHIN 101 CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge. Outcome: Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also read a short dairy and a letter. They will learn some 200 new characters.
 Components: Lecture
 Course Equivalents: ASIA C02
 Attributes: Asian Studies
 Room Requirements: General Classroom(1)

CHIN 103(3) Course ID:001681 01-APR-2011
 Chinese III
 Prerequisite: CHIN 102 CHIN103 builds on the knowledge and skills gained in CHIN 101-102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Outcome: Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.
 Components: Lecture
 Course Equivalents: ASIA C03
 Attributes: Asian Studies
 Room Requirements: General Classroom(1)

CHIN 104(3) Course ID:001683 01-APR-2011
 Chinese IV
 Prerequisite: CHIN 103 Chinese 104 is the continuation of Chinese 103. This course further extends students' knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking, reading, and writing. Outcome: Students will learn expressions in the contexts of renting an apartment, mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and checking in at the airport.
 Components: Lecture
 Course Equivalents: ASIA C04
 Attributes: Asian Studies
 Room Requirements: General Classroom(1)

CHIN 105(3) Course ID:010104 01-AUG-2006
 Intensive Advanced Chinese V
 Components: Lecture
 Requirement Group: Restricted to Beijing Students

CHIN 106(3) Course ID:010105 01-AUG-2006
 Intensive Advanced Chinese VI
 Components: Lecture
 Requirement Group: Restricted to Beijing Students

CHIN 111(4) Course ID:011248 14-MAY-2009
 Regular Elementary Chinese I
 Components: Lecture
 Requirement Group: Restricted to Beijing Students

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 112(4) Regular Elementary Chinese II Components: Lecture Requirement Group: Restricted to Beijing Students	Course ID:011249	14-MAY-2009
CHIN 113(4) Regular Intermediate Chinese I Components: Lecture	Course ID:011250	14-MAY-2009
CHIN 114(4) Regular Intermediate Chinese II Components: Lecture Requirement Group: Restricted to Beijing Students	Course ID:011251	14-MAY-2009
CHIN 115(3) Intensive Elementary Chinese I Components: Lecture(In person) Requirement Group: Restricted to Beijing Students	Course ID:011253	16-MAY-2012
CHIN 116(3) Intensive Elementary Chinese II Components: Lecture(In person) Requirement Group: Restricted to Beijing Students	Course ID:011254	16-MAY-2012
CHIN 117(3) Intensive Intermediate Chinese I Components: Lecture(In person) Requirement Group: Restricted to Beijing Students	Course ID:011255	16-MAY-2012
CHIN 118(3) Intensive Intermediate Chinese II Components: Lecture(In person) Requirement Group: Restricted to Beijing Students	Course ID:011256	16-MAY-2012
CHIN 250(3) Composition and Conversation Prerequisite: CHIN 104 This course focuses on different aspects of Chinese life and society, enhancing students' ability to understand Chinese culture and Chinese ways of socializing, thinking, lifestyle, etc. Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions. Components: Lecture Room Requirements: General Classroom(1)	Course ID:001684	15-MAR-2006
CHIN 251(3) Adv Composition & Conversation Prerequisite: CHIN 250 This course focuses contemporary aspects of Chinese life and society. Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions. Components: Lecture Room Requirements: General Classroom(1)	Course ID:001685	15-MAR-2006
CHIN 260(3) Intensive Advanced Chinese I Components: Lecture(In person) Requirement Group: Restricted to Beijing Students	Course ID:011257	16-MAY-2012
CHIN 261(3) Intensive Advanced Chinese II Components: Lecture(In person) Requirement Group: Restricted to Beijing Students	Course ID:011258	16-MAY-2012

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 314(3) Modern Chinese Literature in Chinese	Course ID:010348	03-MAY-2007	
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.			
Components:	Lecture		
Requirement Group:	Restricted to Beijing Students		
<hr/>			
CHIN 340(3) Modern Chinese Fiction	Course ID:010262	20-APR-2012	
Components:	Lecture		
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CHIN 341(3) Modern Chinese Literature in Chinese	Course ID:010106	01-APR-2011	
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.			
Components:	Lecture		
Course Equivalents:	ASIA 314, INTS 341A		
Attributes:	Asian Studies, International Studies		
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CHIN 360(4) Adv Conversational Chinese I	Course ID:011259	16-MAY-2012	
Components:	Lecture(In person)		
Requirement Group:	Restricted to Beijing Students		
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CHIN 361(4) Advanced Conversational Chinese II	Course ID:000361	14-MAY-2009	
Components:	Lecture		
Requirement Group:	Restricted to Beijing Students		
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CHIN 395(1 - 6) Tutorial	Course ID:010439	23-AUG-2013	Instructor Consent Required
Components:	Lecture		
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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 101(3) Elementary French I	Course ID:003180	15-MAR-2006
Introduction to the basic elements of French that will enable the student to develop communicative skills and a fundamental knowledge of French-speaking peoples, their language and their cultures. Outcomes: Students will be able to demonstrate basic listening, speaking, reading and writing skills in French, and a basic understanding of Francophone cultures.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FREN 102(3) French II	Course ID:003181	15-MAR-2006
Prerequisite: FREN 101 Continuation of 101. Further development of communicative skills and linguistic and cultural knowledge. Outcomes: Students will be able to demonstrate basic listening, speaking, reading, and writing skills in French, and a basic understanding of Francophone cultures.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FREN 103(3) Intermediate French I	Course ID:003182	15-MAR-2006
Intensive review of basic language skills to develop audio-lingual facility in communication. Outcomes: Students will be able to demonstrate intermediate-level listening, speaking, reading, and writing skills in French, and an intermediate-level understanding of Francophone cultures.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FREN 103X(3) French III	Course ID:003183	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FREN 104(3) Intermediate French II	Course ID:003184	15-MAR-2006
Further intensive review of basic language skills. Reading, conversation, and composition based on selected literary and cultural sources. Outcomes: Students will be able to demonstrate high-intermediate-level listening, speaking, reading, and writing skills in French, and a high-intermediate-level understanding of Francophone cultures.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FREN 250(3) Composition & Conversation I	Course ID:003188	15-MAR-2006
Prerequisite: FREN 104 Development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FREN 250X(3) Composition & Conversation I	Course ID:003189	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FREN 251(3) Composition & Conversation II	Course ID:003190	15-MAR-2006
Prerequisite: FREN 251 Continuation of 250. Further development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 251X(3) Composition & Conversation II Components: Lecture Room Requirements: General Classroom(1)	Course ID:003191	01-JAN-1901	
FREN 270(3) Main Currents of French Lit I Prerequisite: FREN 103 Surveys representative works of French literature from its origins through the eighteenth century. Conducted entirely in French. Outcomes: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003192	15-MAR-2006	
FREN 271(3) Main Currents of French Lit II Prerequisite: FREN 271 Continuation of 270. Surveys representative works of French literature from the nineteenth century to the present. Outcomes: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003193	15-MAR-2006	
FREN 280(3) Masterpieces of French Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003194	01-JAN-1901	
FREN 281(3) Studies in a Genre X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003195	01-JAN-1901	
FREN 282(3) Studies in a Theme X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003196	01-JAN-1901	
FREN 283(3) Studies in French Authors X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003197	01-JAN-1901	
FREN 300(1 - 6) Tutorial for Credit Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member. Outcome : Student may choose their own topic to explore. Components: Supervision	Course ID:003198	15-MAR-2006	Department Consent Required
FREN 301(3) Stylistics Prerequisite: FREN 251 and permission of chair. Problems in writing expository prose; composition and textual analysis. Intensive study of advanced grammar and syntax. Outcomes: Students will be able to demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003200	15-MAR-2006	Department Consent Required
FREN 302(3) Business French Components: Lecture Room Requirements: General Classroom(1)	Course ID:003201	01-JAN-1901	Department Consent Required

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 308(3) **Course ID:003202** **15-MAR-2006** **Department Consent Required**
Literary Criticism and Theory

Prerequisite: permission of chair Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English. Outcomes: Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory.

Components: Lecture
Course Equivalents: GERM 308, SPAN 308, ITAL 308
Room Requirements: General Classroom(1)

FREN 309(3) **Course ID:003204** **15-AUG-2011** **Department Consent Required**
Francophone Literature

Prerequisite: permission of chair Study of the literatures of Francophone regions in North America, Africa, and the Caribbean. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul

Components: Lecture
Course Equivalents: BWS 309, INTS 309
Attributes: Black World Studies, International Studies
Room Requirements: General Classroom(1)

FREN 311(3) **Course ID:003206** **15-MAR-2006** **Department Consent Required**
Survey of 20th Century Lit

French 311: Survey of Twentieth-Century and Contemporary Literature. and questions in these works and Prerequisite: permission of chair Study of modern French literature and culture through readings in Proust, Claudel, Gide, Colette, Duras, Ionesco, Yourcenar, and others. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues their cul

Components: Lecture
Room Requirements: General Classroom(1)

FREN 314(3) **Course ID:003207** **01-JAN-1901** **Department Consent Required**
Survey of Medieval Literature

Components: Lecture
Course Equivalents: MSTU 372
Room Requirements: General Classroom(1)

FREN 316(3) **Course ID:003208** **15-MAR-2006** **Department Consent Required**
Survey of Sixteenth-Century Literature

Prerequisite: permission of chair Study of the literature and culture of the French Renaissance, from the Italian Wars to the end of the Wars of Religion; authors to be read include Rabelais, the Pléiade poets, and Montaigne. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul

Components: Lecture
Room Requirements: General Classroom(1)

FREN 317(3) **Course ID:003209** **15-MAR-2006** **Department Consent Required**
Survey of Seventeenth-Century Literature

Prerequisite: permission of chair Study of the literature and culture of the Grand Siècle; authors to be read include Corneille, Racine, Moliere, Mme de Lafayette, and the Moralistes. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul

Components: Lecture
Room Requirements: General Classroom(1)

FREN 318(3) **Course ID:003210** **15-MAR-2006** **Department Consent Required**
Survey of 18th Century Lit

Study of the literature and culture of the French Enlightenment, as expressed in the writings of Montesquieu, Diderot, Voltaire, Rousseau, Marivaux, Laclos, and Beaumarchais. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 319(3) Survey of 19th Century Lit	Course ID:003211	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair Study of Romanticism, realism, and symbolism through readings in Balzac, Sand, Stendhal, Flaubert, and Hugo, Baudelaire, Rimbaud, and Mallarmé. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul			
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 320(3) Survey of Lit of The Theatre	Course ID:003213	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair Study of the conventions and innovations of French theatre from mediæval plays through the avant-garde theatre of the present. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major works of French theatre, with regard to both text and performance, as well as a sophisticated critical appreciation of the major issues and questions in			
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 321(3) 20th Century Theatre	Course ID:003214	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 324(3) Medieval Theatre	Course ID:003215	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 326(3) Renaissance Theatre	Course ID:003216	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 327(3) Classical Theatre	Course ID:003217	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 328(3) Theatre-Age of Enlightenment	Course ID:003218	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 329(3) 19th Century Theatre	Course ID:003219	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 330(3) Survey-Poetry Thry & Practice	Course ID:003220	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair Theory and Practice. Study of French narrative, dramatic, and lyric poetry, with emphasis on the lyric. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult			
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 331(3) 20th Century Poetry	Course ID:003221	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			

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FREN 334(3) Medieval Verse	Course ID:003222	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 336(3) Renaissance Poetry	Course ID:003223	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 337(3) Baroque Poetry	Course ID:003224	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 338(3) Poetry of Age of Reason	Course ID:003225	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 339(3) 19th Century Poetry	Course ID:003226	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 340(3) Survey Prose-Fictnl & Nonfictn	Course ID:003227	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair	Study of the novel, the essay, autobiography, and other prose genres from the sixteenth century to the present.		
Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult			
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 341(3) 20th Cn Prose-Fict & Non-Fictn	Course ID:003229	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 344(3) Medieval Prose	Course ID:003230	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 346(3) Renaissance Prose	Course ID:003231	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 347(3) 17th Cn Novel & Moralistics	Course ID:003232	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 348(3) Prose of The Enlightenment	Course ID:003233	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 349(3) Course ID:003234 01-JAN-1901 Department Consent Required
 19th Century Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 369(3) Course ID:003235 01-JAN-1901 Department Consent Required
 Intro to Fren Rdnng Knowledge
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 390(3) Course ID:003236 15-AUG-2011 Department Consent Required
 Culture and Civilization
 Prerequisite: FREN 251 Study of French and Francophone society and culture as depicted in its literature, film, and press. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major issues and questions in historical and contemporary French and Francophone cultures.
 Components: Lecture
 Course Equivalents: INTS 390
 Attributes: International Studies
 Room Requirements: General Classroom(1)

FREN 395(3) Course ID:003237 01-AUG-2012 Department Consent Required
 Internship
 Components: Field Studies
 Attributes: Engaged Learning
 Req. Designation: Internship

FREN 399(3) Course ID:003239 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalents: FREN 399H
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors

FREN 399H(3) Course ID:003240 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalents: FREN 399

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German**GERM 101(3) Course ID:003271 15-MAR-2006****Elementary German I**

This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures.

Outcome: Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 102(3) Course ID:003273 15-MAR-2006****Elementary German II**

Prerequisite: GERM 101 Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language.

Outcome: Students will have learned to express themselves through a wider range of vocabulary and grammatical structures. They will be able to express appropriate reactions to ordinary situations, read more complex texts, and write sentences in short but cohesive paragraphs.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 103(3) Course ID:003275 15-MAR-2006****Intermediate German I**

Prerequisite: GERM 102 Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry.

Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 104(3) Course ID:003277 15-MAR-2006****Intermediate German II**

Prerequisite: GERM 103 This course focuses on review and practice of more complex grammatical elements. Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing.

Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 110(3) Course ID:003280 01-JAN-1901****Scholarly Readings in German****Components:** Lecture**Room Requirements:** General Classroom(1)**GERM 250(3) Course ID:003284 15-MAR-2006****Composition & Conversation I**

Prerequisite: GERM 104 This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German.

Outcome: Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 251(3) Course ID:003286 15-MAR-2006****Composition & Conversation II**

Prerequisite: GERM 250 Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text.

Outcome: Students will gain further confidence in their ability to speak, read and write modern German, and will have gain a wider range of oral expression, both lexical and grammatical.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 260(3)		Course ID:003287	01-JAN-1901	
Survey of German Poetry				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 270(3)		Course ID:003288	15-MAR-2006	
Modern German Literature and Culture I				
Prerequisite: GERM 103 or equivalent. Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900. Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture.				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 271(3)		Course ID:003290	15-MAR-2006	
Modern German Literature and Culture II				
Prerequisite: GERM 271 Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900-present. Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany.				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 280(3)		Course ID:003291	01-JAN-1901	
Masterpieces of German Lit				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 281(3)		Course ID:003292	01-JAN-1901	
Studies in a Genre X				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 282(3)		Course ID:003293	01-JAN-1901	
Studies in a Theme X				
Components:	Seminar			
Room Requirements:	General Classroom(1)			
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GERM 283(3)		Course ID:003294	01-JAN-1901	
Studies in German Authors X				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 284(3)		Course ID:003295	01-JAN-1901	
Studies in German Film X				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 300(1 - 6)		Course ID:003296	15-MAR-2006	Department Consent Required
Tutorial for Credit				
Prerequisite: permission of chairperson Eligible students minoring in German may elect tutorial for credit.				
Outcome: Students will be able to focus on a specific aspect of German literature or culture.				
Components:	Supervision			
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GERM 301(3)		Course ID:003298	01-JAN-1901	Department Consent Required
Stylistics				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 302(3)		Course ID:003300	01-JAN-1901	Department Consent Required
Business German				
Components:	Lecture			
Room Requirements:	General Classroom(1)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 305X(3) Advanced German Language II Components: Lecture	Course ID:009649	02-DEC-2002	
GERM 308(3) Literary Criticism Components: Lecture Course Equivalents: FREN 308, SPAN 308, ITAL 308 Room Requirements: General Classroom(1)	Course ID:003302	01-JAN-1901	Department Consent Required
GERM 310(3) Nibelungenlied Components: Lecture Room Requirements: General Classroom(1)	Course ID:003303	01-JAN-1901	Department Consent Required
GERM 311(3) Survey of Early 20th Cent Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003304	01-JAN-1901	Department Consent Required
GERM 312(3) Bertolt Brecht Components: Lecture Room Requirements: General Classroom(1)	Course ID:003305	01-JAN-1901	Department Consent Required
GERM 314(3) Survey of Medieval Literature Components: Lecture Room Requirements: General Classroom(1)	Course ID:003306	01-JAN-1901	Department Consent Required
GERM 315(3) Humanism-Reform & Countr-Refor Components: Lecture Room Requirements: General Classroom(1)	Course ID:003307	01-JAN-1901	Department Consent Required
GERM 316(3) Survey of 16th Century Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003308	01-JAN-1901	Department Consent Required
GERM 317(3) Survey of 17th Century Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003309	01-JAN-1901	Department Consent Required
GERM 318(3) Survey of 18th Century Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003310	01-JAN-1901	Department Consent Required
GERM 319(3) Romanticism Components: Lecture Room Requirements: General Classroom(1)	Course ID:003311	01-JAN-1901	Department Consent Required
GERM 320(3) Survey of Lit of The Theatre Components: Lecture Room Requirements: General Classroom(1)	Course ID:003312	01-JAN-1901	Department Consent Required

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 321(3) Course ID:003313 01-JAN-1901 Department Consent Required
 20th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 324(3) Course ID:003314 01-JAN-1901 Department Consent Required
 Medieval Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 326(3) Course ID:003315 01-JAN-1901 Department Consent Required
 16th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 327(3) Course ID:003316 01-JAN-1901 Department Consent Required
 17th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 328(3) Course ID:003317 01-JAN-1901 Department Consent Required
 18th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 329(3) Course ID:003318 01-JAN-1901 Department Consent Required
 19th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 330(3) Course ID:003319 01-JAN-1901 Department Consent Required
 Survey-Poetry Thry & Practice
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 331(3) Course ID:003320 01-JAN-1901 Department Consent Required
 Studies in a Genre X
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 333(3) Course ID:003321 01-JAN-1901 Department Consent Required
 Studies in German Authors X
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 338(3) Course ID:003325 01-JAN-1901 Department Consent Required
 Goethe's Faust
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 339(3) Course ID:003326 01-JAN-1901 Department Consent Required
 19th Century Poetry
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 340(3) Course ID:003327 01-JAN-1901 Department Consent Required
 Survey Prose-Fictnl & Nonfictn
 Components: Lecture
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 348(3) Course ID:003332 01-JAN-1901 Department Consent Required
 18th Century Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 349(3) Course ID:003333 01-JAN-1901 Department Consent Required
 19th Century Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 351(3) Course ID:003334 01-JAN-1901 Department Consent Required
 German Literature After 1945
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 359(3) Course ID:003335 01-JAN-1901 Department Consent Required
 Realism & Naturalism
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 369(3) Course ID:003336 01-JAN-1901 Department Consent Required
 Intro to German Rdnng Knowledge
 Components: Lecture

GERM 370(3) Course ID:003337 01-JAN-2014 Department Consent Required
 German Cinema
 Components: Lecture
 Course Equivalents: ICVM 370
 Attributes: Film & Digital Media Studies, International Film & Media Studies
 Room Requirements: General Classroom(1)

GERM 380(3) Course ID:003338 01-JAN-1901 Department Consent Required
 Psychoanalysis & Frankfurt Sch Thry
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 390(3) Course ID:003339 15-AUG-2011 Department Consent Required
 Culture & Civilization
 Components: Lecture
 Course Equivalents: INTS 393
 Attributes: International Studies
 Room Requirements: General Classroom(1)

GERM 395(3) Course ID:003340 01-JAN-1901 Department Consent Required
 Internship
 Components: Field Studies

GERM 399(3) Course ID:003342 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalents: GERM 399H

GERM 399H(3) Course ID:003343 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalents: GERM 399

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hebrew**HEBR 101(3) Course ID:003515 15-MAR-2006****Modern Hebrew I**

An introduction to the fundamentals of modern Hebrew, together with study of the distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel

Components: Lecture**Room Requirements:** General Classroom(1)

HEBR 102(3) Course ID:003516 15-MAR-2006**Modern Hebrew II**

Prerequisite: HEBR 101 A continued introduction to the fundamentals of modern Hebrew, together with study of distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture modern Israel.

Components: Lecture**Room Requirements:** General Classroom(1)

HEBR 103(3) Course ID:003517 01-JAN-1901**Modern Hebrew III****Components:** Lecture**Room Requirements:** General Classroom(1)

HEBR 104(3) Course ID:003518 01-JAN-1901**Modern Hebrew IV****Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi**HNDI 100(1 - 3) Course ID:010751 15-APR-2008****Urdu Script**

A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

Components: Lecture(In person)
Course Equivalents: ASIA 100U, IWS 100U
Room Requirements: General Classroom(1)

HNDI 101(3) Course ID:003791 01-APR-2011**Hindi-Urdu I**

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which the majority of native speakers write the language.

Components: Lecture(In person)
Course Equivalents: ASIA HU1, IWS 101U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 102(3) Course ID:003792 01-APR-2011**Hindi-Urdu II**

This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components: Lecture(In person)
Course Equivalents: ASIA HU2, IWS 102U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 103(3) Course ID:003793 01-APR-2011**Hindi-Urdu III**

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)
Course Equivalents: ASIA HU3, IWS 103U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 104(3) Course ID:003794 01-APR-2011**Hindi-Urdu IV**

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)
Course Equivalents: ASIA HU4, IWS 104U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 250(3) Course ID:003795 01-APR-2011**Composition & Conversation I**

Components: Lecture
Course Equivalents: ASIA 249
Attributes: Asian Studies
Room Requirements: General Classroom(1)

HNDI 251(3) Course ID:003796 01-JAN-1901**Composition & Conversation II**

Components: Lecture
Course Equivalents: ASIA 251
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi

HNDI 270(3) Course ID:003797 01-JAN-1901
Main Currents Hindi-Urdu Lit I
Components: Lecture
Room Requirements: General Classroom(1)

HNDI 271(3) Course ID:003798 01-JAN-1901
Main Currents Hindi Lit II
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian**ITAL 101(3) Course ID:004216 15-MAR-2006****Italian I**

This course provides an introduction to the basic grammatical elements of Italian, promoting the development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

Components: Lecture**Room Requirements:** General Classroom(1)**ITAL 102(3) Course ID:004217 15-MAR-2006****Italian II**

Prerequisite: ITAL 101 This course continues the introduction to the basic grammatical elements of Italian, promoting the further development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

Components: Lecture**Room Requirements:** General Classroom(1)**ITAL 103(3) Course ID:004218 15-MAR-2006****Italian III**

Prerequisite: ITAL 102 This course examines more complex grammatical elements of Italian, and promotes the development of intermediate listening comprehension, speaking, reading and writing skills. Outcome: Students will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and in writing paragraphs and longer pieces providing accounts of their present past and future activities, and oral and written reactions to Italian cultural products.

Components: Lecture**Room Requirements:** General Classroom(1)**ITAL 104(3) Course ID:004219 15-MAR-2006****Italian IV**

Prerequisite: ITAL 103 This course is a comprehensive review of the basic grammatical elements of Italian, while continuing to promote all language skills with particular emphasis on reading and writing proficiency in areas of cultural and societal investigation. Outcome: Students will be able to understand and write increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and texts about Italy, its cultural distinctness and its differences from the United States.

Components: Lecture**Room Requirements:** General Classroom(1)**ITAL 170(6) Course ID:004223 01-JAN-1901****Basic Accelerated Italian****Components:** Lecture**Room Requirements:** General Classroom(1)**ITAL 171(6) Course ID:004224 01-JAN-1901****Interm Accelerated Italian****Components:** Lecture**Room Requirements:** General Classroom(1)**ITAL 250(3) Course ID:004227 15-MAR-2006****Composition & Conversation I**

Prerequisite: ITAL 104 This advanced conversation and composition course emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 251(3) Composition & Conversation II	Course ID:004228	15-MAR-2006
Prerequisite: ITAL 104 This advanced conversation and composition course can either be taken as a continuation of Italian 250 or independently. It also emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ITAL 270(3) Main Currents of Ital Lit I	Course ID:004229	15-AUG-2011
This course, taught in Italian, is an introduction to Italian literary texts of the Middle Ages and early Renaissance in relation to the cultural and social and political history of Italy during its most noteworthy period of development. Outcome: Students will demonstrate knowledge of how medieval and Renaissance Italian literary text reflect in a profound way Italy's cultural, artistic and political history in a systematic manner.		
Components:	Lecture	
Attributes:	Rome Studies	
Room Requirements:	General Classroom(1)	

ITAL 271(3) Main Currents of Ital Lit II	Course ID:004230	15-AUG-2011
This course, taught in Italian, is an introduction to Italian literary texts and films in relation to the cultural and political history of Italy from 1700 to the present. Outcome: Students will demonstrate knowledge of how Italian literary texts and film reflect in a profound way Italy's social, cultural, economic and political history in a systematic manner.		
Components:	Lecture	
Attributes:	Rome Studies	
Room Requirements:	General Classroom(1)	

ITAL 280(3) Masterpieces of Italian Lit	Course ID:004231	15-AUG-2011
Components:	Lecture	
Attributes:	Rome Studies	
Room Requirements:	General Classroom(1)	

ITAL 281(3) Studies in a Genre	Course ID:004232	15-AUG-2011
Components:	Lecture	
Attributes:	Rome Studies	
Room Requirements:	General Classroom(1)	

ITAL 282(3) Studies in a Theme	Course ID:004233	15-AUG-2011
Components:	Lecture	
Attributes:	Rome Studies	
Room Requirements:	General Classroom(1)	

ITAL 283(3) Studies in Italian Authors	Course ID:004234	01-JAN-1901
Components:	Lecture	
Course Equivalents:	MSTU 376	
Room Requirements:	General Classroom(1)	

ITAL 284(3) Studies in Italian Film	Course ID:004235	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ITAL 290(3) The Italians	Course ID:004236	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 317(3) Survey Early 19th Cent Lit	Course ID:004247	15-AUG-2011
This course will examine the influential literary works of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni and other authors in a crucial period in the formation of modern Italian cultural identity. Outcome: Students will demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their literary style.		
Components: Lecture		
Attributes: Rome Studies		
Room Requirements: General Classroom(1)		
ITAL 318(3) Survey Late 19th Cent Lit	Course ID:004248	15-AUG-2011
This course will examine the influential literary works of Giovanni Verga and the school of Verismo and the "romanzi di formazione" of Edmondo De' Amicis, Carlo Collodi, and other significant Italian authors. Outcome: Students will demonstrate knowledge of Verga and verismo and of the works of other major late-19th century authors.		
Components: Lecture		
Attributes: Rome Studies		
Room Requirements: General Classroom(1)		
ITAL 319(3) Survey of 20th Century Prose	Course ID:004249	15-AUG-2011
This course, taught in Italian, will examine representative Italian novels of the 20th century by authors such as Svevo, Silone, Calvino, Bassani, P. Levi, and Ginzburg. Outcome: Students will demonstrate knowledge of Italian novelists and their prose and their literary style. Students will improve their Italian reading and writing skills.		
Components: Lecture		
Attributes: Rome Studies		
Room Requirements: General Classroom(1)		
ITAL 320(3) Survey of 20th Century Poetry	Course ID:004250	15-AUG-2011
This course will examine the major Italian poets of the twentieth century with emphasis on Ungaretti, Quasimodo, Montale, Pasolini, Zanzotto and Luzi. Outcome: Students will demonstrate knowledge of Italian poetry and major 20th century poets. Students will demonstrate the ability to interpret Italian poetry and will write their own Italian poetry.		
Components: Lecture		
Attributes: Rome Studies		
Room Requirements: General Classroom(1)		
ITAL 321(3) 20th Century Theatre	Course ID:004251	20-JAN-2014
Components: Lecture		
Attributes: Rome Studies		
Room Requirements: General Classroom(1)		
ITAL 326(3) 16th Century Theatre	Course ID:004252	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
ITAL 327(3) 17th Century Theatre	Course ID:004253	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
ITAL 328(3) 18th Century Theatre	Course ID:004254	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
ITAL 329(3) 19th Century Theatre	Course ID:004255	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 330(3) Course ID:004256 01-JAN-1901
Survey-Poetry Thry & Practice
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 331(3) Course ID:004257 15-MAR-2006
Survey of Italian Theater
This course will examine representative works of Italian theater from the Renaissance to the present. Featured authors will include Machiavelli, Goldoni, Pirandello and Dario Fo. Outcome: Students will demonstrate knowledge of Italian theater in its historical development.. Students will demonstrate the ability to analyze Italian plays and act out famous scenes.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 336(3) Course ID:004258 15-AUG-2011
16th Century Poetry
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 337(3) Course ID:004259 15-AUG-2011
17th Century Poetry
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 338(3) Course ID:004260 15-AUG-2011
18th Century Poetry
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 339(3) Course ID:004261 15-AUG-2011
19th Century Poetry
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 340(3) Course ID:004262 15-AUG-2011
Italian Short Story
This survey course will examine representative works of the Italian short story tradition from the 13th century Novellino to the present. Outcome : Students will demonstrate knowledge of Italian short story in its historical development.. Students will demonstrate the ability to analyze Italian short stories and will create their own.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 346(3) Course ID:004263 15-AUG-2011
Renaissance Prose Writers
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 347(3) Course ID:004264 15-AUG-2011
17th Century Prose
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 348(3) Course ID:004265 15-AUG-2011
 18th Century Prose
 Components: Lecture
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

ITAL 349(3) Course ID:004266 15-AUG-2011
 19th Century Prose
 Components: Lecture
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

ITAL 359(3) Course ID:004267 15-AUG-2011
 Survey of Late 19th Cent Lit
 Components: Lecture
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

ITAL 390(3) Course ID:004268 01-APR-2011
 Culture & Civilization
 This course taught in Italian studies the Italy that has emerged since the World War II. examines contemporary Italian culture and society and the problems Italy faces through study of a variety written texts (literary, historical, journalistic) and media. Outcome: Students will demonstrate knowledge of Italian society as it has been transformed over the past 60 years and will be able to under the role of representative political and cultural figures and forces in promoting change.
 Components: Lecture
 Course Equivalents: INTS 394
 Attributes: International Studies
 Room Requirements: General Classroom(1)

ITAL 395(3) Course ID:004269 01-AUG-2012 Department Consent Required
 Internship
 The internship will enable students to gain practical experience in working in Italian government institutions in Chicago (such as the Italian Cultural Institute) or working in businesses or education. Outcome: Students will work 4-8 per week and reflect on their experience in conversations with supervising professor and other interns.
 Components: Field Studies
 Attributes: Engaged Learning
 Req. Designation: Internship

ITAL 397(3) Course ID:004270 01-JAN-1901 Department Consent Required
 Topics in Italian Literature
 Components: Lecture
 Room Requirements: General Classroom(1)

ITAL 399(3) Course ID:004272 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalents: ITAL 399H
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors

ITAL 399H(3) Course ID:004273 01-JAN-1901
 Honors Tutorial
 Components: Supervision
 Course Equivalents: ITAL 399

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics

LING 110(3) Nature of Language Components: Lecture Room Requirements: General Classroom(1)	Course ID:004897	01-JAN-1901	
LING 115(3) Language and Culture Components: Lecture Room Requirements: General Classroom(1)	Course ID:004898	01-JAN-1901	
LING 120(3) Language Ethnicity and Society Components: Lecture Course Equivalents: INTS 120 Attributes: International Studies Room Requirements: General Classroom(1)	Course ID:004899	15-AUG-2011	
LING 125(3) Chicagos Ethnnc & Ling Comm Components: Lecture Room Requirements: General Classroom(1)	Course ID:004900	01-JAN-1901	
LING 300(3) Tutorial for Credit Components: Supervision	Course ID:004903	01-JAN-1901	
LING 302(3) Meth of Tchng Foreign Lang This course is an introduction to the fields of Second Language Acquisition as well as Foreign Language Teaching. Outcome: Students will gain a solid understanding of the underlying psychological processes of language acquisition, and how this knowledge is used in the design of pedagogical materials for the second/foreign language classroom. Students will also receive pragmatic instruction in the teaching of the different linguistic skills. Components: Lecture Room Requirements: General Classroom(1)	Course ID:004905	15-MAR-2006	Department Consent Required
LING 305(3) Contr Struct-Engl & Forgn Lang Components: Lecture Room Requirements: General Classroom(1)	Course ID:004906	01-JAN-1901	
LING 310(3) Bilingualism & Biculturalism Components: Lecture Room Requirements: General Classroom(1)	Course ID:004907	01-JAN-1901	
LING 314(3) Historical Linguistics Components: Lecture Room Requirements: General Classroom(1)	Course ID:004908	01-JAN-1901	
LING 315(3) Science of Speech Sounds Components: Lecture Attributes: Engaged Learning Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)	Course ID:004909	01-JAN-2014	
LING 332(3) Language Myth & Symbol Components: Lecture Room Requirements: General Classroom(1)	Course ID:004910	01-JAN-1901	

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics

LING 333(3)

Course ID:004911

01-JAN-1901

Lang-Theories Ancient & Modern

Components: Lecture

Course Equivalent: PHIL 333

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Modern Greek**MDGK 101(3) Course ID:005185 15-MAR-2006****Introduction to Modern Greek I**

This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

MDGK 102(3) Course ID:005186 15-MAR-2006**Introduction to Modern Greek II**

Prerequisite: MDGK 101 This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, making spontaneous use of structures and vocabulary studied, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Polish**POLS 101(3) Course ID:006139 01-APR-2011****Polish I**

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Outcome: Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 102(3) Course ID:006140 01-APR-2011**Polish II**

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Outcome: Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 103(3) Course ID:006141 01-APR-2011**Polish III**

Prerequisite: POLS 102 This course is designed to further develop and improve student's ability to speak and read Polish, by introducing advanced grammar, vocabulary, idioms, phraseology and syntax structures.

Outcome: Students will be able to use correctly and understand various grammatical forms of verbs, nouns, adjectives, adverbs and numbers. They will be appropriately prepared to use Polish grammatical and stylistic structures required in Polish 104.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 104(3) Course ID:006142 01-APR-2011**Polish IV**

Prerequisite: POLS 103 This course focuses on improving the student's ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures. Outcome: Students will be able to express themselves in spoken and written Polish with the level of fluency appropriate for Polish 250.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 250(3) Course ID:006143 01-APR-2011**Composition & Conversation I**

Prerequisite: POLS 104 This course focuses on improving and further developing student's ability to converse and write in literary Polish language. Primary emphasis is on proper grammatical and stylistic expression in Polish with extended vocabulary and phraseology. Outcome: Students will be able to express themselves in spoken and written Polish by making oral presentations and writing short compositions. They will be appropriately prepared for Polish 251.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 251(3) Course ID:006144 01-APR-2011**Composition & Conversation II**

Prerequisite: POLS 250 This course focuses on enhancing and polishing student's ability to converse and write in contemporary Polish language. Primary emphasis is on standard, literary Polish with its grammatical, orthographical and stylistic level expected of an educated Polish speaker. Outcome: Students will be able to speak fluently, make oral presentations and write essays in standard literary Polish language with fluency of an educated Polish speaker.

Components: Lecture
Attributes: Polish Studies

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Russian

RUSS 101(3) Russian I	Course ID:006418	15-MAR-2006	
Russian 101: Elementary Russian I This course is an introduction to the basic elements of the Russian language and to Russian culture. Outcome: Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture.			
Components: Lecture			
Room Requirements: General Classroom(1)			
RUSS 102(3) Russian II	Course ID:006419	15-MAR-2006	
Prerequisite: RUSS 101 This course continues the study of the Russian language and culture. Outcome: Students will continue developing communicative skills and further their knowledge of the Russian people, language and culture.			
Components: Lecture			
Room Requirements: General Classroom(1)			
RUSS 103(3) Russian III	Course ID:006420	15-MAR-2006	
Prerequisite: RUSS 102 Description: This course is an intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian.			
Components: Lecture			
Room Requirements: General Classroom(1)			
RUSS 104(3) Russian IV	Course ID:006421	15-MAR-2006	
Prerequisite: RUSS 103 Description: This course continues the intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian.			
Components: Lecture			
Room Requirements: General Classroom(1)			
RUSS 250(3) Compositon & Conversation I	Course ID:006422	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
RUSS 251(3) Compositon & Conversation II	Course ID:006423	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
RUSS 290(3) Russia and Russians in the World	Course ID:011117	01-AUG-2012	Department Consent Required
Russian 290 is a service learning course focusing on leadership through service learning and the study of the Russian language and history. Outcomes: 1) Students will develop Russian language skills (speaking, listening, reading, writing) and expand their knowledge of Russian history and culture. 2) Student will develop civic engagement leadership skills through practical service work and reflection.			
Components: Lecture(In person)			
Attributes: Engaged Learning			
Req. Designation: Service Learning			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 17M(3 - 9) Ibero:Phonetics I Components: Lecture	Course ID:006636	01-JAN-1901
SPAN 101(3) Spanish I This course is an introduction to the basic elements of Spanish language and culture. It is designed for students with no previous experience in Spanish. Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006637	15-MAR-2006
SPAN 101X(0 - 12) Spanish I Components: Lecture	Course ID:006638	01-JAN-1901
SPAN 102(3) Spanish II Prerequisite: SPAN 101 This course builds on 101, and introduces students to new topics and grammatical structures. Outcome: Students will be able to produce sounds in Spanish more accurately, express appropriate reactions to ordinary situations, understand basic oral commands, read more complex texts, and write sentences in cohesive paragraphs. Components: Lecture Attributes: Latin American Studies Room Requirements: General Classroom(1)	Course ID:006639	15-AUG-2011
SPAN 103(3) Spanish III Prerequisite: SPAN 102 This course is the first semester of second-year Spanish. Outcome: Students will increase their knowledge of Spanish grammar and vocabulary, and their Spanish communication skills. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006640	15-MAR-2006
SPAN 104(3) Spanish IV Prerequisite: SPAN 103 This course is the second semester of second-year Spanish. Outcome: Students will continue to perfect their knowledge of Spanish grammar and vocabulary, with greater stress on reading and speaking. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006642	15-MAR-2006
SPAN 109(3) Intro to Spanish Reading Knowledge Introduction to Spanish with emphasis on reading expository prose and with the attention to grammar and vocabulary necessary to facilitate reading. Outcome: This course fulfills the foreign language reading requirement for graduate students. Components: Lecture Course Equivalents: SPAN 369 Room Requirements: General Classroom(1)	Course ID:006644	13-APR-2006
SPAN 190(3) Spanish for Medical Professionals I This course develops intermediate-level skills in comprehension and conversation for the health professions. It is for students who have completed at least Spanish 104 who have intermediate-level Spanish language skills. Outcome: Students will be able to understand and use appropriate Spanish expressions in a variety of situations involving use of Medical Spanish. Students will understand essential information about the dialects and cultural characteristics of major Spanish speaking populations in Chicago. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:006647	27-NOV-2009
SPAN 191(3) Span for Medical Personnel II Components: Lecture Room Requirements: General Classroom(1)	Course ID:006648	01-JAN-1901

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 192(3) Span for Urban Professional I Components: Lecture Room Requirements: General Classroom(1)	Course ID:006649	01-JAN-1901
SPAN 193(3) Span for Urban Professional II Components: Lecture Room Requirements: General Classroom(1)	Course ID:006650	01-JAN-1901
SPAN 195(3) Span for Med Interpretation Components: Lecture Room Requirements: General Classroom(1)	Course ID:006651	01-JAN-1901
SPAN 208(3) Spanish for Urban Professionals Components: Lecture Room Requirements: General Classroom(1)	Course ID:006652	01-JAN-1901
SPAN 250(3) Composition & Conversation I Prerequisite: SPAN 104 This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities, and is taught in Spanish. Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006653	15-MAR-2006
SPAN 251(3) Composition & Conversation II Prerequisite: SPAN 250 Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors. Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006655	14-MAY-2008
SPAN 252(3) Comp & Conver:Native Speakers Prerequisite: fluency in Spanish This course is designed for Spanish-speaking students, and is an intensive study of grammar and composition. Outcome: Students will develop greater fluency in written Spanish. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006657	15-MAR-2006
SPAN 253(3) Adv Comp & Conver:Native Speak Prerequisite: SPAN 252 or equivalent This course is a continuation of SPAN 252. Outcome: Students will develop greater fluency in written Spanish. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006659	15-MAR-2006
SPAN 270(3) Main Currents of Span Lit I This course surveys representative works of Spanish literature from its origins through the eighteenth century. Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in Spanish literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006661	15-MAR-2006

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 271(3) Main Currents of Span Lit II This course surveys representative works of Spanish literature from the eighteenth century to the present. Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006663	15-MAR-2006	
SPAN 280(3) Masterpieces of Spanish Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:006664	01-JAN-1901	
SPAN 281(3) Studies in a Genre Components: Lecture Room Requirements: General Classroom(1)	Course ID:006665	01-JAN-1901	
SPAN 282(3) Studies in a Theme Components: Lecture Room Requirements: General Classroom(1)	Course ID:006666	01-JAN-1901	
SPAN 283(3) Studies in Spanish Authors Components: Lecture Room Requirements: General Classroom(1)	Course ID:006667	01-JAN-1901	
SPAN 300(1 - 6) Tutorial for Credit Prerequisite: permission of chairperson. Course material will be agreed upon by the student and instructor. Outcome: Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester. Components: Supervision	Course ID:006668	14-APR-2010	Department Consent Required
SPAN 301(3) Stylistics Components: Lecture Room Requirements: General Classroom(1)	Course ID:006670	01-JAN-1901	
SPAN 302(3) Business Spanish Introduction to the fundamentals of the Spanish language and Hispanic culture as it relates to business practices. Outcome: Students will learn the language of commerce in Spanish. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006672	15-MAR-2006	
SPAN 305(3) Advanced Spanish Grammar Prerequisite: SPAN 251 and permission of chairperson. This course is an overview of the most important aspects of Spanish grammar: sentence components, verbal systems, pronominal system, sentence structure, and paragraph structure. Outcome: Students will be able to analyze words, sentences, both simple and compound, and to properly use pertinent linguistic terminology. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006674	15-MAR-2006	
SPAN 308(3) Literary Criticism Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English. Outcome: Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory. Components: Lecture Course Equivalents: GERM 308, FREN 308, ITAL 308 Room Requirements: General Classroom(1)	Course ID:006676	15-MAR-2006	

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 311(3) Generation of 1898	Course ID:006677	15-MAR-2006	
Prerequisite: permission of chairperson. This course studies the distinctive group of turn-of-the-century Spanish writers known as the ¿Generation of 1898¿: Unamuno, Baroja, Valle-Inclán, Machado, etc. Outcome: Students will be able to discern the similarities and differences among the writers of this generation, as well as their relationship to modernism.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 314(3) Survey of Medieval Literature	Course ID:006678	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 316(3) Survey of 16th Century Lit	Course ID:006679	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 317(3) Survey of 17th Century Lit	Course ID:006680	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 318(3) Survey of 18th Century Lit	Course ID:006681	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 319(3) Romanticism	Course ID:006682	15-MAR-2006	
Prerequisite: permission of chairperson. Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors. Outcome: Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 320(3) Survey of Lit of The Theatre	Course ID:006683	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 321(3) 20th Century Theatre	Course ID:006684	15-MAR-2006	
Prerequisite: permission of chairperson. An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others. Outcome: Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 326(3) Theater of The Golden Age	Course ID:006686	15-MAR-2006	Department Consent Required
Prerequisite: permission of chairperson. A study of major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others. Outcome: Students will learn to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of comic characters, and social concerns in the era of absolutism.			
Components: Lecture			
Room Requirements: General Classroom(1)			

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SPAN 327(3) 17th Century Theatre	Course ID:006687	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
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SPAN 328(3) 18th Century Theatre	Course ID:006688	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
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SPAN 329(3) 19th Century Theatre	Course ID:006689	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
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SPAN 330(3) Survey-Poetry Thry & Practice	Course ID:006690	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
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SPAN 331(3) 20th Century Poetry	Course ID:006691	15-MAR-2006
Prerequisite: permission of chairperson. A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde. Outcome: Students will be able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse.		
Components: Lecture		
Room Requirements: General Classroom(1)		
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SPAN 336(3) Poetry of The Golden Age	Course ID:006693	15-MAR-2006
Prerequisite: permission of chairperson. An exploration of the influence of the Italian Renaissance on the Spanish tradition: Garcilaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Quevedo, Góngora and others. Outcome: Students will learn to recognize classical themes and rhetorical techniques, and to trace the development of such genres as epic, satire, and the lyric.		
Components: Lecture		
Room Requirements: General Classroom(1)		
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SPAN 337(3) 17th Century Poetry	Course ID:006694	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
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SPAN 338(3) 18th Century Poetry	Course ID:006695	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
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SPAN 339(3) 19th Century Poetry	Course ID:006696	15-MAR-2006
Prerequisite: permission of chairperson. This course is a survey of 19th-century literature, with emphasis on Romanticism and Realism. Outcome: Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills.		
Components: Lecture		
Room Requirements: General Classroom(1)		
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SPAN 340(3) Survey Prose-Fictnl & Nonfictn	Course ID:006697	15-MAR-2006
Prerequisite: permission of chairperson. This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included. Outcome: Students will come to appreciate and understand how peninsular prose has developed.		
Components: Lecture		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 341(3) 20th Century Spanish Lit	Course ID:006698	15-MAR-2006
Prerequisite: permission of chairperson. Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain. Outcome: Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills.		
Components: Lecture		
Room Requirements: General Classroom(1)		
SPAN 344(3) Medieval Prose	Course ID:006700	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
SPAN 345(3) Intro to The Study of Quixote	Course ID:006701	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
SPAN 346(3) Prose of The Golden Age	Course ID:006702	15-MAR-2006
Prerequisite: permission of chairperson. An approach to the picaresque, the pastoral novel and the essay with their concern with power and submission in everyday life. A study of the growing role of individual experience in fictional modes. Outcome: Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction. They will also become familiar with emerging concerns with religious and scientific issues during the period.		
Components: Lecture		
Room Requirements: General Classroom(1)		
SPAN 347(3) Cervantes Don Quijote	Course ID:006703	15-MAR-2006
Prerequisite: permission of chairperson. This course reads Cervantes's masterpiece with an emphasis on critical approaches, and on the book's impact on the invention of the modern novel. Outcome: Students will learn about Cervantes's contribution to the development of modern fiction. They will become familiar with the novel's connection to other literary genres, and the role of metafiction and textuality.		
Components: Lecture		
Room Requirements: General Classroom(1)		
SPAN 348(3) 18th Century Prose	Course ID:006704	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
SPAN 349(3) Realism and Naturalism	Course ID:006705	15-MAR-2006
Prerequisite: permission of chairperson. This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story. Outcome: Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century.		
Components: Lecture		
Room Requirements: General Classroom(1)		
SPAN 350(3) Survey of Spanish-Amer Lit I	Course ID:006706	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
SPAN 351(3) Survey Span-Amer Lit II	Course ID:006707	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 352(3) Course ID:006708 01-APR-2011

Masterpieces of Latin Amer Lit

Prerequisite: permission of chairperson. This course is a survey of representative works from pre-Columbian times to the present day, and an introduction to literary genres and defining themes in Latin American literature. It is taught in Spanish. Outcome: Students will be able to understand the principal works, movements, and genres in Latin American literature.

Components: Lecture
Course Equivalents: LASP 372
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 361(3) Course ID:010200 02-DEC-2006

Hispanic Women Writers

A comparative study of 20th century Spanish and Latin American women writers who practice a variety of genres: autobiography, memoir, novel, short story, poetry, and testimonio. Outcome: Students will be able to recognize the major concerns of 20th century Hispanic women's writing.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

SPAN 362(3) Course ID:010201 02-DEC-2006

History of Hispanic Feminism

This course challenges the usual view of feminism in Hispanic societies - that it played a minimal role in the revolutionary movements of the 20th century - through the reading of a series of works from the colonial period to the present, that chart the Hispanic woman's struggle to achieve liberation and self-realization.

Outcome: Students will be able to trace the true history of Hispanic feminism, beginning with Sor Juana Ines de la Cruz, and ending with such contemporary feminist writers as Rosario Ferre, Rosario Castellanos, Montserrat Roig, and Rosa Montero.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

SPAN 363(3) Course ID:010202 02-DEC-2006

Borges

This course focuses on the poetry and prose of Jorge Luis Borges, one of the central figures in 20th century Latin American literature, and one of the major writers of modern times. Outcome: Students will be able to recognize the major themes and forms of Borges, as well as appreciate his seminal role in the creation of the so-called literature of the "boom" in Latin America.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

SPAN 364(3) Course ID:010203 02-DEC-2006

Advanced Spanish Oral Expression

This advanced Spanish course will induce students to acquire more sophisticated tools for conversational management and oral expression, and in enlarging their vocabulary through structured practice. Outcome: Students will gain more sophisticated skills and fluency in Spanish.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

SPAN 366(3) Course ID:010204 02-DEC-2006

Spanish Cinema

Spanish film from early Surrealistic cinema to contemporary pastiche: Bunuel, Berlanga, Erice, Borau, Saura, Aranda, Almadovar, etc. Outcome: Students will gain an understanding of the development of cinema in Spanish society, and how it incorporated old genres such as comedy or melodrama.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

SPAN 367(3) Course ID:010205 02-DEC-2006

Spanish Sociolinguistics

This course is an introduction to sociolinguistics. Outcome: Students will gain a rudimentary knowledge of the linguistic sciences (semantics, phonology, syntax, language acquisition) with a focus mainly on linguistic issues of great relevance in contemporary United States: Ebonics, Spanglish, language in the media, language and gender, and language in politics, and the 'English only' movement.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

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SPAN 368(3) Baroque and Neobaroque	Course ID:010206	02-DEC-2006	
The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin- America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpentier, Sarduy. Outcome: Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style.			
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
SPAN 369(3) Intro to Span Rndg Knowledge	Course ID:006709	01-JAN-1901	
Components: Lecture			
Course Equivalents: SPAN 109			
Room Requirements: General Classroom(1)			
SPAN 370(3) Latin American Poetry	Course ID:006710	15-AUG-2011	
Prerequisite: permission of chairperson. Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio Outcome: Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal.			
Components: Lecture			
Course Equivalents: LASP 370			
Attributes: Latin American Studies			
Room Requirements: General Classroom(1)			
SPAN 371(3) Latin-American Poetesses	Course ID:006711	15-AUG-2011	
Prerequisite: permission of chairperson. Survey of Latin American women's poetry from Sor Juana Inés de la Cruz to Gioconda Belli. Outcome: Students will be able to discern a distinctive female voice in Latin American verse, while familiarizing themselves with the principle women poets from the colonial period to the present.			
Components: Lecture			
Course Equivalents: LASP 371			
Attributes: Latin American Studies			
Room Requirements: General Classroom(1)			
SPAN 379(3) Survey-Modernism	Course ID:006712	15-AUG-2011	
Components: Lecture			
Course Equivalents: LASP 379			
Attributes: Latin American Studies			
Room Requirements: General Classroom(1)			
SPAN 380(3) Latin American Prose Fiction	Course ID:006713	15-AUG-2011	
Prerequisite: SPAN 270 or 271. Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish. Outcome: Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction.			
Components: Lecture			
Course Equivalents: LASP 380			
Attributes: Latin American Studies			
Room Requirements: General Classroom(1)			
SPAN 381(3) Contemporary Spanish-Amer Novl	Course ID:006714	29-JUN-2012	Department Consent Required
Prerequisite: SPAN 270 or 271. This course covers a representative selection of Latin American fiction from second half of twentieth century. Taught in Spanish. Outcome: Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction.			
Components: Lecture			
Course Equivalents: LASP 381, INTS 383			
Attributes: International Studies, Latin American Studies			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 382(3) Course ID:006715 15-AUG-2011

Latin American Theatre

An introduction to major playwrights from Argentina, Chile, Cuba, México, Venezuela and Colombia from the early baroque to the 20th Century. Topics include realism, existentialism, meta-theatre, performance art, and female dramatists. Outcome: Students will be able to discuss different schools of drama and their impact on the stage in South America. They will also become familiar with playwrights who have used theater to approach social problems and critique contemporary mores.

Components: Lecture
Course Equivalents: LASP 382
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 385(3) Course ID:006716 31-JAN-2013

Caribbean Literature

The course covers novelists and/or poets from Cuba, the Dominican Republic and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sarduy and others. Outcome: Students will explore the role of Afro-Caribbean mythology, and learn about the use of humor and music forms in fiction. They will recognize certain historical patterns (slavery, dictatorship) and how they shape the creation of extreme characters and situation.

Components: Lecture
Course Equivalents: LASP 385
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 389(3) Course ID:006717 01-APR-2011

Latin Amer Short Story

Survey of the Latin American short story from the middle of the 19th century to the present. Outcome: Students will be able to contextualize short stories, to analyze them both formally and thematically, and to recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.

Components: Lecture
Course Equivalents: LASP 389
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 390(3) Course ID:006718 15-AUG-2011

Culture & Civilization

Prerequisite: SPAN 270 or 271. This course includes interdisciplinary readings by literary artists, anthropologists, sociologists, educators, and theologians highlight tension between cultural tradition and change. It is taught in Spanish, and required for teacher certification. Outcome: Students will demonstrate understanding of key cultural themes and will make interdisciplinary and intercultural comparisons.

Components: Lecture
Course Equivalents: INTS 397, LASP 390
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

SPAN 395(3) Course ID:006720 01-AUG-2012 Department Consent Required

Internship

The internship will allow students to work in a variety of settings using Spanish: business, education, government, or social service agencies. Outcome: Students will gain practical experience in speaking and writing Spanish.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

SPAN 396(3) Course ID:006721 01-JAN-1901

Spanish Christian Authors

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Urdu

URDU 101(3) Course ID:011997 26-APR-2011

Introductory Urdu 1

This course is an introduction to the Urdu language. No previous knowledge is assumed. It also introduces the Urdu script. Outcome: Students will be introduced to the spoken language and the script in which Urdu is written.

Components: Lecture(In person)
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

URDU 102(3) Course ID:011998 26-APR-2011

Introductory Urdu 2

Prerequisite: URDU 101 This course is a continuation of Urdu 101. The course imparts basic grammatical structures and vocabulary of Urdu as well as greater familiarity in reading and writing using the Urdu script. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components: Lecture(In person)
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 1TRN(0 - 99) Course ID:011779 01-JAN-1901
 Military Science 100 - Level Transfer
 Components: Lecture

MLSC 2TRN(0 - 99) Course ID:011780 01-JAN-1901
 Military Science 200- Level Transfer
 Components: Lecture

MLSC 3TRN(0 - 99) Course ID:011781 01-JAN-1901
 Military Science 300 - Level Transfer
 Components: Lecture

MLSC 101(1) Course ID:005316 01-NOV-2004
 Military Science I
 Components: Laboratory, Lecture
 Room Requirements: General Classroom(1)

MLSC 101L(0) Course ID:005317 01-NOV-2004
 Military Science I Lab
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 102(1) Course ID:005318 01-NOV-2005
 Leadership II
 Components: Laboratory, Lecture
 Room Requirements: Electronic Classroom(1)

MLSC 102L(0) Course ID:005319 01-JAN-1901
 Leadership Lab II
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 107(3) Course ID:008676 11-APR-2005
 American Military History
 Components: Lecture

MLSC 151(1) Course ID:005324 01-JAN-1901
 Physical Readiness I
 Components: Laboratory
 Room Requirements: Gymnasium(1)

MLSC 152(1) Course ID:005325 01-JAN-1901
 Physical Training II
 Components: Laboratory
 Room Requirements: Gymnasium(1)

MLSC 201(2) Course ID:005326 18-MAR-2004
 Military Science II
 Components: Laboratory, Lecture
 Room Requirements: General Classroom(1)

MLSC 201L(3) Course ID:005327 01-NOV-2004
 Military Science II Lab
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 202(2) Course ID:005328 30-JAN-2011
 Leadership IV
 Components: Laboratory, Lecture
 Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 202L(3) Course ID:005329 15-AUG-2004
 Leadership Lab IV
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 251(1) Course ID:005330 01-JAN-1901
 Physical Readiness II
 Components: Laboratory
 Room Requirements: Gymnasium(1)

MLSC 252(1) Course ID:005331 01-JAN-1901
 Physical Training IV
 Components: Laboratory
 Room Requirements: Gymnasium(1)

MLSC 301(3) Course ID:005332 22-OCT-2010
 Military Science III
 Students will study, practice, and apply the fundamentals of Army leadership, "Officership", Army values and ethics, personal development, and small unit tactics at the team and squad level. Students will be capable of planning, coordinating, navigating, motivating and leading a team or squad by applying leadership skills and strategic decision making skills studied in this course. Enrollment restricted to ROTC students.
 Components: Laboratory, Lecture
 Room Requirements: General Classroom(1)

MLSC 301L(3) Course ID:005333 01-NOV-2004
 Military Science III Lab
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 302(3) Course ID:005334 15-JUN-2013
 Adv Leadership II
 Components: Laboratory, Lecture
 Attributes: Engaged Learning
 Req. Designation: Fieldwork
 Room Requirements: General Classroom(1)

MLSC 302L(0) Course ID:005335 01-JAN-1901
 Adv Leadership Lab II
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 311(3) Course ID:005339 18-MAR-2004
 Military Science IV
 Components: Laboratory, Lecture
 Room Requirements: Gymnasium(1)

MLSC 311L(3) Course ID:005340 01-NOV-2004
 Military Science IV
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 312(3) Course ID:005341 01-NOV-2005
 Adv Leadership IV
 Components: Laboratory, Lecture
 Room Requirements: Gymnasium(1)

MLSC 312L(0) Course ID:005342 01-JAN-1901
 Adv Leadership Lab IV
 Components: Laboratory
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 298(3)	Course ID:005401	15-MAR-2006
TP: Top in MSTU		
This course allows faculty of the Medieval Studies Center to offer courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments. Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of Medieval Studies.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
<hr/>		
MSTU 300(1.5)	Course ID:005402	15-AUG-2011
Integrative Experience I		
This course is the first in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.		
Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.		
Components:	Lecture	
Attributes:	Medieval Studies	
Room Requirements:	General Classroom(1)	
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MSTU 301(1.5)	Course ID:005404	15-AUG-2011
Integrative Experience II		
This course is the second in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.		
Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.		
Components:	Lecture	
Attributes:	Medieval Studies	
Room Requirements:	General Classroom(1)	
<hr/>		
MSTU 304(3)	Course ID:005405	01-JAN-1901
Medieval Culture		
Medieval Culture. (ENGL 279) (CATH 278)		
Components:	Lecture	
Course Equivalents:	CATH 278, ENGL 279	
Attributes:	CORE Literary Knowledge and Experience	
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MSTU 308(3)	Course ID:005406	01-JAN-1901
Engl Lit:Medieval Period		
English Literature: The Medieval Periods. (CATH 321) (ENGL 320)		
Components:	Lecture	
Course Equivalents:	CATH 321, ENGL 320	
<hr/>		
MSTU 312(3)	Course ID:005407	01-JAN-1901
Intro to Anglo-Saxon		
English Literature: Introduction to Anglo-Saxon. (ENGL 321)		
Components:	Lecture	
Course Equivalents:	ENGL 321	
<hr/>		
MSTU 316(3)	Course ID:005408	01-JAN-1901
Chaucer		
(CATH 322) (ENGL 322)		
Components:	Lecture	
Course Equivalents:	ENGL 322	
<hr/>		
MSTU 320(3)	Course ID:005409	01-JAN-1901
Studies in Medieval Lit		
Studies in Medieval Literature. (ENGL 323)		
Components:	Lecture	
Course Equivalents:	ENGL 323	
<hr/>		
MSTU 324(3)	Course ID:005410	01-JAN-1901
Pre-Industrial City in Europe		
The Preindustrial City in Europe. (HIST 303)		
Components:	Lecture	
Course Equivalents:	HIST 303	

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 326(3) The Vikings	Course ID:010435	14-JUL-2007
The Vikings are popularly thought of as invaders, maurauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.		
Components: Lecture(In person)		
Course Equivalents: HIST 334		
Room Requirements: General Classroom(1)		

MSTU 328(3) Formation Medieval Eur 300-1100	Course ID:005411	01-JAN-1901
Formation of Medieval Europe: 300-1100. (HIST 310)		
Components: Lecture		
Course Equivalents: CATH 310, HIST 310		

MSTU 330(3) Shipwreck Archaeology	Course ID:010436	14-JUL-2007
Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the iportance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.		
Components: Lecture(In person)		
Course Equivalents: HIST 324, CLST 324, ANTH 347		
Room Requirements: General Classroom(1)		

MSTU 332(3) Medieval World 1100-1500	Course ID:005412	01-JAN-1901
Components: Lecture		
Course Equivalents: CATH 311, HIST 311		

MSTU 333(3) Introduction to the History of Islam	Course ID:009659	18-APR-2005
Components: Lecture		

MSTU 334(3) Islamic Philosophy	Course ID:011964	22-MAR-2011
Covers the development of classical Islamic philosophy from 800 to 1200ee. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna). Al-Ghazali and Ibn Rushd (Averroes). Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.		
Components: Lecture(In person)		
Course Equivalents: IWS 308, THEO 357, PHIL 308		
Room Requirements: Electronic Classroom(1)		

MSTU 336(3) Renaissance	Course ID:005413	01-JAN-1901
Renaissance. (HIST 314)		
Components: Lecture		
Course Equivalents: HIST 314		

MSTU 340(3) England to 1485	Course ID:005414	01-JAN-1901
England to 1485. (HIST 329)		
Components: Lecture		
Course Equivalents: HIST 329		

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 343(3) Course ID:005415 01-JAN-1901
Sel Top:
Topics in History. (HIST 300, variable topics)
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 344(3) Course ID:005416 01-JAN-1901
History of Medieval Philosophy
Medieval Philosophy. (CATH 305) (PHIL 305)
Components: Lecture
Course Equivalents: CATH 305, PHIL 305

MSTU 346(3) Course ID:005417 01-JAN-1901
Philosophy of St Augustine
The Philosophy of St. Augustine. (CATH 320) (PHIL 320)
Components: Lecture
Course Equivalents: CATH 320, PHIL 320

MSTU 348(3) Course ID:005418 01-JAN-1901
Philosophy of St Thomas Aquinas
Philosophy of Thomas Aquinas. (PHIL 340)
Components: Lecture
Course Equivalents: PHIL 340

MSTU 350(3) Course ID:005419 01-JAN-1901
Medieval Philosophy Seminar
Seminar in Medieval Philosophy. (PHIL 396)
Components: Lecture
Course Equivalents: PHIL 396

MSTU 352(3) Course ID:005420 01-JAN-1901
Great Christian Thinkers: Medieval
Great Christian Thinkers. (THEO 171)*
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 354(3) Course ID:005421 01-JAN-1901
Medieval Saints & Martyrs
Theology and Interdisciplinary Studies: Hermits, Virgins, and Martyrs. (THEO 180)*
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 355(3) Course ID:005422 01-JAN-1901
Mystical Theology
Theology and Interdisciplinary Studies: Mystical Theology. (THEO 180)*
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 356(3) Course ID:005423 01-JAN-1901
Hist Chrstnty:Medvl/Reformation
Christianity through Time (THEO 181)*
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 360(3) Course ID:005424 01-JAN-1901
Ancient-Medieval Christian Thought
Christian Thought: Ancient and Medieval. (THEO 317)
Components: Lecture
Course Equivalents: CATH 317, THEO 317

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 364(3) Divine Comedy (ITAL 312) Components: Lecture Course Equivalents: CATH 312, ITAL 312	Course ID:005425	01-JAN-1901
MSTU 368(3) Survey 13th/14th Cent Lit (ITAL 314) Components: Lecture Course Equivalents: ITAL 314	Course ID:005426	01-JAN-1901
MSTU 372(3) Survey of Medieval Lit (FREN 314) Components: Lecture Course Equivalents: FREN 314	Course ID:005427	01-JAN-1901
MSTU 373(3) Survey of Medieval Lit (FREN 314) Components: Lecture	Course ID:005428	01-JAN-1901
MSTU 376(3) Italian Authors:Dante Dante. (ITAL 283) Components: Lecture Course Equivalents: ITAL 283	Course ID:005429	01-JAN-1901
MSTU 380(3) Medieval Art (FNAR 338) Components: Lecture Course Equivalents: ROST 338, FNAR 338 Room Requirements: General Classroom(1)	Course ID:005430	01-JAN-1901
MSTU 384(3) Medieval Latin (LATN 387) Components: Lecture Course Equivalents: LATN 387 Room Requirements: General Classroom(1)	Course ID:005431	01-JAN-1901
MSTU 398(0) Topics in MSTU: X This course allows faculty of the Medieval Studies Center to offer upper-level courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments. Outcome: Students will be able to produce a research paper that uses medieval primary sources and employs at least two disciplinary methodologies. Components: Lecture	Course ID:005432	15-MAR-2006

Course Catalog

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College of Arts and Sciences - Neuroscience - Subject: Neuroscience**NEUR 300(1) Course ID:005481 01-APR-2011****Seminar in Neuroscience**

Prerequisites: BIOL 101 and 102; PSYC 101 The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

Components: Seminar
Course Equivalents: BIOL 303
Attributes: Neuroscience
Requirement Group: Restricted to Neuroscience Minor students.
Room Requirements: Lab - Neuroscience(1)

NEUR 301(3) Course ID:005483 01-APR-2011 Department Consent Required**Laboratory in Neuroscience I**

Prerequisites: Two options: (1) BIOL 362 and either PSYC 240 or 305, or (2) all of PSYC 240, 305, and 311 Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Students will complete experiments as assigned and will be responsible for timely reports reflecting the outcome of a set of experiments. In addition, students will learn to write scientific reports which will include tables and figure summaries of the experimental data collected.

Components: Laboratory
Course Equivalents: PSYC 388, BIOL 373
Attributes: Neuroscience
Requirement Group: Restricted to Neuroscience Minor students.
Room Requirements: Lab - Neuroscience(1)

NEUR 302(3) Course ID:005484 01-APR-2011**Laboratory in Neuroscience II**

Prerequisite: NEUR 301 Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories. This experience will help prepare them to contribute creatively to neuroscience research. Students will be assessed as to the quality of 3 items: 1) a written proposal for the independent research project; 2) a 'meeting quality' scientific poster; and 3) a written 'publication quality' scientific paper summarizing the work done for the independent research project.

Components: Laboratory
Course Equivalents: BIOL 374, PSYC 389
Attributes: Neuroscience
Requirement Group: Restricted to Neuroscience Minor students.
Room Requirements: Lab - Neuroscience(1)

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College of Arts and Sciences - Natural Science - Subject:

NTSC 103(3) Course ID:005495 15-MAR-2006

Life and Inquiry

An interdisciplinary exploration of the critical concepts and characteristics of life, as well as the methodologies and reasoning skills used to develop this fundamental body of knowledge. Outcome: Students will demonstrate an understanding of the concepts central to the life sciences including atomic/molecular structure, characteristics of matter and energy, cell structure and function, biochemical energetics and human physiological systems.

Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 108(3) Course ID:005500 01-AUG-2012

Human Heredity

Introduction to the critical concepts and knowledge regarding the origin, transmission, characteristics and treatment of genetic disease, as well as the ethical issues associated with their diagnosis and treatment.

Outcome: Students will demonstrate an understanding of the principles of inheritance, underlying molecular, biochemical and systems level causes of genetic disorders, related technologies/policies and their attendant controversies.

Components: Lecture
Attributes: CORE Scientific Literacy, Engaged Learning
Room Requirements: General Classroom(1)

NTSC 109(3) Course ID:005501 15-MAR-2006

Human Reproduction

Aspects of anatomy, developmental biology, genetics and physiology used to investigate normal reproduction and reproductive dysfunction, birth defects and modern reproductive technologies. Outcome: Students will demonstrate an understanding of sexual development, pregnancy and birth, as well as hazards to this process, and make reasoned, ethical judgments regarding various reproductive technologies/policies including assisted reproduction, surrogate motherhood and policing pregnancy.

Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 117(3) Course ID:005504 01-JAN-2011

Planet & Solar Syst Astronomy

The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and

concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
Same As Offering: PHYS 103
Course Equivalents: PHYS 103
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 1TRN(0 - 99) Peace Studies 100 - Level Transfer Components: Lecture	Course ID:011743	01-JAN-1901	
PAX 2TRN(0 - 99) Peace Studies 200 - Level Transfer Components: Lecture	Course ID:011744	01-JAN-1901	
PAX 3TRN(0 - 99) Peace Studies 300 - Level Transfer Components: Lecture	Course ID:011745	01-JAN-1901	
PAX 102(3) International Relations International Politics. (PLSC 102) (INTS 257) Components: Lecture Course Equivalents: BWS 110, INTS 257, PLSC 102 Attributes: CORE Societal and Cultural Literacy	Course ID:005522	01-JAN-2009	
PAX 104(3) The Human Ecological Footprint Past and Present (ANTH 104) (ESP 104) Components: Lecture Course Equivalents: ANTH 104, INTS 102 Attributes: CORE Scientific Literacy	Course ID:005523	01-AUG-2012	
PAX 121(3) Social Problems (SOCL 121) Components: Lecture Course Equivalents: SOCL 121 Attributes: CORE Societal and Cultural Literacy	Course ID:005524	01-AUG-2012	
PAX 122(3) Race & Ethnic Relations (SOCL 122) (BWS 122) (ASIA 122) Components: Lecture Course Equivalents: SOCL 122, ASIA 122, BWS 122 Attributes: CORE Societal and Cultural Literacy	Course ID:005525	01-AUG-2012	
PAX 127(3) Social Analysis and Social Action This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action. Outcome: Analyzing and acting on social issues. Components: Lecture(In person) Course Equivalents: SOCL 127 Room Requirements: General Classroom(1)	Course ID:011086	03-FEB-2009	Department Consent Required
PAX 197(3) Special Topics Special Topics in Peace Studies Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:011047	07-DEC-2008	
PAX 201(3) Peace Studies Overview A general introduction to peace studies as an area of inquiry. Students identify concrete social justice issues and their relevance to domains of societal, international and ecological spheres of violence and address literature on nonviolence or limited use of violence through a critical research paper and other course applications. Components: Lecture Attributes: Peace Studies Room Requirements: General Classroom(1)	Course ID:005526	01-APR-2011	

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 218(3) Intercultural Communication (CMUN 218) (ANTH 231) (INTS 213) Components: Lecture Course Equivalents: INTS 213, COMM 272 Room Requirements: General Classroom(1)	Course ID:005527	01-JAN-1901
PAX 220(0) Poverty & Welfare in America (CMUN 227) Components: Lecture	Course ID:005528	01-JAN-1901
PAX 222(3) Poverty & Welfare in America Components: Lecture Room Requirements: General Classroom(1)	Course ID:005529	01-JAN-1901
PAX 225(3) Psychology of Peace Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research. Components: Lecture(In person) Course Equivalents: PSYC 225 Room Requirements: Electronic Classroom(1)	Course ID:011513	27-NOV-2009
PAX 227(3) Social Justice & Communication (CMUN 227) Components: Lecture Course Equivalents: COMM 227 Room Requirements: General Classroom(1)	Course ID:005530	01-JAN-1901
PAX 231(3) Conflict Mgmt & Communication Communication and Conflict. (CMUN 231) Components: Lecture Course Equivalents: COMM 231 Room Requirements: General Classroom(1)	Course ID:005531	01-JAN-1901
PAX 235(0) Environmental Politics Components: Lecture Course Equivalents: PLSC 392	Course ID:005532	23-MAR-2006
PAX 250(3) Inequality in Society (SOCL 250) (BWS 250) (ASIA 250) This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just. Components: Lecture	Course ID:005533	01-JAN-1901
PAX 261(3) Social Movements & Soc Change Components: Lecture Room Requirements: General Classroom(1)	Course ID:005534	01-JAN-1901

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 272(3) Environmental Sociology (SOCL 272) (ESP 272) (BIET272) The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues. as special problems.	Course ID:005535	28-FEB-2006
Components: Lecture Course Equivalents: BIET 272, SOCL 272		
PAX 273(3) Energy & Environment (NTSC 273) (ESP 273)	Course ID:005536	01-AUG-2012
Components: Lecture Course Equivalents: ENVS 273 Attributes: CORE Scientific Literacy, Engaged Learning		
PAX 280(3) Holocaust in Word & Film Holocaust in Word and Film. (THEO 180 variable topic)	Course ID:005537	01-JAN-1901
Components: Lecture Room Requirements: Electronic Classroom(1)		
PAX 281(3) Human Impact on Environment (NTSC 281) (ENVS281) (ESP 281)	Course ID:005538	02-MAR-2011
Components: Lecture Course Equivalents: ENVS 281		
PAX 282(3) Human Environment (NTSC 282) (ESP 282)	Course ID:005539	01-JAN-1901
Components: Lecture Course Equivalents: ENVS 282 Attributes: CORE Scientific Literacy		
PAX 285(3) Action & Value: War and Peace Action and Value: War and Peace. (PHIL 285 variable topic)	Course ID:005540	01-JAN-1901
Components: Lecture		
PAX 287(3) Environmental Problems	Course ID:005541	01-JAN-1901
Components: Lecture		
PAX 288(3) Nature in Literature (ENGL 288) (ESP 288 selected sections)	Course ID:005542	01-JAN-1901
Components: Lecture Course Equivalents: ENGL 288 Attributes: CORE Literary Knowledge and Experience		
PAX 289(3) Society & Literature (ENGL 289 selected sections)	Course ID:005543	01-JAN-1901
Components: Lecture Room Requirements: General Classroom(1)		
PAX 290(3) Human Values in Literature (ENGL 290 selected sections)	Course ID:005544	01-JAN-1901
Components: Lecture Room Requirements: General Classroom(1)		

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PAX 291(3) Sociology of Violence (SOCL 216) Components: Lecture Course Equivalents: SOCL 216	Course ID:005545	01-JAN-1901
PAX 292(3) War and Peace Components: Lecture	Course ID:005546	01-JAN-1901
PAX 293(3) Moral Problem: Ecology Crisis War and Peace. (THEO 192 variable topic) Components: Lecture	Course ID:005547	01-JAN-1901
PAX 295(3) Gender Race & Class in US Hist (HIST 295) (WOST 299) Components: Lecture Course Equivalents: WOST 299, WSGS 299, HIST 295	Course ID:005548	01-JAN-1901
PAX 297(3) TP: Topics in PAX Components: Lecture Room Requirements: General Classroom(1)	Course ID:005549	01-JAN-1901
PAX 300(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:005550	13-JUL-2005
PAX 304(3) Holocaust & 20th Cent Genocide (HIST 304) Components: Lecture Course Equivalents: HIST 304	Course ID:005551	01-JAN-1901
PAX 305(3) Violence and Culture This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence. Components: Lecture(In person) Course Equivalents: INTS 303, ANTH 305 Room Requirements: General Classroom(1)	Course ID:011038	29-NOV-2008
PAX 306(3) Anthropology and Human Rights This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts. Components: Lecture(In person) Course Equivalents: INTS 308, ANTH 306 Room Requirements: General Classroom(1)	Course ID:011039	29-NOV-2008
PAX 310(3) Resistance and Obligation Components: Lecture Room Requirements: General Classroom(1)	Course ID:005552	01-JAN-1901

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 314(3) Course ID:005553 01-JAN-1901
Communication & Conflict
 Components: Lecture

PAX 322(0) Course ID:005554 01-JAN-1901
Arab-Israeli Conflict
 (HIST 322) (INTS 322) This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century.
 Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.
 Components: Lecture
 Course Equivalents: IWS 322, INTS 322, HIST 322

PAX 323(3) Course ID:010208 05-DEC-2006
Twentieth Century Peacemaking
 Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences
 Components: Lecture(In person)
 Course Equivalents: HIST 323
 Room Requirements: General Classroom(1)

PAX 325(0) Course ID:005555 01-JAN-1901
American Foreign Policy
 Components: Lecture

PAX 326(3) Course ID:005556 01-JAN-1901
The Second World War
 (HIST 326)
 Components: Lecture
 Course Equivalents: INTS 328, HIST 326

PAX 327(3) Course ID:005557 01-JAN-1901
American National Security
 (PLSC 326)
 Components: Lecture
 Course Equivalents: PLSC 326

PAX 329(0) Course ID:005558 01-JAN-2011
Environmental Advocacy
 (THEO 192 variable topic) (ESP 398)
 Components: Lecture
 Course Equivalents: COMM 306

PAX 330(3) Course ID:005559 01-JAN-1901
America & Modern War
 (PLSC 330)
 Components: Lecture
 Course Equivalents: PLSC 330

PAX 331(3) Course ID:005560 01-JAN-1901
Media, Politics & Propaganda
 (CMUN 330) (INTS 331)
 Components: Lecture
 Course Equivalents: INTS 331, COMM 303

PAX 332(0) Course ID:005561 01-JAN-1901
Liberation Theology
 (THEO 330) (INTS 330) (RCS 330)
 Components: Lecture
 Course Equivalents: INTS 330, LASP 330, THEO 330

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PAX 336(3) Rhetoric of the Cold War and War on Terror Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations Components: Lecture(In person) Course Equivalents: INTS 310, PLSC 336, COMM 304	Course ID:010228	30-JAN-2007	
PAX 337(3) Rhet of Change:Agitation & Resistance (CMUN 337) (LASP 337) Components: Lecture	Course ID:005562	01-JAN-1901	
PAX 340(3) Communication in Conflict Situation Components: Lecture	Course ID:005563	01-JAN-1901	
PAX 352(3) Gang Activity and Control Components: Lecture	Course ID:005564	01-JAN-1901	
PAX 353(3) International Law (PLSC 353) (INTS 353) Components: Lecture Course Equivalents: INTS 353, PLSC 353	Course ID:005565	01-JAN-1901	
PAX 354(0) Global Environmental Politics (PLSC 354) (ESP 354) (INTS 354) Components: Lecture Course Equivalents: INTS 354, PLSC 354	Course ID:005566	01-JAN-1901	
PAX 356(3) Intervent in World Politics (PLSC 356) (INTS 356) Components: Lecture Course Equivalents: INTS 356, PLSC 356	Course ID:005567	01-JAN-1901	
PAX 358(3) War, Peace and Politics (PLSC 358) (INTS 358) Components: Lecture Course Equivalents: INTS 358, PLSC 358	Course ID:005568	01-JAN-1901	
PAX 359(3) Inter-American Relations (HIST 359) (INTS 359) (LASP 349) Components: Lecture Course Equivalents: INTS 359, LASP 349, HIST 359	Course ID:005569	01-JAN-1901	
PAX 364(3) UN & Internatnl Organztns (PLSC 364) (INTS 364) Components: Lecture Course Equivalents: INTS 364, PLSC 364	Course ID:005570	01-JAN-1901	
PAX 367(3) Model United Nations (PLSC 367) (INTS 367) Components: Lecture Course Equivalents: INTS 367, PLSC 367	Course ID:005571	01-JAN-1901	Department Consent Required

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PAX 369(3) Victims & The Crmj System Components: Lecture Course Equivalent: CJC 371	Course ID:005572	01-JAN-1901	
PAX 371(3) Mediation of Balkan Crisis Components: Lecture	Course ID:005573	01-JAN-1901	
PAX 372(3) Action & Value:Environmental Ethics Components: Lecture	Course ID:005574	01-JAN-1901	
PAX 373(0) Crime Race & Violence Components: Lecture Course Equivalent: BWS 372, PLSC 372, CJC 372	Course ID:005575	01-JAN-1901	
PAX 374(3) Domestic Violence Components: Lecture Course Equivalent: WSGS 392, WOST 392, CJC 373 Room Requirements: General Classroom(1)	Course ID:005576	01-JAN-1901	
PAX 385(3) Practicum in Peace Activism Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist. Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities. Psychological constructs and theories such as group dynamics, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism. . Components: Seminar(In person) Course Equivalent: PSYC 385 Room Requirements: Electronic Classroom(1)	Course ID:011515	10-FEB-2010	Instructor Consent Required
PAX 386(3) Religion and Politics: Iran, Iraq, and Lebanon Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force. Components: Lecture(In person) Course Equivalent: INTS 386, IWS 369, PLSC 369 Room Requirements: General Classroom(1)	Course ID:010221	30-DEC-2006	
PAX 387(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (WOST 303) Components: Lecture Course Equivalent: BWS 388, WOST 303, WSGS 303, HIST 381	Course ID:005577	01-JAN-1901	
PAX 389(3) Vietnam War (HIST 389) (ASIA 389) Components: Lecture Course Equivalent: ASIA 389, HIST 389	Course ID:005578	01-JAN-1901	
PAX 390(3) Dir Readings in Peace Studies An independent program of reading and research developed in consultation with a supervising faculty member and the PAX director. It usually includes a review of the peace studies literature in the student's major field, with a final research project that integrates the student's major with peace studies. Components: Supervision Attributes: Peace Studies	Course ID:005579	01-APR-2011	Instructor Consent Required

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 391(3) Course ID:005580 01-JAN-1901
American Global Setting
Components: Lecture

PAX 395(3) Course ID:005581 01-APR-2011
Special Topics
Components: Lecture
Attributes: Peace Studies

PAX 397(3) Course ID:005582 01-JAN-1901 Department Consent Required
Sp Tp in Peace Studies:
Topics relating to peace and justice issues as taught on occasion at the upper level in other departments.
Components: Lecture
Room Requirements: General Classroom(1)

PAX 398(3) Course ID:005583 01-APR-2011 Instructor Consent Required
Practicum in Peace Studies
Prerequisite: permission of PAX director. Supervised field experience in a social justice- or peace-related program or project.
Components: Field Studies
Attributes: Peace Studies

PAX 399(3) Course ID:005584 01-JAN-1901
Peace Studies Seminar
Components: Seminar
Room Requirements: Seminar(1)

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College of Arts and Sciences - Physical Education - Subject:

PHED 2TRN(0 - 99) Course ID:011463 01-JAN-1901
Physical Education 200 - Level Transfer
Components: Lecture

PHED 3TRN(0 - 99) Course ID:011464 01-JAN-1901
Physical Education 300 - Level Transfer
Components: Lecture

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College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 126(3) Course ID:009642 15-AUG-2011

Science, Technology and Society

This course serves as a broad introduction to the study of science and technology from a distinctively sociological perspective and includes a strong bioethical component. This course examines issues of how scientific knowledge and technologies are created and constructed, the relationship between science and technological development and how both science and technology affect and have an impact on our daily lives.

Outcome: Students will exhibit knowledge of a method of social inquiry for following science and technology through society and will be able to apply this inquiry method to the social construction of scientific knowledge and scientific ethics, technology and technological ethics, environment and environmental ethics, and genetic technologies and bioethics.

Components: Lecture
Attributes: Bioethics

BIET 164(3) Course ID:011046 01-AUG-2012

Health Care Ethics - Civic Engagement

This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components: Lecture(In person)
Course Equivalents: BIET 184, PHIL 264, PHIL 284
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

BIET 184(3) Course ID:009864 01-AUG-2012

Health Care Ethics

This course studies philosophical ethics as practiced in the health care setting.

Components: Lecture(In person)
Course Equivalents: BIET 164, PHIL 264, PHIL 284
Attributes: CORE Ethics, CORE Philosophical Knowledge
Room Requirements: General Classroom(1)

BIET 185(3) Course ID:010363 01-AUG-2012

Moral Problems: Medical Issues

Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

Components: Lecture(In person)
Course Equivalents: THEO 182
Attributes: Both Theological and Ethics
Room Requirements: General Classroom(1)

BIET 186(3) Course ID:010339 01-AUG-2012

Moral Problems: Ecology Crisis

Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

Components: Lecture(In person)
Course Equivalents: THEO 184
Attributes: Both Theological and Ethics
Room Requirements: General Classroom(1)

BIET 187(3) Course ID:010079 01-AUG-2012

Environmental Ethics

This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources..

Components: Lecture(In person)
Course Equivalents: PHIL 287
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 369(3) Philosophy of Medicine	Course ID:009868	21-FEB-2006	
The culture and practice of medicine raises many philosophical issues which are not confined to medical ethics. This course explores (1) the epistemology of medicine, (2) the notion of professionalism, (3) issues of medical technology, and (4) the goals of medicine.			
Components: Lecture(In person)			
Course Equivalents: PHIL 369			
Room Requirements: General Classroom(1)			

BIET 393(3) Seminar: See THEO 393	Course ID:009445	15-MAR-2006	
Components: Seminar			

BIET 395(3) Special Topics	Course ID:009387	01-AUG-2012	Department Consent Required
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others. Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgement (concepts, theories, methods) to discuss the topic.			
Components: Lecture(In person)			
Attributes: Bioethics			

BIET 398(3) Seminar in Contemporary Philosophy See PHIL 393	Course ID:009388	15-MAR-2006	
Components: Seminar(In person)			

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 130(3) Course ID:012230 15-JUN-2013**Philosophy & Persons**

This course introduces students to the fundamental philosophical issues that bear on our understanding of persons in three equally weighted components, namely, Persons & Knowledge, Persons & Values, and Persons & Reality. Outcomes: Students will be able to explain a claim to truth, to explain theories of value in human life, and to describe theories of the metaphysical nature of human persons.

Components: Lecture(In person)
Course Equivalents: PHIL 180
Attributes: Foundational Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 180(3) Course ID:009576 15-MAR-2006**Being Human: Philosophical Perspectives**

The course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life. Outcome: Students will be able to demonstrate understanding of the various approaches of the philosophical question of what it means to be human.

Components: Lecture
Course Equivalents: PHIL 130
Attributes: CORE Philosophical Knowledge

PHIL 181(3) Course ID:009570 15-JUN-2013**Ethics**

This course is a general introduction to ethics and moral philosophy. Outcome: Students will be able to demonstrate understanding of criteria for choosing between conflicting ethical theories, moral disagreement, the justification of moral judgments, and the application of ethical standards to practical decision-making and ethical questions that arise in everyday life.

Components: Lecture
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Ethics, Bioethics

PHIL 182(3) Course ID:009571 15-JUN-2013**Social and Political Philosophy**

This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Outcome: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.

Components: Lecture
Course Equivalents: PHIL 262
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Ethics, Bioethics

PHIL 191(3) Course ID:010110 01-APR-2011**Traditional Chinese Philosophy**

Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

Components: Supervision
Course Equivalents: ASIA 191
Attributes: CORE Philosophical Knowledge, Asian Studies
Requirement Group: Restricted to Beijing Students

PHIL 192(3) Course ID:010111 01-APR-2011**Chinese Ethics and Asian Values**

This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

Components: Lecture
Course Equivalents: ASIA 192, INTS 192
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 193(3) Course ID:010112 01-APR-2011

Contemporary Chinese Philosophy

Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.

Components: Lecture
Course Equivalents: ASIA 193, INTS 193
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

PHIL 262(3) Course ID:012092 15-JUN-2013

Social & Political Philosophy - Civic Engagement

Prerequisites: PHIL 130 This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Because it includes a service learning experience it satisfies the civic engagement core requirement. Outcomes: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.

Components: Lecture(In person)
Course Equivalents: PHIL 182
Attributes: CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Ethics
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

PHIL 263(3) Course ID:012093 15-JUN-2013

Contemporary Ethical Issues - Civic Engagement

Prerequisite: PHIL 130 This course explores ethical reasoning by considering a variety of contemporary issues in ethics. Because it includes a service learning experience it satisfies the civic engagement core requirement. Outcomes: Students will develop a deeper appreciation of moral problems, and will gain practice in using philosophical moral reasoning.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

PHIL 264(3) Course ID:010905 15-JUN-2013

Health Care Ethics - Civic Engagement

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components: Lecture(In person)
Course Equivalents: BIET 164, BIET 184, PHIL 284
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge, Bioethics
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

PHIL 267(3) Course ID:010935 15-JUN-2013 Department Consent Required

Aesthetics - Civic Engagement

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate their understanding of aesthetics and the value of leadership development and civic engagement.

Components: Lecture(In person)
Attributes: CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 271(3) Course ID:005692 15-JUN-2013**Philosophy of Religion**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course explores the development, not only of some classic positions within the philosophy of religion, but also of how these views have affected the formulation of more contemporary discussions. Outcome: Students will be able to demonstrate understanding of the enterprise of using reason, broadly construed, to articulate issues arising out of religious belief and practice and to formulate and defend positions with respect to those issues.

Components: Lecture(In person)
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 272(3) Course ID:005694 15-JUN-2013**Metaphysics**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the fundamental principles by which the nature of reality can be explained. Outcome: Students will be able to demonstrate understanding of the central issues surrounding the field of metaphysics.

Components: Lecture(In person)
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 273(3) Course ID:005695 15-JUN-2013**Philosophy of Science**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the nature of scientific knowledge and its claim to possess a distinctive method of inquiry. Outcome: Students will be able to demonstrate understanding of the mode of inquiry which is the scientific method.

Components: Lecture(In person)
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience
Room Requirements: Electronic Classroom(1)

PHIL 273X(3) Course ID:005696 01-JAN-1901**Knowledge & Reality:Science**

Components: Lecture
Attributes: CORE Philosophical Knowledge, CORE Scientific Literacy
Room Requirements: General Classroom(1)

PHIL 274(3) Course ID:005697 15-JUN-2013**Logic**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course is a detailed study of the deductive methods and principles of correct reasoning, from both the traditional and modern point of view. Outcome: Students will be able to formally analyze, evaluate, and demonstrate the various aspects of argumentation.

Components: Lecture(In person)
Attributes: Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 275(3) Course ID:005698 15-JUN-2013**Theory of Knowledge**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines both the nature and the reliability of human knowledge. Outcome: Students will be able to demonstrate understanding of the various approaches to the study of knowledge.

Components: Lecture(In person)
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 276(3) Course ID:005699 15-JUN-2013

Philosophy of Mind

This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies. Outcome: Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter.

Components: Lecture(In person)
Attributes: Neuroscience
Room Requirements: Electronic Classroom(1)

PHIL 277(3) Course ID:009575 15-JUN-2013

Aesthetics

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course will explore one or more of the following philosophical questions in aesthetics: What is art? What is good art (art evaluation or critical theory)? What is beauty? What is it about human nature that allows us to experience beauty? Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of beauty and the arts.

Components: Lecture
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge

PHIL 279(3) Course ID:009579 15-JUN-2013

Judgment and Decision-making

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the philosophical and psychological foundations of decision-making. Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making.

Components: Lecture(In person)
Course Equivalents: PSYC 279
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience
Room Requirements: General Classroom(1)

PHIL 283(3) Course ID:005704 15-JUN-2013

Business Ethics

**Effective Spring 2007 students who have taken and successfully passed PHIL 185 are not eligible to take MGMT 341. This course is an introduction to ethics which focuses on ethical issues in the world of business and commerce. Outcome: Students will be able to examine and assess various ethical theories and apply those theories to ethical issues in business.

Components: Lecture(In person)
Course Equivalents: BHNR 341, MGMT 341, MGMT 341H
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 284(3) Course ID:005705 15-JUN-2013

Health Care Ethics

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course studies philosophical ethics as practiced in the health care setting. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components: Lecture(In person)
Course Equivalents: BIET 164, BIET 184, PHIL 264
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics
Room Requirements: Electronic Classroom(1)

PHIL 285(3) Course ID:009572 15-JUN-2013

Contemporary Ethical Issues

This course explores ethical reasoning through consideration of a variety of contemporary issues in ethics, such as: abortion, euthanasia, corruption, discrimination, poverty, and justice. Outcome: Students will develop a deeper appreciation of moral problems, and will gain practice at using philosophical moral reasoning to come to justifiable ethical choices and answers.

Components: Lecture(In person)
Attributes: Bioethics
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy**PHIL 286(3)** Course ID:009577 15-JUN-2013**Ethics and Education**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines philosophical ethics as it informs and guides the activity of teaching. Outcome: Students will be able to examine and assess various ethical theories, and apply those theories to ethical issues in teaching.

Components: Lecture**Attributes:** Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge**PHIL 287(3)** Course ID:009578 15-JUN-2013**Environmental Ethics**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources.

Outcomes: Students will demonstrate an understanding of diverse ethical theories and an ability to use philosophical reasoning to defend positions in topics covered.

Components: Lecture(In person)**Course Equivalents:** BIET 187**Attributes:** Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics**Room Requirements:** General Classroom(1)**PHIL 288(3)** Course ID:009581 15-JUN-2013**Culture and Civilization**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the nature, causes, and possible future development of human culture and civilization. Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of human culture and civilization.

Components: Lecture**Attributes:** CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge**PHIL 289(3)** Course ID:009580 15-JUN-2013**Philosophy and Gender**

This course considers gender as a philosophical question. Is gender simply a biological truth, or is it a social construct? How does gender affect our roles and opportunities in society? Should gender play a role in discussion of human rights? Outcome: The student will develop a philosophical understanding of gender, and will be able to articulate in a thoughtful manner understanding of issues concerning ethics, society and biology concerning gender.

Components: Lecture**PHIL 301(3)** Course ID:005710 15-MAR-2006**Symbolic Logic**

This course is an introduction to the study of modern symbolic logic, emphasizing formalization and proof construction. The student is introduced to the terminology and chief concepts of modern logic. Outcome: Students will be able to symbolically analyze, evaluate, and demonstrate the various aspects of formal reasoning.

Components: Lecture**Room Requirements:** General Classroom(1)**PHIL 302(3)** Course ID:005711 15-MAR-2006**Topics in Formal Logic**

Selected topic regarding logical theory or metatheory, such as the completeness of formal systems, non-standard logics, computability, foundational issues regarding mathematics. Outcome: Students will develop an advanced understanding of the selected topic in formal logic.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 304(3) Course ID:005712 19-APR-2009

History of Ancient Philosophy

Prerequisite: Students must have taken at least two philosophy courses. This course studies the philosophies of the ancient Greeks, including the pre-Socratics, Plato, and Aristotle. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the ancient Greek philosophers.

Components: Lecture**Course Equivalents:** CLST 304**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 305(3) Course ID:005714 21-JUN-2011

Medieval Philosophy

This course studies the philosophies of the major thinkers of the 4th to the 12th centuries, such as Augustine, Scotus, Boethius, Avicenna, Anselm, Abelard, Maimonides, and Averroes. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early medieval philosophers.

Components: Lecture(In person)**Course Equivalents:** CATH 305, MSTU 344**Attributes:** Catholic Studies, Medieval Studies**Room Requirements:** General Classroom(1)

PHIL 306(3) Course ID:005715 19-APR-2009

19th Century Philosophy

Prerequisite: Students must have taken at least two philosophy courses. This course studies 19th century post-Kantian philosophy from idealism toward phenomenology. May include philosophers such as Hegel, Nietzsche, and Husserl. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of 19th century post-Kantian philosophy.

Components: Lecture**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 307(3) Course ID:005716 01-APR-2011

13th & 14th Century Philosophy

This course studies major thinkers of the 13th and 14th centuries, such as Albertus Magnus, Aquinas, Scotus, William of Ockham, Roger Bacon. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the late medieval philosophers.

Components: Lecture**Course Equivalents:** CATH 307**Attributes:** Catholic Studies**Room Requirements:** General Classroom(1)

PHIL 308(3) Course ID:011963 15-AUG-2011

Islamic Philosophy

Covers the development of classical Islamic philosophy from 800 to 1200 CE. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna). Al-Ghazali and Ibn Rushd (Averroes).

Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.

Components: Lecture(In person)**Course Equivalents:** MSTU 334, IWS 308, THEO 357**Attributes:** Islamic World Studies**Room Requirements:** Electronic Classroom(1)

PHIL 309(3) Course ID:005718 19-APR-2009

Classical Modern Philosophy

Prerequisite: Students must have taken at least two philosophy courses. This course studies selected philosophers from the early modern period, such as Descartes, Spinoza, Leibniz, Locke, Hume, Berkeley, Kant.

Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early modern philosophers.

Components: Lecture**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 310(3) Course ID:005720 19-APR-2009**Issues in Phil of Human Nature**

Prerequisite: Students must have taken at least two philosophy courses. This course gives intensive consideration to various issues that pertain to being human, such as freedom, determinism, person, society, mind-body, immortality, etc. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key issues of human nature.

Components: Lecture**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 311(3) Course ID:005721 19-APR-2009**Issues in Metaphysics**

Prerequisite: Students must have taken at least two philosophy courses. This course studies various philosophical issues regarding the nature of all reality, including existence, causality, relations, abstract entities, purpose, the possibility of knowledge of reality. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key metaphysical issues.

Components: Lecture**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 312(3) Course ID:005722 15-AUG-2011**Problems in Philosophy of God**

Prerequisite: Students must have taken at least two philosophy courses. This course studies classical and contemporary approaches to knowledge of the existence of God, divine attributes, good and evil, providence and human freedom. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding philosophical views of God.

Components: Lecture**Attributes:** Catholic Studies**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 318(3) Course ID:005724 15-MAR-2006**Philosophy of Art**

Reading and discussion of selected philosophical texts concerning the nature of art and artistic experience.

Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of art and artistic experience.

Components: Lecture**Room Requirements:** General Classroom(1)

PHIL 319(3) Course ID:005725 15-MAR-2006**Studies in Philos & Literature**

This course is a study of selected works of literature and a discussion of philosophical issues in relation to these works.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the nature of literary work, the relations of philosophical and literary language, and methods of interpretation.

Components: Lecture**Room Requirements:** General Classroom(1)

PHIL 320(3) Course ID:005726 01-APR-2011**The Philosophy of St Augustine**

This course is a study of the principal works of Augustine, such as the Confessions, City of God.

Outcome: Students will be able to understand and articulate philosophical problems and answers found in the works of Augustine.

Components: Lecture**Course Equivalents:** CATH 320, MSTU 346**Attributes:** Catholic Studies, Medieval Studies**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 321(3) Course ID:005727 19-APR-2009

Ethics and Society

Prerequisite: Students must have taken at least two philosophy courses. This course is a study of the rights, duties, and virtues of individuals as members of societies, covering issues such as family and state, social justice, international society, war, and globalization. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding ethics in social contexts.

Components: Lecture**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 322(3) Course ID:005728 15-AUG-2011

Phil Perspectives on Woman

Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.

Components: Lecture**Course Equivalents:** WOST 322, WSGS 322**Attributes:** Women & Gender Studies**Room Requirements:** General Classroom(1)

PHIL 323(3) Course ID:005729 15-MAR-2006

Philosophy of Law

This course pursues a philosophical analysis of law. It deals with topics such as philosophical presuppositions of law, origin and purpose of law, law as social control, current legal problems involving ethical issues. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding law and its applications.

Components: Lecture**Room Requirements:** General Classroom(1)

PHIL 324(3) Course ID:005730 19-APR-2009

Topics in Ethics: X

Prerequisite: Students must have taken at least two philosophy courses. This course studies a particular topic selected from the field of ethics. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.

Components: Lecture**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 325(3) Course ID:009042 15-JUN-2013

Ethics & Case Based Reasoning

Prerequisites: Two previous philosophy courses. This course is an engaged learning course that provides students with a unique opportunity to practice applying moral theories and argumentative principles to personal and social-ethical problems, and to teach middle school students how to do the same. The course focuses on presenting solutions to cases and hence involves research, writing, and oral presentation.

Outcomes: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions using a case based system.

Components: Lecture(In person)**Attributes:** Engaged Learning**Requirement Group:** Two previous philosophy courses**Req. Designation:** Service Learning**Room Requirements:** Electronic Classroom(1)

PHIL 326(3) Course ID:005732 15-MAR-2006

Political Philosophy

This course is an examination of the major theories of political society, studying important aspects of political society and their relationships to human nature. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of political society in relation to its members.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 327(3) Course ID:005733 15-MAR-2006

Topics in Political Philosophy

This course will concentrate on a specific issue or issues in political philosophy. Typical topics include civil disobedience, war and peace, political revolution, punishment, and criminal justice. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.

Components: Lecture**Room Requirements:** General Classroom(1)

PHIL 330(3) Course ID:005734 19-APR-2009

Theory of Knowledge

Prerequisite: Students must have taken at least two philosophy courses. This course will study major philosophical positions regarding knowledge, belief, thought and language, truth, evidence, reason, perception, skepticism. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the field of knowledge and related issues.

Components: Lecture**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 333(3) Course ID:005736 15-MAR-2006

Lang:Theories Ancient & Modern

Classical, modern, and contemporary philosophical theories on the nature and structure of human language. Outcome: Students will be able to understand and articulate some philosophical problems and answers regarding the nature and structure of human language.

Components: Lecture**Course Equivalents:** LING 333**Room Requirements:** General Classroom(1)

PHIL 335(3) Course ID:005737 01-APR-2011

Asian Philosophy

A study of fundamental tenets of major Eastern philosophies (Chinese, Japanese, Indian) in comparison to Western tradition. Course may vary in emphasis on particular philosophies and themes. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding Eastern philosophical thought.

Components: Lecture**Course Equivalents:** ASIA 335, INTS 334**Attributes:** Asian Studies, International Studies**Room Requirements:** General Classroom(1)

PHIL 340(3) Course ID:005738 15-AUG-2011

Phil of St Thomas Aquinas

A study of the philosophy of Thomas Aquinas, including background regarding his life and medieval context. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Aquinas and its medieval context.

Components: Lecture**Course Equivalents:** MSTU 348**Attributes:** Catholic Studies, Medieval Studies**Room Requirements:** General Classroom(1)

PHIL 344(3) Course ID:010936 01-AUG-2012 Department Consent Required

Philosophy of Human Nature

The course explores at an advanced level the relation of human nature and aesthetics through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate advanced understanding of the relation between human nature and aesthetics and the value of leadership development and civic engagement.

Components: Lecture(In person)**Attributes:** Engaged Learning**Req. Designation:** Service Learning**Room Requirements:** General Classroom(1)

PHIL 350(3) Course ID:005739 19-APR-2009 Department Consent Required

Directed Reading

Prerequisite: Students must have taken at least two philosophy courses. Independent research according to program developed jointly by the student and a faculty director. Open to majors and to non-majors with the permission of the chairperson. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

Components: Supervision**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 360(3) Course ID:005740 13-SEP-2012
Contem European Phil: X
Prerequisite: Students must have taken at least two philosophy courses. Readings and discussion drawn from contemporary French and German philosophers, such as Merleau-Ponty, Sartre, Heidegger, Derrida, Foucault.
Outcome: Students will be able to understand and articulate philosophical problems and answers representative of contemporary French and German philosophy.
Components: Lecture
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 362(3) Course ID:005742 15-MAR-2006
The British Philosophers
Readings and discussion drawn from early modern and modern British philosophers such as Hobbes, Locke, Hutcheson, Hume, Smith, Bentham, Mill. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of early British philosophy.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 369(3) Course ID:005743 01-APR-2011
Philosophy of Medicine
Prerequisite: Students must have taken at least two philosophy courses. This course investigates philosophical questions concerning the practice of medicine, such as the epistemology of medicine, the nature of health and disease, what is a profession, and the nature of suffering. Outcome: The student will develop a critical understanding of the practice of medicine from a philosophical point of view.
Components: Lecture(In person)
Course Equivalents: BIET 369
Attributes: Bioethics
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 370(3) Course ID:005744 15-MAR-2006
Intro to American Philosophy
This course studies American Philosophers such as Peirce, James, Dewey, with an evaluation of their principles. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of American philosophy.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 374(3) Course ID:005745 15-MAR-2006
Philosophy of History
Study of the nature of historical knowledge and of theories concerning historical process. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding history as a discipline and a historical process.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 375(3) Course ID:009925 15-JUN-2013
Philosophy of Marxism
A study of the philosophical dimensions of the thought of Karl Marx, his 19th century precursors and 20th century interpreters. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Karl Marx and Marxism.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

PHIL 380(3) Course ID:009926 19-APR-2009
Topics in Philosophy of Religion:
Prerequisite: Students must have taken at least two philosophy courses. This course studies various philosophical issues regarding religion. May include issues such as religious concepts, types of religion, divine attributes, free will and providence, problem of evil. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key religious issues
Components: Lecture(In person)
Course Equivalents: PHIL 391
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 381(3) Course ID:005746 15-MAR-2006

Philosophy of Science

Readings and discussion of selected texts regarding theories of scientific methods, scientific reasoning, metaphysical foundations of science, philosophical problems of scientific theories about physical reality.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding scientific inquiry and theory.

Components: Lecture

Room Requirements: Seminar(1)

PHIL 382(3) Course ID:005748 15-MAR-2006

Philosophy of Social Science

Study of philosophical issues in the practice of contemporary behavioral sciences: theory, fact and value, causality, relativism, functionalism, statistical generalization, social planning. Outcome: Students

will be able to understand and articulate philosophical problems and answers regarding issues in the behavioral sciences.

Components: Lecture

Room Requirements: General Classroom(1)

PHIL 383(3) Course ID:005749 19-APR-2009

Philosophy of Psychology

Prerequisite: Students must have taken at least two philosophy courses. A philosophical analysis of theoretical positions in psychology. May include issues regarding methodology, perception, learning theory, rationality, emotions. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the field of psychology.

Components: Lecture

Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.

Room Requirements: General Classroom(1)

PHIL 384(3) Course ID:005750 15-MAR-2006

Topics in Philosophy & Science

Particular topics selected from philosophy and science. Typical topics include the Scientific Revolution, positivism, space and time, relativity theory, cosmology, evolution. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

Components: Lecture

Room Requirements: General Classroom(1)

PHIL 386(3) Course ID:005752 15-MAR-2006

Analytic Philosophy

A survey of 20th century British and American philosophy in the analytic tradition, including philosophers such as Russell, Moore, Wittgenstein, Carnap, Quine. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the analytic tradition in philosophy.

Components: Lecture

Room Requirements: General Classroom(1)

PHIL 387(3) Course ID:005753 01-APR-2011

Philosophy of Mind

Prerequisite: Students must have taken at least two philosophy courses. This course is a critical study of issues such as the mind-body problem, personal identity, knowledge of other minds, consciousness, perception.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the philosophy of mind.

Components: Lecture

Attributes: Neuroscience

Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.

Room Requirements: General Classroom(1)

PHIL 388(3) Course ID:005755 15-MAR-2006

History of Ethics

An intensive study of the ethical theories of several major figures in the history of western moral philosophy, including, for example, the systems of Aristotle, Kant, and Mill. Outcome: Students will develop a more advanced understanding of philosophical problems and answers to questions in the field of ethics by means of this historical study.

Components: Lecture

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 399(3)

Course ID:005767

15-JUN-2013

Capstone Seminar on a Topic in Philosophy

Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses. This course engages the student in an analysis and discussion of special problems found in various areas of philosophy. Student should have completed five philosophy courses. Outcome: Students will develop a more advanced understanding of the philosophical enterprise, through direct student participation in an interactive seminar environment.

Components: Seminar(In person)**Requirement Group:** Prerequisite: Course intended for philosophy majors. Students should have completed at least five phil**Room Requirements:** Seminar(1)

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 1TRN(0 - 99) Course ID:010923 01-JAN-1901
 Physics 100 - Level Transfer
 Components: Lecture

PHYS 2TRN(0 - 99) Course ID:010924 01-JAN-1901
 Physics 200 - Level Transfer
 Components: Lecture

PHYS 3TRN(0 - 99) Course ID:010925 01-JAN-1901
 Physics 300 - Level Transfer
 Components: Lecture

PHYS 101(3) Course ID:005845 07-MAY-2014
 Liberal Arts Physics

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. For non-science majors. Selected topics from classical and modern physics emphasizing beauty, symmetry, and simplicity. Contemporary issues of physics and society. Outcome: Understanding of interaction between theory and experiment, role of physics in society, science vs. non-science; solve problems using algebra, geometry, vectors, and graphs; synthesize disparate physics topics.

Components: Lecture
 Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge
 Room Requirements: Electronic Classroom(1)

PHYS 102(3) Course ID:009067 07-MAY-2014
 Planetary and Stellar Astronomy

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course covers the astronomy of the solar system and planetary science as well as the astronomy of stars and galaxies. This includes study of earth and comparative study of all the planets, as well as the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture(In person)
 Attributes: Tier 2 Scientific Knowledge
 Room Requirements: Electronic Classroom(1)

PHYS 103(3) Course ID:005846 15-MAR-2006
 Planet & Solar Syst Astronomy

The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
 Course Equivalents: NTSC 117, PHYS 103
 Attributes: CORE Scientific Literacy
 Room Requirements: Electronic Classroom(1)

PHYS 103(3) Course ID:005504 01-JAN-2011
 Planet & Solar Syst Astronomy

The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
 Same As Offering: NTSC 117
 Course Equivalents: PHYS 103
 Attributes: CORE Scientific Literacy
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 104(3) Course ID:005847 15-MAR-2006

Astronomy of Stars & Galaxies

This course for non-science majors studies basic concepts about the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Demonstrate understanding of mechanics, interaction of light and matter, various observational tools, and an introduction to philosophy and methods of science.

Components: Lecture(In person)
Attributes: CORE Scientific Literacy
Room Requirements: Electronic Classroom(1)

PHYS 105(3) Course ID:005848 15-MAR-2006

Observational Astronomy

Prerequisite: PHYS 103 or 104. This course builds on contents learned from PHYS 103 or PHYS 104.

Outcome: Learn the observational basis of astronomy with special emphasis on student projects. Projects provide introduction to instrumentation and methods used in astronomical observations including the use of a telescopes, as well as various spectroscopic and optics equipment.

Components: Lecture
Room Requirements: Electronic Classroom(1)

PHYS 106(3) Course ID:009876 07-MAY-2014

Physics of Music

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Language, structure, history and styles of music; motion, force, energy and waves applied to production of sound; physical properties of instruments and musical acoustics. Outcome: Knowledge of music fundamentals; understand how instruments function; apply physics concepts and experimentation to analyze the production of music and acoustics.

Components: Lecture(In person)
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge
Room Requirements: General Classroom(1)

PHYS 111(3) Course ID:005849 15-JUN-2013

College Physics I Lec / Dis

Prerequisites: MATH 118 Non-calculus introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics.

Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.

Components: Discussion(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: MATH 118 or MDT
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

PHYS 111K(3) Course ID:005851 15-AUG-2011

College Physics I Lec/Dis

Prerequisite: MATH 131 or 161. Calculus based introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics.

Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.

Components: Discussion, Lecture
Attributes: Forensic Science
Room Requirements: General Classroom(1)

PHYS 111L(1) Course ID:005862 15-JUN-2013

College Physics Laboratory I

Corequisite: PHYS 111 Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Outcome:

Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.

Components: Laboratory(In person)
Attributes: Forensic Science
Requirement Group: The co-requisite for PHYS 111L is PHYS 111. Prerequisite: MATH 118 or MDT
Room Requirements: Lab - Physics(1)

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 112(3) Course ID:005852 29-JUN-2012

College Physics II Lec/Disc

Prerequisite: Physics 111 or equivalent. Physics 111 and 112 provide a non-calculus introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.

Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.

Components: Discussion, Lecture
Course Equivalents: PHYS 112K
Attributes: Forensic Science
Requirement Group: Prerequisite: Physics 111 or equivalent
Room Requirements: Electronic Classroom(1)

PHYS 112K(3) Course ID:005854 15-AUG-2011

College Phys II Lec/Dis

Prerequisite: MATH 132 or 162. Physics 111K and 112K provide a calculus based introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.

Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.

Components: Discussion, Lecture
Course Equivalents: PHYS 112
Attributes: Forensic Science
Room Requirements: General Classroom(1)

PHYS 112L(1) Course ID:005863 15-JUN-2013

College Physics Lab II

Prerequisite: PHYS 111L Corequisite: PHYS 112 Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers.

Outcome: Experience and familiarity with DC power supplies, digital multi-meters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.

Components: Laboratory(In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: PHYS 111L Corequisite: PHYS 112
Room Requirements: Lab - Physics(1)

PHYS 113(4) Course ID:005855 15-AUG-2004

University Physics I Lec/Dis

Components: Discussion, Lecture
Room Requirements: Electronic Classroom(1)

PHYS 114(4) Course ID:005857 15-AUG-2004

University Physics II Lec/Dis

Components: Discussion, Lecture
Room Requirements: Electronic Classroom(1)

PHYS 125(4) Course ID:005859 15-JUN-2013 Department Consent Required

General Physics I Lec/Dis

Co-requisites: PHYS 125L and MATH 161 This is a calculus-based introductory course that covers Mechanics and Thermodynamics. It is designed for physics majors or minors and dual-degree engineering students.

Outcome: Understanding of vectors, forces, Newtonian mechanics related to translational, rotational, and oscillatory motion; thermodynamics.

Components: Discussion(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Co-requisite for PHYS 125: PHYS 125L and MATH 161. Restricted to Physics, Biophysics, and Theoretical
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - Physics - Subject: Physics

PHYS 125L(1)

Course ID:005866

15-JUN-2013

General Physics Laboratory I

Corequisite: PHYS 125 Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Includes a freshmen project. Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.

Components: Laboratory(In person)**Attributes:** Forensic Science**Requirement Group:** Corequisite: PHYS 125; Restricted to Physics, Theoretical Physics/Applied Mathematics & Biophysics Major**Room Requirements:** Lab - Physics(1)

PHYS 126(3)

Course ID:005861

29-JUN-2012

Department Consent Required

General Physics II Lec/Dis

Department Consent Required Prerequisite: PHYS 125 Co-requisites: PHYS 126F, PHYS 136 & MATH 162 A continuation of PHYS 125, covering Electricity and magnetism, sound, optics. Outcome: Understanding of electrostatics, magnetostatics, time varying currents, resistive, capacitive and inductive elements, electromagnetic and sound waves, geometrical and wave optics, introductory special relativity.

Components: Lecture(In person)**Attributes:** Engaged Learning, Forensic Science**Requirement Group:** Corequisite for PHYS 126: PHYS 126F, PHYS 136, and MATH 162. Prerequisite: PHYS 125. Restricted to Physics Major**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

PHYS 126F(1)

Course ID:011113

29-JUN-2012

Department Consent Required

Freshman Projects

Department Consent Required Prerequisite: PHYS 125 Under the guidance of a faculty member students carry out research in the area of mechanics, waves or thermodynamics. The project must involve submission of a proposal, building of a setup, carrying out related theoretical calculation followed by experimentation.

Outcome: Students should get a deeper understanding of the material covered in PHYS 125 (mechanics, waves and thermodynamics) and also learn about research methods employed by physicists.

Components: Laboratory(In person)**Attributes:** Engaged Learning**Requirement Group:** Prerequisite: PHYS 125. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math major**Req. Designation:** Undergraduate Research**Room Requirements:** Lab - Physics(1)

PHYS 126L(1)

Course ID:005867

15-JUN-2013

General Physics Laboratory II

Corequisite: PHYS 126 Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Includes a freshmen project. Outcome: Experience and familiarity with DC power supplies, digital multimeters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.

Components: Laboratory(In person)**Attributes:** Forensic Science**Requirement Group:** Corequisite: PHYS 126; Restricted to Physics, Theoretical Physics/Applied Mathematics & Biophysics Major**Room Requirements:** Lab - Physics(1)

PHYS 133(1)

Course ID:005864

01-JAN-1901

University Physics Lab I**Components:** Laboratory**Room Requirements:** Lab - Physics(1)

PHYS 134(1)

Course ID:005865

01-JAN-1901

University Physics Lab II**Components:** Laboratory**Room Requirements:** Lab - Physics(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - Physics - Subject: Physics

PHYS 213(3) Course ID:005868 15-MAR-2006
College Physics III
 Prerequisites: PHYS 112 or equivalent. This course covers special relativity, quantum theory and nuclear physics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences without employing calculus.
Components: Lecture
Room Requirements: Electronic Classroom(1)

PHYS 235(3) Course ID:005869 29-JUN-2011 Department Consent Required
Modern Physics
 Department Consent Required Prerequisite: PHYS 126 Co-requisites: PHYS 237 and MATH 263 This course covers the Special Theory of Relativity and Introductory Quantum Mechanics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences.
Components: Lecture(In person)
Requirement Group: Corequisites for PHYS 235: PHYS 235L and MATH 263. Prerequisite: PHYS 126. Restricted to Physics, BI
Room Requirements: Electronic Classroom(1)

PHYS 235L(1) Course ID:005871 15-JUN-2013
Modern Physics Laboratory
 Corequisite: PHYS 235 Modern physics experiments including electromagnetic waves (microwaves), interferometry, spectroscopy, electron and quantum physics, and solid state physics. Outcome: Students will gain hands on experience and familiarity with experiments from early modern physics, the ability to use spreadsheets and symbolic algebraic software for problem solving and data interpretation, and experience documenting and reporting results including historical background searches.
Components: Laboratory(In person)
Requirement Group: Corequisite: PHYS 235. Restricted to Physics, Theoretical Physics/Applied Mathematics & Biophysics MA
Room Requirements: Lab - Physics(1)

PHYS 236(3) Course ID:005870 01-JAN-1901
Modern Physics II
 Prerequisite or corequisite: MATH 264; PHYS 235. Continuation of 235. Lecture only. Atoms, molecules, solids, superconductivity, the atomic nucleus, nuclear interactions, elementary particles, cosmology.
Components: Lecture
Room Requirements: General Classroom(1)

PHYS 266(3) Course ID:005873 29-JUN-2011
Digital Electronics Lab
 Description: Prerequisites: PHYS 126 and MATH 162 Combinatorial and sequential logic devices, oscillators and timers, microprocessor components, CPU operation, computer architecture and digital/analog conversion. Outcome: Students will gain a working knowledge of digital electronics design and its application to computers, an understanding of CPU design and operation and the ability to document and report experimental results.
Components: Laboratory(In person)
Course Equivalents: COMP 266
Requirement Group: Prerequisite: PHYS 126 and MATH 162
Room Requirements: Lab - Physics(1)

PHYS 301(3) Course ID:009825 30-JUN-2011
Mathematical Methods in Physics
 Prerequisite: PHYS 235 Corequisite: MATH 264 Lecture and computer laboratory. Mathematical and computer methods in physics and engineering. Topics include vector calculus, functions of a complex variable, phasors, Fourier analysis, linear transformations, matrices, first and second order differential equations, special functions, numerical and symbolic computer applications.
Components: Discussion(In person), Lecture(In person)
Course Equivalents: MATH 355
Requirement Group: Corequisite for PHYS 301: MATH 264. Prerequisite: PHYS 235. Restricted to Physics, Biophysics, and The
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - Physics - Subject: Physics

PHYS 303(3)

Course ID:005876

30-JUN-2011

Electronics I

Prerequisites: PHYS 126 Corequisite: PHYS 301 and PHYS 303L Study of analog electronics, including direct and alternating circuit analysis, resonant circuits, diodes, transistors, amplifiers, operational amplifiers, noise, feedback and oscillators. Outcome: Students will understand and manipulate equations and concepts, and gain experience with electronics equipment, plotting and interpretation of data, synthesizing and writing laboratory results, and the formal verbal presentation of results.

Components: Lecture(In person)**Requirement Group:** Corequisite for PHYS 303: PHYS 301 and 303L. Restricted to Physics majors.**Room Requirements:** Electronic Classroom(1)

PHYS 303L(1)

Course ID:011236

05-MAY-2009

Electronics Laboratory

Prerequisite: PHYS 126 or its equivalent, Co-requisite PHYS 303. Students will learn to use various electronic components, instruments, techniques, and applications. This course complements PHYS 303, which is a co-requisite or a prerequisite. Outcome: Students should get a deeper understanding of the material covered in PHYS 303 (Analog and digital electronics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them.

Components: Laboratory(In person)**Room Requirements:** Lab - Physics(1)

PHYS 304(3)

Course ID:005877

30-JUN-2011

Electronics II

Prerequisite: PHYS 303 and 303L A continuation of PHYS 303. Outcome: Students will gain an understanding of regulator and controlled rectifier circuits, modulation and detection, power amplifiers, active-filters, phase-locked loop, lock-in amplifier, and opto-electronic circuits.

Components: Lecture(In person)**Requirement Group:** Prerequisite: PHYS 303 and PHYS 303L**Room Requirements:** Electronic Classroom(1)

PHYS 305(2)

Course ID:005878

01-JAN-1901

Nuclear Physics Laboratory**Components:** Laboratory**Room Requirements:** Electronic Classroom(1)

PHYS 310(3)

Course ID:005879

23-JUN-2011

Optics

Prerequisites: PHYS 126 & PHYS 301 Corequisite: PHYS 310L Electromagnetic nature of light, geometrical optics, polarization, Fresnel relations, interference, Fraunhofer and Fresnel diffraction, Fourier optics, lasers, and holography. Outcome: Students will gain knowledge of the principles of classical and modern optics, the roll of optics in the development of quantum mechanics and its applications to modern technology.

Components: Lecture(In person)**Requirement Group:** Corequisite for PHYS 310: PHYS 310L. Prerequisite: PHYS 235 and PHYS 301. Restricted to Physics major**Room Requirements:** Electronic Classroom(1)

PHYS 310L(1)

Course ID:011237

05-MAY-2009

Optics Lab

Prerequisites: PHYS 126 or its equivalent, Co-requisite PHYS 310. Students will learn to use various optical components, instruments, techniques, and applications. This course complements PHYS 310, which is a co-requisite or a prerequisite. Outcome: Students should get a deeper understanding of the material covered in PHYS 310 (Geometrical and wave optics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them.

Components: Laboratory(In person)**Room Requirements:** Lab - Physics(1)

PHYS 314(3)

Course ID:005880

29-JUN-2012

Theoretical Mechanics I

Prerequisites: MATH 264, PHYS 126 and PHYS 301 Newtonian particle dynamics, conservation theorems, oscillations, gravitation, generalized coordinates, Lagrange and Hamilton formalisms. Outcome: Students will gain understanding of analytical and numerical methods of mechanics, understanding of principles in dynamics, and experience in applying formalisms of Lagrange and Hamilton to mechanics in preparation for other areas of physics and engineering.

Components: Lecture(In person)**Requirement Group:** Prerequisite: MATH 264, PHYS 126, and PHYS 301**Room Requirements:** Electronic Classroom(1)

Course Catalog

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Run Time: 10:41:20

College of Arts and Sciences - Physics - Subject: Physics

PHYS 315(3)

Course ID:005881

29-JUN-2012

Theoretical Mechanics II

Prerequisite: PHYS 314 This course is a continuation of Physics 314 and covers dynamics of system of particles, moving coordinates, rigid body dynamics, systems of oscillators, motion in a central force field, relativity. Outcome: Students will gain understanding of analytical and numerical methods of mechanics, and of the laws of dynamics and their applications.

Components: Lecture(In person)

Requirement Group: Prerequisite: PHYS 314

Room Requirements: Electronic Classroom(1)

PHYS 328(3)

Course ID:005882

22-OCT-2012

Department Consent Required

Thermal Phys & Stat Mechanics

Prerequisites: PHYS 235 and PHYS 301 This course examines the fundamental concepts of temperature, entropy, and thermodynamic equilibrium, the first and second law, engines, the third law, and Boltzmann, Fermi-Dirac, and Bose-Einstein statistics. Outcome: Students will learn to compare thermodynamical versus statistical characterizations of macroscopic systems with applications ranging from analyzing Fermi gases and black body radiation to information theory.

Components: Lecture

Requirement Group: Prerequisite: PHYS 235 and PHYS 301

Room Requirements: Electronic Classroom(1)

PHYS 338(1)

Course ID:005872

15-JUN-2013

Intermediate Physics Laboratory

Prerequisite: PHYS 237. Restricted to Physics Majors Laboratories involve learning software, interfacing and areas of applied physics. Outcome: Students will gain an understanding of elements of real measurements through signal processing, error estimation, equipment choice, and design.

Components: Laboratory(In person)

Requirement Group: Prerequisite: PHYS 237. Restricted to Physics Majors

Room Requirements: Lab - Physics(1)

PHYS 351(3)

Course ID:005883

30-JUN-2011

Electricity and Magnetism I

Prerequisite: PHYS 235, 301 & MATH 264 Electrostatics and magnetostatics in a vacuum as well as in linear media, and an introduction to electrodynamics. Outcome: Students will gain an understanding of mathematical methods of electrodynamics, of static electricity and magnetism including Coulomb's, Gauss', Ampere's, and Faraday's laws and their applications, and of solutions of Laplace's and Maxwell's equations.

Components: Discussion, Lecture(In person)

Requirement Group: Prerequisite: PHYS 235, PHYS 301 and MATH 264. Restricted to Physics, Biophysics, and Theoretical Physics

Room Requirements: Electronic Classroom(1)

PHYS 352(3)

Course ID:005884

22-OCT-2012

Electricity and Magnetism II

Prerequisite: PHYS 351. Introduction to electrodynamics and the special theory of relativity.

Outcome: Students will gain an understanding of electromagnetic field energy and momentum, Maxwell's equations and their applications including electromagnetic radiation and emission, involving retarded potentials and Lorentz covariance.

Components: Lecture

Requirement Group: Prerequisite: PHYS 351

Room Requirements: Electronic Classroom(1)

PHYS 361(3)

Course ID:005885

23-JUN-2011

Quantum Mechanics I

Prerequisites: PHYS 235 & PHYS 301 Non-relativistic quantum mechanics. Outcome: Students will understand and use separation of variables, finite polynomials, and matrix algebra to solve the Schroedinger equation, explain microscopic structure of matter, and describe philosophical interpretations of quantum mechanics.

Components: Discussion(In person), Lecture(In person)

Requirement Group: Prerequisite: PHYS 235 & 301. Restricted to Physics and Theoretical Physics/Applied Math majors.

Room Requirements: Lab - Chemistry(1), Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - Political Science - Subject: Political Science**PLSC 100(3) Course ID:005942 01-AUG-2012****Political Theory**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. An introduction to political theory, covering the principal ideas, controversies and institutions of political society. Outcome: Students will be able to demonstrate an understanding of major approaches to the normative study of politics; to identify the assumptions underlying philosophical arguments; and to critically assess different theories of political justice.

Components: Lecture
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: General Classroom(1)

PLSC 101(3) Course ID:005943 01-AUG-2012**American Politics**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. American national government and politics, including institutions, group and electoral processes, and public policy. Outcome: Students will be able to demonstrate an understanding of the American political system, the patterns of political participation and behavior of diverse individuals and groups in American society, and evaluate the roles and processes of U.S. political institutions.

Components: Lecture
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge
Room Requirements: General Classroom(1)

PLSC 102(3) Course ID:005944 01-AUG-2012**International Relations in an Age of Globalization**

Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism. Outcome: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.

Components: Lecture(In person)
Course Equivalents: BWS 110, INTS 257, PAX 102
Attributes: Foundational Societal Knowledge, Black World Studies, International Studies, Peace Studies
Room Requirements: Electronic Classroom(1)

PLSC 195(3) Course ID:010837 01-MAY-2008 Department Consent Required**Law and Civil Rights**

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

PLSC 218(3) Course ID:005955 01-APR-2011**African-American Politics**

The political goals, behavior, voting patterns, group structures, values, and attitudes of various segments of the African-American population, and how these affect the political system. Outcome: Students will be able to demonstrate an understanding of the patterns of political participation and behavior of African-American individuals and groups in American society.

Components: Lecture
Course Equivalents: BWS 218
Attributes: Black World Studies
Room Requirements: General Classroom(1)

PLSC 221(3) Course ID:005956 01-JAN-1901**State Politics**

Components: Lecture
Course Equivalents: PLSC 389
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 224(3) Course ID:005959 15-AUG-2011

Chicago Politics

Components: Lecture
 Course Equivalents: PLSC 391
 Attributes: Urban Studies
 Room Requirements: General Classroom(1)

PLSC 300(3) Course ID:005961 15-MAR-2006

Contemporary Political Issues

Variable titles. Investigation of selected topics or methods in politics. This course may apply to any of the four areas of the department, and may be repeated depending on subject matter. Outcome: Students will gain an in-depth knowledge of a unique topic in contemporary politics.

Components: Lecture
 Room Requirements: General Classroom(1)

PLSC 300A(3) Course ID:011049 01-JAN-1901

Contemporary Political Issues: American Politics

Investigation of selected topics or methods in American Politics. This course may be repeated depending on subject matter.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

PLSC 300AP(0) Course ID:009950 01-JAN-1901

AP Credit PLSC - 4/5

AP Credit PLSC - 4/5

Components: Credit by Examination

PLSC 300B(3) Course ID:011050 01-JAN-2009

Contemporary Political Issues: Political Theory

Investigation of selected topics or methods in Political Theory. This course may be repeated depending on subject matter.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

PLSC 300C(3) Course ID:011051 01-JAN-2009

Contemporary Political Issues: Comparative Politics

Investigation of selected topics or methods in Comparative Politics. This course may be repeated depending on subject matter.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

PLSC 300D(3) Course ID:011052 01-JAN-2009

Contemporary Political issues in International Relations

Investigation of selected topics or methods in International Relations. This course may be repeated depending on subject matter.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

PLSC 301(3) Course ID:005963 01-AUG-2012

Political Justice

A study of alternative conceptions of political justice and the attempts to institutionalize them in various political systems. Outcome: Students will be required to demonstrate a mastery of competing theories about how various goods should be distributed fairly, and apply the just-war doctrine to various real-world cases. This course will help students to analyze and appraise social practices and policies that claim to be consistent with principles of justice.

Components: Lecture
 Room Requirements: General Classroom(1)

PLSC 302(3) Course ID:005964 15-MAR-2006

American Political Thought

Major political themes from the founding era to the present. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major American political theorists, and to reflect on their significance in the evolution of American politics and society.

Components: Lecture
 Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 338(3) Course ID:011056 10-DEC-2008**Comparative Public Policy: Policies in Western Democracies**

The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

Components: Lecture(In person)**Course Equivalents:** INTS 338C**Room Requirements:** Electronic Classroom(1)

PLSC 339(3) Course ID:005994 15-AUG-2011**Political Ideologies**

(INTS 369) A comparative analysis of important modern political ideologies and the functions they serve in the political system. Attention will be devoted to the ideologies of non-Western regimes and movements.

Outcome: Students will be able to analyze and assess the role and impact of political ideologies in the foundation, development, and justification of various political regimes.

Components: Lecture**Course Equivalents:** INTS 339**Attributes:** International Studies**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** General Classroom(1)

PLSC 340(3) Course ID:005995 15-AUG-2011**Internatl Reltns of Africa**

(BWS 340) (INTS 340) An introduction to the international relations of the countries that comprise the African continent. The primary focus is the evolution of African international relations during the post-colonial period (c. 1960-present). Outcome: Students will be able to demonstrate an understanding of the nature and evolution of African international relations with the major northern industrialized democracies and various regions of the developing world.

Components: Lecture**Course Equivalents:** BWS 340, INTS 340**Attributes:** Black World Studies, International Studies, Islamic World Studies**Room Requirements:** General Classroom(1)

PLSC 341(3) Course ID:005996 31-JAN-2013**Comparative Politics**

(INTS 341) An examination of political institutions and political behavior in various political systems.

Outcome: Students will learn the nature of comparative political analysis and the development of cross-national comparisons in the study of politics.

Components: Lecture**Course Equivalents:** INTS 341**Attributes:** International Studies**Room Requirements:** General Classroom(1)

PLSC 342(3) Course ID:005997 01-APR-2011**African Politics**

(BWS 342) (INTS 342) Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome:

Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.

Components: Lecture(In person)**Course Equivalents:** BWS 342, INTS 342, IWS 342**Attributes:** Black World Studies, International Studies, Islamic World Studies**Room Requirements:** General Classroom(1)

PLSC 343(3) Course ID:005998 15-AUG-2011**Latin American Politics**

(INTS 343) (LASP 343) Historical, cultural, economic and political forces in the governments of Latin America and the Caribbean. Outcome: Students will be able to demonstrate an understanding of the

formation and structure of Latin American and Caribbean political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in Latin American and Caribbean societies, and evaluate the roles and processes of Latin American and Caribbean political institutions.

Components: Lecture**Course Equivalents:** LASP 343, INTS 343**Attributes:** International Studies, Latin American Studies**Room Requirements:** General Classroom(1)

Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 343X(1 - 12) Course ID:005999 01-JAN-1901
Latin American Politics
Components: Lecture

PLSC 344(3) Course ID:006000 15-AUG-2011
Contemp Issues in Latin Amer
(INTS 344) (LASP 344) A study of political forces and processes relating to population movement, land use, and urbanization in Latin America and the Caribbean. Outcome: Students will obtain in-depth knowledge of a unique topic in Latin American and Caribbean politics.
Components: Lecture
Course Equivalents: LASP 344, INTS 344
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

PLSC 345(3) Course ID:006001 01-APR-2011
South & Southeast Asian Politics
(ASIA 343) (INTS 345) Political forces and developments of the Asian cultures. Outcome: Students will be able to demonstrate an understanding of the formation and structure of South and Southeast Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in South and Southeast Asian societies, and evaluate the roles and processes of South and Southeast Asian political institutions.
Components: Lecture
Course Equivalents: ASIA 343, INTS 345
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

PLSC 346(3) Course ID:006002 01-APR-2011
East Asian Politics
(ASIA 342) (INTS 346) The social forces and structure of politics and government of East Asia. Outcome: Students will be able to demonstrate an understanding of the formation and structure of East Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in East Asian societies, and evaluate the roles and processes of East Asian political institutions.
Components: Lecture
Course Equivalents: ASIA 342, INTS 346
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

PLSC 347(3) Course ID:006003 15-AUG-2011
The European Union
(INTS 381) An introduction to the European Union, a regional organization linking the nations of Europe. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments in the European Union, and evaluate the roles and processes of the European Union's political institutions.
Components: Lecture
Course Equivalents: INTS 381
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)

PLSC 348(3) Course ID:006004 15-AUG-2011
Soviet & Post-Soviet Politics
(INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.
Components: Lecture
Course Equivalents: INTS 382
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 355C(3) Course ID:011087 01-APR-2011

Women and Politics: A Cross-National Perspective

This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.

Components: Lecture(In person)
Course Equivalents: INTS 361C, WSGS 355C
Attributes: International Studies, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

PLSC 356(3) Course ID:006012 01-APR-2011

Intervent in World Politics

(INTS 356) (PAX 356) Examines the purposeful use of political, economic, and military instruments by one country to influence the domestic or the foreign policies of another country. Outcome: Students will obtain an in-depth knowledge of the historical evolution, potential constraints, and case studies of U.S. intervention in the post World-War II era.

Components: Lecture
Course Equivalents: INTS 356, PAX 356
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 357(3) Course ID:006013 15-AUG-2011

Issues of World Politics

This course focuses on the core issues that serve as the centerpiece of debates and policies within the contemporary international system. An emphasis is placed on exploring issues from a variety of perspectives, including the economic, military, political, and social realms, and how these various dimensions interact.

Outcome: Students will gain an advanced understanding of both the nature and interplay of some of the most salient issues within the contemporary international system.

Components: Lecture
Course Equivalents: INTS 357
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 358(3) Course ID:006014 01-APR-2011

War, Peace and Politics

(PAX 358) The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes. Outcome:

Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace.

Components: Lecture
Course Equivalents: INTS 358, PAX 358
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 358D(3) Course ID:012681 23-OCT-2013

The Scientific Study of War

This course provides an introduction to & overview of the concepts & approaches related to the causes of war, conflict, and peace in the international system. The main topics of the course are: (1) an introduction to understanding war as a social science topic, (2) the origins of the demands and disputes that can lead to war, (3) the escalation of these, (4) the expansion of war, (5) the consequences of war, and (6) the possibility of peace.

Components: Lecture(In person)
Attributes: International Studies, Peace Studies
Room Requirements: Electronic Classroom(1)

PLSC 359(3) Course ID:006015 01-APR-2011

Revolutions

(INTS 368) A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas. Outcome: Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions.

Components: Lecture
Course Equivalents: INTS 384
Attributes: International Studies
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 360(3) Course ID:006016 15-AUG-2011

Western European Politics

(INTS 360) Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic. Outcome:

Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions.

Components: Lecture
Course Equivalents: INTS 360
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 362(3) Course ID:006018 01-APR-2011

Politics Developing Societies

(INTS 362) Social, economic, and ideological factors influencing political developments in emerging nations.

Outcome: Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.

Components: Lecture
Course Equivalents: INTS 362
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 363(3) Course ID:006019 15-MAR-2006

International Politics

This course is intended to serve as an advanced exploration of the field of international politics. Students will explore the most recent developments in international relations theory and select political developments within the international system, including the evolution of these developments in various regions of the world. Outcome: Students will hone their ability to assess/critique cutting edge theories and developments within the field of international politics.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 364(3) Course ID:006020 01-APR-2011

UN & International Organization

(INTS 364) (PAX 364) An examination of the purposes, organization, background, and operations of existing international organizations. Outcome: Students will be able to demonstrate an understanding of the formation and structure of various International Organizations, especially the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in International Organizations, and evaluate the roles and processes of International Organizations.

Components: Lecture
Course Equivalents: INTS 364, PAX 364
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 365(3) Course ID:006021 01-APR-2011

Italian Politics & Government

(INTS 365) (ROST 365) An examination of the institutions, processes, and practices of Italian political life. Major concern is with post-1945 Italian politics. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Italy's contemporary political system, the patterns of political participation and behavior of diverse individuals and groups in Italian society, and evaluate the roles and processes of Italian political institutions.

Components: Lecture
Course Equivalents: INTS 365, ROST 365
Attributes: International Studies, Rome Studies
Room Requirements: General Classroom(1)

PLSC 366(3) Course ID:006022 15-AUG-2011

Dictatorship

This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships. Outcome: Students will be able to explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states.

Components: Lecture
Course Equivalents: INTS 366
Attributes: International Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 367(3) Course ID:006023 01-APR-2011 Department Consent Required

Model United Nations

(INTS 367) (PAX 367) Introduction to the operations and practices of United Nations, including training for student participation in the Loyola Model U.N. program. Attendance at Model U.N. conferences is required.

Outcome: Students will be able to demonstrate an understanding of the formation and structure of the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in the United Nations, and evaluate the roles and processes of the United Nations. Understanding is enhanced by the practical experience gained by participating in Loyola's Model U.N. program.

Components: Lecture

Course Equivalents: INTS 367, PAX 367

Attributes: International Studies, Peace Studies

Room Requirements: General Classroom(1)

PLSC 368(3) Course ID:010222 15-JUN-2013

Politics of the Middle East

Components: Lecture(In person)

Course Equivalents: INTS 391, IWS 368

Attributes: Arabic Language and Culture, International Studies, Islamic World Studies

Room Requirements: General Classroom(1)

PLSC 369(3) Course ID:010219 01-APR-2011

Religion and Politics: Iran, Iraq and Lebanon

Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome:

Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.

Components: Lecture(In person)

Course Equivalents: INTS 386, PAX 386, IWS 369

Attributes: International Studies, Islamic World Studies, Peace Studies

Room Requirements: General Classroom(1)

PLSC 370(1 - 6) Course ID:006024 01-AUG-2012 Department Consent Required

Fieldwork in Plsc-Internship

Practical experience in political and governmental agencies and organizations in Chicago and Washington, D.C.

Outcome: Students learn about different forms of public service and the ethical responsibilities of civic engagement. Working in a professional office for fifteen weeks allows students to experience the world of public service first-hand. Students will be able to demonstrate an understanding of models of leadership and public service by working with supervisors who are normally leaders in their fields.

Components: Field Studies

Attributes: Engaged Learning, Human Services

Req. Designation: Internship

PLSC 371(3) Course ID:006025 15-MAR-2006

Roman Law

(CLST 362) An introduction to the general principles and basic concepts of Roman civil law with emphasis upon the Late Republican-Early Imperial period. Outcome: Students will be able to demonstrate an understanding of the assumptions and principles guiding the formulation and implementation of Roman civil law.

Components: Lecture

Course Equivalents: ROST 362, CLST 362

Room Requirements: General Classroom(1)

PLSC 372(3) Course ID:006026 15-AUG-2011

Crime, Race & Violence

Components: Lecture

Course Equivalents: BWS 372, PAX 373, CJC 372

Attributes: Urban Studies

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 373(3) Politics and Literature	Course ID:006027	15-MAR-2006
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Literature as a medium of political analysis and political criticism. The literary tradition examined may vary, and the course may be repeated for credit, depending on the subject matter. Outcome: Students will learn to interpret and evaluate the political assumptions and principles underlying the writings of major literary figures, and to reflect on the role and significance of literature in promoting a more just society.

Components: Lecture
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

PLSC 373X(3) Politics and Literature	Course ID:006028	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

PLSC 374(3) Democracy	Course ID:006029	15-MAR-2006
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A critical examination of the theory and practice of democratic government. The subfield to which this course belongs varies depending on its content. Outcome: Students will be able to analyze and assess the theoretical arguments for and against democracy, and to demonstrate an understanding of the various institutional arrangements of democratic government.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 375C(3) Catholicism, Islam and Democracy	Course ID:012013	01-AUG-2011
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Prerequisites: Sophomore status This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change. Outcomes: Students are expected to understand factors that cause liberal democracy, how democracy and religious faith accommodate each other; and how Catholic and Muslim faiths respond to the challenge of the expansion of rights and sociopolitical pluralism.

Components: Lecture(In person)
Course Equivalents: IWS 375, INTS 300
Attributes: International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

PLSC 376(3) Public Opinion	Course ID:006031	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

PLSC 377(3) American Public Policies	Course ID:006032	15-MAR-2006
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Public policy-making at the national and state government levels; includes social, economic, fiscal, judicial, and moral policies. Outcome: Students will obtain in-depth knowledge of a unique topic in the area of American public policy adoption and implementation.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 378(3) Intro to Political Economy	Course ID:006033	15-MAR-2006
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The relationships between political and economic systems with an emphasis on revenues and expenditures, and the consequences of fiscal and monetary policies on economic activity. Outcome: Students will be able to analyze the role of the economy and economic actors in the adoption of public policies, especially in the formulation and implementation of the budget, and their impact on the economic lives of citizens.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 379(3) The Legislative Process	Course ID:006034	05-MAR-2008
Legislative campaigns and elections, the formal procedures of law making, the influence of political parties and interest groups, and the interaction with the president, the judiciary, and the bureaucracy. Outcome: Students will be able to analyze and assess the role and processes of the U.S. Congress in the deliberation and formulation of domestic policies and their impact on the everyday lives of citizens.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

PLSC 380(3) Public Policy Analysis	Course ID:006035	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

PLSC 381(3) The American Presidency	Course ID:006036	15-MAR-2006
The powers, roles, and responsibilities of the presidential office with special attention to political leadership, the bureaucracy, and political parties. Outcome: Students will be able to analyze and assess the role and impact of the U.S. presidency on domestic policy and foreign affairs.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

PLSC 384(3) The Judicial Process	Course ID:006039	15-MAR-2006
The judicial process in the American court system from the Supreme Court to local trial courts, civil and criminal procedure, appellate court decision-making, and the impact of judicial policies on American politics and society. Outcome: Students will be able analyze and assess the role and impact of the U.S. court system on the protection of individual freedoms and civil rights.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

PLSC 385(3) Introduction to Law	Course ID:006040	07-FEB-2013
The nature of law in society, including the constitutional origins and institutional structure of legal systems, the practices of the legal profession, and the substance of selected areas of case law. Outcome: Students will be able to understand the role of law and the legal system in American politics and its impact on the everyday lives of citizens.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

PLSC 386(3) Amer Parties & Elections	Course ID:006041	15-MAR-2006
The organization, functions, and behavior of political parties and elections in the United States. Outcome: Students will be able to analyze and evaluate the role and impact of political parties and elections on the American political system.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

PLSC 387(3) Politics and the Press	Course ID:006042	07-AUG-2006
A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.		
Components:	Lecture	
Course Equivalents:	COMM 340	
Room Requirements:	General Classroom(1)	

PLSC 388(3) Intergovernmental Rel in US	Course ID:006043	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 389(3) Course ID:006044 15-MAR-2006

State Politics

A comparative study of the composition and powers of state governments. Outcome: Students will be able to demonstrate an understanding of state governments, the patterns of political participation and behavior of diverse individuals and groups in state politics, and evaluate the roles and processes of state political institutions.

Components: Lecture**Course Equivalents:** PLSC 221**Room Requirements:** General Classroom(1)

PLSC 390(3) Course ID:006045 15-AUG-2011

Urban Politics

Political processes in cities and other local governments, Examination of mayors, city councils, bureaucrats, and their interaction with local citizens and interest groups. Outcome: Students will be able to demonstrate an understanding of urban governments, the patterns of political participation and behavior of diverse individuals and groups in urban politics, and evaluate the roles and processes of urban political institutions.

Components: Lecture**Attributes:** Human Services, Urban Studies**Room Requirements:** General Classroom(1)

PLSC 391(3) Course ID:006046 01-APR-2011

Chicago Politics

The political groups in Chicago, their political power and impact on city politics and policy. Attention will be given to the powers and roles of city council and the mayor's office. Outcome: Students will be able to demonstrate an understanding of Chicago government, the patterns of political participation and behavior of diverse individuals and groups in Chicago politics, and evaluate the roles and processes of Chicago's political institutions.

Components: Lecture**Course Equivalents:** PLSC 224**Attributes:** Human Services**Room Requirements:** General Classroom(1)

PLSC 392(3) Course ID:006047 17-JUL-2012

Environmental Politics

The issues, significant actors, and public policies relating to the environment. (ESP 235) (PAX 235)
Outcome: Students will be able to analyze and assess the role of various actors in the formulation, adoption and implementation of environmental public policies, and their impact on the everyday lives of citizens

Components: Lecture**Course Equivalents:** PAX 235**Attributes:** Environmental Studies, Peace Studies, Urban Studies**Room Requirements:** General Classroom(1)

PLSC 393(3) Course ID:010416 04-JUN-2007

Black Politics

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

Components: Lecture(In person)**Course Equivalents:** BWS 374, HIST 374**Room Requirements:** General Classroom(1)

PLSC 394(3) Course ID:011057 01-APR-2011

Comparative Family Policy: Work and Family Reconciliation

This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

Components: Lecture(In person)**Course Equivalents:** WSGS 374, INTS 374C**Attributes:** International Studies, Women & Gender Studies**Room Requirements:** Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 395(3) Course ID:009090 14-JUN-2007 Department Consent Required

PLSC Honors Seminar

Variable titles. Investigation of selected topics or methods in Political Science. Outcome: Students will gain an in-depth knowledge of a unique topic or method in Political Science.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

PLSC 396(1 - 3) Course ID:006048 15-MAR-2006

Directed Readings

Opportunity for an unusually accomplished student to pursue a discrete area of knowledge in political studies in a format designed to stimulate highly productive effort. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor.

Components: Supervision

Requirement Group: Pre-requisite: Sophomore standing or above.

PLSC 397(3) Course ID:009784 31-OCT-2005

Urban Studies Research

Components: Lecture(In person)

Course Equivalent: URB 397

Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 1TRN(0 - 99) Course ID:010846 01-JAN-1901
Psychology 100 - Level Transfer
Components: Lecture

PSYC 2TRN(0 - 99) Course ID:010847 01-JAN-1901
Psychology 200 - Level Transfer
Components: Lecture

PSYC 3TRN(0 - 99) Course ID:010848 29-MAY-2008
Psychology 300 - Level Transfer
Components: Lecture

PSYC 100(3) Course ID:012235 01-AUG-2012
Psychological Perspectives on the Experience of Globalization
 Globalization from a psychological perspective. Applying core psychological concepts, research and theory to cross-cultural issues of behavior and development. Topics may include human rights of children, human trafficking, immigration, moral issues of international trade, parenting across cultures. Outcomes: Students will learn basic concepts and theories and apply them to real-world globalization problems.
Components: Lecture(In person)
Attributes: Foundational Societal Knowledge
Room Requirements: Auditorium(1)

PSYC 101(3) Course ID:006146 01-AUG-2012
General Psychology
 Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Introduction to concepts, theories, and methods in psychology. Emphasis is given to the scientific study of consciousness and human behavior. Topics include: human development, learning, thinking, perception, personality, testing, mental illness and mental health, biological and social aspects of behavior. Outcomes: Students will master basic concepts and key theories and learn to apply them to real-world situations.
Components: Lecture
Attributes: Tier 2 Societal Knowledge, Human Services
Room Requirements: General Classroom(1)

PSYC 225(3) Course ID:011446 07-SEP-2011
Psychology of Peace
 Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research.
Components: Lecture(In person)
Course Equivalents: PAX 225
Attributes: Peace Studies
Room Requirements: Electronic Classroom(1)

PSYC 230(3) Course ID:006150 29-JUN-2012
Parenting Through Life Span
 Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces.
 Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.
Components: Lecture(In person)
Course Equivalents: WOST 230, WSGS 230
Attributes: Women & Gender Studies
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 235(3) Course ID:006151 15-JUN-2013****Psychology of Human Sexuality**

Prerequisite: PSYC 101 Sexuality as an important aspect of human functioning and its integration into the total person will be emphasized. Topics include sexual anatomy and physiology, gender identity and roles, attraction and love, sexual orientation, human reproduction, sexual development, sexual dysfunction.

Outcomes: Students will demonstrate an understanding of the biological, psychological and socio-cultural aspects of human sexuality, along with sexual dysfunction, and sex roles.

Components: Lecture(In person)

Attributes: Bioethics, Human Services

Requirement Group: Prerequisite: PSYC 101

Room Requirements: General Classroom(1)

PSYC 238(3) Course ID:006152 15-JUN-2013**Gender & Sex Diff & Similar**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Overview of psychological research and theory concerning differences and similarities between genders. included. Outcomes: Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures..

Components: Lecture

Course Equivalents: WSGS 238, WOST 238

Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Bioethics, Human Services, Women & Gender Studies

Room Requirements: General Classroom(1)

PSYC 240(3) Course ID:006153 29-JUN-2012**Psych-Biol of Perception**

Prerequisite: PSYC 101 or BIOL 102 Introduction to the study of sensory systems, especially vision and audition, emphasizing historical development of the field, multi-disciplinary scientific approaches; recent research and theory on the mechanisms of seeing and hearing; and applications of research to real-world problems. Outcomes: Students will understand and be able to explain how knowledge of the functioning of sensory systems is obtained using a variety of experimental methods, how stimulus energy is translated into neural signals, how the brain processes sensory information, and how these processes determine conscious perception.

Components: Lecture(In person)

Course Equivalents: BIOL 240

Attributes: Neuroscience

Requirement Group: Prerequisite: PSYC 101 or BIOL 102

Room Requirements: General Classroom(1)

PSYC 250(3) Course ID:006154 15-MAR-2006**Cognitive Psychology**

Overview of cognitive psychology. Topics include: human information processing, object recognition, memory, attention, language production and comprehension, reasoning and problem solving. Prerequisite: PSYC 101

Outcomes: Students will understand and be able to explain how knowledge about mental events is obtained using a variety of experimental methods, discuss current empirical research and theories of cognition, understand well established cognitive theories about attention, memory, language processing, reasoning and decision-making.

Components: Lecture

Room Requirements: General Classroom(1)

PSYC 251(3) Course ID:006155 29-JUN-2012**Learning and Behavior**

Prerequisite: PSYC 101 Introduction to basic theories, research, and applications from the study of learning, thinking, and behavior, including contiguity, reinforcement, cognitive and computer models and the influence of biology, environment, motivation, and memory on learning. Outcome: Students will demonstrate an understanding of the philosophical underpinnings, research findings, and practical applications of classical and contemporary theories of learning.

Components: Lecture(In person)

Requirement Group: Prerequisite: PSYC 101

Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 273(3) Course ID:006156 29-JUN-2012

Developmental Psychology

Prerequisite: PSYC 101 Survey of theory and research relevant to human growth and development with emphasis on physical, cognitive, and social development from infancy through adolescence. Outcomes:

Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.

Components: Lecture(In person)

Course Equivalents: CPSY 273

Attributes: Human Services

Requirement Group: Prerequisite: PSYC 101

Room Requirements: General Classroom(1)

PSYC 275(3) Course ID:006157 01-AUG-2012

Social Psychology

Introduction to the field of social psychology; including topics such as social cognition, impression formation, social influence, attitude formation and change, stereotyping and prejudice, aggression, pro-social behavior, and group behavior. Outcomes: Students will demonstrate the ability to think critically about fundamental theoretical approaches within social psychology, scientific methods of hypothesis testing, and potential applications of social psychology that address real-world problems.

Components: Lecture

Attributes: CORE Societal and Cultural Literacy

Room Requirements: General Classroom(1)

PSYC 279(3) Course ID:010209 19-SEP-2013

Judgment and Decision-Making

This course examines the philosophical and psychological foundations of decision-making. Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making.

Components: Lecture(In person)

Course Equivalents: PHIL 279

Attributes: CORE Philosophical Knowledge, Neuroscience

Room Requirements: General Classroom(1)

PSYC 300(3) Course ID:006159 15-MAR-2006 Department Consent Required

Practicum in Psychology

Prerequisites: permission of instructor. Limited sophomore and junior psychology majors. Practical experience in community social service agencies. Students volunteer in an approved agency of their choice for at least 6 hrs/week of supervised work related to their psychology major, and also participate in seminars with speakers and small group sessions discussing their experiences. Outcomes: Students gain knowledge of the varieties of human service agencies and their operations, and gain skills in interacting effectively with diverse clients, peers and supervisors.

Components: Field Studies

Room Requirements: General Classroom(1)

PSYC 301(3) Course ID:006161 29-JUN-2012

Comparative Psychology

Prerequisite: PSYC 101 A comparative study of animal behavior with an emphasis on ecology, evolution, and underlying mechanisms. Foraging behavior, defense against predation, reproduction, social behavior, learning, and cognition will be included. Outcomes: Students will understand and be able to explain how knowledge about animal behavior is obtained using a variety of experimental methods, and discuss current empirical research and theories of animal behavior.

Components: Lecture(In person)

Requirement Group: Prerequisite: PSYC 101

Room Requirements: General Classroom(1)

PSYC 302(3) Course ID:006162 29-JUN-2012

History & Systems in Psych

Prerequisite: PSYC 101 A systematic treatment of the historical roots and foundation of psychology. Special emphasis is placed on relating past trends to current developments in the field. Outcomes:

Students will demonstrate knowledge of the foundations of psychology as a science, including major schools and theoretical frameworks, and make connections between past trends and current approaches.

Components: Lecture(In person)

Requirement Group: Prerequisite: PSYC 101

Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 304(3) Course ID:006163 18-SEP-2013****Statistics**

Prerequisite: PSYC 101 This course is an introduction to fundamentals of statistical analysis in psychology. Outcome: Students will demonstrate the ability to analyze data, interpret the results of research using basic statistical methods, and understand the conceptual foundation, appropriate use, and limitations of these statistical methods.

Components: Lecture(In person)
Attributes: Human Services
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 305(3) Course ID:006164 29-JUN-2012**Brain and Behavior**

Prerequisite: PSYC 101 or BIOL 102 Historical and theoretical foci with consideration of the basic anatomy of the nervous system and the physiology of nerve cells, representation in the brain and production of motor behavior, and neural mechanisms of selected high mental functions. Outcomes: Students will understand and be able to explain the structure and function of the nervous system, neural signaling, and neural mechanisms of motor behavior and high mental functions.

Components: Lecture(In person)
Course Equivalents: BIOL 241
Attributes: Neuroscience
Requirement Group: Prerequisite: PSYC 101 or BIOL 102
Room Requirements: General Classroom(1)

PSYC 306(3) Course ID:006165 29-JUN-2012**Research Methods in Psych**

Prerequisite: PSYC 304. Logic and theory of the scientific method. Basic principles of scientific research methodologies employed in approaching major problem areas in psychology. Outcomes: Students will demonstrate knowledge and skills necessary to formulate research questions and hypotheses, develop research designs, operationalize variables and gather data in an ethical manner, choose appropriate statistical methods for analyzing data, interpret results of statistical analyses, write a scientific paper in APA style, and critically evaluate research.

Components: Lecture(In person)
Attributes: Human Services, Urban Studies
Requirement Group: Prerequisite: PSYC 304
Room Requirements: General Classroom(1)

PSYC 307(3) Course ID:006167 29-JUN-2012**Psychology of Language**

Prerequisite: PSYC 101 Analysis of language as symbol-behavior specific to humans, language structure and competence, language performance, and the neurophysiological basis of language. Methods for investigating language processing, acquisition, bilingualism, and language disorders will be considered. Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of language.

Components: Lecture(In person)
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 310(3) Course ID:006168 29-JUN-2012**Lab in Program Evaluation**

Prerequisite: PSYC 306. PSYC 275 is also recommended. Special attention is given to the fundamental skills needed to evaluate human service programs including research methodology and research diplomacy. The strengths and weaknesses of several evaluation strategies will be discussed in terms of scientific validity, ethical constraints, and political acceptability. Outcomes: Students apply their developing evaluation skills in a class project and present the data in a written report.

Components: Laboratory(In person)
Requirement Group: Prerequisite: PSYC 306
Room Requirements: Lab - Theater(1)

Course Catalog

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College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 321(3) Course ID:006179 29-JUN-2012****Laboratory-Social Psychology**

Prerequisites: PSYC 275 and 306. Lectures, demonstrations, readings, and individual or group research projects illustrating various methods, such as observation, interviewing, archives, standardized tests, and experimentation, are used to learn about topics such as group influences on the individual, attitudes, prosocial and antisocial behavior, and perception of self and others. Outcomes: Students will demonstrate skills and knowledge of methodology in social psychological research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

Components: Laboratory**Requirement Group:** Prerequisite: PSYC 306 and PSYC 275**Room Requirements:** Lab - Computer(1)**PSYC 325(3) Course ID:006183 29-JUN-2012****Lab in Experimentl Personality**

Prerequisite: PSYC 306; PSYC 331 or 338 is recommended. Lectures and laboratory on empirical investigations of aspects of personality. Stress on methodology and selected areas of personality research (e.g., affiliation, the development of personality, self-restraint). Outcomes: Students will demonstrate skills and knowledge of methodology in personality research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

Components: Laboratory**Requirement Group:** Prerequisite: PSYC 306**Room Requirements:** Lab - Theater(1)**PSYC 331(3) Course ID:006186 29-JUN-2012****Abnormal Psychology**

Prerequisite: PSYC 101 Nature and causes of maladjustment and mental disorders. History of mental illness, diagnosis, research, and treatment of mental disorders. Outcomes: Students will demonstrate understanding of current approaches to researching maladaptive behavior, current views of maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues.

Components: Lecture**Course Equivalents:** CPSY 333**Attributes:** Human Services**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)**PSYC 338(3) Course ID:006188 29-JUN-2012****Psychology of Personality**

Prerequisite: PSYC 101 Facts and principles of personality study. Nature of personality, its structure, development, expression, and measurement. Exposition and evaluation of personality study methods with critical review of traditional and modern theories of personality. Outcomes: Students will acquire an understanding of different personality theories, critically evaluate these theories, and apply what they have learned.

Components: Lecture**Course Equivalents:** CPSY 338**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)**PSYC 340(3) Course ID:006189 29-JUN-2012****Psychology of Women**

Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.

Components: Lecture**Course Equivalents:** WSGS 340, WOST 340**Attributes:** Women & Gender Studies**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 344(3) Course ID:006190 29-JUN-2012**Principles of Behvrl Change**

Prerequisite: PSYC 101 Psychological principles and techniques as applied to the development and maintenance of adaptive and growth-enhancing human behavior. Outcomes: Students will demonstrate knowledge of basic principles of behavior change as applied to self-control, individual and group counseling, child and family systems intervention, and organizational design and management.

Components: Lecture**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)

PSYC 346(3) Course ID:006191 29-JUN-2012**Psychopathology of Childhood**

Prerequisite: PSYC 273 Consideration of the nature and causes of maladjustment, emotional disorders, and learning disabilities in children in conjunction with approaches to prevention and remediation. Outcomes: Students will demonstrate knowledge of the major categories of childhood psychopathology and methods of diagnosis, theories of causes of maladjustment and mental illness in children and adolescents, and types of intervention strategies.

Components: Lecture**Attributes:** Human Services**Requirement Group:** Prerequisite: PSYC 273**Room Requirements:** General Classroom(1)

PSYC 347(3) Course ID:006192 29-JUN-2012**Infancy and Early Childhood**

Prerequisite: PSYC 273. In-depth study of infancy and childhood using an interdisciplinary approach. Integration of social, psychological, and biological perspectives. Outcomes: Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.

Components: Lecture**Requirement Group:** Prerequisite: PSYC 273**Room Requirements:** General Classroom(1)

PSYC 348(3) Course ID:006193 29-JUN-2012**Psychology of Adolescence**

Prerequisite: PSYC 273. In-depth study of adolescence using an interdisciplinary approach. Integration of cultural, social, psychological, and biological perspectives. Outcomes: Students will appreciate the various factors leading to similarities and differences in the experience of adolescence in America and in other cultures, and will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of adolescence.

Components: Lecture**Attributes:** Human Services**Requirement Group:** Prerequisite: PSYC 273**Room Requirements:** General Classroom(1)

PSYC 349(3) Course ID:006194 15-JUN-2013**Maturity and Aging**

Prerequisite: PSYC 273. Overview of theory and research relevant to middle age and aging. Topics include personality, cognitive and social functioning as well as biological functioning. Applications to life situations, such as living arrangements, provision of health services, and retirement, are discussed.

Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of maturity and aging, and learn to recognize and reject myths and stereotypes associated with adult development and aging.

Components: Lecture**Attributes:** Bioethics, Human Services**Requirement Group:** Prerequisite: PSYC 273**Room Requirements:** General Classroom(1)

PSYC 353(3) Course ID:006195 29-JUN-2012**Applied Social Psychology**

Prerequisite: PSYC 275. Applications of principles and methods of social psychology to social issues and problems in such areas as: law and justice, health and health care, education, natural and built environments, population, work, life and intergroup relations. Outcomes: Students will demonstrate the ability to apply knowledge of major theories, research methodologies, and empirical knowledge in social psychology to real-world issues and problems.

Components: Lecture**Requirement Group:** Prerequisite: PSYC 275**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 356(3) Course ID:006196 29-JUN-2012

Consumer Psychology

Prerequisite: PSYC 101 Introduction to the field of consumer psychology; including topics such as consumer attitude formation and change, persuasive communication and consumer behavior, the psychology of advertising, consumer decision making, personality and consumer behavior, identity and consumer behavior, and culture and consumer behavior. Outcomes: Students will understand and apply theoretical approaches within consumer psychology and the psychology of advertising.

Components: Lecture**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)

PSYC 360(3) Course ID:012682 23-OCT-2013

Understanding Prejudice

Prerequisite: PSYC 101 Prejudice from a psychological perspective. Applying psychological concepts, research, and theory to understand the origins and consequences of prejudice as well as potential remedies.

Outcomes: Students will learn the origins of stereotypes and prejudice, the nature of prejudice against different social groups, how people are affected by prejudice and cope with prejudice, and the processes that may change stereotypes, reduce prejudice, and improve intergroup relations.

Components: Lecture(In person)**Attributes:** Black World Studies, Women & Gender Studies**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** Electronic Classroom(1)

PSYC 362(3) Course ID:006197 29-JUN-2012

Industrial/Organizational Psychology

Prerequisite: PSYC 101 Study of human behavior in work settings. Topics include principles of employee selection, job analysis, motivation and morale, managerial behavior, organization development and socialization, leadership, conflict management, work design and group process. Outcomes: Students will demonstrate understanding and ability to think critically about how the science of behavior is applied to work environments.

Components: Lecture**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)

PSYC 368(3) Course ID:006200 29-JUN-2012

Counseling I

Prerequisite: PSYC 101; PSYC 331 or 338 is also recommended. Introduction to the principles, theories, ethics, and techniques of major helping interventions including the clinical interview and use of the case history, individual and group approaches. Outcomes: Students will demonstrate the ability to critically evaluate different approaches to intervention in terms of their theoretical underpinnings, application to diverse problems, goals and populations, general effectiveness, and overall strengths and limitations.

Components: Lecture**Attributes:** Human Services**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)

PSYC 369(3) Course ID:006201 03-AUG-2011 Department Consent Required

Honors Readings

Prerequisites: membership in the psychology honors award program or in the college honors program and approval of the department honors advisor Directed readings and development of a formal research proposal on a topic of interest to the student and the faculty member with whom he/she has chosen to work. Students are not restricted to working with the faculty member whose name is listed in the schedule of classes..

Outcomes: Students will write a literature review and research proposal for the honors thesis.

Components: Supervision**Course Equivalents:** PSYC 369H**Room Requirements:** General Classroom(1)

PSYC 369H(3) Course ID:006202 01-JAN-1901

Honors Readings**Components:** Supervision**Course Equivalents:** PSYC 369**Requirement Group:** Restricted to students in the Honors Program.

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 370(3) Course ID:006203 26-OCT-2012

Honors Research

Prerequisite: PSYC 369. Students carry out the research proposed in PSYC 369 and prepare a formal report constituting the honors thesis. Approval of the thesis by the honors committee earns the psychology honors award. PSYC 370 is a capstone course. Outcomes: Students will conduct research, analyze and interpret data, and write a thesis.

Components: Lecture
Course Equivalents: PSYC 370H
Attributes: Engaged Learning
Requirement Group: Prerequisite: PSYC 369
Req. Designation: Undergraduate Research
Room Requirements: General Classroom(1)

PSYC 370H(3) Course ID:006204 01-JAN-1901

Honors Research

Components: Lecture
Course Equivalents: PSYC 370
Requirement Group: Restricted to students in the Honors Program.

PSYC 371(3) Course ID:006205 15-MAR-2006

Psychology of Political Behavior

Examination of the determinants of political judgments and decision; including topics such as voting preference, stereotypes and political thinking, racism and political behavior, ideology and public opinion, the effect of the media on political thought. Outcomes: Understanding of core theoretical and methodological approaches commonly applied to the study of political psychology.

Components: Lecture
Room Requirements: General Classroom(1)

PSYC 372(3) Course ID:006206 29-JUN-2012

Psychology & Law

Prerequisite: PSYC 101 Introduction to the areas of overlap between psychology and the law. Topics include roles of psychologists in legal settings, accuracy of eyewitness testimony, jury processes, accuracy of polygraph examinations, and issues surrounding the insanity defense. Outcomes: Students will learn to analyze biases in the U.S. jury system, elucidate the weaknesses of eyewitness testimony, outline the issues in the insanity defense, understand the issues in Rape Trauma Syndrome and Battered Spouse Syndrome, understand the methods and effects of scientific jury selection, understand the complex issues surrounding confessions, and view the US justice system in a social justice context.

Components: Lecture
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 373(3) Course ID:006207 15-JUN-2013

Health Psychology

Prerequisite: PSYC 101 Survey of psychological and behavioral influences on how people stay healthy, why they become ill, and how they respond when they do become ill. Topics include: health behavior and primary prevention, stress and coping, patient-physician interaction, and management of chronic illness.

Outcomes: Students will demonstrate an understanding of the complex interaction of an individual's psychology and physical health, as well as understanding of different intervention and prevention programs, the structure of the health care system, and the various roles psychologists play in this system.

Components: Lecture
Attributes: Bioethics, Human Services
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 373X(1 - 12) Course ID:006208 01-JAN-1901

Health Psychology

Components: Lecture
Room Requirements: General Classroom(1)

PSYC 374(3) Course ID:006209 15-AUG-2011

Community Psychology

Introduction to the field of community psychology, focusing on methods, social issues, social institutions, and other settings that influence individuals, groups, and organizations. Outcomes: Understanding of the methods of community psychology; effects of societal, cultural, and environmental influences on psychological and community well-being.

Components: Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 375(3) Course ID:006210 29-JUN-2012****Psych of Addiction**

Prerequisite: PSYC 101 Survey of historical, demographical, and statistical aspects of substance abuse. Abuse of alcohol and drugs, as well as eating disorders, may be considered. A variety of theoretical models and interventions are discussed. Outcomes: Students will demonstrate understanding of the psychopharmacological effects of various substances, major research findings in the area of substance abuse, and prevention and intervention techniques.

Components: Lecture
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 376(3) Course ID:006211 15-MAR-2006**Psychology of Religion**

Introduction to the major issues, theories and empirical approaches in the psychology of religion; effect of religion on beliefs, motivations, emotions and behaviors. Outcomes: Understanding of the relationship between religion and psychological variables (e.g., adjustment, prejudice, and prosocial behavior.)

Components: Lecture
Room Requirements: General Classroom(1)

PSYC 381(3) Course ID:006214 29-JUN-2012**Adv Stat Anls-Computer:Soc Sci**

Prerequisite: PSYC 304 or SOCL 301 Expanded treatment of topics covered in PSYC 304 with emphasis on using standard computer analysis packages (SPSS). Outcomes: Students will demonstrate the ability to discuss theoretical assumptions of various statistical techniques, choose the appropriate statistical test in a variety of situations, use SPSS to enter data and perform a statistical analysis, and interpret the results of statistical analyses.

Components: Lecture
Requirement Group: Prerequisite: PSYC 304 or SOCL 301
Room Requirements: Lab - Computer(1)

PSYC 382(3) Course ID:011830 15-AUG-2011**Behavioral and Cognitive Neuroscience**

Prerequisites: PSYC 101. PSYC 240 or 305. Overview of topics and methodologies used in behavioral and cognitive neuroscience including: attention, learning and memory, language, reasoning, decision making, intelligence, emotions, social cognition, and consciousness. Outcomes: Students will understand theories regarding brain mechanisms, underlying mental events and the technologies used for studying these mechanisms.

Components: Lecture(In person)
Attributes: Neuroscience
Requirement Group: Prerequisite: PSYC 101, PSYC 240 or PSYC 305
Room Requirements: Electronic Classroom(1)

PSYC 385(3) Course ID:011514 10-FEB-2010 Instructor Consent Required**Practicum in Peace Activism**

Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist. Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities. Psychological constructs and theories such as group dynamics, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism. .

Components: Seminar(In person)
Course Equivalents: PAX 385
Room Requirements: Electronic Classroom(1)

PSYC 387(3) Course ID:011831 14-OCT-2010**Seminar in Behavioral and Cognitive Neurosciences**

Prerequisites: PSYC 240 or PSYC 305, 380. Lecture/discussions will focus on issues central to behavioral neuroscience, emphasizing human and animal mental processes and neural information processing mechanisms. Students will read primary research papers and practice analytical skills in class discussion and presentations. Presentations and exams will promote critical thinking and a general understanding of current issues in behavioral and cognitive neurosciences.

Components: Seminar(In person)
Requirement Group: Prerequisite: PSYC 380, 240 or 305
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 111(0) Old Testament Components: Lecture	Course ID:006324	01-JAN-1901
RCS 112(0) New Testament Components: Lecture	Course ID:006325	01-JAN-1901
RCS 201(0) Early African Christianity Components: Lecture	Course ID:006329	01-JAN-1901
RCS 211(0) Peoples of Latin America Components: Lecture	Course ID:006330	01-JAN-1901
RCS 212(0) North American Native Cultures Components: Lecture	Course ID:006331	01-JAN-1901
RCS 213(0) Contemporary African Culture Components: Lecture	Course ID:006332	01-JAN-1901
RCS 216(0) Aztecs Incas & Mayas Components: Lecture	Course ID:006333	01-JAN-1901
RCS 218(0) Cultures of Southeast Asia Components: Lecture	Course ID:006334	01-JAN-1901
RCS 241(3) Contemporary Issues in Judaism Components: Lecture	Course ID:006335	01-JAN-1901
RCS 242(0) Contemporary Issues in Orthodoxy Components: Lecture	Course ID:006336	01-JAN-1901
RCS 245(0) Religion & Society Components: Lecture	Course ID:006337	01-JAN-1901
RCS 251(3 - 12) Topic:Religion Culture Society Components: Lecture	Course ID:006338	01-JAN-1901
RCS 252(0) Issues Religion Culture & Society Components: Lecture	Course ID:006339	01-JAN-1901
RCS 270(0) Intro to The Std of Religion Components: Lecture	Course ID:006340	01-JAN-1901
RCS 271(0) Knowledge & Reality:Religion Components: Lecture	Course ID:006341	01-JAN-1901

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College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 272(0) Basic Ideas & Pract of Judaism Components: Lecture	Course ID:006342	01-JAN-1901
RCS 273(0) Orthodox Christian Tradition Components: Lecture	Course ID:006343	01-JAN-1901
RCS 274(0) Religion in America Components: Lecture	Course ID:006344	01-JAN-1901
RCS 275(0) Contemporary Protestantism Components: Lecture	Course ID:006345	01-JAN-1901
RCS 276(0) African-Amer Rel Experience Components: Lecture	Course ID:006346	01-JAN-1901
RCS 277(0) Religions of The World: Components: Lecture	Course ID:006347	01-JAN-1901
RCS 278(0) Women and Religion Components: Lecture	Course ID:006348	01-JAN-1901
RCS 279(0) Roman Catholicism Components: Lecture	Course ID:006349	01-JAN-1901
RCS 280(0) Interdisciplinary Std Components: Lecture	Course ID:006350	01-JAN-1901
RCS 281(0) History of Christianity Components: Lecture	Course ID:006351	01-JAN-1901
RCS 284(0) Holocaust in European Film Components: Lecture	Course ID:006352	01-JAN-1901
RCS 287(0) Islamic Literary Tradition Components: Lecture	Course ID:006353	01-JAN-1901
RCS 292(0) Moral Problems X Components: Lecture	Course ID:006354	01-JAN-1901
RCS 295(0) Introduction to Islam Components: Lecture	Course ID:006355	01-JAN-1901
RCS 296(0) Intro to Hinduism Components: Lecture	Course ID:006356	01-JAN-1901

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College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 297(0) Course ID:006357 01-JAN-1901
Intro to Buddhism
Components: Lecture

RCS 298(0) Course ID:006358 01-JAN-1901
Judaism in the Modern World
Components: Lecture

RCS 300(3) Course ID:006359 01-JAN-1901
Seminar in Religion, Culture & Society
Components: Lecture
Room Requirements: General Classroom(1)

RCS 302(0) Course ID:006361 01-JAN-1901
Holocaust & 20th Cent Genocide
Components: Lecture

RCS 304(0) Course ID:006362 01-JAN-1901
Holocaust & 20th Cent Genocide
Components: Lecture

RCS 309(0) Course ID:006363 01-JAN-1901
Hist of Primitive Christianity
Components: Lecture

RCS 312(0) Course ID:006364 01-JAN-1901
Early Islamic States
Components: Lecture

RCS 313(0) Course ID:006365 01-JAN-1901
Modern Middle East
Components: Lecture

RCS 330(0) Course ID:006366 01-JAN-1901
Liberation Theology
Components: Lecture

RCS 335(0) Course ID:006367 01-JAN-1901
Philosophies of The East
Components: Lecture

RCS 340(0) Course ID:006368 01-JAN-1901
Classical Arch-Greek Temples
Components: Lecture

RCS 350(0) Course ID:006369 01-JAN-1901
Islam
Components: Lecture

RCS 351(0) Course ID:006370 01-JAN-1901
Hinduism
Components: Lecture

RCS 352(0) Course ID:006371 01-JAN-1901
Buddhism
Components: Lecture

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College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 342(3) Art in Rome Components: Lecture Course Equivalents: FNAR 342	Course ID:006408	22-MAR-2004	
ROST 343(3) Baroque Art Components: Lecture Course Equivalents: FNAR 343	Course ID:006409	22-MAR-2004	
ROST 344(3) Early Italian Renaissance Art Components: Lecture(In person) Course Equivalents: FNAR 344 Room Requirements: Studio - Fine Arts(1)	Course ID:009863	20-FEB-2006	
ROST 345(3) Italian High Renaissance and Mannerist Art Components: Lecture(In person) Course Equivalents: FNAR 345 Room Requirements: Studio - Fine Arts(1)	Course ID:009850	16-FEB-2006	
ROST 361(3) Roman Polit Theory & Practice Components: Lecture Course Equivalents: CLST 361	Course ID:006410	01-JAN-1901	
ROST 362(3) Roman Law Components: Lecture Course Equivalents: CLST 362, PLSC 371	Course ID:006411	01-JAN-1901	
ROST 365(3) Italian Politics & Government (INTS 365) Components: Lecture Course Equivalents: INTS 365, PLSC 365	Course ID:006412	22-MAR-2004	
ROST 374(3) Private Life of Ancient Romans Components: Lecture Course Equivalents: CLST 374	Course ID:006413	01-JAN-1901	
ROST 381(6) Student Life Assistant Practicum Components: Lecture(In person) Attributes: Rome Studies Room Requirements: General Classroom(1)	Course ID:009425	13-SEP-2012	Department Consent Required
ROST 386(3) History of Classical Roman Lit Components: Lecture	Course ID:006414	01-JAN-1901	
ROST 390(3) Selected Topics in Rome Studies Components: Lecture Attributes: Catholic Studies, International Studies, Peace Studies, Rome Studies Room Requirements: General Classroom(1)	Course ID:006415	01-JAN-2014	

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 100(3) Course ID:011671 13-MAY-2010

Urban Field Studies: Changing Chicago

Fieldwork-based course exploring how communities are shaped by social, economic, and political forces. Particular emphasis is placed on how grass-roots activism and community-based organizations affect social change. Taught in cooperation with Loyola's Center for Urban Research and Learning (CURL), students visit with community leaders, politicians, advocates religious leaders and others working for positive change in the city and suburbs.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SOCL 101(3) Course ID:006425 01-JAN-2013

Society in a Global Age

This is a foundational course in the social sciences which explores the effect of globalization on everyday life in the United States and elsewhere, using the basic perspectives and methodologies of sociology.

Components: Lecture(In person)
Attributes: Foundational Societal Knowledge, Black World Studies
Room Requirements: Electronic Classroom(1)

SOCL 121(3) Course ID:006426 01-AUG-2012

Social Problems

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an opportunity to examine major issues facing society. In addition to analyzing the roots of social problems, the course addresses social policy concerns and explores solutions. Outcome: Students will be able to critically examine the impact of a social problem and its possible solutions, to integrate knowledge gleaned from a variety of disciplines, to find and utilize relevant data and research in defining issues and solutions, and to view social problems from macro and micro perspectives as a means of applying workable solutions for the issues facing society.

Components: Lecture
Course Equivalents: PAX 121
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Peace Studies
Room Requirements: General Classroom(1)

SOCL 122(3) Course ID:006427 01-AUG-2012

Race and Ethnic Relations

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities. Outcome: Students will be able to demonstrate understanding of the conditions which have worsened racial tensions as well as how social movements have been successful at eradicating racially oppressive laws and working towards a just society.

Components: Lecture
Course Equivalents: ASIA 122, BWS 122, PAX 122
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Asian Studies, Black World Studies, Peace Studies
Room Requirements: General Classroom(1)

SOCL 123(3) Course ID:006428 01-JAN-2014

Mass Media and Populr Culture

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

Components: Lecture
Course Equivalents: ICVM 123, WOST 123, WSGS 123
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Film & Digital Media Studies, International Film & Media Studies, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology**SOCL 125(3) Course ID:006430 01-JAN-2013****Chicago-Growth of a Metropolis**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores the development of Chicago metropolitan region from the 1830's to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.

Components: Lecture(In person)**Course Equivalents:** URB 125**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Black World Studies, Urban Studies**Room Requirements:** Electronic Classroom(1)**SOCL 127(3) Course ID:011085 01-AUG-2012 Department Consent Required****Social Analysis and Social Action**

This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action. Outcome: Analyzing and acting on social issues.

Components: Lecture(In person)**Course Equivalents:** PAX 127**Attributes:** CORE Societal and Cultural Literacy, Engaged Learning, Peace Studies**Room Requirements:** General Classroom(1)**SOCL 145(3) Course ID:006451 15-JUN-2013****Religion & Society**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines how religion and society interact. Outcome: Students will be able to demonstrate understanding of how individual behavior, organizations, and society as a whole are affected by religious ideas and institutions, and how religion is itself changed by its encounter with changing social circumstances.

Components: Lecture(In person)**Attributes:** CORE Theological and Religious Studies, Tier 2 Societal Knowledge**Room Requirements:** Electronic Classroom(1)**SOCL 171(3) Course ID:007245 15-JUN-2013****Sociology of Sex and Gender**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.

Components: Lecture(In person)**Course Equivalents:** WSGS 271, WOST 271**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Women & Gender Studies**Room Requirements:** Electronic Classroom(1)**SOCL 205(3) Course ID:006433 15-MAR-2006****Sociological Thought**

This course examines classical and contemporary sociological theories and uses them as frameworks for understanding modern society. Such social theories attempt to explain and understand the world, as well as inspire further research and theory. Outcome: The class provides students with theoretical foundations for understanding social organizations as well as the social processes that transform societies.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 206(3) Course ID:006434 15-AUG-2011

Principles of Social Research

The course is an introduction to the basic research methodologies of sociology. A variety of methods used in sociological analysis and data generation will be considered. Students learn how to select and use methodologies appropriate for various research projects. Outcome: Students will learn how social science research is conducted. They will be able to critically evaluate existing research and select appropriate techniques to undertake original research.

Components: Lecture
Attributes: Human Services, Urban Studies
Room Requirements: General Classroom(1)

SOCL 210(3) Course ID:006435 01-APR-2011

Men, Women and Work

This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

Components: Lecture
Course Equivalents: WOST 210, WSGS 210
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 212(3) Course ID:006436 15-MAR-2006

Patterns of Criminal Activity

Students are taught to examine the relevance of criminological theories to patterns of criminal activity, to efforts to control criminals, and to prevent crime. Outcome: Students learn how to analyze neighborhoods to identify environments of increased crime risk and relative safety.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SOCL 215(3) Course ID:006437 15-MAR-2006

Law & Society

This course trains students to examine the law as a sociological concept and to look at the relationship between the legal system and society. A critical concern is whether changes in the legal system reflect societal change or do changes in the legal system stimulate change in society. Outcome: Students learn to recognize the close linkage between the law and social structure. They also gain experience examining legal texts and decisions.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 216(3) Course ID:006438 01-APR-2011

The Sociology of Violence

The threat of violence is a significant concern for individuals in many societies. In this course, violence will be studied as a social phenomenon. Topics of particular concern include: family violence, gang violence and terrorism. Outcome: Students learn to examine the causes of violence from a sociological perspective. They also learn methods to reduce violence and the harm it causes.

Components: Lecture
Course Equivalents: PAX 291
Attributes: Peace Studies
Room Requirements: General Classroom(1)

SOCL 220(3) Course ID:006439 15-MAR-2006

Topics in the Life Cycle

An examination of the stages of the life cycle (childhood, young adulthood, parenthood, later adulthood, etc) and how such stages are defined and interpreted by social and institutional forces. Outcome: Students will gain understanding of the role that individual's societies and institutions play in the definition of the life cycle and the implications it has for society.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology**SOCL 221(3) Course ID:006440 01-APR-2011****Aging in Culture and Society**

The study of aging and the elderly is presented from a cross-cultural perspective. Age is considered a principle of social organization and classification. The impact of demographic and cultural factors on the current position and the future of older people is also considered. Outcome: Students learn the critical role that age plays in social structure and how that relationship is influenced by social, cultural and demographic factors.

Components: Lecture
Course Equivalents: ANTH 221
Attributes: Human Services
Room Requirements: General Classroom(1)

SOCL 222(3) Course ID:006441 15-MAR-2006**Poverty & Welfare in America**

In this course, students learn to think critically about the character, causes and responses to poverty in American society, using both historical and contemporary evidence. Outcome: Students will understand the strengths and limitations of American welfare policy in relation to poverty.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 225(3) Course ID:006442 01-APR-2011**Sociology of Health Care**

This course examines the sociology of health care with particular attention to: social and psychological factors; health care professionals; inter-personal relations in health care; the organization and use of health services; and the relationship between aging and health. Outcome: Students will understand the role that social forces play in the health and wellness of individuals, the community and society.

Components: Lecture
Course Equivalents: BIET 225
Attributes: Bioethics
Room Requirements: General Classroom(1)

SOCL 226(3) Course ID:006431 15-JUN-2013**Science,Technology & Society**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course serves as a broad introduction to the social study and analysis of science and technology in society. It examines how scientific knowledge and technologies are created and constructed and how they influence and are influenced by society. Outcome: Students will be able to understand how scientific knowledge and technologies are developed in particular historical and cultural contexts and analyze their impact on our daily lives.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SOCL 228(3) Course ID:006443 01-APR-2011**Socl African-Amer Experience**

A sociological inquiry into the historical and contemporary experience of African-Americans. Social movements and social change, urban and institutional processes, social values and collective behavior, and African-Americans and public policy are among the topics explored. Outcome: Students will gain a deeper understanding of the experiences that African-Americans have in American society and of the social, political and institutional forces that have contributed to the historical and contemporary experience of African-Americans.

Components: Lecture
Course Equivalents: BWS 228
Attributes: Black World Studies
Room Requirements: General Classroom(1)

SOCL 230(3) Course ID:006444 15-MAR-2006**Self & Society**

This course examines the relationships between the self as a social product and the larger society in which that self is socialized, develops and expresses itself. Various theories of selfhood are explored.

Outcome: Students will come to appreciate how selfhood, their own and others, is a product of historical factors as well as social contexts such as class, gender, race and ethnicity.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 231(3) Course ID:006445 01-APR-2011

Childhood and Society

This course looks at the social construction of childhood, the impact of parents, the media, peer groups, and educational institutions as well as changing social attitudes about the place of children in society.

Outcome: Students will gain a better understanding of the historical and social manner in which childhood is constructed and the impacts of various social institutions, family, religion, media, education on childhood development.

Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

SOCL 234(3) Course ID:006446 01-APR-2011

City, Suburbs & Beyond

Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.

Components: Lecture(In person)
Course Equivalents: URB 234
Attributes: Human Services, Urban Studies
Room Requirements: Electronic Classroom(1)

SOCL 235(3) Course ID:006447 30-JUL-2010

Communities

This course examines communities sociologically, both as a concept and as they exist in society. The course covers urban, racial/ethnic, religious, territorial, utopian, ideological and web-based communities, and their strengths and limitations in a rapidly changing global world. Outcomes: Students will identify, describe and analyze communities using sociological concepts and be able to assess the mechanisms by which old and new communities are being formed as well as their consequences for social life.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 236(3) Course ID:006448 01-APR-2011

Birth,Work,Marriage,Death

This course introduces the study of demography by examining trends of fertility, work, marriage, migration and mortality. Outcome: Students will gain an understanding of how the size, composition and dynamics of a population influence the social, economic and political structure of individual nations and the world.

Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

SOCL 237(3) Course ID:006449 15-MAR-2006

Professions and Society

Work involving high levels of expertise--medical, legal, technical, and much else- is a critical component of modern society. This course examines how professional work is structured, the way professionals are trained and organized, the privileges and responsibilities of professional work, and the role of conflicts over expertise in modern society. Outcome: Students will gain an understanding of how work based on knowledge and expertise is organized and on the social and economic factors that contribute to the position of professionals in society.

Components: Lecture

SOCL 240(3) Course ID:006450 01-APR-2011

Families

Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life. Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.

Components: Lecture
Course Equivalents: WOST 242, WSGS 242
Attributes: Human Services, Women & Gender Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 247(3) Course ID:010448 08-AUG-2007

Sociology of Culture

This course examines the social production, consumption, and use of culture and cultural objects, especially in the fields of literature, art, music, mass media and religion. Outcome: Students will learn sociological methods of analyzing culture and cultural objects, and will understand the social organization of cultural production and consumption.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

SOCL 250(3) Course ID:006452 15-AUG-2011

Inequality in Society

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components: Lecture
Course Equivalents: WOST 250, WSGS 250, ASIA 250, BWS 250
Attributes: Asian Studies, Black World Studies, Peace Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 251(3) Course ID:010793 01-APR-2011

Peoples of China: Their Cultures and Customs

This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

Components: Lecture
Course Equivalents: ASIA 252, INTS 251
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

SOCL 252(3) Course ID:010447 15-AUG-2011

Global Inequalities

This course examines inequality on a global scale, focusing on the impact of globalization processes on race, class and gender inequalities here and abroad. Outcome: Students will analyze how race, class and gender inequalities influence each other across national boundaries, and will recognize global causes and consequences of inequality.

Components: Lecture(In person)
Attributes: International Studies
Room Requirements: General Classroom(1)

SOCL 255(3) Course ID:006453 15-MAR-2006

Deviance and Social Control

This course is a socio-historical look at definitions of deviant behavior and individuals, an examination of techniques of social control, and an analysis of specific forms of deviant behavior such as crime and mental illness. Outcome: Students learn to analyze how history, science, and philosophy combine to define the nature of deviant behavior and to identify deviant individuals.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 260(3) Course ID:006454 15-MAR-2006

Power in Society

This course focuses on sociological theories and case studies of power, authority, and social change. It explores the ways in which power relations perpetuate social inequality and the ways in which social conflicts and power struggles transform society. Outcome: Students learn about the structures of power in economic systems, political systems, and organizations; the cultural and ideological underpinnings of power relationships; and political struggles for social change.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 261(3) Course ID:006455 15-MAR-2006

Social Movements & Soc Change

This course examines the dynamics of collective behavior and movements promoting social change. Outcome: Students will demonstrate understanding of competing explanations of social movements and social change, and will be able to test various theories by analyzing historical movements for change.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 262(3) Course ID:006456 15-MAR-2006

Mvmts for Soc Justice: 60s & Beyond

This course focuses on movements for social justice and human rights from the 1960s to the present.

Outcome: Students gain an understanding of how and why such movements emerged and developed the effectiveness of various strategies, and the impact of movements on American society.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 263(3) Course ID:010801 15-AUG-2011

Political and Social Movements in China

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

Components: Lecture

Course Equivalents: ASIA 263, INTS 263

Attributes: International Studies

Requirement Group: Restricted to Beijing Students

SOCL 265(3) Course ID:006457 17-JUL-2012

Globalization & Society

This course examines the nature of contemporary globalization and considers how it influences communities, nations and the world. The course examines the positive and negative consequences of globalization and the global justice movements that have emerged seeking more equality, tolerance and environmental stewardship.

Outcome: Students learn how economic, political and cultural aspect of globalization impact society in an increasingly interconnected world.

Components: Lecture

Attributes: Urban Studies

Room Requirements: General Classroom(1)

SOCL 266(3) Course ID:010790 15-AUG-2011

Development and Social Change in Modern China

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

Components: Lecture

Course Equivalents: WSGS 297, ASIA 266, INTS 266

Attributes: International Studies, Women & Gender Studies

Requirement Group: Restricted to Beijing Students

SOCL 267(3) Course ID:012683 21-NOV-2013

Italy Today

Prerequisites: One Tier I Foundational Social and Cultural Knowledge Core course: SOCL 101, ANTH 100, PLSC 102, or PSYC 100 Italy Today traces the nation's extraordinary transformation from the ashes of World War II to the leading economic and cultural power it is today and analyses a broad range of issues in contemporary Italy, such as Catholicism, gender, family, emigration and immigration, regional identities, media and material culture. Outcomes: Understand the transformation of Italy since WWII Think critically about issues such as stereotypes, regional identities, and diversity.

Components: Lecture(In person)

Attributes: International Studies, Rome Studies

Room Requirements: Electronic Classroom(1)

SOCL 270(3) Course ID:006458 15-MAR-2006

Sociology of Science

This course examines science as a distinctive form of knowledge and social organization. Outcome: Students will be able to understand science as a human, social enterprise and its relationship to society.

Components: Lecture

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 272(3) Course ID:006459 17-JUL-2012

Environmental Sociology

This course examines the distinctively social aspect of the relationship of people to their environments, both built and natural. Outcome: Students will recognize the role that both social and physical factors play in the environmental problems facing the world. Students will also develop critical thinking skills needed to evaluate statements and policy proposal to improve environmental quality.

Components: Lecture(In person)**Course Equivalents:** BIET 272, PAX 272**Attributes:** Bioethics, Environmental Studies, Peace Studies, Urban Studies**Room Requirements:** General Classroom(1)

SOCL 275(3) Course ID:006460 17-JUL-2012

The Sociology of Consumption

This course examines the profound ways society and individuals have been transformed by the abundance of consumer goods and mass media that encourage buying these good. Outcome: Student will gain a deeper understanding of the nature and origins of contemporary consumer society and the ways in which consumerism impacts society and individuals.

Components: Lecture**Attributes:** Urban Studies**Room Requirements:** General Classroom(1)

SOCL 276(3) Course ID:010820 17-JUL-2012

The Sociology and Politics of Food

Explores the impact of globalized economic, political, and social relationships through the prism of food. Considers the cultural and ideological dimensions of food, the structure of food production and consumption, and responses to the global food system. Outcome: Students will gain awareness of themselves as consumers of food and food products.

Components: Lecture(In person)**Attributes:** Urban Studies**Room Requirements:** General Classroom(1)

SOCL 280(3) Course ID:006461 01-JAN-1901

Topics in Contemporary Soc

The course examines selected contemporary sociological issues. Topics addressed represent specialized or newly developing areas of sociological inquiry. Topics will vary from semester to semester. Outcome: Students gain insights into contemporary social issues and learn how to use the concepts, theory and methods of sociology to examine them.

Components: Lecture**Attributes:** Urban Studies**Room Requirements:** General Classroom(1)

SOCL 281(1) Course ID:012463 28-AUG-2012 Instructor Consent Required

Current Issues in Medical Education

Prerequisites: Sophomore Standing or Above/Instructor Permission This class is an opportunity to examine selected reform and innovation movements facing health professional education and training. Sophomore standing or above is required. Outcome: Students will demonstrate critical analysis of selected reforms and innovations in health professional education and training.

Components: Seminar(In person)**Room Requirements:** Electronic Classroom(1)

SOCL 301(3) Course ID:006464 01-APR-2011

Statistics for Social Research

Prerequisite: SOCL 206 The course is a comprehensive introduction to statistical analysis in social research. Topics include: univariate, bivariate, and multivariate analysis, computer statistical applications and interpretation of results Outcome: Students will demonstrate understanding of statistical thinking and data analysis techniques and be able to use them to evaluate existing research and conduct original research.

Components: Lecture**Attributes:** Human Services**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 302(3) Course ID:006465 15-MAR-2006

Qualitative Research

An introduction to the major qualitative methods of social inquiry. Participant observation, interviewing, historical analysis, and content analysis, as well as ethical issues of field research are studied.

Outcome: Students will gain understanding of important methods of data collection and analysis common in social science research. Students will gain experience using these techniques to conduct research and evaluate the research of others.

Components: Lecture

SOCL 335(3) Course ID:006466 29-JUN-2012

Urban Semester Seminar

Prerequisite: Junior or senior standing. Students explore how cities work through texts, field trips, and guest speakers, and help find solutions to pressing urban issues. They fulfill civic engagement core value requirement. Outcome: Students will understand and address inequities in urban communities, and identify avenues of leadership and civic engagement in contemporary cities.

Components: Seminar

Course Equivalents: PLSC 335

Attributes: Engaged Learning, Urban Studies

Requirement Group: Prerequisite: Junior standing or above.

Req. Designation: Service Learning

Room Requirements: Seminar(1)

SOCL 365(3) Course ID:006467 15-MAR-2006 Department Consent Required

Social Theory & Socl Research

Prerequisites: SOCL 205, 206, 301, and senior standing, or permission of instructor or chair. In this capstone course, each student designs and conducts an empirical research project resulting in a senior research paper. Outcome: Student demonstrate mastery of sociological theory and methods by writing a research paper bringing a full complement of sociological skills to bear on an issue of substantial theoretical and/or practical importance.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 370(3) Course ID:006468 10-NOV-2010

Undergrad Seminar-Spec Topics

Using a seminar format, the course undertakes an in-depth study of selected contemporary sociological issues in depth. Topics addressed represent specialized or newly emerging areas of sociological inquiry and will vary from semester to semester. Outcome: Students have opportunity to examine contemporary social issues in a seminar environment and learn how to use the concepts, theory and methods of sociology to examine them.

Components: Seminar

Room Requirements: General Classroom(1)

SOCL 372(3) Course ID:006470 15-MAR-2006

Directed Readings

Prerequisite: Permission of instructor or chair. Independent study of a selected body of sociological literature on a topic defined by the student in collaboration with a faculty advisor. Outcome: Student gains in-depth knowledge of a selected sub-field of sociology.

Components: Supervision

SOCL 380(3 - 6) Course ID:006471 01-AUG-2012 Department Consent Required

Internship

Prerequisite: Permission of instructor or chair. Supervised field experience for students working in a selected community organization, government agency, social agency, or business. Outcome: Students have opportunity to apply the skills and analysis of sociology to a concrete situation.

Components: Field Studies

Attributes: Engaged Learning, Human Services

Req. Designation: Internship

SOCL 397(3) Course ID:006473 15-MAR-2006 Department Consent Required

Independent Study Projects

Independent study of a topic delineated by the student in collaboration with an individual faculty member.

Outcome: Student gains experience and expertise in defining and conducting independent scholarly work.

Components: Independent Study

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SOCL 398(1 - 6)

Course ID:006474

15-MAR-2006

Independent Study Projects

Independent research done in collaboration with a faculty member on a sociological topic defined by the student in consultation with a faculty member. Outcome: Student gains experience and expertise conducting independent research.

Components: Supervision

SOCL 399(3)

Course ID:006475

15-MAR-2006

Department Consent Required

Independent Study Projects

Advanced independent research in collaboration with a faculty member on a sociological topic relevant to the student. Limited to senior Sociology majors. Outcome: Student gains experience and expertise conducting independent research.

Components: Independent Study

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College of Arts and Sciences - Theology - Subject: Theology

THEO N110(2) Course ID:006812 01-JAN-1901
Introduction to the Bible
 Components: Lecture

THEO N179(2) Course ID:006814 01-JAN-1901
Roman Catholicism
 Components: Lecture

THEO 100(3) Course ID:006820 01-AUG-2012
Intro to Christian Theology
 This course is an introduction to reflection on and analysis of the Christian theological tradition.
 Outcome: Students will be able to demonstrate understanding of the tasks of Christian theology in its efforts to understand the human situation from the perspective of faith, various challenges to theology in the contemporary world, and will focus on one or more current theological issues.
 Components: Lecture(In person)
 Attributes: CORE Theological and Religious Studies, Foundational Theological Knowledge
 Room Requirements: Electronic Classroom(1)

THEO 101(3) Course ID:006821 01-AUG-2012
Theology of Faith
 Various dimensions of the nature of religious faith. Included are topics such as the various forms this faith takes, the human predispositions for faith, the problems posed by the modern world for the traditional understanding of faith, the relationship between psychological development and faith, a contemporary basis for faith. Outcome: Students will be able to demonstrate understanding of the nature, grounds, and implications of Christian faith.
 Components: Lecture
 Attributes: CORE Theological and Religious Studies
 Room Requirements: General Classroom(1)

THEO 103(3) Course ID:006822 15-MAR-2006
The Christian God
 This course studies the trinitarian God of Christians. It includes the study of how we come to know God and how we try to name, share, and celebrate that experience.
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 107(3) Course ID:006845 01-AUG-2012
Introduction to Religious Studies
 This course is an introduction to the contemporary field of religious studies, focusing on both the theoretical investigations of religious traditions, as well as on the study of selected religious texts and practices (such as creation stories, sacred biographies, sacred scriptures of a religious tradition(s) rituals, ritual taboos, religiously motivated behaviors. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
 Components: Lecture(In person)
 Attributes: CORE Theological and Religious Studies, Foundational Theological Knowledge
 Room Requirements: Electronic Classroom(1)

THEO 110(3) Course ID:006827 01-AUG-2012
Intro to Bible
 Introduction to the literature and thought of both the Old and New Testaments. Among the issues treated are the appropriate methods used for interpreting the Bible. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Christianity.
 Components: Lecture
 Attributes: CORE Theological and Religious Studies
 Room Requirements: General Classroom(1)

THEO 113(3) Course ID:006830 01-JAN-1901
Biblical Literature
 Components: Lecture
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

THEO 114(3)	Course ID:010821	01-AUG-2012
Introduction to the Qur'an		
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.		
Components:	Lecture(In person)	
Course Equivalents:	IWS 114, BWS 114, INTS 114	
Attributes:	CORE Theological and Religious Studies, Black World Studies, International Studies, Islamic World Studies	
Room Requirements:	Electronic Classroom(1)	
THEO 120(3)	Course ID:006831	01-JAN-1901
Hist Christian Tht: Patristic		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
THEO 121(3)	Course ID:006832	01-JAN-1901
Hist Christian Tht: Medieval		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
THEO 122(3)	Course ID:006833	01-JAN-1901
Hist Christian Tht:Reform-Mdrn		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
THEO 123(3)	Course ID:006834	01-JAN-1901
Religious Great Books I		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
THEO 124(3)	Course ID:006835	01-JAN-1901
Religious Great Books II		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
THEO 125(3)	Course ID:006836	01-JAN-1901
Religious Great Books III		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
THEO 127(3)	Course ID:006837	01-JAN-1901
Theo Perspectives on Humanity		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
THEO 129(3)	Course ID:006838	01-JAN-1901
Acts & Pauline Epistles		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
THEO 130(3)	Course ID:006839	01-JAN-1901
Contemp Christian Sexuality		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
THEO 140(3)	Course ID:006840	01-JAN-1901
Theology of Mission		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Theology - Subject: Theology

THEO 141(1) Course ID:006841 01-JAN-1901
Theo Reflections on Ministry I
Components: Lecture
Room Requirements: General Classroom(1)

THEO 142(1) Course ID:006842 01-JAN-1901
Theo Reflections on Ministry II
Components: Lecture
Room Requirements: General Classroom(1)

THEO 143(1) Course ID:006843 01-JAN-1901
Theo Reflections on Ministry III
Components: Lecture
Room Requirements: General Classroom(1)

THEO 157(3) Course ID:010726 01-AUG-2012 **Department Consent Required**
Human Rights in Latin America
 Taught in conjunction with the May immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives.
 Outcome: Students will be prepared for immersion in the realities of Latin America
Components: Lecture(In person)
Course Equivalents: INTS 157
Attributes: CORE Theological and Religious Studies, Engaged Learning, International Studies
Room Requirements: General Classroom(1)

THEO 158(3) Course ID:006844 01-JAN-1901
Action & Value: Women
Components: Lecture
Room Requirements: General Classroom(1)

THEO 167(3) Course ID:010329 01-APR-2011
Religions in China
 This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."
Components: Lecture
Course Equivalents: ASIA 167, INTS 167
Attributes: CORE Theological and Religious Studies, Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

THEO 168(3) Course ID:010332 01-APR-2011
Sacred Texts of China
 Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.
Components: Lecture
Course Equivalents: ASIA 168, INTS 168
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

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THEO 169(3) Course ID:010358 01-APR-2011

Taoism

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Components: Lecture
Course Equivalents: ASIA 169, INTS 169
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

THEO 171(3) Course ID:006846 01-AUG-2012

Great Christian Thinkers

Examination of Christian writers. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.

Components: Lecture
Attributes: CORE Theological and Religious Studies, Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)

THEO 173(3) Course ID:006848 01-AUG-2012

Orthodox Christian Tradition

A historical-doctrinal examination of the eastern Church. Outcome: Students will be able to name and discuss some of the most important Orthodox Christian scriptures, articulate the general outline of the historical evolution of the Orthodox Christian Tradition, and define and discuss concepts, terms, values, and religious practices foundational to Orthodox Christianity.

Components: Lecture
Course Equivalents: INTS 273
Attributes: CORE Theological and Religious Studies, International Studies
Room Requirements: General Classroom(1)

THEO 174(3) Course ID:006849 01-AUG-2012

Religion in America

A survey of the contribution of religion to the history of the American people. Outcome: Students will be able to demonstrate understanding of the numerous religions practiced in the United States of America.

Components: Lecture
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 175(3) Course ID:006850 01-AUG-2012

Contemporary Protestantism

Introduces the historical development of Protestantism in its institutions, ethos and theological insight. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.

Components: Lecture
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 176(3) Course ID:006851 01-AUG-2012

African-Amer Rel Experience

Examination of the African roots of African-American religious experience. Outcome: Students who take this course will be able to analyze and interpret the lives, beliefs and practices which are shaping the development of African-American religious traditions.

Components: Lecture
Course Equivalents: BWS 288
Attributes: CORE Theological and Religious Studies, Black World Studies
Room Requirements: General Classroom(1)

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THEO 176B(3) Course ID:011260 01-AUG-2012

Early African Christianity

This course offers theological, Egyptological, and Black World perspectives on the formative development of Christianity in Africa's Nile Valley during the third, fourth, and fifth centuries. It investigates the distinctly African spiritual understandings and practices of ancient Egypt that were assimilated by early Christianity, giving special attention to the religious experiences of Egypt's Coptic monastic leaders whose wisdom and discipline were widely known and revered throughout the Mediterranean world at that time. The interdisciplinary approach of the course produces knowledge about early African Christianity and its intersections with both contemporary spirituality and the liberation movements of African descended peoples.

Components: Lecture(In person)
Course Equivalents: BWS 279
Attributes: CORE Theological and Religious Studies, Black World Studies
Room Requirements: Electronic Classroom(1)

THEO 177(3) Course ID:006852 01-AUG-2012

World Religions

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions.

Components: Lecture
Course Equivalents: INTS 277
Attributes: Black World Studies, International Studies
Room Requirements: General Classroom(1)

THEO 180(3) Course ID:006856 01-AUG-2012

Theo & Interdisciplinary Std

Examination of a variety of intersections in theology and the world. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Lecture
Course Equivalents: THEO 280
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 182(3) Course ID:010175 01-AUG-2012

Moral Problems: Medical Issues

Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

Components: Lecture(In person)
Course Equivalents: BIET 185
Attributes: Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies, Bioethics
Room Requirements: General Classroom(1)

THEO 183(3) Course ID:010176 01-AUG-2012

Moral Problems: War and Peace

Christian Life & Practice-Ethics: This course considers the manifold moral issues emanating from the study of war and peace, carried out from the viewpoint of religious ethics. Outcome: Students will acquire knowledge of the religious traditions of pacifism, the just war theory, and the contributions of the Jewish and Christian heritages, as well as those of the Hindu Gandhi. Students will explore and learn the ethics of military conflict regarding World War II, the Cold War, the Vietnam War, and other conflicts.

Components: Lecture(In person)
Attributes: Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

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THEO 184(3) Course ID:010177 01-APR-2011

Moral Problems: Ecology Crisis

Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

Components: Lecture(In person)**Course Equivalents:** BIET 186**Attributes:** Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies, Bioethics**Room Requirements:** General Classroom(1)

THEO 185(3) Course ID:012231 15-JUN-2013

Introduction to Christian Ethics

Introduction to Christian Ethics is a core course that explores the major sources, methods, and insights of Christian social and theological ethics. Particular attention is given to Roman Catholic thought. The course will concentrate on the foundational sources in Christian ethics and examine the moral significance of major theological themes and affirmations. Outcomes: Students will identify the major sources of Christian ethics (Scripture, Church tradition, philosophy, the social and human sciences, and human experience), and gain practice in identifying how different thinkers use, interpret, and prioritize these sources.

Components: Lecture(In person)**Attributes:** Ethics, Bioethics**Room Requirements:** Electronic Classroom(1)

THEO 186(3) Course ID:012232 15-JUN-2013

Introduction to Religious Ethics

Religious Ethics explores fundamental moral sources and methods in Christian ethics in dialogue with the ethical understandings of at least one other religious tradition, and with special attention to Roman Catholic thought. In doing so, it explores moral issues faced by individuals and communities from theological perspectives, particularly mindful of how the economic, political and cultural structures in a religiously plural world affect those issues. Outcomes: In this course, students will explore and compare the ethical understandings of Christianity and at least one other religious tradition. With respect to each tradition, students will learn about the foundational sources, doctrines and questions that guide its ethical thinking.

Components: Lecture(In person)**Attributes:** CORE Theological and Religious Studies, Ethics, Bioethics**Room Requirements:** Electronic Classroom(1)

THEO 190(3) Course ID:006860 15-MAR-2006

Christian Worship

A study of the origin and development of liturgical worship with particular emphasis on the Eucharist. Will include a study of the variety of Christian worship found in various religions, both in the East and West, and at various times.

Components: Lecture**Room Requirements:** General Classroom(1)

THEO 192(3) Course ID:006861 01-AUG-2012

Topics in Moral Problems

A critical examination of one or more areas of moral concern from the viewpoint of Christian ethics. May include: medical ethics, professional ethics, social justice issues, racism, environmental concerns, and war and peace studies. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture**Attributes:** Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies**Room Requirements:** General Classroom(1)

THEO 194(3) Course ID:006864 15-MAR-2006

Society & Econ in Christian Thought

The ramifications of Christian theology in the business world. Emphasis is placed on the role of Christian ethics both for those moral issues internal to business organizations and those social-ethical issues that arise for the business organization within the global community.

Components: Lecture**Room Requirements:** General Classroom(1)

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THEO 280(3) Course ID:006886 01-AUG-2012
Theo & Interdisciplinary Std
Components: Lecture
Course Equivalents: THEO 180
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 281(3) Course ID:006887 01-AUG-2012
Christianity Through Time
 Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. The course is a survey course in the history of Christian thought. Not a course in Church history, this is a course whose primary goal is to investigate the major interactions between Christian thought and practice and the cultures that it has been a part of in its two thousand year history. Outcomes: Students will learn to analyze and interpret religious texts, beliefs and practices using standard scholarly methods and tools.
Components: Lecture(In person)
Course Equivalents: CATH 181
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)

THEO 282(3) Course ID:006866 01-AUG-2012
Introduction to Hinduism
 Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Hinduism. Outcome: Students will be able to demonstrate understanding of the most important Hindu scriptures, the general outline of the historical evolution of Hinduism, the key Hindu concepts, terms, values, and religious practices, and the basic narratives and imagery of Hinduism.
Components: Lecture(In person)
Course Equivalents: ASIA 196, INTS 294
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Asian Studies, International Studies
Room Requirements: Electronic Classroom(1)

THEO 291(3) Course ID:010710 01-AUG-2012
South Asian Literature and Civilizations
 An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.
Components: Lecture(In person)
Attributes: CORE Literary Knowledge and Experience
Room Requirements: Electronic Classroom(1)

THEO 293(3) Course ID:006891 01-AUG-2012
Christian Marriage
 Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course examines the Christian understanding of marriage. Outcomes: Students will be able to demonstrate understanding of historical & ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.
Components: Lecture(In person)
Course Equivalents: CATH 193
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 295(3) Course ID:006865 15-JUN-2013
Introduction to Islam
 Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course will provide an introduction to Islam. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, the key Islamic concepts, terms, values, and religious practices, and the diversity within Islam.
Components: Lecture(In person)
Course Equivalents: ASIA 195, INTS 295, IWS 195
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Arabic Language and Culture, Asian Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

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THEO 297(3) Introduction to Buddhism	Course ID:006867	01-AUG-2012
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Buddhism. Outcome: Students will be able to demonstrate understanding of the most important Buddhist scriptures, the general outline of the historical evolution of Buddhism, including its different major branches, and the key Buddhist concepts, terms, values, and religious practices.		
Components: Lecture(In person)		
Course Equivalents: ASIA 197, INTS 297		
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Asian Studies, International Studies		
Room Requirements: Electronic Classroom(1)		

THEO 301(3) Prophetic Literature	Course ID:006894	01-AUG-2012
Prerequisite: THEO 111. The nature of prophecy in Israel; attention given to the historical background of the prophets and the literary aspects of their books; particular attention to the theological dimensions of the prophetic message. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.		
Components: Lecture		
Requirement Group: Prerequisite: THEO 231/111		
Room Requirements: General Classroom(1)		

THEO 302(3) Wisdom Literature and Psalms	Course ID:006895	01-AUG-2012
Prerequisite: THEO 111. A study of the wisdom literature of the Old Testament, attention to the nature of the wisdom tradition in Israel; study of the Psalms as the prayer of Israel. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.		
Components: Lecture		
Requirement Group: Prerequisite: THEO 231/111		
Room Requirements: General Classroom(1)		

THEO 303(3) Pentateuch	Course ID:006896	01-AUG-2012
Prerequisite: THEO 111 The literary structure of the first five books of the Bible. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.		
Components: Lecture		
Requirement Group: Prerequisite: THEO 231/111		
Room Requirements: General Classroom(1)		

THEO 304(3) Israel Conq to Exile	Course ID:006897	01-AUG-2012
Prerequisite: THEO 111 A study of the so-called historical books of the Bible (Joshua, Judges, Samuel, Kings) with attention to the history of Israel from conquest to exile. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.		
Components: Lecture		
Requirement Group: Prerequisite: THEO 231/111		
Room Requirements: General Classroom(1)		

THEO 305(3) Gospel and Letters of John	Course ID:006898	01-AUG-2012
Prerequisite: THEO 232/112 In-depth study of authorship, relation to the synoptics, the literary and cultural background, Johannine language, miracles and signs, key concepts, the main theology of John and some special problems. Outcome: Students will be able to demonstrate understanding of the various literary elements found in this particular gospel.		
Components: Lecture		
Attributes: Catholic Studies		
Requirement Group: Prerequisite: THEO 232/112		
Room Requirements: General Classroom(1)		

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THEO 313(3) Course ID:006906 29-JUN-2012
Gospels of Matthew, Mark & Luke
Prerequisite: THEO 112 An analysis of the development of the synoptic tradition (the gospels of Matthew, Mark and Luke). Outcome: Students will be able to demonstrate understanding of the various literary elements found in these particular gospels.
Components: Lecture
Attributes: Catholic Studies
Requirement Group: Prerequisite: THEO 232/112
Room Requirements: General Classroom(1)

THEO 315(3) Course ID:006907 01-APR-2011
Mary and The Church
The biblical teaching on Mary; the role of Mary, the new Eve, as developed in patristic literature and tradition; Mary and the Church in contemporary theology, especially in ecumenical aspects. Outcome: Students will be able to demonstrate understanding of the various literary elements regarding Mary.
Components: Lecture
Course Equivalents: CATH 315
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

THEO 316(3) Course ID:006908 15-AUG-2011
Western Patristic Thought
Components: Lecture
Course Equivalents: CLST 316
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

THEO 317(3) Course ID:006909 01-APR-2011
Christn Tht:Anct-Med
The development of various Christian doctrines in light of their historical milieu during the first fourteen centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.
Components: Lecture
Course Equivalents: CATH 317, MSTU 360
Attributes: Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)

THEO 318(3) Course ID:006910 01-APR-2011
Christian Thought: Reformation to Modern
The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.
Components: Lecture(In person)
Course Equivalents: CATH 318
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 319(3) Course ID:006911 21-MAR-2007
Reformation Theology
A study of Christendom and its faith and life during the late medieval and early modern period. Outcomes: Students will acquire the theological and historical knowledge relevant to the Reformation era. They will also learn appropriate critical skills for dealing with the political, social, and religious crises of these times.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 321(3) Course ID:006913 01-JAN-1901
Worship & Liturgy
Components: Lecture
Room Requirements: General Classroom(1)

THEO 323(3) Course ID:006914 01-JAN-1901
Advanced Liturgical Studies
Components: Lecture
Room Requirements: General Classroom(1)

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THEO 330(3) Liberation Theology	Course ID:006915	15-AUG-2011
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An introduction to the contemporary theologies of liberation emerging in Latin American, African, and Asian Christian. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture
Course Equivalents: INTS 330, LASP 330, PAX 332
Attributes: Catholic Studies, International Studies, Latin American Studies, Peace Studies
Room Requirements: General Classroom(1)

THEO 331(3) Theology of Secularization	Course ID:006916	15-MAR-2006
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An exploration of the history of secularization and the context it establishes for American Christianity. Focus on practical issues of Christian living. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

Components: Lecture
Room Requirements: General Classroom(1)

THEO 332(3) God in The Modern World	Course ID:006917	15-MAR-2006
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Study of modern scientific, intellectual and practical atheism as reflected in particular authors, e.g., Nietzsche, Kierkegaard, Comte, Marx, and Dostoyevsky, evaluating their influence on today's world. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

Components: Lecture
Room Requirements: General Classroom(1)

THEO 340(3) Found of Christ Morality	Course ID:006918	15-MAR-2006
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A survey of theological and philosophical issues which shape the articulation of specific moral principles. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture
Room Requirements: General Classroom(1)

THEO 342(3) Perspectives on Life and Death	Course ID:006919	01-APR-2011
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Examination of the exploration of our perception of the life range for possible reevaluation and rearticulation, in view of modern scientific developments. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture(In person)
Course Equivalents: BIET 342
Attributes: Bioethics
Room Requirements: General Classroom(1)

THEO 343(3) Contemporary Christn Sexuality	Course ID:006920	01-APR-2011
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Examination of inter-religious perspectives in contemporary sexual ethics. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture(In person)
Course Equivalents: BIET 343
Attributes: Bioethics
Room Requirements: General Classroom(1)

THEO 344(3) Theology and Ecology	Course ID:006921	01-APR-2011
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Examination of the ecological, ethical and theological analyses of humanity's relationship to the natural world. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture(In person)
Course Equivalents: BIET 344
Attributes: Bioethics, Environmental Studies
Room Requirements: General Classroom(1)

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THEO 345(3) Roman Catholic Social Thought Examination of the argument of Roman Catholic social thought as articulated in the wide array of papal and episcopal documents. The philosophical and theological principles of this thought are outlined and related to various social and institutional contexts. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making. Components: Lecture Course Equivalents: CATH 345 Attributes: Catholic Studies Room Requirements: General Classroom(1)	Course ID:006922	01-APR-2011
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THEO 346(3) US Cath Rel Instr 1930-Present Components: Lecture Room Requirements: General Classroom(1)	Course ID:006923	01-JAN-1901
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THEO 347(3) Creative Ministry This course is intended to meet the needs of those who seek to move beyond ordinary ministry into the area of professional and pastoral work. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006924	15-MAR-2006
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THEO 348(3) Supervised Ministry Placement in a ministerial position, on-site supervision, and biweekly individual or group meetings with the course director is required. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts. Components: Lecture Attributes: Engaged Learning Req. Designation: Service Learning / Internship Room Requirements: General Classroom(1)	Course ID:006925	01-AUG-2012
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THEO 350(3) Topics in Islam A deeper and more focused study of significant aspects of the religion of Islam. Outcome: Students will be able to demonstrate understanding of Islam. Components: Lecture Course Equivalents: INTS 387, ASIA 350, IWS 350 Attributes: Asian Studies, International Studies, Islamic World Studies Room Requirements: Electronic Classroom(1)	Course ID:006926	01-APR-2011
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THEO 351(3) Topics in Hinduism A deeper and more focused study of significant aspects of Hinduism. Outcome: Students will be able to demonstrate understanding of Hinduism. Components: Lecture Course Equivalents: ASIA 351 Attributes: Asian Studies, International Studies Room Requirements: General Classroom(1)	Course ID:006927	15-AUG-2011
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THEO 352(3) Topics in Buddhism A deeper and more focused study of significant aspects of Buddhism. Outcome: Students will be able to demonstrate understanding of Buddhism. Components: Lecture Course Equivalents: INTS 352, ASIA 352 Attributes: Asian Studies, International Studies Room Requirements: General Classroom(1)	Course ID:006928	01-APR-2011
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THEO 353(3) Religious Traditions:	Course ID:006929	21-NOV-2005
This course investigates the historical, social, ritual and reflective positions of one or more religious traditions. It likewise develops the student's abilities to use contemporary methods of historical, theological, and social scientific analysis of religious traditions.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 354(3) The Roman Church	Course ID:006930	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 355(3) Contemporary Orthodox Church	Course ID:006931	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 356(3) Topics in Judaism	Course ID:006932	15-MAR-2006
A deeper and more focused study of significant aspects of Judaism. Outcome: Students will be able to demonstrate understanding of Judaism.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 357(3) Islamic Philosophy	Course ID:011966	22-MAR-2011
Covers the development of classical Islamic philosophy from 800 to 1200ce. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna). Al-Ghazali and Ibn Rushd (Averroes). Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.		
Components: Lecture(In person)		
Course Equivalents: MSTU 334, IWS 308, PHIL 308		
Room Requirements: Electronic Classroom(1)		
THEO 360(3) Confucianism to Christianity	Course ID:006933	12-MAY-2008
The enculturation of Christianity in various contexts is displayed through an exploration of how distinctively Chinese elements - like the teachings and philosophy of Confucius - are intermingled in the history of the Chinese experience of Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
THEO 363(3) The Muslim Experience	Course ID:010174	01-APR-2011
This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.		
Components: Lecture(In person)		
Course Equivalents: IWS 363		
Attributes: Islamic World Studies		
Room Requirements: Electronic Classroom(1)		

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THEO 364(3) Course ID:010178 26-OCT-2012 Department Consent Required
Islamic Mysticism

This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.

Components: Lecture(In person)
Course Equivalents: ASIA 364, INTS 364A, IWS 364
Attributes: Arabic Language and Culture, Asian Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

THEO 365(3) Course ID:010179 26-OCT-2012
Women, Gender and Embodiment in Islam

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

Components: Lecture(In person)
Course Equivalents: WOST 365, INTS 304, WSGS 365, IWS 365, ASIA 365
Attributes: Arabic Language and Culture, International Studies, Islamic World Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

THEO 366(3) Course ID:010218 01-APR-2011 Department Consent Required
Contemporary Islamic Thought and Movements

This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

Components: Lecture(In person)
Course Equivalents: INTS 366A, IWS 366, ASIA 366
Attributes: Asian Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

THEO 367(3) Course ID:006934 01-JAN-1901
Theo & Hist of Ecumen Councils
Components: Lecture
Room Requirements: General Classroom(1)

THEO 372(3) Course ID:006935 15-AUG-2011
Theology of Thomas Aquinas
Components: Lecture
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

THEO 373(3) Course ID:012201 15-NOV-2011 Department Consent Required
Theology Capstone

Students enrolling in this course must have junior status and be Theology majors. This 3 credit capstone course gives students an opportunity to integrate various aspects of their theological education, drawing upon the major sources of Christian and Catholic tradition, including Scripture, History, Systematic Theology, and Ethics. Outcomes: Students will be able to demonstrate an understanding of the varied sources within Christian theological traditions and how to make reasoned theological arguments.

Components: Lecture(In person)
Requirement Group: Students must have junior status and be Theology majors
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

THEO 376(3) Course ID:006937 01-JAN-1901
Language and Faith
Components: Lecture
Room Requirements: General Classroom(1)

THEO 377(3) Course ID:006938 01-JAN-1901
Crisis Hist Consciousness Theo
Components: Lecture
Room Requirements: General Classroom(1)

THEO 378(3) Course ID:006939 01-JAN-1901
Theology and Culture
 This course can count as an elective for the major or minor. The course will be divided into three parts: (1) an exploration of the interaction between theological reflection & culture; (2) a look at some theological texts that compare Christian and non-Christian practices and practices in the U.S. where different cultural understandings interact; (3) a study of postmodernism. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 379(3) Course ID:006940 01-APR-2011
Ecumenism in The 20th Century
 Investigation of the principles of ecumenism as formulated in Vatican II. Study of the agreed statements of bilateral discussions between Christian communities. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.
Components: Lecture
Course Equivalents: CATH 379
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

THEO 382(3) Course ID:006943 15-MAR-2006
Readings-Liturgy
 Examination of the readings, prayers, songs, rites of contemporary liturgies. Comparison of these materials with those of traditional liturgies and evaluation of the underlying principles. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.
Components: Supervision

THEO 383(1 - 3) Course ID:006944 01-APR-2011
Theology Arts & Literature:
 Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.
Components: Lecture(In person)
Course Equivalents: CATH 383, ENGL 383
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 384(3) Course ID:006945 15-MAR-2006
Protestant Theologians
 Various Protestant theologians, e.g., Tillich in his mediation of faith and culture, Barth and his biblical confrontation with the world, and Bonhoeffer and his concept of the church in the world. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 385(3) Course ID:006946 15-MAR-2006
Rdngs-Theo & Phil: X
 Influence of major philosophical systems, both ancient and modern, on theology. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
Components: Supervision

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College of Arts and Sciences - Theology - Subject: Theology

THEO 386(3) Rdngs-Theo & Psyc	Course ID:006947	15-MAR-2006	
Study of general scientific methods of psychology and their relationship to Christian anthropology. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.			
Components:	Supervision		
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THEO 387(3) Religion in The U S to 1865	Course ID:006948	01-JAN-1901	
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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THEO 388(3) Religion in The U S Since 1865	Course ID:006949	01-JAN-1901	
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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THEO 389(3) Rdngs-Theo & Soc	Course ID:006950	01-JAN-1901	
Components:	Supervision		
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THEO 392(3) Readings in Theology	Course ID:006952	01-JAN-1901	
Components:	Supervision		
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THEO 393(3) Seminar	Course ID:006953	11-FEB-2014	
An undergraduate seminar course for majors and minors in the Theology department; variable content, addressing topical issues that are not covered by the regular offerings at the 300 level. Outcome: Students will gain an in-depth understanding of a selected topic.			
Components:	Seminar		
Room Requirements:	Seminar(1)		
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THEO 395(3) Theology Tutorial	Course ID:006955	15-MAR-2006	
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic.			
Components:	Supervision		
Requirement Group:	Pre-requisite: Senior standing only.		
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THEO 396(3) Theology Tutorial	Course ID:006956	15-MAR-2006	
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic.			
Components:	Supervision		
Requirement Group:	Pre-requisite: Senior standing only.		
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THEO 397(3) Theology Tutorial	Course ID:006957	15-MAR-2006	
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic.			
Components:	Supervision		
Requirement Group:	Pre-requisite: Senior standing only.		
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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 100(3) Course ID:007060 01-AUG-2012

Intro to Theatre Exp

This course is an introductory study of the theatrical art form and its contemporary production practice. Students engage in a series of workshops and participatory creative projects. Outcome: Students will demonstrate the ability to identify the variety of collaborating arts and artists that combine to create of a work of theatre; to analyze a play script for live performance; to evaluate theatrical production; and to creatively apply knowledge of theatrical process through expressive and creative endeavors.

Components: Lecture

Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

Room Requirements: General Classroom(1)

THTR 100D(0) Course ID:011186 01-APR-2009

Intro to Theatre Experience - Discussion

Components: Discussion(In person)

Room Requirements: Electronic Classroom(1)

THTR 111(2) Course ID:009903 30-JAN-2007

Ballet I: Introduction to Ballet Dance Theories and Techniques

Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

Components: Lecture(In person)

Course Equivalents: DANC 111

Attributes: CORE Artistic Knowledge and Experience

Room Requirements: Lab - Theater(1)

THTR 121(2) Course ID:009902 30-JAN-2007

Modern Dance I: Introduction to Modern Dance Theories and Techniques

Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.

Components: Lecture(In person)

Course Equivalents: DANC 121

Attributes: CORE Artistic Knowledge and Experience

Room Requirements: Lab - Theater(1)

THTR 130(3) Course ID:010796 06-MAY-2008

Introduction to Martial Arts

This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.

Components: Performance

Course Equivalents: ASIA 130

Requirement Group: Restricted to Beijing Students

THTR 130(3) Course ID:010797 06-MAY-2008

Introduction to Martial Arts

This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.

Components: Performance

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College of Arts and Sciences - Theatre - Subject: Theatre**THTR 131(2) Course ID:009904 30-JAN-2007****Jazz I - Introduction to Jazz Dance Theories and Techniques**

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

Components: Lecture(In person)**Course Equivalents:** DANC 131**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** Lab - Theater(1)**THTR 142(3) Course ID:009842 15-MAR-2006****Class Voice for Beginners**

This class is for the student who has never had voice instruction and is interested in learning the art of performance in voice. Strongly recommended for those interested in the music major, theater or public speaking/performance. Outcome: Students will demonstrate understanding and application of the fundamentals of music theory, diction, and tone.

Components: Lecture(In person)**Course Equivalents:** THTR 242, MUSC 142**Room Requirements:** General Classroom(1)**THTR 203(3) Course ID:007061 15-MAR-2006****Dramatic & Theatrical Process**

This course is an introduction to the basic methods of analyzing and interpreting plays representative of the modern stage (from Ibsen to the present). It explores how text analysis is, for all theatre artists, a critical first step in transferring the printed play text to the stage. Outcome: Students will acquire the ability to analyze a play's structure and ideational content, its characters, and the potential challenges each play presents to theatre artists seeking to produce the play on the stage for a modern audience.

Components: Lecture**Room Requirements:** General Classroom(1)**THTR 204(3) Course ID:007062 01-JAN-2014****Playwriting**

This course is an introduction to the theories and techniques of playwriting with particular emphasis on the analysis of dramatic structure. Outcome: Students will demonstrate an understanding of the theories and techniques of playwriting and dramatic structure through application of these skills in several playwriting exercises and the development of a one act play.

Components: Lecture**Attributes:** Engaged Learning, Film & Digital Media Studies, International Film & Media Studies**Req. Designation:** Public Performance**Room Requirements:** General Classroom(1)**THTR 205(3) Course ID:007063 01-AUG-2012****Theatre in Chicago I**

This course is an introductory to live theatre performances available in the rich Chicago Theatre Scene.

Outcome: Students will demonstrate appreciation of the range of theatre experiences available in the city of Chicago.

Components: Lecture**Attributes:** Artistic Knowledge and Experience**Room Requirements:** General Classroom(1)**THTR 207(3) Course ID:007065 15-MAR-2006****Theatre in Chicago II**

Theatre in Chicago II follows the same format as Theatre in Chicago I. This course enables students to repeat the course for credit, extending experience and application of critical terminologies and analytical frameworks to attendance of additional live theatre performances in the city of Chicago. Outcome: This course extends outcomes for THTR 205 by application to a broader range of experience in live theatre attendance.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Theatre - Subject: Theatre**THTR 209(3) Course ID:010550 22-NOV-2007****Screenwriting**

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

Components: Lecture(In person)**Course Equivalents:** COMM 326**Room Requirements:** General Classroom(1)**THTR 212(2) Course ID:009905 30-JAN-2007****Ballet II: Continuing Ballet Dance Theories and Techniques**

Prerequisite: THTR 111 or permission of the instructor. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve; at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.

Components: Lecture(In person)**Course Equivalents:** DANC 212**Room Requirements:** Lab - Theater(1)**THTR 222(2) Course ID:009901 30-JAN-2007****Modern Dance II - Continuing Modern Dance Theories and Techniques**

Prerequisite: THTR 121 or permission of the instructor. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed.

Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

Components: Lecture(In person)**Course Equivalents:** DANC 222**Room Requirements:** Lab - Theater(1)**THTR 227(3) Course ID:009900 15-JUN-2013****Stage Management**

This course explores the role of the stage manager in theatrical production from pre-production through closing documentation. Outcome: Students will demonstrate understanding of the responsibilities and duties of a Stage Manager to a production; develop the necessary communication and organizational skills to fulfill these responsibilities in a production experience; and be exposed to various techniques and tools used in professional stage management.

Components: Lecture(In person)**Requirement Group:** Prerequisite: THTR 100 or THTR 203**Room Requirements:** General Classroom(1)**THTR 232(2) Course ID:009906 30-JAN-2007****Jazz II - Continuing Jazz Dance Theories and Techniques**

Prerequisite: THTR 131 or permission of the instructor. Jazz II is designed to further develop student's ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.

Components: Lecture(In person)**Course Equivalents:** DANC 232**Room Requirements:** Lab - Theater(1)**THTR 235(3) Course ID:009845 15-MAR-2006****Figure Studio**

Prerequisite: FNAR 113 or 114 or permission of the instructor. This is an advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media.

Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture**Course Equivalents:** FNAR 235**Room Requirements:** Studio - Fine Arts(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 241(3) Course ID:007066 15-MAR-2006

Voice & Diction for Stage I

This course focuses on the techniques of effective voice and speech production. Outcome: Through class exercises and presentations, students will demonstrate greater knowledge and control over their breath support, tonal placement, vocal resonance, projection, clarity of articulation, Standard American vowel and consonant formation, language orchestration and coloration.

Components: Lecture**Room Requirements:** General Classroom(1)

THTR 242(3) Course ID:007067 15-FEB-2006

Intro to Singing I

A course for the beginning student emphasizing the identification of musical symbols, the development of vocalists (vocal exercises), the training of the voice through simple songs, and the development of an understanding of the student's personal vocal instrument.

Components: Lecture**Course Equivalents:** THTR 142, MUSC 142**Room Requirements:** General Classroom(1)

THTR 243(3) Course ID:007068 01-JAN-1901

Intro to Singing II

Prerequisite: 242 or prior musical training and written permission of instructor. A continuation of 242.

Components: Lecture**Room Requirements:** General Classroom(1)

THTR 244(3) Course ID:007069 15-MAR-2006

Voice & Diction for Stage II

Prerequisite: THTR 241 This course is for students who have completed Voice and Diction for the Stage I and explores advanced voice and speech techniques. Students will continue work on their individual voice/speech challenges as well as focusing on the special voice/speech skills required of the stage actor.

Outcome: Through a series of in class presentations, students will demonstrate their control over the voice, speech, and language challenges which confront the actor in the performance of non-realistic plays (Shakespeare, Restoration Comedy, Expressionism, and Absurd) and in realistic plays with heightened language.

Components: Lecture**Room Requirements:** General Classroom(1)

THTR 252(3) Course ID:007070 01-JAN-2014

Introduction to Theatrical Design

This course introduces the theatre student to the fundamentals of design especially as they relate to the theatrical design of sets, lights, and costumes. Outcome: Students will demonstrate understanding of the tools a set, costume, and lighting designer use to express their ideas; improve their abilities to communicate their creative ideas; appreciate how design affects an overall theatrical experience; and be prepared to engage in practical design experience in our theatre.

Components: Lecture**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies**Room Requirements:** General Classroom(1)

THTR 253(3) Course ID:007071 01-JAN-2014

Crafts for the Stage

This course introduces the student to the practical crafts of theatre in scenic, lighting, and costume construction. Classes include lecture as well as task-based projects in each of the designated areas.

Outcome: Students will develop an understanding of the rudiments of theatre safety, scenic materials and construction procedures, the basics of theatrical lighting equipment and installation, and the primary elements of costume construction.

Components: Lecture(In person)**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Room Requirements:** Lab - Theater(1)

THTR 254(3) Course ID:007072 15-JUN-2013

Shop and Theatrical Equipment**Components:** Lecture**Requirement Group:** Prerequisite: THTR 253**Room Requirements:** General Classroom(1)

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THTR 256(3) History of The Theatre I	Course ID:007073	15-MAR-2006	
Prerequisite: THTR 203 This a survey course that focuses on the development of Western Theatre from the Greek through the Jacobean and Caroline periods. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.			
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 257(3) History of The Theatre II	Course ID:007074	15-MAR-2006	Department Consent Required
Prerequisite: THTR 203 History of Theatre II is a survey course that focuses on the development of Western Theatre from the Spanish Golden Age and French Renaissance through the present. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays; use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.			
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 261(3) Beginning Acting	Course ID:007075	01-JAN-2014	
This course is designed for students who are interested in study acting, but who are not majoring in the Department of Theatre. Outcome: Students will develop skills in observation, concentration and imagination, as well as critical skills in script analysis.			
Components: Lecture			
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies			
Room Requirements: General Classroom(1)			
THTR 262(3) Intermediate Acting	Course ID:007076	15-MAR-2006	
Prerequisite: THTR 261 This course is designed for students who are interested in study of acting, but who are not majoring the Department of Theatre. Students build on the basic techniques acquired in THTR . Outcome: Students will demonstrate an understanding of how to develop a character written before 1950, strengthen interpretive, voice and movement skills, and develop the language to critically evaluate the acting of others.			
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 266(3) Acting Theories and Techniques I	Course ID:007077	07-DEC-2009	
This course is an introduction to the art of Acting with specific emphasis on development of the student's interpretive skills. Outcome: Students will demonstrate the ability to analyze a play with character in mind, develop relationships with fellow actors on stage, and play clear and effective character objectives.			
Components: Performance(In person)			
Room Requirements: Lab - Theater(1)			
THTR 267(3) Acting Theories &Techniques II	Course ID:007078	07-DEC-2009	
Prerequisite: THTR 266 This course builds on the skills introduced in THTR 266 and development of physical and vocal skills towards performance of character from classical texts. Outcome: Students will develop skills to research historical information for application in performance of characters and improve use of the body and voice to communicate character.			
Components: Performance			
Room Requirements: General Classroom(1)			
THTR 268(3) Characterization I	Course ID:007079	15-MAR-2006	Department Consent Required
Prerequisite: THTR 266 This course is designed to strengthen the student's acting, voice, and movement skills utilizing the plays of William Shakespeare as the primary resource. Outcome: Students will be able to demonstrate an understanding of how to play Shakespeare on stage with physical and vocal interpretive skill.			
Components: Lecture			
Room Requirements: General Classroom(1)			

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THTR 269(3) Characterization II	Course ID:007080	15-MAR-2006
Prerequisite: THTR 268 This course continues the work of THTR 268, using plays by contemporary playwrights as the primary resource. Outcome: Students will be able to demonstrate an understanding of how to interpret and perform plays written since the early 19th century up to present day.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THTR 275(3) Teleplay Production	Course ID:007081	15-MAR-2006
Prerequisite: THTR 266 or Permission of ICVM director This course explores the challenges and methods of producing, acting and directing for the camera. Outcome: Students will demonstrate and understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THTR 300(3) Theatre Technology I	Course ID:007082	15-MAR-2006
Prerequisite THTR 253 This course explores the fundamental principles of scenic design and construction and the different solutions a scene designer may utilize to develop and realize their design ideas. Objective: Students will demonstrate an understanding of the process of problem solving in the design process through the use of drafting and scale model building.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THTR 301(3) Costume Technology	Course ID:007084	22-NOV-2006
Prerequisite: THTR 252 and 253 This course introduces the student to the fundamentals of costume construction including: pattern draughting, corsetry, different stitch uses, pleating and gathering techniques, tools of the shop, and basic draping. Outcome: Students will be able to: use a basic pattern or sloper to generate their own period costumes, understand why different stitches or construction methods are used, know the tools of the shop, improve their knowledge of fabric choices, and understand the process of draping.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THTR 303(3) Tch Theatre in Secondary Schl	Course ID:007085	01-JAN-1901
Components: Lecture		
Course Equivalents: CIEP M96		
Room Requirements: General Classroom(1)		
THTR 305(3) Theatre Workshop: Special Topics	Course ID:007086	01-AUG-2012
This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops. Outcome: Students will develop skills in applying performance theory to practice; develop performance skills in a particular style or genre; expand a repertoire of rehearsal techniques; and develop skills to create original theatre pieces.		
Components: Lecture(In person)		
Attributes: Engaged Learning		
Req. Designation: Public Performance		
Room Requirements: General Classroom(1)		
THTR 321(1) Theatre Practicum: Construction	Course ID:007087	15-JUN-2013
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.		
Components: Performance(In person)		
Same As Offering: THTR 321C		
Room Requirements: Lab - Theater(1)		

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 321C(1) Course ID:007087 15-JUN-2013

Theatre Practicum: Construction

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Performance(In person)
Same As Offering: THTR 321
Requirement Group: Prerequisite: THTR 253
Room Requirements: Lab - Theater(1)

THTR 321E(1) Course ID:011657 15-JUN-2013

Theatre Practicum: Electrics

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with electrics. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Performance(In person)
Requirement Group: Prerequisite: THTR 253
Room Requirements: Lab - Theater(1)

THTR 321P(1) Course ID:011449 08-DEC-2009 Department Consent Required

Theatre Practicum: Production Staff

Pre-requisite: Permission of the Department This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience as production staff. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Field Studies(In person)
Room Requirements: Lab - Theater(1)

THTR 321R(1) Course ID:011450 08-DEC-2009

Theatre Practicum: Running Crew

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with a running crew. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Field Studies(In person)
Room Requirements: Lab - Theater(1)

THTR 322(3) Course ID:007088 15-MAR-2006

Authors: X

This course covers the biography, plays, and dramatic theories of a major playwright or group of related authors, and introduces the student to representative criticism of the authors' work. Outcome: Through this course, students develop skills to appreciate the relationship between a playwright's biography and dramatic material; analyze dramaturgical trends in a playwright's canon; and relate dramatic criticism to creative practice.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 323(1 - 3) Course ID:007089 01-AUG-2012 Instructor Consent Required

Rehearsal & Performance

Prerequisite: permission of the instructor This course allows students to receive credit for stage managing, acting in or directing a campus production during the semester. Completion and submission of a journal or paper is required. Course may be repeated up to 12 times for a total of no more than 12 credit hours. Students may not receive THTR 321 and THTR 323 credit for the same production assignment.

Outcome: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique covered in coursework to production practice.

Components: Field Studies(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Lab - Theater(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 324(1 - 3) Course ID:007090 15-JUN-2013 Department Consent Required

Applied Theatrical Design

This independent study course supports student scene, costume, lighting, make-up, sound or property designers selected by the faculty to design for university productions. Outcome: Students will deepen their understanding of a design process via first hand experience in our theatre. Department Permission Required.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Lab - Theater(1)

THTR 325(3) Course ID:007091 15-JUN-2013

Costume Design I

This course exposes students in the planning, design and execution of costumes for the stage through a variety of costume design projects throughout historical periods and stylistic genres. Outcome: Students will demonstrate understanding of how a costume designer makes choices based on color, silhouette, line, texture, historical research, personal style, collaborative input, and intended response from the audience through application on projects.

Components: Lecture
Requirement Group: Prerequisite: THTR 252
Room Requirements: General Classroom(1)

THTR 326(3) Course ID:007092 15-MAR-2006

Costume Design II

Prerequisite: THTR 325 This course continues the project work from Costume Design I, exploring more detail in style and historical accuracy. Outcome: Students will demonstrate the ability to prepare a costume design in any genre or period.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 327(3) Course ID:007093 15-JUN-2013

Theatre Operation

This course is an introduction to the economic, managerial and operating aspects of American Theatre with an emphasis on the Chicago Theatre Industry and practical and contemporary aspects of the field. Outcome: Students demonstrate knowledge of the evolution of arts organizations and theatrical management; practical management tools; the economic challenges of producing theatre; production trends in the industry; the theories and processes behind planning and decision making; and students will gain appreciation for the importance of management in theatrical productions and organizations.

Components: Lecture
Requirement Group: Prerequisite: THTR 100 or THTR 203
Room Requirements: Lab - Theater(1)

THTR 328(3) Course ID:007094 01-JAN-2014

Stage Lighting: Thry & Tech I

This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

Components: Lecture
Course Equivalents: ICVM 328
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: THTR 252
Room Requirements: General Classroom(1)

THTR 329(3) Course ID:007095 15-JUN-2013

Stage Make-Up: Theories & Tech

This course involves a hands-on study of make-up techniques especially as they relate to basic theatrical needs, character make-up, and special effects make-up. Outcome: Students will be prepared to use make-up effectively in the theatre either as performers or beginning make-up designers, and to understand the variety of techniques and tools a make-up designer has available.

Components: Lecture
Requirement Group: Prerequisite: THTR 252
Room Requirements: General Classroom(1)

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THTR 330(3)	Course ID:007096	15-JUN-2013	
Stage Lighting: Theor & Tech II			
This course is a continuation of the study of the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction			
Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.			
Components:	Lecture		
Requirement Group:	Prerequisite: THTR 328		
Room Requirements:	General Classroom(1)		
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THTR 331(3)	Course ID:007097	15-MAR-2006	
Movement:Theories & Tech I			
This course examines the relationship between the kinetic and kinesthetic experiences and personality development. Outcome: Through a series of exercises, students will demonstrate an awareness of one's physical mannerisms, increased confidence in one's physical presence on stage and demonstrate physical transformation into character.			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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THTR 332(3)	Course ID:007098	15-JUN-2013	
Movement: Theories & Tech II			
Components:	Lecture		
Requirement Group:	Prerequisite: THTR 331		
Room Requirements:	General Classroom(1)		
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THTR 333(3)	Course ID:007099	01-JAN-1901	
Basic Mime:Theories & Tech			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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THTR 334(3)	Course ID:007100	01-JAN-1901	
Advanced Mime:Theories & Tech			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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THTR 335(3)	Course ID:009924	08-MAY-2006	Department Consent Required
London Theatre Experience			
This course is a month long study abroad experience which allows the student to intensively study British theatre through excursions within London, special guest lecturers, walking tours, workshops, gallery and museum visits, and attendance of at least eight plays. Outcome: Students will gain an understanding of the importance of London theatre and its influence on the rest of the world's theatre.			
Components:	Lecture		
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THTR 341(3)	Course ID:007101	15-MAR-2006	
Studies in Dramatic Form			
This course studies the various structural forms drama has taken from the Greeks to the present. In particular it looks at tragedy, comedy, and melodrama and seeks to find their roots in the cultures which nurtured them. Outcome: the student will be able to distinguish various dramatic forms as well as their roots in their cultures, and will have a vocabulary with which to discuss and evaluate them.			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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THTR 343(3)	Course ID:007102	01-JAN-1901	
Studies in Staging			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 344(3) Course ID:009899 15-JUN-2013

Dialects for the Stage

This course provide instruction in the dialects most frequently used by the American actor and to explore a systematic approach to dialect acquisition which will serve the student in further independent dialect study.

Outcome: Students will acquire a working knowledge of the International Phonetic Alphabet, an understanding of the historical and cultural background of each dialect, skills in applying dialects to dramatic texts, and an introduction to the work of the dialect coach in the theatre.

Components: Lecture(In person)
Requirement Group: Prerequisite: THTR 241
Room Requirements: Lab - Theater(1)

THTR 345(3) Course ID:009897 15-MAR-2006

Drafting for the Theatre

This course introduces the student to basic theatrical drafting techniques and mediums. Outcome: Students will demonstrate the ability to draft ground plan and section, scenic elevations as well as a light plot.

Components: Lecture(In person)
Room Requirements: Lab - Theater(1)

THTR 346(3) Course ID:009896 15-MAR-2006

Scene Painting

This course is introduces the student to basic scene painting techniques for the theatre. Outcome: Students will demonstrate understanding of the role of the scenic artist in relationship to the scenic designer, develop basic level skills required to execute the designer's intention or vision and execute a paint elevation.

Components: Lecture(In person)
Room Requirements: Lab - Theater(1)

THTR 347(3) Course ID:007103 15-MAR-2006

Children's Theatre

This course is an introduction to the basic principles and techniques of producing theatre for young audiences. Outcome: Students will identify the age-level characteristics of child audiences and appropriate script choices for each level. Methods of working with child performers will be applied to in a laboratory setting with children.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 348(3) Course ID:007104 22-OCT-2013

Creative Dramatics

This course explores the process of engaging children with theatre games and techniques as a means towards self-expression, personal development and content learning. Laboratory experiences working with children are provided. Outcome: Students will articulate the differences and similarities between theatre for children and creative dramatics disciplines, develop age appropriate materials and exercises, identify appropriate facilitating methods and techniques and apply these techniques in a laboratory setting.

Components: Lecture
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

THTR 349(3) Course ID:007105 15-JUN-2013

Studies in Dramatic Criticism

This course studies the various criteria which different ages and cultures have used to evaluate drama and its performance, from the Greeks to the present. Outcome: the student will gain an historical perspective on the process of evaluation of drama and its performance in many diverse cultures. This will help the student to assess present day western evaluative criteria for drama and its performance more objectively.

Components: Lecture
Requirement Group: Prerequisite: THTR 203
Room Requirements: General Classroom(1)

THTR 364(3) Course ID:009379 08-DEC-2009

Theatre History and Literature I

Prerequisite: THTR 203 Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature I focuses on the development of theatre from Greek through Jacobean and Caroline periods. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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THTR 365(3) **Course ID:007106** **08-DEC-2009**
Theatre History and Literature II
Prerequisite: THTR 203 Theatre History and Literature is a four course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature II focuses on the development of theatre from the 16th through 19th centuries. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

THTR 366(3) **Course ID:007108** **10-DEC-2009**
Theatre History and Literature III
Prerequisite: THTR 203 Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature III focuses on the development of theatre from the 19th through mid-20th centuries. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

THTR 367(3) **Course ID:007109** **10-DEC-2009**
Theatre History and Literature IV
Prerequisite: THTR 203 Theatre History and Literature is a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature IV focuses on contemporary and post-modern theatre. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Components: Lecture(In person)
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

THTR 368(3) **Course ID:007110** **15-JUN-2013**
Acting Theories and Techniques III
This course continues the work of THTR 267, based on the needs of the students, using plays by modern and contemporary playwrights as the primary material. Outcome: Students will be able to demonstrate an understanding of how to interpret and effectively perform plays written since the early 19th century up to present day.
Components: Performance(In person)
Requirement Group: Prerequisite: THTR 267
Room Requirements: Lab - Theater(1)

THTR 369(3) **Course ID:007111** **10-DEC-2009**
Acting Theories and Techniques IV
Prerequisite: THTR 368 This course continues the work of THTR 368 based on the needs of the students. Performance material is at discretion of the instructor. Outcome: Students will further develop performance skills and workshop areas of eakness based on individual needs and interests.
Components: Performance(In person)
Room Requirements: Lab - Theater(1)

THTR 371(3) **Course ID:007112** **15-MAR-2006**
Stage Design I
Prerequisite: THTR 252 This course introduces the student to the role of the scenic designer and the process of script analysis, period research and graphic communication utilized to develop a scenic design with a focus on how collaborative interaction may inform those choices. Outcome: The student will develop a systematic approach to the scenic designer's creative process and demonstrate the ability to communicate a scenic idea through the practice of sketches, ground plans and scale models.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 372(3) **Course ID:007113** **15-MAR-2006**
Stage Design II
Prerequisite: THTR 371 This is an advanced course in the development of the scenic designer's creative process, skills, and techniques. Outcome: Student will further develop the skills required of a scenic designer and develop a diverse design portfolio.
Components: Lecture
Room Requirements: General Classroom(1)

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THTR 375(3) **Course ID:007114** **01-AUG-2012**
Play Direction: THTR Capstone
Prerequisite: THTR 203, 252, 266, 267, 364, 365, 366 and 367, or 375 may be taken concurrently with THTR 367. This course explores the fundamental principles of play direction. Students are required to direct a monologue, select a play script for production, develop a production concept, stage a fifteen-minute scene, and develop a detailed Director's Notebook. Outcome: Students acquire the skills to identify the basic elements of stage direction; analyze a play script from the point of view of the director; articulate and defend a production concept; develop actor-coaching skills; and identify elements of direction that communicate story, theme, and concept.
Components: Performance(In person)
Attributes: Engaged Learning
Room Requirements: Lab - Theater(1)

THTR 376(3) **Course ID:007115** **15-MAR-2006**
Advanced Play Direction
Prerequisite: THTR 375 This intensive lecture-performance course will expand on principles and practices of play direction covered in THTR 375, with particular emphasis on staging, spatial dynamics, and collaboration with design artists. Outcome: Students acquire the skills to place current trends in Directing in historical and theoretical context; articulate a personal artistic mission in relation to the Directing craft; articulate and defend a concept for production; and translate conflict, story, and theme to practical application in ground-plans, staging, actor-coaching, and design choices.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 377(3) **Course ID:009898** **29-JUN-2012**
Audition Seminar
Prerequisite: THTR 368 This course focuses on preparing to audition for professional theatre, commercial and film with particular emphasis on audition for Chicago Theatre. Outcome: Students will demonstrate the ability to engage an auditor through an audition, demonstrate the ability to score and read copy truthfully, develop a head shot and resume and develop a personal repertoire of suitable audition pieces.
Components: Seminar(In person)
Requirement Group: Prerequisite: THTR 368
Room Requirements: Lab - Theater(1)

THTR 394(1 - 6) **Course ID:011178** **01-AUG-2012** **Department Consent Required**
Internship in Theatre
Theatre students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department Permission Required. No more than 6 credit hours of Internship of Fieldwork may be applied to the major. Outcome: Students gain professional experience working at a theatrical organization while reflecting on their work experience and applying theories and techniques acquired from their theatre courses.
Components: Independent Study(In person)
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Lab - Theater(1)

THTR 395(3) **Course ID:007116** **15-MAR-2006**
Seminar in Theatre: X
Subject and requirements of this course will be determined by needs and interests of the students. Outcome: To be determined by the instructor in consultation with the chairperson.
Components: Seminar
Room Requirements: Seminar(1)

THTR 396(3) **Course ID:007117** **15-MAR-2006**
Seminar in Theatre II: X
Subject and requirements to be determined by needs and interests of the students. Outcome: To be determined by the instructor in consultation with the chairperson.
Components: Seminar
Room Requirements: Seminar(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 397(1 - 6) Course ID:007118 01-AUG-2012 Department Consent Required

Fieldwork in Chicago - Theatre

Variable credit (1-6 hours) given for performances or projects undertaken with professional theatre organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied towards the major. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Theatre and the project supervisor.

Components: Field Studies(In person)
Attributes: Engaged Learning
Req. Designation: Fieldwork
Room Requirements: Lab - Theater(1)

THTR 398(3) Course ID:007119 01-JAN-1901

Seminar in Theatre IV: X

Fieldwork in Chicago II. Prerequisite: consent of chair-person. Variable credit (1-6 hours) for projects undertaken in theatrical groups outside the university. Students keep a journal and write evaluative papers. Repeatable each semester for credit.

Components: Seminar
Room Requirements: Seminar(1)

THTR 399(3) Course ID:007120 15-MAR-2006 Department Consent Required

Independent Study

Prerequisite: written permission of chairperson. Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a theatre faculty member. Outcome: To be determined by the student in consultation with the chairperson and theatre faculty supervisor.

Components: Independent Study

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College of Arts and Sciences - Urban Studies - Subject: Urban Studies

URB 2TRN(0 - 99) Course ID:012671 01-AUG-2013
Urban Studies 200 - Level Transfer
Components: Lecture

URB 397(3) Course ID:007302 01-APR-2011
Urban Studies Research
In Urban Studies Research, undergraduates work on collaborative, community-based research projects through CURL (Center for Urban Research and Learning). The research teams include graduate students, faculty, and community leaders. Outcome: Students will contribute to a research project that addresses inequities in urban communities.
Components: Lecture(In person)
Course Equivalents: PLSC 397
Attributes: Urban Studies
Room Requirements: Seminar(1)

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College of Arts and Sciences - Women Studies - Subject:

WOST 106(3) Sex, Science & Anthropology	Course ID:007151	01-JAN-1901
Components: Lecture(In person)		
Course Equivalents: WSGS 106, ANTH 106		
Room Requirements: General Classroom(1)		
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WOST 123(3) Popular Culture & Mass Media	Course ID:007152	13-APR-2007
This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.		
Components: Lecture		
Course Equivalents: ICVM 123, WSGS 123, SOCL 123		
Attributes: CORE Societal and Cultural Literacy		
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WOST 124(3) Women in Society	Course ID:007153	01-JAN-1901
This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.		
Components: Lecture		
Course Equivalents: WSGS 124		
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WOST 126(3) Technology & Society	Course ID:007154	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 126		
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WOST 139(3) Self-Defense For Women	Course ID:007155	01-JAN-1901
Components: Lecture		
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WOST 201(3) Issues in Feminism	Course ID:007156	01-AUG-2012
This interdisciplinary course draws upon recent feminist scholarship in any one of several disciplines to explore issues, methodologies, and controversies in the field of women's studies. Outcome: Students demonstrate an understanding of the issues that have been raised during the recent wave of feminist scholarship and activism throughout the world and analyze the ways that scholars with different perspectives have addressed these issues.		
Components: Lecture		
Course Equivalents: WSGS 201		
Attributes: CORE Societal and Cultural Literacy		
Room Requirements: General Classroom(1)		
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WOST 205(3) Gender in Cross-Cultural Perspective	Course ID:007157	03-MAR-2007
Components: Lecture		
Course Equivalents: WSGS 205, ANTH 205		
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WOST 207(3) Women, Art and Society	Course ID:007158	08-FEB-2006
Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras.. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.		
Components: Lecture		
Course Equivalents: WSGS 207, FNAR 207		
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WOST 208(3) Communication, Language & Gender	Course ID:007159	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 208, COMM 281		
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College of Arts and Sciences - Women Studies - Subject:

WOST 210(3) Men, Women and Work	Course ID:009448	07-NOV-2005
This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.		
Components: Lecture		
Course Equivalents: WSGS 210, SOCL 210		
Room Requirements: General Classroom(1)		
WOST 215(3) Women's Health	Course ID:007160	01-JAN-1901
This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.		
Components: Lecture		
Course Equivalents: WSGS 215, MCN 215		
Room Requirements: General Classroom(1)		
WOST 230(3) Parenting Thru Lifespan	Course ID:007161	01-JAN-1901
Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.		
Components: Lecture		
Course Equivalents: WSGS 230, PSYC 230		
Room Requirements: General Classroom(1)		
WOST 238(3) Gender & Sex Diff & Similar	Course ID:007162	01-AUG-2012
Components: Lecture		
Course Equivalents: WSGS 238, PSYC 238		
Attributes: CORE Societal and Cultural Literacy		
WOST 242(3) The Family (SOCL 240)	Course ID:007163	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 242, SOCL 240		
WOST 250(3) Inequality in Society	Course ID:007164	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 250, ASIA 250, BWS 250, SOCL 250		
WOST 253(3) Wmm:Afr-Amer &White 1775-1968	Course ID:007165	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 253		
WOST 256(3) Women's Sphere in Past Soc (HIST 293)	Course ID:007166	01-JAN-1901
This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.		
Components: Lecture		
Course Equivalents: WSGS 256, HIST 293		

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College of Arts and Sciences - Women Studies - Subject:

WOST 258(3) Ac & Val:Race & Gender Components: Lecture Course Equivalents: WSGS 258	Course ID:007167	01-JAN-1901
WOST 262(3) Movements for Social Justice:60's and Beyond Components: Lecture Course Equivalents: WSGS 262	Course ID:009469	28-OCT-2004
WOST 270(3) Sociology of Science Components: Lecture Course Equivalents: WSGS 270	Course ID:007168	01-JAN-1901
WOST 271(3) Sociology of Sex and Gender This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context. Components: Lecture Course Equivalents: WSGS 271, SOCL 171 Attributes: CORE Societal and Cultural Literacy	Course ID:009451	01-AUG-2012
WOST 276(3) Women, Work, Ethics Components: Lecture Course Equivalents: WSGS 276	Course ID:007169	01-JAN-1901
WOST 278(3) Women and Religion (THEO 178) Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions. Components: Lecture Course Equivalents: THEO 278, WSGS 278 Attributes: CORE Theological and Religious Studies	Course ID:007170	01-AUG-2012
WOST 279(3) Women,Rel,Social Change Components: Lecture Course Equivalents: WSGS 279	Course ID:007171	01-JAN-1901
WOST 280(3) Women in Foreign Literature Components: Lecture Course Equivalents: WSGS 280	Course ID:007172	01-JAN-1901
WOST 281(3) Theo, Gender & Value Components: Lecture Course Equivalents: WSGS 281	Course ID:007173	01-JAN-1901
WOST 282(3) Sixties Social Movement Components: Lecture Course Equivalents: WSGS 282	Course ID:007174	01-JAN-1901
WOST 283(3) Women in Literature Components: Lecture Course Equivalents: WSGS 283, ENGL 283 Attributes: CORE Literary Knowledge and Experience	Course ID:007175	01-JAN-1901

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WOST 284(3) Women Authors & Film Makers Components: Lecture Course Equivalents: WSGS 284	Course ID:007176	01-JAN-1901
WOST 285(3) Women in Italian Literature Components: Lecture Course Equivalents: WSGS 285	Course ID:007177	01-JAN-1901
WOST 286(3) Third World Women Components: Lecture Course Equivalents: WSGS 286	Course ID:007178	01-JAN-1901
WOST 287(3) Gender, Violence, War Components: Lecture Course Equivalents: WSGS 287	Course ID:007179	01-JAN-1901
WOST 288(3) Women & Health Components: Lecture Course Equivalents: WSGS 288	Course ID:007180	01-JAN-1901
WOST 290(3) Men & Women in US Hist Students undertake independent research projects or courses of readings that allow them to analyze the fundamental assumptions of their major disciplines from a feminist perspective. Outcome: Students integrate women's studies into their majors. Components: Lecture Course Equivalents: WSGS 290, HIST 294	Course ID:007181	15-MAR-2006
WOST 294(3) Theme: Gender & Peace Components: Lecture Course Equivalents: WSGS 294	Course ID:007182	01-JAN-1901
WOST 295(3) Women in Antiquity Components: Lecture Course Equivalents: WSGS 295, CLST 295 Attributes: CORE Societal and Cultural Literacy	Course ID:007183	01-JAN-1901
WOST 296(3) Women in East Asia (INTS 296) (ASIA 269) This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change. Components: Lecture Course Equivalents: ASIA 296, INTS 296, WSGS 296, HIST 296	Course ID:007184	01-JAN-1901
WOST 297(3) TP: Topics in Women's Studies Components: Lecture Room Requirements: General Classroom(1)	Course ID:007185	01-JAN-1901
WOST 299(3) Tpc:Gender Race Class US Hist (HIST 295) (PAX 295) Components: Lecture Course Equivalents: PAX 295, WSGS 299, HIST 295	Course ID:007186	01-JAN-1901

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WOST 300(3) Contmp Issue:Gender & Politics Components: Lecture Course Equivalents: WSGS 300	Course ID:007187	01-JAN-1901
WOST 301(3) Women in European History Components: Lecture Course Equivalents: WSGS 301	Course ID:007189	01-JAN-1901
WOST 303(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (PAX 387) Components: Lecture Course Equivalents: BWS 388, PAX 387, WSGS 303, HIST 381	Course ID:007190	01-JAN-1901
WOST 306(3) Studies in Women Writers Components: Lecture Course Equivalents: WSGS 306, ENGL 306, ENGL 306A, ENGL 306B, ENGL 306C	Course ID:007191	22-MAR-2004
WOST 307(3) Feminism & Gender Topics Components: Lecture Course Equivalents: WSGS 307, ENGL 307	Course ID:007192	01-JAN-1901
WOST 318(3) Feminist Theory (PLSC 312) Components: Lecture Course Equivalents: PLSC 312, WSGS 318	Course ID:007193	01-JAN-1901
WOST 319(3) Women, Law & Public Policy The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States. Components: Lecture Course Equivalents: WSGS 319, PLSC 319	Course ID:007194	01-JAN-1901
WOST 320(3) History of Sexuality in America (HIST 392) This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity Components: Lecture Course Equivalents: WSGS 320, HIST 392	Course ID:007195	01-JAN-1901
WOST 322(3) Phil Perspectives on Woman Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman. Components: Lecture Course Equivalents: WSGS 322, PHIL 322	Course ID:007196	01-JAN-1901

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College of Arts and Sciences - Women Studies - Subject:

WOST 340(3) Psychology of Women Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media. Components: Lecture Course Equivalents: WSGS 340, PSYC 340	Course ID:007197	01-JAN-1901	
WOST 343(3) Stds Vict Per:Gender Ideol Components: Lecture Course Equivalents: WSGS 343	Course ID:007198	01-JAN-1901	
WOST 346(3) Biology of Women The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women. Components: Lecture(In person) Course Equivalents: WSGS 346, ANTH 346, BIOL 346 Room Requirements: Electronic Classroom(1)	Course ID:009822	03-FEB-2006	Department Consent Required
WOST 350(3) Amer Women 1820-1920 Pol & Lit Components: Lecture Course Equivalents: WSGS 350	Course ID:007199	01-JAN-1901	
WOST 360(3) Picturing Women in Renaissance and Baroque Art Components: Lecture(In person) Course Equivalents: WSGS 360, FNAR 360 Room Requirements: General Classroom(1)	Course ID:009862	01-JAN-2008	
WOST 365(3) Women, Gender and Embodiment in Islam This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations. Components: Lecture Course Equivalents: INTS 304, WSGS 365, IWS 365, ASIA 365, THEO 365	Course ID:010318	19-APR-2007	
WOST 369(3) Women in Drama This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays. Components: Lecture Course Equivalents: WSGS 369, ENGL 369, ENGL 369C, ENGL 369A, ENGL 369B	Course ID:007200	01-JAN-1901	
WOST 370(3) Women in Developing Countries Components: Lecture Course Equivalents: WSGS 370	Course ID:007201	01-JAN-1901	
WOST 371(3) Fem Issues in Film/TV Components: Lecture Course Equivalents: WSGS 371 Attributes: CORE Societal and Cultural Literacy	Course ID:007202	01-JAN-1901	

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WOST 381(3) Readings: Feminist Theology Components: Supervision Course Equivalents: WSGS 381	Course ID:007203	01-JAN-1901	
WOST 382(3) Aging in Culture & Society Components: Lecture Course Equivalents: WSGS 382	Course ID:007204	01-JAN-1901	
WOST 385(3) Women in Latin Amer History (HIST 358) (LASP 299) (INTS 368) This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century. Components: Lecture Course Equivalents: INTS 368, LASP 299, WSGS 385, HIST 358	Course ID:007205	01-JAN-1901	
WOST 388(3) Women's Studies Practicum This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which can benefit gender equity. Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns. Components: Field Studies Course Equivalents: WSGS 388	Course ID:009502	15-MAR-2006	
WOST 390(3) Dir Readings Women Studies An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required. Components: Supervision Course Equivalents: WSGS 390	Course ID:007206	01-JAN-1901	Department Consent Required
WOST 392(3) Domestic Violence (CRMJ 373) This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities Components: Lecture Course Equivalents: PAX 374, WSGS 392, CJC 373	Course ID:007207	01-JAN-1901	
WOST 393(3) Sem: Women's Stories Components: Seminar Course Equivalents: WSGS 393	Course ID:007208	01-JAN-1901	
WOST 394(3) Spec Tp Sem:Soc Contxt Fem Dev Components: Seminar	Course ID:007209	01-JAN-1901	
WOST 395(3) Women in the Criminal Justice (CRMJ 370) This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization Components: Lecture Course Equivalents: WSGS 395, CJC 370	Course ID:007210	01-JAN-1901	

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College of Arts and Sciences - Women Studies - Subject:

WOST 396(3) Course ID:007211 01-JAN-1901
Women in Theatre
 Components: Lecture
 Course Equivalent: WSGS 396

WOST 397(3) Course ID:007212 15-MAR-2006
Special Topics in Wmns Std
This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies. Outcome: Students demonstrate an understanding of a unique topic in women's studies.
 Components: Lecture
 Course Equivalent: WSGS 397

WOST 398(3) Course ID:007213 11-FEB-2008 Department Consent Required
Women's Studies Internship
This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term. Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.
 Components: Field Studies
 Course Equivalent: WSGS 398
 Req. Designation: Internship

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 3TRN(0 - 99) Course ID:011878 06-DEC-2007
 Women and Gender Studies 300 - Level Transfer
 Components: Lecture

WSGS 101(3) Course ID:011191 15-AUG-2011
Introduction to Women's Studies and Gender Studies
 This is an introduction to the interdisciplinary fields of both Women's Studies and Gender Studies which explore the ways that sex and gender manifest themselves in social, cultural, and political arenas. It draws upon scholarship in women's studies, masculinities studies, and queer studies which themselves draw upon a variety of intellectual perspectives, including historical, psychological, rhetorical, sociological, literary, and biological. Outcome: students will demonstrate understanding of historical developments, key concepts, theories and themes in women's studies and gender studies, the impact that gender can have on social, cultural, political and economic material conditions.
 Components: Lecture(In person)
 Attributes: Women & Gender Studies
 Room Requirements: Electronic Classroom(1)

WSGS 123(3) Course ID:010605 01-AUG-2012
Popular Culture & Mass Media
 Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.
 Components: Lecture(In person)
 Course Equivalents: ICVM 123, WOST 123, SOCL 123
 Attributes: Tier 2 Societal Knowledge
 Room Requirements: General Classroom(1)

WSGS 124(3) Course ID:010606 10-DEC-2007
Women in Society
 This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.
 Components: Lecture
 Course Equivalents: WOST 124

WSGS 126(3) Course ID:010607 10-DEC-2007
Technology & Society
 Components: Lecture
 Course Equivalents: WOST 126

WSGS 201(3) Course ID:010609 22-OCT-2012
Contemporary Issues in Women's Studies and Gender Studies
 Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores issues to women's studies, feminism, and gender studies from the perspective of a particular discipline, depending on the faculty member teaching the course. This may, for example, include Communication, English, History, Sociology, or Theology. Students will examine the subjects of women and gender, as well as the challenges of conducting feminist or gender scholarship, within the discipline and how new research changes or transforms that scholarship.
 Components: Lecture
 Course Equivalents: WOST 201
 Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Women & Gender Studies
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 205(3) Course ID:010610 10-DEC-2007**Gender Cross-Cult Perspective**

This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

Components: Lecture**Course Equivalents:** WOST 205, ANTH 205

WSGS 207(3) Course ID:010611 10-DEC-2007**Women, Art, and Society**

Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art. Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.

Components: Lecture**Course Equivalents:** WOST 207, FNAR 207

WSGS 208(3) Course ID:010612 10-DEC-2007**Communication, Language & Gender**

Prerequisite: CMUN150 or 160 This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities, and the role of gender in the process of communication. Outcome: Students will become familiar with the construction of gender within cultural and historical contexts. Students will become aware of deeply rooted gender assumptions that limit social change and guide contemporary communication practices.

Components: Lecture**Course Equivalents:** WOST 208, COMM 281

WSGS 210(3) Course ID:010613 10-DEC-2007**Men, Women and Work**

This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

Components: Lecture**Course Equivalents:** WOST 210, SOCL 210

WSGS 215(3) Course ID:010614 10-DEC-2007**Women's Health**

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.

Components: Lecture**Course Equivalents:** WOST 215, MCN 215**Room Requirements:** General Classroom(1)

WSGS 230(3) Course ID:010615 10-DEC-2007**Parenting Thru Lifespan**

Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

Components: Lecture**Course Equivalents:** WOST 230, PSYC 230**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 238(3) Gender & Sex Diff & Similar	Course ID:010616	01-AUG-2012
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Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Overview of psychological research and theory concerning differences and similarities between genders. included. Outcomes: Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures..

Components: Lecture
Course Equivalents: WOST 238, PSYC 238
Attributes: Tier 2 Societal Knowledge
Room Requirements: General Classroom(1)

WSGS 242(3) The Family	Course ID:010617	12-DEC-2007
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(SOCL 240) Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life. Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.

Components: Lecture
Course Equivalents: WOST 242, SOCL 240

WSGS 250(3) Inequality in Society	Course ID:010618	12-DEC-2007
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This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components: Lecture
Course Equivalents: WOST 250, ASIA 250, BWS 250, SOCL 250

WSGS 253(3) Wm Af Am & White 1775-1968	Course ID:010619	12-DEC-2007
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Components: Lecture
Course Equivalents: WOST 253

WSGS 256(3) Wmm Sphere-Past Society	Course ID:010620	12-DEC-2007
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(HIST 293) This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.

Components: Lecture
Course Equivalents: WOST 256, HIST 293

WSGS 258(3) Ac & Val:Race & Gender	Course ID:010621	12-DEC-2007
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Components: Lecture
Course Equivalents: WOST 258

WSGS 262(3) Movements for Social Justice:60's and Beyond	Course ID:010622	12-DEC-2007
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Components: Lecture
Course Equivalents: WOST 262

WSGS 270(3) Sociology of Science	Course ID:010623	12-DEC-2007
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Components: Lecture
Course Equivalents: WOST 270

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 271(3) Sociology of Sex and Gender	Course ID:010624	01-AUG-2012
This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.		
Components:	Lecture	
Course Equivalents:	WOST 271, SOCL 171	
Room Requirements:	General Classroom(1)	

WSGS 276(3) Women, Work, Ethics	Course ID:010625	12-DEC-2007
Components:	Lecture	
Course Equivalents:	WOST 276	

WSGS 278(3) Women and Religion	Course ID:010626	01-AUG-2012
Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.		
Components:	Lecture	
Course Equivalents:	THEO 278, WOST 278	

WSGS 279(3) Women,Rel,Social Change	Course ID:010627	12-DEC-2007
Components:	Lecture	
Course Equivalents:	WOST 279	

WSGS 280(3) Women in Foreign Literature	Course ID:010628	12-DEC-2007
Components:	Lecture	
Course Equivalents:	WOST 280	

WSGS 281(3) Theo, Gender & Value	Course ID:010629	12-DEC-2007
Components:	Lecture	
Course Equivalents:	WOST 281	

WSGS 283(3) Women in Literature	Course ID:010631	12-DEC-2007
This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.		
Components:	Lecture	
Course Equivalents:	WOST 283, ENGL 283	

WSGS 284(3) Women Authors & Film Makers	Course ID:010632	12-DEC-2007
Components:	Lecture	
Course Equivalents:	WOST 284	

WSGS 285(3) Women in Italian Literature	Course ID:010633	12-DEC-2007
Components:	Lecture	
Course Equivalents:	WOST 285	

WSGS 286(3) Third World Women	Course ID:010634	12-DEC-2007
Components:	Lecture	
Course Equivalents:	WOST 286	

WSGS 287(3) Gender, Violence, War	Course ID:010635	13-DEC-2007
Components:	Lecture	
Course Equivalents:	WOST 287	

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 288(3) Women & Health Components: Lecture Course Equivalents: WOST 288	Course ID:010636	13-DEC-2007
WSGS 290(3) Men & Women in US Hist This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present. Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor. Components: Lecture Course Equivalents: WOST 290, HIST 294	Course ID:010637	13-DEC-2007
WSGS 294(3) Theme: Gender & Peace Components: Lecture Course Equivalents: WOST 294	Course ID:010638	13-DEC-2007
WSGS 295(3) Women in the Classical World This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood. Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender. Components: Lecture Course Equivalents: WOST 295, CLST 295	Course ID:010639	01-MAY-2008
WSGS 296(3) Women in East Asia (INTS 296) (ASIA 269) This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change. Components: Lecture Course Equivalents: ASIA 296, INTS 296, WOST 296, HIST 296	Course ID:010675	18-DEC-2007
WSGS 297(3) TP: Topics in WOST Components: Lecture Course Equivalents: ASIA 266, INTS 266, SOCL 266	Course ID:010640	13-DEC-2007
WSGS 299(3) Tpc:Gender Race Class US Hist (HIST 295) (PAX 295) This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds. Components: Lecture Course Equivalents: PAX 295, WOST 299, HIST 295	Course ID:010641	17-DEC-2007
WSGS 300(3) Contmp Issue:Gender & Politics Components: Lecture Course Equivalents: WOST 300	Course ID:010642	17-DEC-2007
WSGS 301(3) Women in European History Components: Lecture Course Equivalents: WOST 301	Course ID:010644	17-DEC-2007

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WSGS 303(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (PAX 387) This course explores the success and failure of radical political and social movements in the United States. Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality. Components: Lecture Course Equivalents: BWS 388, PAX 387, WOST 303, HIST 381	Course ID:010645	17-DEC-2007
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WSGS 306(3) Studies in Women Writers This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature Components: Lecture Course Equivalents: WOST 306, ENGL 306, ENGL 306A, ENGL 306B, ENGL 306C	Course ID:010646	17-DEC-2007
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WSGS 307(3) Feminism & Gender Topics Components: Lecture Course Equivalents: WOST 307, ENGL 307 Attributes: Women & Gender Studies	Course ID:010647	15-AUG-2011
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WSGS 310(3) SEX DISCRIMINATION & THELAW Course loaded from Took record Components: Lecture	Course ID:010648	17-DEC-2007
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WSGS 318(3) Feminist Theory (WOST 318) A survey of classical and contemporary feminist political theory. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society Components: Lecture Course Equivalents: WOST 318, PLSC 312 Attributes: Women & Gender Studies	Course ID:010649	15-AUG-2011
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WSGS 319(3) Women, Law & Public Policy The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States. Components: Lecture Course Equivalents: WOST 319, PLSC 319	Course ID:010650	17-DEC-2007
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WSGS 320(3) History of Sexuality in America (HIST 392) This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity Components: Lecture Course Equivalents: WOST 320, HIST 392	Course ID:010651	17-DEC-2007
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WSGS 322(3) Phil Perspectives on Woman Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman. Components: Lecture Course Equivalents: WOST 322, PHIL 322	Course ID:010652	17-DEC-2007
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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 330(3)	Course ID:011460	15-AUG-2011
History of Feminist Thought		
This course focuses on the history and development of feminist thought and the impact of feminism on the general United States culture. It is devoted to an intensive study of the various ways feminist have envisioned social, political, and cultural inequality. Readings span the history of modern feminism in the 18th century to early decades of the second wave in the 1970s. Special emphasis is given to the 20th century and the primary focus is on western feminist history. The course is not exhaustive, nor global, but rather an overview of western feminist thinkers.		
Components:	Lecture(In person)	
Attributes:	Women & Gender Studies	
Room Requirements:	Electronic Classroom(1)	
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WSGS 340(3)	Course ID:010653	17-DEC-2007
Psychology of Women		
Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.		
Components:	Lecture	
Course Equivalents:	WOST 340, PSYC 340	
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WSGS 343(3)	Course ID:010654	17-DEC-2007
Stds Vict Per:Gender Ideo		
Components:	Lecture	
Course Equivalents:	WOST 343	
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WSGS 346(3)	Course ID:010655	17-DEC-2007
Biology of Women		
The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.		
Components:	Lecture	
Course Equivalents:	WOST 346, ANTH 346, BIOL 346	
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WSGS 350(3)	Course ID:010656	17-DEC-2007
Amer Women 1820-1920 Pol & Lit		
Components:	Lecture	
Course Equivalents:	WOST 350	
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WSGS 355C(3)	Course ID:011116	03-FEB-2009
Women and Politics: A Cross-National Perspective		
This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.		
Components:	Lecture(In person)	
Course Equivalents:	INTS 361C, PLSC 355C	
Room Requirements:	Electronic Classroom(1)	
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WSGS 360(3)	Course ID:010657	17-DEC-2007
Picturing Women in Renaissance and Baroque Art		
An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture. Outcome: Students will demonstrate knowledge of the ways gender is constructed in society, the origins and effects of gender attitudes, the interrelation between gender and visual culture, and the ways women have claimed agency. Students will critically analyze visual culture and gender attitudes and demonstrate knowledge of feminist theory and scholarly methods.		
Components:	Lecture	
Course Equivalents:	WOST 360, FNAR 360	

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 365(3) Women, Gender and Embodiment in Islam	Course ID:010658	17-DEC-2007
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.		
Components: Lecture		
Course Equivalents: WOST 365, INTS 304, IWS 365, ASIA 365, THEO 365		
WSGS 369(3) Women in Drama	Course ID:010659	17-DEC-2007
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.		
Components: Lecture		
Course Equivalents: WOST 369, ENGL 369, ENGL 369C, ENGL 369A, ENGL 369B		
WSGS 370(3) Women in Developing Countries	Course ID:010660	17-DEC-2007
Components: Lecture		
Course Equivalents: WOST 370		
WSGS 371(3) Fem Issues in Film/TV	Course ID:010661	01-AUG-2012
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.		
Components: Lecture		
Course Equivalents: WOST 371		
Attributes: Tier 2 Societal Knowledge		
WSGS 374(3) Comparative Family Policy: Work and Family Reconciliation	Course ID:011058	10-DEC-2008
This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.		
Components: Lecture(In person)		
Course Equivalents: INTS 374C, PLSC 394		
Room Requirements: Electronic Classroom(1)		
WSGS 380(3) Queer Theory	Course ID:012442	31-JUL-2012
Prerequisites: WSGS 101 or 201		
Components: Lecture(In person)		
Attributes: Women & Gender Studies		
Requirement Group: Prerequisite: WSGS 101 or 201		
Room Requirements: Electronic Classroom(1)		
WSGS 381(3) Readings: Feminist Theology	Course ID:010662	17-DEC-2007
Components: Supervision		
Course Equivalents: WOST 381		
WSGS 382(3) Aging in Culture & Society	Course ID:010663	17-DEC-2007
Components: Lecture		
Course Equivalents: WOST 382		

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 385(3) Women in Latin Amer History (HIST 358) (LASP 299) (INTS 368) This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.	Course ID:010664	17-DEC-2007	
Components: Lecture Course Equivalents: INTS 368, LASP 299, WOST 385, HIST 358			
WSGS 388(3) Women's Studies Practicum This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which can benefit gender equity. Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns.	Course ID:010665	15-AUG-2011	
Components: Field Studies Course Equivalents: WOST 388 Attributes: Women & Gender Studies			
WSGS 389(1 - 3) Independent Study This course consists of independent research or engaged learning in a specific area of WSGS; work must be completed under the supervision of a WSGS faculty member. Outcomes: Students will gain a deeper understanding of a specific WSGS topic through research, service, reading, or other mode of learning. The product of this work will vary depending on the interests of the student.	Course ID:012426	17-JUL-2012	Department Consent Required
Components: Independent Study(In person) Requirement Group: Prerequisite: WSGS 101 or 201 Room Requirements: Classroom Not Needed(1)			
WSGS 390(3) Dir Readings Women Studies An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required.	Course ID:010666	01-APR-2011	
Components: Supervision Course Equivalents: WOST 390 Attributes: Women & Gender Studies			
WSGS 391(3) Methodologies in Women's Studies and Gender Studies Over the last decades, issues of gender and sexuality have become integral parts of the academic enterprise. This class investigates how ideas about women, gender, and sexuality have developed, paying particular attention to how knowledge itself has been defined in terms of gender. The course explores the three foundational dimensions of feminist practice: (1) consciousness of inequality, (2) critical analysis of structures of inequality, and (3) transformation of both consciousness and structures of inequality to mutuality. Topics include a brief history and overview of feminist theory, the search for a feminist epistemology, the assessment of various research methods as employed by feminist scholars, and the actual practice of feminist research.	Course ID:011461	15-AUG-2011	
Components: Lecture(In person) Attributes: Women & Gender Studies Room Requirements: Electronic Classroom(1)			
WSGS 392(3) Domestic Violence This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities	Course ID:010667	17-DEC-2007	
Components: Lecture Course Equivalents: PAX 374, WOST 392, CJC 373			
WSGS 393(3) Sem: Women's Stories	Course ID:010668	17-DEC-2007	
Components: Seminar Course Equivalents: WOST 393			

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 394(3) Course ID:010669 17-DEC-2007
 Spec Tp Sem:Soc Contxt Fem Dev
 Components: Seminar

WSGS 395(3) Course ID:010670 18-DEC-2007
Women in the Criminal Justice
 CRMJ 370) This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization
 Components: Lecture
 Course Equivalents: WOST 395, CJC 370

WSGS 396(3) Course ID:010671 18-DEC-2007
Women in Theatre
 Components: Lecture
 Course Equivalents: WOST 396

WSGS 397(3) Course ID:010672 29-SEP-2011
Special Topics in Wmns Std
 This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies. Outcome: Students demonstrate an understanding of a unique topic in women's studies.
 Components: Lecture
 Course Equivalents: WOST 397
 Attributes: Women & Gender Studies

WSGS 398(3) Course ID:010673 01-AUG-2012 Department Consent Required
Women's Studies Internship
 This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term. Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.
 Components: Field Studies
 Course Equivalents: WOST 398
 Attributes: Engaged Learning, Women & Gender Studies
 Req. Designation: Internship

WSGS 399(3) Course ID:010674 01-APR-2011
WSGS Capstone
 This is a project-oriented course that represents the culmination of the WSGS major. Students will build on their previous work in WSGS 391/Methodologies in WSGS to plan and complete a project under the direction of a faculty or community organization mentor. The project may be conducted individually or as a group but must (1) demonstrate an interdisciplinary approach; (2) draw on theory and scholarship in women's studies and gender studies; and (3) reflect the intentional use of feminist methodologies in practice. Prerequisites: WSGS 330, WSGS 391.
 Components: Lecture
 Attributes: Women & Gender Studies

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP L359(1) Course ID:001699 01-JAN-1901
 Reading - Elementary Lab
 Components: Laboratory

CIEP L362(1) Course ID:001700 01-JAN-1901
 Literacy Instr in the Content Area-Lab
 Components: Laboratory

CIEP LM60(1) Course ID:001693 01-JAN-1901
 Sec Meth:Soc Studies Lab
 Components: Laboratory

CIEP LM61(1) Course ID:001694 01-JAN-1901
 Sec Meth: English Lab
 Components: Seminar

CIEP LM62(1) Course ID:001695 01-JAN-1901
 Secondary Methods:Mathematics Lab
 Components: Laboratory

CIEP LM63(1) Course ID:001696 01-JAN-1901
 Sec Meth:Mod Lang Lab
 Components: Laboratory

CIEP LM64(1) Course ID:001697 01-JAN-1901
 Secondary Methods: Science Lab
 Components: Laboratory

CIEP LM83(1) Course ID:001698 01-JAN-1901
 Tchg Sci in Elem Sch-Lab
 Components: Laboratory

CIEP M03(6) Course ID:011263 29-JUN-2012
Student Teaching: Infants, Toddlers and Preschoolers
 This course (along with the related field experiences) serves as a continuation of the Methods courses and meets the requirements of a preprimary student teaching experience. Outcome: Teacher candidates will be provided with supervised applied experience in assessment and instruction with children in early childhood special education and will be prepared to work in an early childhood special education setting
 Components: Field Studies(In person)
 Attributes: Engaged Learning
 Requirement Group: Illinois Basic Skills Test Prerequisite
 Req. Designation: Fieldwork
 Room Requirements: Electronic Classroom(1)

CIEP M04(9) Course ID:011264 29-JUN-2012
K-3 Student Teaching
 Prerequisites: CIEP M03 This course is the culminating experience of the Early Childhood Special Education Teacher Education Program. Candidates are placed in a classroom with an experienced cooperating teacher.
 Outcome: In addition to their planning and teaching responsibilities, student teachers also are expected to reflect on their experience, develop their planning and instructional skills, and compile a teaching portfolio.
 Components: Field Studies(In person)
 Attributes: Engaged Learning
 Requirement Group: Illinois Basic Skills Test Prerequisite
 Req. Designation: Fieldwork
 Room Requirements: Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M13(3) Course ID:001720 22-FEB-2010

Techniques of Teaching in Secondary Schools

This course introduces the secondary education student to the realities of the public, urban middle or high school setting. It provides students with an initial experience to the actual teaching of adolescents within their major discipline. Supervision and feedback are provided by the university course instructor and a subject specific high school teacher in the field. Students enroll concurrently in CIEP M14. Outcome: Students will be able to demonstrate principles of lesson design in a specific subject content, create instruction designed for students in a diverse urban setting, analyze and apply best practices pedagogy, and develop a personal philosophy of teaching.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: General Classroom(1)

CIEP M14(1) Course ID:001721 11-MAY-2010

Secondary School Teaching in Context: Clinical Seminar

Directed classroom experiences that consist of a minimum of 30 clinical hours that include lesson planning and teaching related to the course content. The seminar meets only during the clinical field experience. Co-register with CIEP M13. Course Outcome: Students will be able to observe exemplary practices in selected urban high school classrooms, create and deliver instruction to students in that setting, and analyze and reflect on those experiences.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: Electronic Classroom(1)

CIEP M15(3) Course ID:001722 01-JAN-1901

Meth Teaching Art & Sec

Components: Lecture
Room Requirements: General Classroom(1)

CIEP M20(1) Course ID:001723 01-JAN-1901

Meth-Mat Elem Sci-Soc Studies

Components: Lecture
Room Requirements: General Classroom(1)

CIEP M21(3) Course ID:001724 01-JAN-1901

Meth-Mat Mathematics

Components: Lecture
Room Requirements: General Classroom(1)

CIEP M22(3) Course ID:001725 01-JAN-1901

Prob-Mat Tchg Rdng & Lang Arts

Components: Lecture
Room Requirements: General Classroom(1)

CIEP M23(3) Course ID:001726 22-FEB-2010

Introduction to Teaching and General Elementary Methods

This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in the elementary school. Outcome: Students will be able to design an instructional plan, analyze the characteristics of an effective classroom, and articulate major challenges facing school systems.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: General Classroom(1)

CIEP M24(1) Course ID:001727 01-JAN-1901

Practice in Instruction-Elem

Components: Laboratory

CIEP M30(3) Course ID:001728 01-JAN-2007

Academic Assessments and Interventions

In this course, students will learn about psychological and educational assessment with a special focus on issues related to non-biased assessment and the link between assessment and intervention in the instructional consultative process. Outcome: Students will develop and administer appropriate intervention plans related to the instructional needs of students with disabilities.

Components: Lecture
Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M31(3) Course ID:001729 01-JAN-2007

Behavior Interventions: Assessments and Supports

The purpose of this course is to develop the students' ability to provide positive support to learners whose behavior(s) impedes their learning or the learning of others. Outcome: The student will be able to plan and develop school wide group and individual supports, make adjustments as needed to IEPs, and assess the on-going progress being made by students for whom behavioral interventions have been planned

Components: Lecture**Room Requirements:** General Classroom(1)

CIEP M32(3) Course ID:001730 02-JUN-2006

Exceptional Learner II

This course provides in depth understanding of the ethical and professional issues related to collaborative service provision for children with disabilities. Outcome: By viewing ability within the broader context of human diversity, students will learn instructional strategies that foster a student's meaningful participation in heterogeneous classrooms as well as the larger communities in which they live.

Components: Laboratory(In person)**Room Requirements:** General Classroom(1)

CIEP M33(3) Course ID:001731 24-APR-2007

Accessing and Adapting the General Education Curriculum

Within this course, candidates explore methods to adapt the general education curriculum in order to meet the individual needs of students with disabilities. Issues of differentiating student needs, long and short-term planning, technology-assisted learning, and vocational and social skills curricula will be addressed along with behaviors and modification related to low incidence exceptionalities. Outcome: Candidates will demonstrate an understanding of adapting the general education curriculum for students with special needs through the design of a universalized lesson plan, a synthesis of relevant literature, and researching assistive technology.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP M34(3) Course ID:001732 24-APR-2007

Family, Community and School-Based Consultation

Within this course, candidates explore how members of families affected by disability and school/community professionals can enter into productive partnerships and create positive outcomes for students in elementary and secondary schools. Different approaches to work on school or community based teams, the different aspects of planning and implementing team process, and the challenges and threats to that process, are examined.

Outcome: Candidates will demonstrate an understanding of collaborative relationships, and design and evaluate a wraparound plan for a student with a disability based on case study information and research.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP M35(3) Course ID:011265 21-MAY-2009

Methods of Instruction: Infants, Toddler and Preschoolers

This course is designed to prepare candidates to develop curriculum and assessment strategies for working with infants, toddlers, and preschool children. Outcome: Candidates will develop a strong foundation of so that they are able to make more successful accommodations and modifications for children with exceptionalities.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP M36(3) Course ID:011266 21-MAY-2009

Methods of Teaching K-3: Social Studies

The purpose of this course is to provide an overview of teaching social studies to student in Kindergarten through third grades. Outcome: Teacher candidates will become prepared to develop social studies curriculum appropriate for students in the primary grades including the development of a classroom management philosophy (and the necessary skills for implementing it), as well as the development of instructional techniques in preparation for student teaching.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP M37(3) Course ID:011267 21-MAY-2009

Methods of Teaching K-3: Math and Science

This course focuses on math and science content and methods for teachers in kindergarten through grade three.

Outcome: Candidates will learn, design, and teach curriculum and lesson plans in math and science, as well as formal and informal assessment strategies.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M38(3) Course ID:011268 21-MAY-2009

Methods of Teaching K-3: Reading and Literacy

This course prepares candidates to guide young children from diverse cultural backgrounds in learning to read and write. Outcome: Teacher candidates will become familiar with and learn to 1) recognize and describe the development stages of learning to read and write for 4-8 year olds, 2) identify factors that influence this learning process, and 3) develop curricula for reading and writing.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP M43(3) Course ID:011269 22-MAY-2009

Special Education Methods: Infants, Toddlers and Preschoolers

This course provides an overview in curricular adaptations and instructional strategies that address the needs of young children. Outcome: Candidates will gain experience in developing strategies for meeting the educational and developmental needs of infants and young children with disabilities, as well as those who experience circumstances and conditions that potentially interfere with optimal growth and development.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP M44(3) Course ID:011270 22-MAY-2009

Special Education Methods K-3

This course is designed to meet the needs of future general and special education teachers in diverse and inclusive classrooms with particular focus being given to whole-class models for addressing student diversity and disabilities, followed by specific instructional strategies and interventions for students with particular types of special needs. Outcome: Candidates will become familiar with inclusive strategies and methods for monitoring performance during pre-referral interventions.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP M47(3) Course ID:001734 01-JAN-1901

Choral Conducting

Components: Lecture

Course Equivalents: MUSC M47

Room Requirements: General Classroom(1)

CIEP M48(1) Course ID:001735 22-FEB-2010

Art in the Elementary School

This course presents students with an overview of the elements and principals of visual art, reviews arts materials and explores methods of integrating arts with core curriculum: Language Arts, Math, Science and Social Studies. Outcome: Students will be able to identify the elements and principles of art and create visual art projects incorporating core curriculum with the knowledge of art materials.

Components: Lecture

Requirement Group: Illinois Basic Skills Test Prerequisite

Room Requirements: Electronic Classroom(1)

CIEP M50(3) Course ID:001737 01-JAN-1901

Sem & Prac Tchg Art to Child

Components: Seminar

Course Equivalents: FNAR M50

Room Requirements: General Classroom(1)

CIEP M60(3) Course ID:001740 15-JUN-2013

Secondary Methods: Social Studies

In this course students examine teaching and learning in the social studies in grades 9-12. Students explore a variety of methods for teaching each discipline within the social studies as distinct subjects and as elements of interdisciplinary courses. The course emphasizes curriculum planning, practice teaching in the social studies and fieldwork in schools and social studies-related organizations. Outcome: Students will design curricula and demonstrate instructional strategies in the social studies that meet the needs of diverse learners and focus on deep engagements with social studies content.

Components: Field Studies

Attributes: Engaged Learning

Requirement Group: Prerequisite: CIEP M13 or CIEP 414

Req. Designation: Fieldwork

Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M60L(0) Course ID:001741 01-JAN-1901
 Secondary Meth:Social Studies Lab
 Components: Laboratory

CIEP M61(3) Course ID:001742 01-NOV-2013
 Secondary Methods: English
 This course provides an intensive examination of the methods utilized in the teaching of language arts in grades 9-12. The course allows opportunities for students to synthesize their philosophy, content knowledge, and practice, in preparation for student teaching. Outcome: Students will be able to implement methods of teaching language, composition, and literature, in grades nine through twelve. In addition, students will be able to design and implement meaningful literacy experiences and curricula.
 Components: Lecture
 Course Equivalents: ENGL 396
 Attributes: Engaged Learning
 Requirement Group: Prerequisite: CIEP M13 or CIEP 414
 Req. Designation: Service Learning
 Room Requirements: General Classroom(1)

CIEP M61L(0) Course ID:001743 01-JAN-1901
 Sec Meth: English Lab
 Components: Laboratory

CIEP M62(3) Course ID:001744 01-NOV-2013
 Secondary Methods: Mathematics
 This course is designed to provide students with the knowledge and methods necessary for success in teaching in today's secondary mathematics classroom. Outcome: Students will be able to implement methods of teaching mathematics and methods of assessment in grades sixth through twelve.
 Components: Lecture
 Attributes: Engaged Learning
 Req. Designation: Service Learning
 Room Requirements: General Classroom(1)

CIEP M62L(0) Course ID:001745 01-JAN-1901
 Sec Meth: Mathematis Lab
 Components: Laboratory

CIEP M63(3) Course ID:001746 15-MAR-2006
 Secondary Methods: Foreign Language
 This course is designed to prepare students to enter their student teaching experience with having created a standards-based curricular unit including assessments, goals, objectives, and activities/assignments.
 Outcome: Students will be able to implement methods of teaching a foreign language and methods of assessment in grades sixth through twelve.
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP M63L(0) Course ID:001747 01-JAN-1901
 Sec Meth:Modern Lang Lab
 Components: Laboratory

CIEP M64(3) Course ID:001748 15-JUN-2013
 Secondary Methods: Science
 This course is designed to help pre-service teachers develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the high school level. Outcome: Students will be able to draw Teaching Science in the Elementary/Middle School connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.
 Components: Field Studies
 Attributes: Engaged Learning
 Req. Designation: Fieldwork
 Room Requirements: General Classroom(1)

CIEP M64L(0) Course ID:001749 01-JAN-1901
 Sec Meth: Science Lab
 Components: Laboratory

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M65(3) Course ID:001750 01-JAN-1901
Methods in Secondary Schl Musc
 Components: Lecture
 Course Equivalents: MUSC M65
 Room Requirements: General Classroom(1)

CIEP M77(3) Course ID:009683 15-MAR-2006
Bilingual/Bicultural Methods and Materials
 This course is designed to provide participants with the knowledge, skills, and competencies needed to meet the needs of English Language Learners in bilingual contexts. Outcome: Students will understand the theoretical basis, methods, and techniques needed for effective teaching in bilingual bicultural classrooms and will be able to develop materials to put bilingual theory and methods into practice.
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CIEP M78(3) Course ID:009684 02-JUN-2006
Meth/Mat Teaching English as a Second Language
 This course is designed as a practical hands-on course that explores best practice in teaching in English with linguistic minority students. Outcome: Students will learn methods of teaching listening, speaking, reading, and writing in English and methods of integrating the teaching of language and academic content, tailored to meet the needs of individual English Language Learners.
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CIEP M80(1 - 3) Course ID:001753 27-APR-2009
Materials and Methods for Middle School Math Instruction
 This course provides students with a broad range of instructional materials and activities for teaching standards-based mathematics in the middle school. Outcome: Students will be able to teach mathematics in departmentalized programs in the elementary schools, utilizing a wide range of manipulatives and technologies.
 Components: Lecture
 Room Requirements: Electronic Classroom(1)

CIEP M80L(0) Course ID:001754 01-JAN-1901
Mtls & Mthds Math Instr Gr 6-8 Lab
 Components: Laboratory
 Room Requirements: General Classroom(1)

CIEP M83(3) Course ID:001755 15-MAR-2006
Teaching Science in the Elementary/Middle School
 This course is designed to help students develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the elementary and middle school levels. Course Outcome: Students will be able to draw connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.
 Components: Lecture

CIEP M83L(0) Course ID:001756 01-JAN-1901
Adv Instr Subj Specific Lab
 Components: Laboratory

CIEP M86(3) Course ID:009685 15-MAR-2006
Middle School Science Methods
 This course will be paired with one of the CAS science courses; it emphasizes various advanced Instructional models such as inductive, deductive, inquiry role development, technology integration, and cooperative learning. Outcome: Students will be able to understand and practice instructional models to effectively teach ALL students and assess their learning.
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CIEP M96(3) Course ID:001758 01-JAN-1901
Tch Theatre in Secondary Schl
 Components: Lecture
 Course Equivalents: THTR 303
 Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M99(3) Course ID:001761 01-JAN-1901

Meth Tchg Speech Sec Schl

Components: Lecture

Room Requirements: General Classroom(1)

CIEP MU1(9) Course ID:001704 29-JUN-2012

Student Teaching: Special Education

Components: Field Studies

Attributes: Engaged Learning

Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System

Req. Designation: Fieldwork

Room Requirements: Electronic Classroom(1)

CIEP MU2(8) Course ID:001706 15-AUG-2004

Pract(St Teaching)BD II

Components: Field Studies, Laboratory

CIEP MU3(9) Course ID:001708 15-AUG-2004

Stu Teaching-Early Childhood

Components: Field Studies, Laboratory

CIEP MU4(9) Course ID:001710 15-AUG-2004

Student Teaching in Music

Components: Field Studies, Laboratory

CIEP MU5(9) Course ID:001712 29-JUN-2012

Student Teaching: Elementary School

This capstone course engages the student in the actual activity of teaching in the elementary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience. Outcome: Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.

Components: Field Studies

Attributes: Engaged Learning

Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System

Req. Designation: Fieldwork

Room Requirements: Electronic Classroom(1)

CIEP MU6(9) Course ID:001714 29-JUN-2012

Student Teaching: Secondary School

This capstone course engages the student in the actual activity of teaching in the secondary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience. Outcome: Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.

Components: Field Studies

Attributes: Engaged Learning

Requirement Group: Illinois Basic Skills Test Prerequisite

Req. Designation: Fieldwork

Room Requirements: Electronic Classroom(1)

CIEP 104(3) Course ID:001762 01-AUG-2012 Department Consent Required

Mathematics for Teachers I

This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this first course, students study geometry, measurement, data analysis and probability and fulfill the civic engagement value of core by tutoring in the Chicago Public Schools. Outcome: Students will broaden their understanding of elementary school mathematics instruction and tutor elementary-aged students.

Components: Lecture

Course Equivalents: MATH 147

Room Requirements: Smart Board - EDUC(1)

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CIEP 105(3) Mathematics for Teachers II This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this second course, students study algebra and numbers and operations. Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in middle school classrooms. Components: Lecture Course Equivalents: MATH 148 Room Requirements: General Classroom(1)	Course ID:001763	15-MAR-2006	
CIEP 106(3) Math for Teachers III-Computer Components: Lecture	Course ID:001764	01-JAN-1901	
CIEP 111(1 - 3) Bridge to Loyola Workshop Prerequisite: Restricted to students in the LEAP and STEP Programs. As part of the Bridge to Loyola program, this course is designed to develop critical thinking and effective strategies for academic success. Outcome: Students will develop a capacity for critical and ethical judgements, effective study strategies, an introduction to scientific inquiry, and an understanding of the Loyola Mission. Components: Discussion(In person), Lecture(In person) Requirement Group: Restricted to students in the LEAP and STEP Programs Room Requirements: Electronic Classroom(1), Electronic Classroom(1)	Course ID:001765	01-MAY-2013	Instructor Consent Required
CIEP 112(1) Strategies for Learning This course is designed primarily for first and second year students to strengthen their academic skills. This course provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success. Outcomes: Students will have a clearer view of their goals and the steps and strategies needed for achieving academic success. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:001766	20-OCT-2011	
CIEP 113(1) First Year Seminar This one-credit seminar course is open to incoming first-year STEP students only. Students will complete assignments related to personal and academic goals, and strategies for achieving academic success. Components: Seminar Room Requirements: General Classroom(1)	Course ID:001767	31-AUG-2009	Department Consent Required
CIEP 113A(0) First Year Seminar I Components: Discussion Room Requirements: Seminar(1)	Course ID:001768	01-JAN-1901	
CIEP 113B(1) First Year Seminar II Components: Seminar Requirement Group: Pre-requisite: CIEP 113A. Room Requirements: Seminar(1)	Course ID:001769	01-JAN-1901	
CIEP 114(1) Critical Skills This course will focus on concepts and strategies for academic success and critical thinking. We will explore models for developing skills that will aid in success in educational, career, and personal endeavors. This course will also focus on learning how to evaluate goals and on motivation for studying at Loyola and how to develop effective strategies for continued academic success. Students will participate in class discussions, class projects, and service projects that are particularly aimed at teaching each student a variety of skills that they will apply to academic areas, the university community, and other critical areas. Students will study critical thinking, societal pressures, problem solving, and personal issues that may affect college success. Outcomes:This course will offer students a series of learning support, academic success skills and specialized advising. The skills for academic achievement and life-long learning are covered. Various aspects of transitional and other motivational issues that traditionally impede student success will also be Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:010893	12-JAN-2010	

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CIEP 201(0 - 1) Course ID:001771 01-JAN-1901 Department Consent Required
 Seminar in Teaching I
 Components: Seminar
 Room Requirements: Seminar(1)

CIEP 202(1) Course ID:001772 01-JAN-1901
 Seminar in Teaching II
 Components: Seminar
 Room Requirements: Seminar(1)

CIEP 203(1) Course ID:001773 01-JAN-1901
 Seminar in Teaching III
 Components: Seminar
 Room Requirements: General Classroom(1)

CIEP 204(1) Course ID:001774 01-JAN-1901
 Seminar in Teaching IV
 Components: Seminar
 Room Requirements: General Classroom(1)

CIEP 206(3) Course ID:001775 07-APR-2011
 Children's Literature
 This course is designed to explore the genres of children's literature. Coursework involves reading and responding to various genre and engaging in professional book discussions to learn key strategies for teaching. Outcome: Students will read and respond to multiple texts written for the adolescent reader, design instructional strategies to encourage reader response in classroom settings, and create a thematic literature-based teaching unit
 Components: Lecture
 Course Equivalents: ENGL 206
 Requirement Group: Restrictd to B.S.Ed. students in the following majors: Bilingl/Bicult Educ, Early Childhood/Special Ed
 Room Requirements: Smart Board - EDUC(1)

CIEP 210(3) Course ID:011271 22-MAY-2009
 Early Childhood Development: Typical and Atypical
 This course provides a framework for studying the process of human development and explores the physical, cognitive, social, and emotional development of children birth through age eight. Outcome: Candidates learn milestones in each area of development in the first eight years of life and learn to recognize typical and atypical development in young children
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CIEP 211(3) Course ID:011272 22-MAY-2009
 Introduction to the Profession: Early Childhood/Special Education
 In this course, candidates will investigate the profession of early childhood special education, including a historical overview of early education, a review of theoretical program models and types of early childhood programs, discussion of available community resources, professional organizations, and exploration of contemporary trends and issues in programs for children with special needs ages birth to eight.. Outcome: Candidates will interpret and analyze trends in early care and education, including diversity, early intervention and special education legislation, public policy, and educationally appropriate practice.
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CIEP 229(3) Course ID:001776 15-MAR-2006
 Introductions of Educational Psychology
 Students will learn basic to apply psychological principles in varied instructional settings, including theories of learning and development. Outcome: Students will demonstrate an understanding of basic educational psychological principles and their application to learning and instruction in the classroom.
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP 261(1) Course ID:001778 01-JAN-1901 Department Consent Required
 Computer Appl to Educ I
 Components: Lecture
 Room Requirements: Lab - Computer(1)

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CIEP 304(3) History of Math for Teachers Components: Lecture Room Requirements: General Classroom(1)	Course ID:001780	01-JAN-1901	
CIEP 305(3) Reading Teacher Practicum This course is the culminating experience in the reading teacher endorsement minor. Components: Field Studies(In person) Requirement Group: Prerequisite: CIEP 206, CIEP 327, CIEP 328, CIEP 329, CIEP 350, CIEP 359, and CIEP 362 Room Requirements: Electronic Classroom(1)	Course ID:001781	02-DEC-2010	
CIEP 311(1) Seminar in Teaching V Components: Seminar Room Requirements: General Classroom(1)	Course ID:001784	01-MAR-2003	Department Consent Required
CIEP 312(1) Seminar in Teaching VI Components: Seminar Room Requirements: General Classroom(1)	Course ID:001785	01-JAN-1901	
CIEP 313(1) Seminar in Teaching VII Components: Seminar Requirement Group: Pre-requisite: Senior standing only. Room Requirements: General Classroom(1)	Course ID:001786	04-APR-2005	Department Consent Required
CIEP 314(1) Seminar in Teaching VIII Components: Seminar Room Requirements: General Classroom(1)	Course ID:001787	01-JAN-1901	
CIEP 315(3) Language Development and Literacy This course develops candidates' understanding of typical and atypical language development and principles that govern the process. Outcome: Candidates learn how quality children's literature in early childhood programs can be used to maximize language and literacy development through authentic group experiences and activities. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011273	22-MAY-2009	
CIEP 327(3) Teaching Writing This course is based on the fundamental beliefs that people learn to write by writing; writing is a process; writing is a tool for thinking, and that writing is a social process. Candidates will be introduced to research based strategies, design effective writing lessons, develop a philosophy of teaching writing based on best practices, and recognize elements of valid writing assessment. Outcomes: Teacher candidates will recognize the significance of their role as writing models and will recognize and create connections to literacy instruction across the curriculum. Teacher candidates will become familiar with developmental issues related to learning to write across grades K & 12, and issues related to struggling writers and students with culturally and linguistically diverse backgrounds. Components: Lecture(In person) Requirement Group: Pre or co-requisite: CIEP 359 Room Requirements: Electronic Classroom(1)	Course ID:011432	07-APR-2011	
CIEP 328(3) Assessment and Diagnosis of Reading Problems This assessment and diagnosis course provides the foundation knowledge and experiences in reading assessment and diagnosis that would be necessary for elementary or secondary classroom reading teachers. Outcome: Reading teachers will recognize that reading is an active and complex process that involves skills, strategies, prior knowledge and purposes for reading within a goal-oriented process. Components: Lecture(In person) Requirement Group: Pre or co-requisite: CIEP 359 Room Requirements: Smart Board - EDUC(1)	Course ID:011836	09-NOV-2010	

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 329(3) Course ID:011839 07-APR-2011

Materials, Resources, & Strategies for Rdnng Tchrr

The purpose of this course is to provide teacher candidates in the reading teacher endorsement minor with an in depth knowledge and understanding of materials, resources, and strategies available to teachers whose primary teaching responsibility is the teaching of literacy.

Components: Lecture(In person)
Requirement Group: Co or prerequisite CIEP 359 and CIEP 362
Room Requirements: Smart Board - EDUC(1)

CIEP 330(3) Course ID:001789 07-APR-2011

Typical and Atypical Development

The purpose of this course is to study the stages of psychological and cognitive development in children and adolescents with special attention to the similarities and differences among individuals with and without disabilities. Outcome: Students will use their knowledge of typical/atypical development to design lessons, arrange learning environments, and select instructional strategies to promote their students' learning and social/emotional development.

Components: Lecture
Requirement Group: Prerequisite: CIEP 339
Room Requirements: General Classroom(1)

CIEP 332(3) Course ID:001791 07-APR-2011

School wide Applications

This course focuses on the needs of a school as it develops and implements a LRE plan. It examines the planning involved in the development of comprehensive, school wide positive behavior support programs, the application of universal design to curriculum development, and the on-going evaluation of progress made by students for whom intervention is needed. Outcome: Students will develop and school-wide behavior support plan.

Components: Lecture
Room Requirements: General Classroom(1)

CIEP 333(3) Course ID:001792 15-AUG-2011

Educ of The Urban Child

Components: Lecture
Course Equivalents: BWS 333
Attributes: Black World Studies
Room Requirements: General Classroom(1)

CIEP 334(3) Course ID:001793 01-JAN-1901

Child,Family & Community

Components: Lecture
Room Requirements: General Classroom(1)

CIEP 336(3) Course ID:001795 15-MAR-2006

Child Development and Implications for Education

Survey of theory and research relevant to the cognitive, emotional and social development of children.

Components: Lecture
Room Requirements: General Classroom(1)

CIEP 337(3) Course ID:011274 22-MAY-2009

Assessment of Infants and Preschool Children

The purpose of this course is to provide an overview of assessment practices for young children and their families. Outcome: Candidates will become familiar with developmental screening, diagnostic evaluations, play-based assessment, curriculum/criterion-referenced assessments (including work sampling and portfolios), and ecological assessment of social and family contexts.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 338(3) Course ID:009682 15-MAR-2006

Theories of Learning

The purpose of this course is to investigate the factors that influence how students access, process, store, retrieve, and make use of experiences to (1) increase their understanding of academic content; (2) establish appropriate personal-social interactions; and (3) make transitions into the broader community. Outcome: Students will apply theory strengthened by documented research findings to (1) design lesson plans consistent with the students' developmental levels and ways of knowing (learning styles) and (2) develop strategies to assess students' learning.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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CIEP 339(3) Course ID:001796 29-MAR-2011

The Exceptional Child

This course is an introduction to the concept of exceptionality dealing with the educational implications of atypical child growth and development. Focus is given to the psychology and teaching of culturally diverse and atypical children including those with learning disorders. Outcome: Students will have an increased understanding and demonstrate skills in: the connection between civil-rights issues and people with exceptionalities, and where the field of education has been, is now, and is going with regard to providing supports for people with special needs, their teachers, and family members.

Components: Lecture**Requirement Group:** Prerequisite: CIEP 339**Room Requirements:** General Classroom(1)

CIEP 340(3) Course ID:001797 03-DEC-2007

Professional Applications in Special Education

This course will introduce candidates to research-based, hands-on teaching and learning tools to be implemented in the classroom. Designed to be taken during the special education student teaching experience, candidates will create appropriate learning tools to meet students' abilities and needs. Course Outcomes:

Candidates will 1) develop competencies in the collaborative and consultative roles of special educators in the integration of individuals with disabilities into the general curriculum as well as educational and alternative settings; 2) reflect on their own practice to improve instruction and guide professional growth.

Components: Lecture**Room Requirements:** General Classroom(1)

CIEP 342(3) Course ID:009686 15-MAR-2006

Transition Planning

The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine instructional strategies for teaching functional, occupational, and career identification skills in The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 343(3) Course ID:009687 15-MAR-2006

Adaptive and Assistive Technology

In this course, students will learn how to make all physical and virtual aspects of school fully accessible for their students, other faculty, and family members. They will have hands-on experience with a wide range of assistive and adaptive technologies (low, medium, and high tech) and become familiar with the A/A terminology and the most recent legislation related to AAT. Outcome: Students will be able to integrate AAT into assessment plans, the IEP process, lesson planning and review, and daily classroom routines. Keeping in mind the specific characteristics of individual students, they will choose and then make use of appropriate technology to accomplish specific instructional/academic, physical, and social/emotional objectives.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 350(3) Course ID:001799 15-MAR-2006 Department Consent Required

Adolescent Literature

This course introduces the languages arts education student to the relevance and need for incorporating adolescent literature in the middle/secondary classroom and to the development and strengthening of literacy.

Outcome: Students will have broad and detailed understanding of the realities and intellectual context of middle/secondary language arts education and the role of adolescent literature within this context.

Components: Lecture**Room Requirements:** Smart Board - EDUC(1)

CIEP 351(3) Course ID:001800 29-JUN-2012 Department Consent Required

Curriculum and Teaching in the Middle School

The purpose of the course is to help students construct a conceptual framework within which they can effectively respond to the needs of middle school students. Outcome: Students will learn the middle level philosophy and will examine how those beliefs and values affect both teaching and learning.

Components: Lecture**Room Requirements:** Electronic Classroom(1)

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CIEP 354(3) Classroom Management	Course ID:009494	22-FEB-2010	
This course is designed to help teachers develop a classroom environment conducive to quality instruction and optimal student learning by helping them establish classroom procedures, rules, and consequences; teach the social skills; unite the student teams; and solve behavior problems. Outcome: Students will learn ways to take proactive steps to prevent many discipline problems before they happen as well as ways they can address those problems quickly and effectively when they do occur.			
Components: Lecture(In person)			
Requirement Group: Illinois Basic Skills Test Prerequisite			
CIEP 359(3) Teaching Reading in the Elementary School	Course ID:001802	29-JUN-2012	Department Consent Required
This course introduces the student to the teaching and learning processes associated with balanced literacy instruction in the elementary school. Developmental stages of learning to read and write, interactive teaching methods and materials are the focus of this course. Outcome: Students will be able to make informed decisions regarding literacy instruction. They will be able to apply curriculum knowledge and instructional strategies in the development and teaching of literacy lessons.			
Components: Lecture			
Requirement Group: Illinois Basic Skills Test Prerequisite			
Room Requirements: General Classroom(1)			
CIEP 359L(0) Teaching Reading-Elem Lab	Course ID:001803	01-JAN-1901	Department Consent Required
Components: Laboratory			
CIEP 360(1 - 3) Interdisciplinary Workshop	Course ID:001804	01-JAN-1901	
Components: Laboratory			
Room Requirements: General Classroom(1)			
CIEP 361(2) Computer Appl to Education II	Course ID:001805	01-JAN-1901	
Components: Lecture			
CIEP 362(3) Literacy Instruction in the Content Area	Course ID:001806	22-FEB-2010	Department Consent Required
This course emphasizes reading and writing instruction as it applies to the subject areas taught in most elementary and secondary schools. Outcome: Students will be able to plan lessons, create materials, and integrate the teaching of reading/writing in content areas (language arts, mathematics, science, social studies.)			
Components: Lecture			
Requirement Group: Illinois Basic Skills Test Prerequisite			
Room Requirements: General Classroom(1)			
CIEP 362L(0) Rdg & Wrtg Content Areas Lab	Course ID:001807	01-JAN-1901	Department Consent Required
Components: Laboratory			
Room Requirements: General Classroom(1)			
CIEP 363(3) Workshop in the Individualization of Instruction	Course ID:001808	15-MAR-2006	
A workshop designed to assist elementary and secondary teachers, supervisors and administrators to implement instruction based on individual differences in learning styles and abilities. Outcome: Individualized based on student's instructional needs.			
Components: Lecture			
Room Requirements: General Classroom(1)			
CIEP 364(2) Classroom Assessment	Course ID:001809	22-FEB-2010	Department Consent Required
This course is designed to prepare teacher students to address the assessment and evaluation of student progress towards meeting targeted objectives, competencies, goals and standards. Outcome: Students will be able to provide an accurate report of student achievement.			
Components: Lecture			
Requirement Group: Illinois Basic Skills Test Prerequisite			
Room Requirements: Electronic Classroom(1)			

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CIEP 365(2) Course ID:001810 27-MAR-2012

Health/Fitness Education

Through course readings, discussions, and assignments, issues related to health education in K-8, ideas and resources associated with maintaining a healthy lifestyle will be explored. The importance of nutrition and exercise as part of wellness and prevention of disease in the K-8 student locally & globally will frame course topics. Outcomes: Candidates will be able to: 1) demonstrate an understanding of human body systems and the importance of nutrition and exercise as part of wellness and prevention of disease. 2.) Reflect on their roles as citizens in local and global societies, in health and wellness interactions and in advocacy roles involving health promotion for children.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 375(3) Course ID:009688 15-MAR-2006

Theoretical Foundations of Teaching English ELL and Bilingual

This course is designed to introduce students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Outcome Students will understand aspects of language learning and acquisition theories as they pertain to ESL/BE as well as contemporary issues in linguistic and cultural revitalization through bilingual education. Students will discuss current state and national educational legislation that impacts English Language Learners.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 376(3) Course ID:009689 15-MAR-2006

Assessment of ELLs

This course is designed to focus on recent developments and trends in the assessment of first and second language learning and content area learning for English Language Learners. Outcome Students will be able to use, analyze, and evaluate assessments in current use in K-9 schools systems with an emphasis on the use of assessment in planning instruction.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 390(3) Course ID:001814 01-JAN-2014

Field Study in Education**Components:** Field Studies**Attributes:** Engaged Learning**Req. Designation:** Service Learning**Room Requirements:** General Classroom(1)

CIEP 398(1 - 3) Course ID:001815 01-JAN-1901

Independent Study**Components:** Independent Study

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School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 100(3) Course ID:002277 20-DEC-2012
 Intro Var Chd Dev&Impl Sp Educ
 Components: Lecture
 Room Requirements: General Classroom(1)

CPSY 200(3) Course ID:002278 20-DEC-2012
 Psyc Acad & Persnl Effect
 Components: Lecture
 Room Requirements: General Classroom(1)

CPSY 220(3) Course ID:002279 20-DEC-2012
 Speech & Language Development
 Components: Lecture
 Room Requirements: General Classroom(1)

CPSY 224(3) Course ID:002280 20-DEC-2012
 Career and Life Planning Seminar
 Because most students will make several career or job changes during their lives, the purpose of this course is to teach students a decision-making process that can be used when making career-related decisions. planning; and planning an effective job search campaign. Outcomes: Students will be able to apply the decision-making process to a decision they are trying to make (e.g., choosing a major, choosing a career).
 Components: Seminar(In person)
 Room Requirements: Electronic Classroom(1)

CPSY 273(3) Course ID:002281 20-DEC-2012
 Developmental Psychology
 Components: Lecture
 Course Equivalents: PSYC 273
 Room Requirements: General Classroom(1)

CPSY 333(3) Course ID:002282 20-DEC-2012
 Abnormal Psychology
 Components: Lecture
 Course Equivalents: PSYC 331
 Room Requirements: General Classroom(1)

CPSY 334(3) Course ID:002283 20-DEC-2012
 Child, Family, and Community
 Components: Lecture
 Room Requirements: General Classroom(1)

CPSY 335(3) Course ID:002284 20-DEC-2012
 Attitudes,Values & Sexual Beh
 Components: Lecture
 Room Requirements: General Classroom(1)

CPSY 337(3) Course ID:002285 20-DEC-2012
 Adolescent Development
 Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course introduces students to developmental processes, social context, variance (diversity), and psychological/educational implications of the life stage called "adolescence." Outcome: Students will be expected to demonstrate an understanding the stages of normal adolescent development within a variety of cultural contexts as well as situations which compromise adolescent mental health and well being.
 Components: Lecture
 Attributes: CORE Societal and Cultural Literacy
 Room Requirements: General Classroom(1)

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School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 338(3) Course ID:002286 20-DEC-2012
Psychology of Personality
Components: Lecture
Course Equivalents: PSYC 338
Room Requirements: General Classroom(1)

CPSY 341(3) Course ID:002287 20-DEC-2012
Principles of Guidance
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 342(3) Course ID:002288 20-DEC-2012
Identity and Pluralism
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. A critical examination of theory and research on the role of culture in identity development. Particular emphasis will be given to such concepts as racism, sexism, ethnicity, culture, class prejudice, and ethnocentrism and how these help shape an individual's identity and society's conceptualization of culture. Outcome: Students will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems.
Components: Lecture
Room Requirements: General Classroom(1)

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School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies**ELPS 125(3) Course ID:012517 18-DEC-2012****Introduction to Leadership Studies**

This course is designed to provide an introduction to foundational theory and perspectives related to leadership. This includes an exploration of contemporary leadership knowledge and skills that are transferable to a variety of disciplinary contexts. Outcomes: Students will be able to describe various historical and contemporary perspectives on leadership as well as recognize critical knowledge and skills associated with leadership practice across various disciplines.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ELPS 219(3) Course ID:002481 18-DEC-2012**American Education**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education. Outcome: Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.

Components: Discussion, Lecture
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

ELPS 222(3) Course ID:012518 10-APR-2013**Foundations of Ethics and Social Justice in Leadership**

Prerequisites: ELPS 125; Students in Leadership Studies Minor This course introduces theories of ethics and social justice as critical frameworks through which to interpret leadership. Attention toward the process of ethical decision-making, using critical reflection as a tool for understanding complex leadership issues, and strategies for advancing leadership focused on social responsibility. Outcomes: Students will demonstrate competence in applying ethical and social justice frameworks in the interpretation and analysis of complex leadership issues as well as in the practice of leadership across a variety of disciplines.

Components: Lecture(In person)
Requirement Group: Prerequisite: ELPS 125; Students in Leadership Studies Minor
Room Requirements: Electronic Classroom(1)

ELPS 223(3) Course ID:012519 10-APR-2013**Contextual Influences in Applied Leadership: Internship**

Prerequisites: ELPS 125 and ELPS 222; Leadership Minor This online and experiential course provides a platform for students to apply learning associated with leadership theory, ethics, and social justice in practice through an applied internship experience. The internship site will provide a discipline specific experience through which to integrate and refine core skills and competencies associated with socially responsible leadership. Outcomes: Students will increase their capacity to engage effectively in socially responsible leadership in a discipline specific work context.

Components: Clinical(Hybrid)
Requirement Group: Prerequisite: ELPS 125 and ELPS 222; Leadership Minor
Room Requirements: Electronic Classroom(1)

ELPS 224(3) Course ID:012523 10-APR-2013**Cross Cultural Leadership: Lessons from Rome**

Prerequisites: ELPS 125; Leadership Minor This course is designed to examine global and cultural influences on the manifestation of leadership using Rome as a historical and contextual reference point and learning laboratory. The course will examine cultural influences in the understanding of power, authority, and social justice as they relate to leadership and the development of cross-cultural competence. Outcomes: Students will be able to identify and describe cultural and global influences associated with power, authority, and social justice on leadership in social contexts.

Components: Lecture(In person)
Requirement Group: Prerequisite: ELPS 125; Students in Leadership Studies Minor
Room Requirements: Electronic Classroom(1)

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School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 265(3) Course ID:012595 22-MAR-2013

Cultural and Educational Policy Studies Internship

The Internship in Cultural and Educational Policy Studies course is intended to help students integrate theoretical and research coursework with a practical field-based experience to reflect on their own development as professionals working in the field of education. Outcomes: Students develop and refine their professional skills and competencies. Students will be able to identify key education issues domestically and/or internationally and critically analyze them in terms of the relationship(s) between policy and practice.

Components: Lecture(In person)
Attributes: Engaged Learning, International Studies
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

ELPS 300(3) Course ID:002482 18-DEC-2012

History of Education

Components: Lecture
Room Requirements: General Classroom(1)

ELPS 301(3) Course ID:002483 18-DEC-2012

History of Western Education

A historical analysis of the rise and development of educational movements, trends, institutions, and policies in the multicultural context of American society. Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.

Components: Lecture
Course Equivalents: HIST 302
Room Requirements: General Classroom(1)

ELPS 302(3) Course ID:002484 18-DEC-2012

Philosophy of Education

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. Study of major philosophical theories about educational practice, especially as these relate to pedagogical practice, curriculum development, and the response of schools to particular individual, community, and societal interests. Outcomes: The student will become adept at identifying philosophical issues embedded in current educational practice and controversies, especially as these relate to promoting the values of a democratic society, accommodating the interests of the society and particular groups within it, and the realization of social justice.

Components: Lecture
Attributes: CORE Philosophical Knowledge
Room Requirements: General Classroom(1)

ELPS 310(1) Course ID:002485 18-DEC-2012

Leadership: Group Dynamics and a Mission Centered Approach

This course is designed to familiarize Resident Assistants/Managers with a variety of topics that have been formulated to assist them in building community, developing interpersonal relationships, creating intentional programs, and improving their crisis intervention skills. Topics may include, but are not limited to: identity formation, counseling, ethics, diversity, health, and current events in higher education.

Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.

Components: Lecture

ELPS 311(1) Course ID:002486 18-DEC-2012

Student Leadership: Using Social Justice in Developmental Models

This class will examine social justice as it relates to building communities and creating positive interpersonal relationships between both the Resident Assistant/Manager and hall residents as well as among residents themselves. Topics may include, but are not limited to: program planning, the use of technology, service learning, vocation, career development, and the RA/RM impact on students. Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

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School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 325(3)

Course ID:012524

10-APR-2013

Leadership Studies Capstone

Prerequisites: ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor This course will explore topics such as social change and globalization, creative conflict resolution, the nature of power, oppression and influence, and systemic leadership. Outcomes: Students will understand the role of and capacities associated with leading personal and social transformation within their career fields and communities.

Components: Lecture(In person)**Requirement Group:** Prerequisite: ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor**Room Requirements:** Electronic Classroom(1)

Course Catalog

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 1TRN(0 - 99) Course ID:011340 01-JAN-1901
 Educational Leadership and Policy Studies 100 - Level Transfer
 Components: Lecture

ELPS 2TRN(0 - 99) Course ID:011341 01-JAN-1901
 Educational Leadership and Policy Studies 200 - Level Transfer
 Components: Lecture

ELPS 3TRN(0 - 99) Course ID:011342 24-JUL-2009
 ELPS 300 - Level Transfer
 Components: Lecture

ELPS 230(3) Course ID:012593 22-MAR-2013
Globalization, Education and Childhood
 This course examines contemporary global shifts and transformations in how schools and other educational settings are set up and operate. In tandem with this the course examines the experience of childhood and notions of what it means to be a child; both in terms of how this varies culturally, socioeconomically, and regionally, as well as how these experiences and conceptualizations are presently being transformed. Outcomes: Students will be able to demonstrate an understanding of how global and local issues are interwoven with regard to education. Students will be able to articulate a nuanced understanding (as regards schooling and education) of the ways that social justice concerns are being both advanced and hindered in our contemporary globalized world.
 Components: Lecture(In person)
 Attributes: International Studies
 Room Requirements: Electronic Classroom(1)

ELPS 240(3) Course ID:012594 22-MAR-2013
Urban Education: Policy and Practice
 This course introduces students to some of the central policy questions currently afoot in American public education through consideration of one particular field of concern, Urban Education. Explores the sociological dimensions of schooling, the important questions of how race, social class and ethnicity impact American education, and the relationship between resources and outcomes at the heart of arguments about schools. Outcomes: Students will be able to analyze the multiple and contested factors that influence urban education in the US. Students will be able to demonstrate an understanding of the ways that policy is connected to practice in urban education.
 Components: Lecture(In person)
 Attributes: International Studies
 Room Requirements: Electronic Classroom(1)

Course Catalog

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School of Education - Research Methods - Subject: Research Methods

RMTD 380(3)

Course ID:006377

20-DEC-2012

Statistical Methods

This undergraduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

Components: Lecture**Room Requirements:** General Classroom(1)

Course Catalog

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School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**TLSC 110(1) Course ID:012536 17-JAN-2013****The Profession and Our Program (TLLSC)**

This module (course) introduces teacher candidates (students) to the profession and our program (TLLSC) with a focus on collaborative relationships within and among schools, families, and communities. This module (course) will expose teacher candidates (students) to specific knowledge and skill indicators necessary for educators to embody the dispositions of the profession. Outcomes: Teacher candidates (students) will reflect on the knowledge, skills, and dispositions of educators with regard to teaching diverse students, the mission of Professionalism in Service of Social Justice, and the connection between research and practice related to collaborative relationships

Components: Lecture(In person)**Requirement Group:** Corequisites: TLSC 120 and TLSC 130. TLSC 110, 120 and 130 must be taken together. Register for TLSC**Room Requirements:** Electronic Classroom(1)**TLSC 120(2) Course ID:012537 15-JUN-2013****Bringing Language, Learning & Dev Theory into Practice**

In this module, students will observe and learn key principles and stages developmental and learning theories via clinical experiences in birth to grade 12 settings (including infant/toddler, preschool, elementary, middle, and high schools). The primary focus of these experiences is to explore the ways in which physical characteristics, communication skills, cognitive capacities, and social-emotional needs of children be used to understand theory and inform adult-child interaction and developmentally appropriate pedagogical practices in birth to grade 12 settings with both typically and atypically developing children. Outcomes: Through guided observation, students will explore the ways in which social, cultural, and environmental contexts shape the development and cognitive processing at each age, and use this knowledge to inform recommendations for developmentally appropriate adult-child interaction and pedagogical practices with every age range from birth through grade 12.

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)**TLSC 130(1) Course ID:012538 17-JAN-2013****Community Immersion**

This module (course) is designed to engage teacher candidates (students) in an authentic exploration of the inherent relationship between public schools and the surrounding community. Teacher candidates (students) are introduced to the concepts of cultural and social capital as they work in small groups to explore a thematic component of these communities. Must be registered for TLSC 110 and TLSC 120 concurrently. Outcomes: Teacher candidates (students) will complete a Community Map Project, which includes a map of community elements, concept map depicting the relationship between elements and resources, narrative analysis of findings, and personal reflection.

Components: Field Studies(In person)**Attributes:** Engaged Learning**Req. Designation:** Service Learning**Room Requirements:** Electronic Classroom(1)**TLSC 140(1) Course ID:012539 17-JAN-2013****Teaching, Learning and Leading for Social Justice**

This module (course) builds on candidates' initial explorations of diverse learning environments and continues to develop candidates' understanding of the School of Education's mission of professionalism in service of social justice and the core tenets of culturally responsive pedagogy. Candidates will complete a self-documentation project in which they explore their own identities and recognize how their thinking, behavior, and being are influenced by their own personal experiences, race/ethnicity, social class, language, religion, age, etc.

Components: Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 130. Corequisites: TLSC 150 and TLSC 160. TLSC 140, 150 and 160 must be taken together**Room Requirements:** Electronic Classroom(1)**TLSC 150(1) Course ID:012540 22-OCT-2013****Constructive Learning Environments For Diverse Students**

This module (course) deepens teacher candidates' introduction to learning and development through consideration of the importance of healthy learning environments. Candidates will complete a classroom management self-assessment and develop a related action plan for enhancing a constructive classroom environment.

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)

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School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 160(1) Course ID:012541 17-JAN-2013**Analyzing Culturally-Responsive Classroom Instruction**

This module (course) builds on candidates' initial explorations of learning and development and the core tenets of culturally responsive pedagogy as candidates are introduced to backward design and Universal Design for Learning. Candidates will conduct a lesson analysis to assess the effectiveness of a lesson based on established criteria for culturally responsive teaching.

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)

TLSC 210(2) Course ID:012542 22-OCT-2013**Educational Policy For Diverse Students**

This module (course) specifically engages teachers in looking at the policy related to diverse students in schools, particularly language policy (affecting ELLs and bilingual students) and special education policy (affecting students with special needs). Candidates will learn the policies, laws and court cases that impact classrooms, see how educational policies are enacted into classroom practice to support students, and make suggestions on continued ways to improve the achievement of students in urban classrooms and schools. Teacher candidates will explain the role of policy in educational practice, including the role of the teacher in advocating for change within the educational institution

Components: Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 160. Corequisite: TLSC 220. TLSC 210 and 220 must be taken together. Register for**Room Requirements:** Electronic Classroom(1)

TLSC 220(4) Course ID:012543 15-JUN-2013**Individualized Assessment & Instruction for Diverse Students**

This module is specifically designed for candidates to appreciate, discern and utilize the individual needs of students to plan instruction and support student achievement. In this module, student achievement is not only conceptualized as academic, but also social, emotional, behavioral, cultural and linguistic; in this way, candidates will explicitly focus on the multifaceted nature of planning for students with special needs and those who have been labeled as ELL. Through the use of case study research to collect individualized, authentic language and literacy assessment with one student, candidates will apply learning to the specific instructional context of a student who qualifies with at least one of the following labels: (a) student with special needs, (b) English language learner, or (c) struggling reader.

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)

TLSC 230(2) Course ID:012544 17-JAN-2013 Department Consent Required**Teaching Written Communication in Elementary Grade Classrooms**

This module introduces teacher candidate's (students) to instruction in written communication across the curriculum. Candidates will learn evidence based practices for teaching writing, responding to writing and integrating best practices in writing instruction across content area instruction. The role of audience and purpose across types of texts (i.e., opinion, expository, narrative and research) will be emphasized. Outcome: Teacher candidates (students) will develop, teach, and reflect upon content area writing lessons that address the stages of the writing process, incorporate the use of technology and include support for writers with diverse skills throughout the writing process.

Components: Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 220. Corequisites: TLSC 231 and TLSC 232. TLSC 230, 231 and 232 must be taken together**Room Requirements:** Electronic Classroom(1)

TLSC 231(2) Course ID:012545 17-JAN-2013**Teaching Science in Elementary Grade Classrooms**

This module (course) introduces candidates (students) to the discipline of science, provides them experiences engaging in the teaching and learning of elementary science, and specifically works to help candidates (students) integrate literacy into their science instruction. Candidates develop knowledge and skills needed to teach science through an inquiry approach and integrate literacy into their science teaching, while drawing on principles of backward design, as well as resources from informal science education institutions, to enhance their elementary science instruction. Outcomes: Teacher candidates (students) will set and work towards professional development goals related to science content, science pedagogy, and science assessment. They will compile a portfolio of evidence to show they have worked towards their goals and reflect on how their understanding of science teaching and learning has shifted throughout the module (course).

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

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School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**TLSC 232(2) Course ID:012546 17-JAN-2013****Teaching Social Studies in Elementary Grade Classrooms**

This module (course) introduces candidates (students) to the disciplines of the social studies, provides them experiences engaging in the teaching and learning of elementary social studies, and specifically works to help candidates (students) integrate literacy into their social studies instruction. Candidates develop knowledge and skills needed to teach social studies through an inquiry approach and integrate literacy into their social studies teaching, while drawing on principles of backward design, as well as resources from informal history and social studies education institutions, to enhance their elementary social o Outcomes: Teacher candidates (students) will develop and implement an interdisciplinary social studies unit over the course of the module and will develop an essay of demonstrating their understanding of role social studies plays in the elementary school curriculum.

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)**TLSC 240(3) Course ID:012547 17-JAN-2013 Department Consent Required****Language, Culture, and Pedagogy in Spanish Bilingual Classrooms**

This module deals with bilingual education, schools, classrooms, and learners, with an emphasis on building off of students' cultural and linguistic resources to utilize and maintain native language. In order to accomplish these important building blocks of bilingual education, teacher candidates will inquire into and analyze the school's approach to family and community involvement with a specific lens on L1 maintenance and bilingualism. Candidates will engage with parents, families, and communities to inform the analysis of the school and classroom's alignment to language use in homes and communities.

Components: Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 220**Room Requirements:** Electronic Classroom(1)**TLSC 241(0 - 3) Course ID:012548 15-APR-2014****Language, Culture, and Pedagogy in Spanish Language Classrooms**

This module offers a cultural, linguistic, and pedagogical immersion in a school setting to prepare teachers who will use Spanish as a medium of instruction. Participants spend two weeks in Mexico City living in a homestay and pairing with an elementary school teacher for a classroom teaching experience. Teacher candidates surround themselves with the rich cultural heritage and linguistic resources of Mexico, gaining a better understanding of the largest group of linguistically diverse students in Chicago and the broader United States.

Components: Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 220**Room Requirements:** Classroom Not Needed(1)**TLSC 250(3) Course ID:012549 17-JAN-2013****Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families**

Infants-Toddlers-EI 1 is the first of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course explore current knowledge and research findings about high-quality, developmentally appropriate early childhood care and education in the context of programs for infants and toddlers (including those with special needs) and their families and is designed to prepare future teachers to fill the role of an effective early interventionist and infant/toddler specialist. Outcomes: As a result of this experience (which includes components related to assessment, intervention, work with families, and infant/toddler development), students will demonstrate proficiency at designing safe, supportive environments of nurturing care for infants and toddlers (including those with special needs) and their families by applying the principles of developmentally appropriate practice in curriculum design/delivery,

Components: Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 220, Corequisite: TLSC 251. TLSC 250 and 251 must be taken together. Register for**Room Requirements:** Electronic Classroom(1)**TLSC 251(3) Course ID:012550 17-JAN-2013****Family-Centered Assessment and Intervention in Early Intervention**

Infants-Toddlers-EI 1 is the second of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course includes intensive clinical experiences in EI with infants and toddlers with special needs and their families, and is designed to complement Infants-Toddlers-EI 1 (Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families) in preparing future teachers to fill the role of an effective early interventionist and infant/toddler specialist. Outcomes: As a result of this experience which (like I-T-EI 1) includes components related to assessment, intervention, diverse families, and infant/toddler development, students will develop their skills in working directly with families in designing assessment systems and interventions for infants and toddlers with special needs that address family resources, priorities, and needs.

Components: Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 220**Room Requirements:** Electronic Classroom(1)

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School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 252(1) Course ID:012699 25-NOV-2013 Department Consent Required

Fdns, Settings, and Stds of Effective Early Childhood Educ

Pre-requisites: TLSC 220 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment is restricted to Early Childhood Special Education Students. This field-based module provides an introduction to the diverse settings in which children birth-8 are served. Candidates will investigate the interlaced professions of early childhood education and early childhood special education. Outcome: Students will interpret and analyze trends in early care and education.

Components: Lecture(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Electronic Classroom(1)

TLSC 253(2) Course ID:012700 25-NOV-2013 Department Consent Required

Dev Approp Practice Assess & Int for Young Children Sp Needs

Pre-requisites: Pre-requisites: TLSC 220 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment is restricted to Early Childhood Special Education Students. This course frames sequence 4 in the TLSC teacher preparation program. It addresses knowledge and skills in understanding the development of young children with special needs and the implications of that understanding for assessment and intervention in birth to five. Outcomes: Candidates will develop classroom environments, curriculum, and instructional strategies for working with infants, toddlers, and preschoolers, as well as demonstrating mastery of authentic assessments required for IL state credentialing.

Components: Lecture(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Electronic Classroom(1)

TLSC 260(2) Course ID:012551 17-JAN-2013

Typical and A-Typical Development

This module (course) further develops and deepens candidates' (students) understanding and application typical and a-typical development of youth. Candidates use information about human development to develop individualized support plans for students with special needs. Outcomes: Teacher candidates (students) will reflect information related to the ways children develop a-typically and develop a mock individualized support plan for review.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220. Corequisites: TLSC 261, TLSC 262 and TLSC 263. TLSC 260, 261, 262 and 263 mus
Room Requirements: Electronic Classroom(1)

TLSC 261(2) Course ID:012552 17-JAN-2013

Significant Disabilities and Life Planning

This module (course) further develops and deepens candidates' (students) understanding and application of the develop support for people with disabilities. Candidates use information regarding special needs to identify appropriate support and intervention models. Outcomes: Teacher candidates (students) will apply information related to students with significant support needs within individualize education plans.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Electronic Classroom(1)

TLSC 262(2) Course ID:012553 17-JAN-2013

Assistive and Adaptive Technology

This module (course) further develops and deepens candidates' (students) understanding of support for people with disabilities. Candidates use information regarding special needs to identify appropriate assistive and adaptive technology supports. Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when identifying assistive and adaptive technology to be incorporated within individualize education plans.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Electronic Classroom(1)

TLSC 263(2) Course ID:012554 17-JAN-2013

Transition Planning

This module (course) further develops and deepens candidates' (students) understanding of support for people with disabilities. Candidates use information regarding special needs to develop transition support plans.

Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when supporting the development of the transition components of individualized education plans.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Electronic Classroom(1)

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School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**TLSC 300A(0) Course ID:012555 15-AUG-2013****Professional Learning Communities**

Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners ; discussing and making meaning of all learning and experiences in schools and communities. At the close of each semester, following the completion of the PLCs by specialty area and submission of the summative assessments for other sequences, teacher candidates will reflect upon their personal and professional learning during that semester. Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

Components: Seminar(In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

TLSC 300B(1) Course ID:012567 09-DEC-2013**Professional Learning Communities**

Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners ; discussing and making meaning of all learning and experiences in schools and communities. At the close of each semester, following the completion of the PLCs by specialty area and submission of the summative assessments for other sequences, teacher candidates will reflect upon their personal and professional learning during that semester. Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

Components: Seminar(In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

TLSC 310(2) Course ID:012556 22-OCT-2013**Language and Literacy for Diverse Students**

This module (course) introduces teacher candidates (students) to essential foundations in teaching reading. Emphasized will be skills developmentally appropriate for the candidate's teaching endorsement level including phonological awareness, phonics, vocabulary, fluency and text comprehension. A balance of instructional practices appropriate for a variety of narrative and informational texts will be included. Outcomes: Teacher candidates (students) will learn to design and teach lessons, focusing on standards based reading skills to linguistically diverse students, through use of research based reading strategies.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220. Corequisites: TLSC 320 and 330. TLSC 310, 320 and 330 must be taken together.
Room Requirements: Electronic Classroom(1)

TLSC 320(2) Course ID:012557 17-JAN-2013**Using Classroom Data in a Collaborative Environment to Advance Student Achievement**

This module (course) develops candidates' ability to collect, represent, and analyze appropriate classroom data. Students will use this ability to determine the level of objective mastery and measure student growth. Reflection on the analysis will guide candidates' decisions regarding instructional adjustment and individual student needs. Outcomes: Teacher candidates will be proficient in the use of data based decision making that informs instruction and guides students' academic and behavioral modifications

Components: Field Studies(In person)
Room Requirements: Electronic Classroom(1)

TLSC 330(2) Course ID:012560 22-OCT-2013**Discipline-Specific Literacy for Diverse Students**

This module (course) supports teacher candidates (students) in developing their knowledge and skills in teaching and assessing literacy in discipline specific contexts. Emphasized will be the identification and use of culturally responsive texts, evidence based strategies, data based decision making skills and new literacies (technology and online resources) designed to target all students; literacy needs, including those with linguistically diverse backgrounds. Outcomes: Teacher candidates (students) will apply understanding of literacy lesson design, assessment and instruction in discipline specific contexts. They will be required to collect and utilize data to teach targeted standards based reading skills to linguistically diverse students and to utilize technology in their lesson delivery.

Components: Field Studies(In person)
Room Requirements: Electronic Classroom(1)

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School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 340(2)

Course ID:012558

17-JAN-2013

Teaching and Learning in an Area of Specialization

This module (course) further develops and deepens candidates' (students) understanding and application of designing instruction in an area of specialization. Candidates use data, select essential content, implement strategic pedagogy, and integrate technology to meet the needs of PreK-12. Outcomes: Teacher candidates (students) will reflect on their implementation of the full instructional cycle and after analysis of the data generated from that instruction will identify research that informs instruction future teaching.

Components: Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 330. Corequisite: TLSC 350. TLSC 340 and 350 must be taken together. Register for**Room Requirements:** Electronic Classroom(1)

TLSC 350(4)

Course ID:012559

17-JAN-2013

Teaching and Learning with a Global Framework

Teacher candidates (students) will work with PreK-12 teachers to develop and implement a transdisciplinary/interdisciplinary curriculum unit with a service component. This module's (course) experiences are specifically designed to prepare candidates (students) for teaching in schools that offer an International Baccalaureate program. Outcomes: Teacher candidates (students) assess their instruction using a global framework in this module (course) and develop an action plan to improve practice as they move into the final phase of the teacher preparation program.

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)

TLSC 360(3)

Course ID:012561

17-JAN-2013

Developing Rigorous and Relevant Instruct & Assess: Teaching Performance Assessment Preparation

This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to develop rigorous and relevant instruction and assessment. Candidates will demonstrate their ability to use individual student data to plan appropriate and relevant instruction and assessment for all.

Outcomes: Teacher candidates will obtain and analyze a variety of individual and whole class data and use this data to inform their development of differentiated and rigorous instruction and assessment.

Components: Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 350. Corequisite: TLSC 370. TLSC 360 and 370 must be taken together. Register for**Room Requirements:** Electronic Classroom(1)

TLSC 370(3)

Course ID:012562

17-JAN-2013

Designing and Implementing Rigorous and Relevant Instr & Assess: Teaching Perform Assess Preparation

This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to implement rigorous and relevant instruction and assessment. Candidates will, while delivering the instructional unit designed in Module 7.1, be required to use a variety of assessments, provide reflection and feedback on the results of assessment using assessment data and make adaptations in order to improve student achievement. Outcomes: Teacher candidates will explain how what they have learned from the assessment data will influence their planning and future instruction for students.

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)

TLSC 380(12)

Course ID:012563

01-NOV-2013

Teaching, Learning and Leading with Schools and Communities Internship: Student Teaching

This module (course) represents the candidates' full-time student teaching experience. Candidates will complete three of the edTPA tasks required for certification (edTPA: Designing Instruction Task; edTPA: Assessing Learning Task; and edTPA: The Culminating Teaching Experience Task) in order to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates will also engage in focused reflection on student teaching and their entire teacher preparation program. Candidates will complete the School of Education's Professional Practice Profile (PPP) essay at the end of the module.

Components: Field Studies(In person)**Attributes:** Engaged Learning**Requirement Group:** Prerequisite: TLSC 370**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)

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Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 383(3)

Course ID:012752

07-JAN-2014

Human Dimensions of Conservation

This course will increase student knowledge of the social, political, economic, psychological, and cultural dimensions that influence the success of conservation projects and develop skills in conducting human dimensions-inquiry using surveys, interviews, observation, and/or participatory methods. It will contribute to preparation for employment in the conservation field and/or graduate study. Outcomes: Students will understand the importance of treating the human dimensions of conservation problems with the same scientific rigor customarily given to the ecological dimensions.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 160(2) Course ID:002005 01-JAN-1901
Consumer Health
Components: Lecture
Room Requirements: General Classroom(1)

CMAN 235(3) Course ID:002006 01-JAN-1901
Transcultural Nursing
Components: Lecture
Room Requirements: General Classroom(1)

CMAN 272(3) Course ID:002007 01-JAN-2014
Mental Health Patterns
 Prerequisites: GNUR 238, GNUR 293/Restricted to Nursing students. This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.
Components: Lecture
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

CMAN 272L(3) Course ID:002008 29-JUN-2012
Mental Health Patterns: Lab
 This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.
Components: Laboratory
Attributes: Engaged Learning
Requirement Group: Restricted to Nursing students.
Req. Designation: Fieldwork
Room Requirements: Lab - Nursing(1)

CMAN 368(3) Course ID:002009 01-JAN-1901
Intro to Healthcare Management
 This course, open to arts and science, business, and nursing majors, provides an introduction to the management in healthcare systems in the United States. The process of planning, organizing, directing, and controlling will structure the exploration of healthcare management. The history of healthcare systems, current healthcare delivery models, sources of financing, and theories supporting management will be discussed. Ethical concerns in healthcare management and differences and similarities between healthcare and other organization management will be explored.
Components: Lecture
Course Equivalents: MGMT 368
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: General Classroom(1)

CMAN 375(3) Course ID:012405 15-JUN-2013
Community Health Nursing
 Prerequisites: NURS-BSN R & GNRS This course integrates nursing and public health concepts to provide theoretical base for the care of families, aggregates, communities, and populations. The levels of prevention model and Healthy People 2020 are used as an organizing framework to address care across the lifespan. Outcomes: Describe community health nursing; Explain roles of government & voluntary agencies, community health nurses & consumer groups in primary, secondary & tertiary prevention; Describe process for health teaching, contracting & case management; Discuss community assessment relationship to community health planning.
Components: Lecture(Online)
Course Equivalents: CMAN 380A, CMAN 380
Attributes: Engaged Learning
Requirement Group: Restricted to RN to BSN & RN to MSN students
Req. Designation: Service Learning
Room Requirements: Classroom Not Needed(1)

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 375L(3) Community Health Nursing	Course ID:012406	15-APR-2014
This clinical course provides the student with an opportunity to apply nursing and public health concepts to families, aggregates, communities, and populations. Opportunities to apply epidemiology and risk assessment strategies in a community assessment are provided. The role of the community health nurse as educator is addressed. Outcomes: Upon completion of this course the student will be able to: 1. Apply nursing and public health concepts to community assessment utilizing databases and community engagement. 2. Evaluate the provision of health education and/or health information in the community.		
Components: Clinical(Online)		
Course Equivalents: CMAN 380C, CMAN 380L		
Attributes: Engaged Learning		
Requirement Group: Restricted to RN to BSN & RN to MSN students		
Req. Designation: Service Learning		
Room Requirements: Classroom Not Needed(1)		
CMAN 376(3) Nursing Cr Concept in Comm Hlth	Course ID:002010	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Nursing students.		
Room Requirements: General Classroom(1)		
CMAN 376L(2) Nurs Fam Acute Comm: Lab	Course ID:002011	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Nursing students.		
CMAN 377(2) Nsg-Client With Mental Illness	Course ID:002012	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Nursing students.		
Room Requirements: General Classroom(1)		
CMAN 377L(2) Nur Client Mental Ill: Lab	Course ID:002013	01-JAN-1901
Components: Laboratory		
Requirement Group: Restricted to Nursing students.		
CMAN 379(2) Nsg Families,Aggregates & Comm	Course ID:002014	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Nursing students.		
Room Requirements: General Classroom(1)		
CMAN 379L(2) Nurs Fam Aggreg & Comm Lab	Course ID:002015	01-JAN-1901
Components: Laboratory		
Requirement Group: Restricted to Nursing students.		
CMAN 380(3) Community Health	Course ID:002016	01-JAN-2014
Prerequisites: MSN 276, 278, CMAN 272, MCN 273/Restricted to Nursing students. Nursing and public health concepts provide theoretical basis for care of families, aggregates, and communities outside institutional settings. Role of community health nurses in caring for specific aggregates is described. Clinical experiences are provided for application of concepts and implementation of nursing interventions in a variety of community settings.		
Components: Lecture		
Course Equivalents: CMAN 380A, CMAN 375		
Attributes: Engaged Learning		
Requirement Group: Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.		
Req. Designation: Service Learning / Internship		
Room Requirements: Electronic Classroom(1)		

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 380A(3) Course ID:010442 10-OCT-2012
Community Health for RNs
Components: Lecture(Online)
Course Equivalents: CMAN 375, CMAN 380
Requirement Group: Restricted to School of Nursing students.

CMAN 380C(3) Course ID:010443 06-DEC-2011
Community Health Nursing Lab for R.N.s
Prerequisites: RN-BSN students only. This lab course provides the student with an opportunity to apply nursing and public health concepts to the community. A community assessment is conducted to identify needs within a selected community.
Components: Field Studies
Course Equivalents: CMAN 380L, CMAN 375L
Requirement Group: Restricted to RN to BSN Students (NURS-BSN R)

CMAN 380L(3) Course ID:002017 29-JUN-2012
Community Health: Lab
Components: Laboratory
Course Equivalents: CMAN 380C, CMAN 375L
Attributes: Engaged Learning
Requirement Group: Restricted to School of Nursing students.
Req. Designation: Fieldwork

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 115(2)	Course ID:003143	01-JAN-1901
Intro Foods & Meal Management		
*115. Introduction to Foods and Meal Management. (3) For non-majors and food and nutrition majors. Composition, selection, handling, and preparation of food. Management skills in relation to meal preparation in the home. Lecture and laboratory experience.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 115L(1)	Course ID:003144	01-JAN-1901
Intro Foods & Meal Mgt Lab		
Components:	Laboratory	
Room Requirements:	Lab - Nursing(1)	

FONU 210(3)	Course ID:003145	01-JAN-1901
Cultural Influences Food Selection		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 213(3)	Course ID:003146	01-JAN-1901
Quantity Food Prod & Service		
Prerequisite: FONU 115 or instructor's consent. Theory and principles of quantity food preparation. Safe and sanitary preparation procedures, food handling, and use of equipment for quantity food preparation in the food service industry. Lecture and practicum.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 213L(1)	Course ID:003147	01-JAN-1901
Quantity Food Prod & Service		
Components:	Field Studies	

FONU 215(3)	Course ID:003148	01-JAN-1901
Fundamentals of Nutrition		
For non-majors. Nutrients essential to a healthy diet, consideration of nutrition issues of public concern.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 219(3)	Course ID:003149	01-JAN-1901
World Nutrition		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 310(2)	Course ID:003150	01-JAN-1901
Food Science		
Prerequisite: CHEM 152. Physical and chemical structure of foods in a variety of items produced by the industry and consumers. Lecture and laboratory experience.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 310L(1)	Course ID:003151	01-JAN-1901
Food Science:Lab		
Components:	Laboratory	
Room Requirements:	Lab - Nursing(1)	

FONU 312(3)	Course ID:003152	01-JAN-1901
Operational Appl Food Ser Syst		
Prerequisite: FONU 213. Emphasis on practical applications of food purchasing and food facility layout and equipment design. Quality, quantity, cost control, and methods of purchasing food and non-food supplies, equipment services for institution food service operations along with consideration of the specific needs, tastes, and characteristics of those to be served.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 313(3) Food Service Mgmt Theory	Course ID:003153	01-JAN-1901
Prerequisites: FONU 213 or instructor's consent. Organization and management principles applied to institutional food service. Application of computer assistance in management of food service systems.		
Components: Lecture		
Room Requirements: General Classroom(1)		

FONU 315(3) Principles of Nutrition	Course ID:003154	01-JAN-1901
Prerequisite: CHEM 152. Principles of nutrition with emphasis on the macronutrients and micronutrients, their digestion, absorption, metabolism, and excretion, and introduction to the role of nutrition in health and disease.		
Components: Lecture		
Room Requirements: General Classroom(1)		

FONU 316(3) Nutrition Through Life Cycle	Course ID:003155	01-JAN-1901
Prerequisites: FONU 315; 3.0 GPA in FONU courses, 2.5 cumulative. Application of the principles of nutrition and the relationship of nutritional requirements to the life cycle from conception to senescence. Role of social, economic, psychological, physiological and biochemical factors that influence the availability and use of nutrients.		
Components: Lecture		
Room Requirements: General Classroom(1)		

FONU 318(3) Clinical Nutrition I	Course ID:003156	01-JAN-1901
Prerequisites: FONU 315; BIOL 153. Principles of nutrition as applied in the treatment of human disease. An introduction to medical terminology. A case study approach to routine hospital diets including those for gastrointestinal disease, liver disease, diabetes mellitus, cardiovascular disease, obesity, and eating disorders.		
Components: Lecture		
Room Requirements: General Classroom(1)		

FONU 319(3) Community Nutrition	Course ID:003157	01-JAN-1901
Prerequisite: FONU 316 (STAT 107 and MARK 301 are recommended). Nutritional status of the individual and family in the community. Services and programs available in the community. Socioeconomic factors, government programs, and legislation's influence upon health are considered. Evaluation of nutrition research including the review of methodology, interpretation, and applications.		
Components: Lecture		
Room Requirements: General Classroom(1)		

FONU 325(3) Obesity in the Modern World	Course ID:010367	22-MAY-2007
Components: Lecture(In person)		
Room Requirements: General Classroom(1)		

FONU 358(3) Nutritional Counseling	Course ID:003158	01-JAN-1901
Prerequisite: FONU 318. Principles and techniques in counseling strategies tailored to diet modifications.		
Components: Lecture		
Room Requirements: General Classroom(1)		

FONU 360(3) Experimental Study of Food	Course ID:003159	15-AUG-2004
Components: Laboratory, Lecture		
Room Requirements: General Classroom(1)		

FONU 363(3) Food Serv Industry Marketing	Course ID:003161	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 367(3) Course ID:003162 01-JAN-1901
Adv Cases in Food Service Oper
Components: Lecture
Room Requirements: General Classroom(1)

FONU 368(3) Course ID:003163 01-JAN-1901
Clinical Nutrition II
Prerequisite: FONU 318. Continues FONU 312. Metabolic and physiological basis of human disease. Includes study of drug and nutrient interaction, enteral and parenteral nutrition, and nutritional care in renal disease, cancer, allergies, pulmonary disease, AIDS, and hypermetabolic conditions.
Components: Lecture
Room Requirements: General Classroom(1)

FONU 378(3) Course ID:003164 01-JAN-1901
Current Issues & Trends in FONU
Prerequisites: FONU 318, FONU 313. Designed to assist the student in the process of socialization into a supervised practice program and then professional dietetics. Through guided and intensive activities, students integrate and apply food/nutrition concepts to the real world. Emphasis on social responsibility, health care, trends in food and nutrition, and leadership and fiscal responsibility.
Components: Lecture
Room Requirements: Electronic Classroom(1)

FONU 395(2) Course ID:003165 01-JAN-1901
Educ Meth Nutr & Food Serv Mgt
Prerequisites: FONU 315, 213. Theories of nutrition and food service management applied to principles of education, communication skills, and evaluation methods.
Components: Lecture
Room Requirements: General Classroom(1)

FONU 399(1 - 3) Course ID:003166 01-JAN-1901 Department Consent Required
Directed Study
Prerequisite: instructor and department approval. The course of study is developed in consultation with the instructor.
Components: Supervision

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School of Nursing - General Nursing - Subject: General Nursing

GNUR YYY(0) Course ID:012904 01-JAN-2014

Comprehensive Exam Semester 2

Components: Credit by Examination(In person)
 Room Requirements: Classroom Not Needed(1)

GNUR 101(1 - 2) Course ID:003344 01-JAN-1901

Health Care Seminar

Components: Lecture
 Requirement Group: Restricted to Nursing students.
 Room Requirements: General Classroom(1)

GNUR 102(1) Course ID:011789 26-AUG-2010

Introduction to Professional Nursing Practice

This course introduces the mission of the MNSON and the foundations of nursing practice. Nursing is presented as a scientific profession with a heritage of strong values-based leadership based on critical thinking and evidence based practice. Outcomes: Describe the mission of the MNSON and discuss the ANA Scope of Standards of Nursing Practice.

Components: Lecture(In person)
 Requirement Group: Restricted to undergraduate nursing students.
 Room Requirements: Electronic Classroom(1)

GNUR 110(2) Course ID:007243 29-JUN-2012

Nursing as Vocation

This course invites students to reflect on the practice of professional nursing as a calling. Outcome: Students will explore nursing as their calling in light of personal gifts, values, skills and desires. Skills in self-awareness and critical thinking will be cultivated through reflective writing and effective oral communication.

Components: Lecture(In person)
 Requirement Group: Restricted to Nursing students.

GNUR 111(1) Course ID:009434 15-MAR-2006

Nursing as Service

This course extends the opportunity to reflect on the profession of nursing as service and caring for others through focused community service opportunities and self-reflection. Outcome: Students will be able to identify the roles of nurse in the health of the community while exploring cultural diversity.

Components: Lecture(In person)
 Requirement Group: Restricted to Nursing students.

GNUR 204(3) Course ID:003348 09-JUN-2011

Bridge Course Nursing Concepts

Prerequisite: R.N. students only; corequisites: BIOL 152, 153; CHEM 151; NTSC 210. Provides the newly enrolled RN/BSN student with an introduction to the Conceptual Framework of the SON's community-focused curriculum. Adult learning strategies are used to socialize the returning RN student to the university setting.

Components: Lecture(In person)
 Requirement Group: Restricted to School of Nursing students.
 Room Requirements: General Classroom(1)

GNUR 205(3) Course ID:003349 01-JAN-1901

Conc Nurs I Intr Org Con

Components: Lecture
 Requirement Group: Restricted to Nursing students.
 Room Requirements: General Classroom(1)

GNUR 206(2) Course ID:003350 01-JAN-1901

Prf Role Dev I:Pract Educ

Components: Laboratory
 Requirement Group: Restricted to Nursing students.
 Room Requirements: Lab - Nursing(1)

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 207(3) Course ID:003351 16-MAR-2009
Individual Family Community Wellness & Health
Restricted to Nursing and HSM students. This course focuses on the concepts of culture, family, community, and health, exploring the complex relationships that exist among these concepts in the context of health and wellness. Outcome: Students will explore cultural aspects of a community and the resultant impact on health beliefs and practices. Principles of epidemiology will be explored.
Components: Seminar
Requirement Group: Restricted to Nursing and HSM students.
Room Requirements: General Classroom(1)

GNUR 208(2) Course ID:003352 15-MAR-2006
Individual, Family and Community Health Assessment
This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 208L(2) Course ID:003353 05-JAN-2009
Individual, Family and Community Health Assessment: Lab
This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.
Components: Field Studies
Requirement Group: Restricted to Nursing students.

GNUR 210(3) Course ID:003355 01-JAN-1901
Concp Nur II:Therap Modalities
Introduces biological determinants of health and disease. Biological concepts of evolution, classification, ecology and genetics are introduced and related to human health for individuals, families and communities. The role of disease-causing microorganisms and their effect on health will be explored. (Majors only)
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 210L(0) Course ID:003356 01-JAN-1901
Conc Nurs II: Ther Modal LRC
Components: Laboratory
Room Requirements: Lab - Nursing(1)

GNUR 230(3) Course ID:009692 15-MAR-2006
Success in Nursing I
This course is designed to help students to understand and develop the vocabulary and critical thinking skills necessary to increase their success in nursing courses, the nursing program, and the university. Outcome: The student will be able to increase their mathematical, verbal, critical thinking, and study skills. The student will learn to use the nursing process as a problem solving method.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

GNUR 231(3) Course ID:009693 15-MAR-2006
Success in Nursing II
This course is the second of a two course sequence designed to help nursing students increase their academic success. Outcome: The student will have the opportunity to explore ways to improve their academic performance by examining their own learning. The student will be able to use case studies to improve critical thinking and problem-solving.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 238(5) Course ID:011790 26-AUG-2010

The Foundations of Clinical Practice in Nursing

Prerequisite: Biology 152 This course introduces basic nursing concepts, including physiologic and safety needs, physical assessment, and fundamental nursing skills. Students are prepared for the professional role of the registered nurse. Students learn the foundations of nursing practice using the American Nursing Association (ANA) Standards of Practice and Professional Performance. Outcomes: Demonstrate history and physical assessment techniques and fundamental nursing skills.

Components: Laboratory(In person), Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 243(2) Course ID:009736 15-MAR-2006

Professional Nurse Leadership I

This course discusses the concepts essential to the development of the professional identity and role of the nurse as a leader. Outcome: The student will be able to incorporate concepts of leadership and civic engagement in relation to the health care system.

Components: Lecture(In person)
Requirement Group: Restricted to Nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 293(4) Course ID:003357 12-APR-2010

Pathophysiology

Prerequisites: BIOL 152 and BIOL 209. This course provides the student with knowledge of the basic mechanisms involved in pathophysiological processes. Outcome: The student will be able to use critical thinking skills in the application of pathophysiological processes to clinical practice.

Components: Seminar
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 294(3) Course ID:003358 12-APR-2011

Foundations of Pharmacology

Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students This course introduces students to pharmacology and its relationship to nursing and its relationship to nursing and provides students with the scientific foundation needed to administer medications. Outcome: The student will be able to apply Pharmacotherapeutics to an individual's historical, psychological, and physical health and illness.

Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: Auditorium(1)

GNUR 295(2) Course ID:003359 15-MAR-2006

Pharmacotherapeutics

This course applies the principles of pharmacokinetics, pharmacodynamics, safe and ethical medication administration to the pharmacotherapy of common health care problems. Outcome: The student will be able to apply principles of pharmacokinetics, pharmacodynamics, and medication administration to clinical practice.

Components: Lecture
Room Requirements: Electronic Classroom(1)

GNUR 296(1) Course ID:003360 05-JAN-2009

Clinical Nutrition

This course includes study of the nutritional status and needs of the individual during growth and development, through the life cycle, and as changed by various disorders, conditions and diseases.

Outcome: The student will be able to use critical thinking to apply nutrition concepts to clinical practice.

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 297(2) Course ID:011791 26-AUG-2010

Clinical Nutrition for Nursing Practice

Prerequisite: Junior Standing. This course introduces foundations of nutrition for nursing practice. Evidence-based nutrition is applied across the life-span and health continuum. Nutritional assessment, cultural practices and health policies are explored.

Components: Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 320(3) Course ID:003361 01-JAN-1901

Clinical Nursing Elective

This course is designed to provide an opportunity for beginning senior-level students from baccalaureate nursing programs to investigate and develop a self directed learning activity in relation to clinical practice in an acute care setting. Students gain knowledge and experience in the application of the self-directed learning process. Students also have the opportunity to enhance their skills in the clinical setting. Patient care resources and current issues in nursing are assessed and discussed in weekly seminars. (Majors only)

Components: Laboratory
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 324(2) Course ID:003362 01-JAN-1901

Spiritual Dimen Nrsng Pract

This course provides an opportunity to explore aspects of nursing care from the perspective of the personal quest for meaning. Various spiritual traditions are examined in light of hope and meaning. Students explore their own spiritual journey, their own beliefs and how they can give nursing care to the distressed spirit within the nursing process.

Components: Lecture
Room Requirements: General Classroom(1)

GNUR 325(1 - 3) Course ID:003363 15-JAN-2004

Selected Topics: X

This course will provide the student with content knowledge specific to particular areas of nursing. Topics may include peer teaching, critical care, emergency, high-risk childbearing families, community health, oncologic, rehabilitation, gerontologic nursing, or comparative health systems including international study.

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 327(3) Course ID:012479 01-OCT-2012

Introduction to Spiritual Care

Spiritual Care is essential to providing quality nursing care. This course is focused on the nurse as integral to the care of the whole person. Historical, theoretical and practical perspectives of providing spiritual care are discussed as well as the nursing process, cultural considerations, therapeutic use of self, and most frequently used nursing interventions related to spiritual care. Outcomes: Discuss professional mandates for spiritual care. Explain importance of fostering personal spiritual self awareness in caring for spirit of the patient, family and community. Integrate elements of spiritual assessment into overall assessment of a patient. Use prayer to comfort patients. Define suffering and relationship to spiritual care.

Components: Lecture(Online)
Attributes: Tier 2 Theological Knowledge
Requirement Group: Restricted to Nursing students.
Room Requirements: Classroom Not Needed(1)

GNUR 330(3) Course ID:003364 01-JAN-1901

Alternative Methods of Healing

Holistic health and selected alternative methods of healing will be explored. The focus will be on viewing health as a state in which the human body, mind and spirit are integrated.

Components: Seminar
Room Requirements: General Classroom(1)

GNUR 331(3) Course ID:003365 15-MAR-2006

Theory of Knowledge

Developments in epistemology from ancient to modern times and the foundational questions of methodology for research in the field of nursing science are examined. Outcome: Students will gain a deepened understanding of the history of epistemology, of what is "scientific" about scientific knowledge, and of some of the challenges in making truth claims in the natural and social sciences.

Components: Seminar
Room Requirements: General Classroom(1)

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 338(2 - 3) Physical Assessment Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students This course offers an experience through didactic material and simulated clinical practice to develop a beginning level of skill for physical assessment. Outcome: The student will be able to obtain and record a complete patient data base, identify nursing and medical problems so a plan can be affected to meet the health care needs of the client and facilitate communication with health care professionals. Components: Lecture Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students Room Requirements: General Classroom(1)	Course ID:003366	24-AUG-2011
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GNUR 338A(3) Physical Assessment for R.N.s Restricted to Graduate Nursing students. Components: Laboratory(In person) Requirement Group: Restricted to undergraduate nursing students. Room Requirements: Lab - Nursing(1)	Course ID:010081	16-MAR-2012
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GNUR 338L(1) Physical Assessment Lab Components: Field Studies(In person) Requirement Group: Restricted to School of Nursing students. Room Requirements: Lab - Nursing(1)	Course ID:009908	29-MAR-2006
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GNUR 339(1) Leadership I Introduction to distinctive contributions of professional nursing in multiple settings, roles and specialty practice for the development of professional identity and role. Health care industry as context for professional practice is discussed. Includes current knowledge/theory from leadership/management; history of health care; health care economics; and credentialing of health care professionals. Components: Lecture Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1)	Course ID:003367	01-JAN-1901
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GNUR 340(3) Prf Rol Dev III:Mang,Lead Components: Lecture Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1)	Course ID:003368	01-JAN-1901
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GNUR 341(1) Leadership II Exploration of common management concepts: organizational structure, models of care delivery, staffing, scheduling, budgeting, shared governance, control, and evaluation. Current theory and research from health systems management, leadership and the management of healthcare professionals provide additional concepts. Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:003369	01-JAN-1901
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GNUR 342(2) Principles Mgmt & Ldrshp Roles This course is an introduction to the roles of the professional nurse as leader and manager. Major components of the course include: leadership, management, career preparation and professional issues. Factors influencing the present and future directions of professional nursing practice are examined. Opportunities are provided for application of this knowledge in a variety of classroom and independent exercises designed to enhance professional practice. (R.N./B.S.N. & R.N./M.S.N. majors only) Components: Lecture Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1)	Course ID:003370	01-JAN-1901
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School of Nursing - General Nursing - Subject: General Nursing

GNUR 343(1) Course ID:003371 03-APR-2009

Professional Nurse Leadership II

Drawing on current theory and research from the domains of health system management, leadership, innovation and collaborative practice knowledge to inform the development and maintenance of effective professional teams in 21st Century health care system that integrates advanced technology in diagnostics, patient care delivery and communication.

Components: Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 350(3) Course ID:008456 16-MAY-2012

Introduction to Research

Prerequisites: NURS-BSN R This course is an introduction to the research process. Students will become informed consumers of research as the foundation for evidence based practice. Outcomes: 1. Explain linkage of theory, research, and practice. 2. Describe the protection of human subjects. 3. Apply the research process.

Components: Lecture(Online)
Course Equivalents: GNUR 360
Requirement Group: Restricted to RN to BSN & RN to MSN students
Room Requirements: Classroom Not Needed(1)

GNUR 360(2 - 3) Course ID:003372 20-AUG-2011

Professional Role Development: Researcher

Restricted to Nursing and HSM students. This course is an introduction to the principles of scientific inquiry and the research process, examining the relationship between the research question, study design, method for data collection, and data analysis. Outcome: Students will be able to demonstrate an understanding of the research process, as well as ethical, legal, political, social, cultural, and economic factors that impact nursing and health-related research.

Components: Lecture
Course Equivalents: GNUR 350
Requirement Group: Restricted to Nursing and HSM students.
Room Requirements: General Classroom(1)

GNUR 361(3) Course ID:003373 29-JUN-2012

Nursing Ethics

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course offers students, as future health care professionals and as health care recipients, opportunities to think philosophically, demonstrate ethical awareness, do ethical reflection, and apply ethical principles in decision-making. Outcome: The student will be able to recognize and respond to ethical challenges inherent in the delivery of health care to individuals with differing philosophical views and diverse backgrounds providing reasoned arguments for views held/positions taken.

Components: Lecture
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 368(3) Course ID:007235 03-APR-2009

Health Care Management

Writing intensive course designed to deepen student socialization into professional nursing. Through guided intensive clinical experience, students pursue role of beginning, professional nurse. Seminars and clinical experiences provide opportunities for integration of nursing and non-nursing concepts. Emphasis on leadership and management promotes and enhances the role of professional nurse. (Majors only)

Components: Seminar
Requirement Group: Restricted to School of Nursing students.
Req. Designation: Writing Intensive
Room Requirements: General Classroom(1)

GNUR 381(5) Course ID:003374 01-JAN-1901

Clinical Role Transition

Components: Laboratory
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

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School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 215(3) Course ID:005151 15-AUG-2011

Women's Health

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.

Components: Lecture
Course Equivalents: WOST 215, WSGS 215
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

MCN 273(3) Course ID:005152 01-JAN-2014

Family Health Patterns I

Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students. This course allows students to apply concepts from systems theory and the levels of prevention models to structure the presentation of selected concepts related to health promotion and health maintenance of childbearing and parenting families.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of childbearing and parenting families.

Components: Lecture
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

MCN 273L(3) Course ID:005153 29-JUN-2012

Family Health Patterns I: Lab

Components: Laboratory
Attributes: Engaged Learning
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Req. Designation: Fieldwork
Room Requirements: Lab - Nursing(1)

MCN 275(2) Course ID:005154 01-JAN-1901

Nurs of Childbearing Families

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

MCN 275L(2) Course ID:005155 01-JAN-1901

Nurs Childbearing Fam: Lab

Components: Laboratory
Requirement Group: Restricted to Nursing students.

MCN 277(2) Course ID:005157 01-JAN-1901

Nursing of Children

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

MCN 277L(2) Course ID:005158 01-JAN-1901

Nurs of Children: Lab

Components: Laboratory
Requirement Group: Restricted to Nursing students.

MCN 374(3) Course ID:005160 01-JAN-2014

Family Health Patterns II: Care of the Child and Family

Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. This course uses the Health People 2010 initiative to structure the presentation of selected concepts related to the health promotion, health maintenance and health restoration of infants, children, adolescents and their families.

Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of infants, children, adolescents and their families.

Components: Lecture
Attributes: Engaged Learning
Requirement Group: Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

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School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 374L(3)

Course ID:005161

29-JUN-2012

Family Health Pat II:Lab

Components: Laboratory

Attributes: Engaged Learning

Requirement Group: Restricted to Nursing students.

Req. Designation: Fieldwork

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School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing**MSN 230(2)** Course ID:005349 01-JAN-1901**Crisis Care on Campus**

The course is designed to acquaint the student with basic assessments and interventions for campus emergencies including athletic injuries, alcohol and substance abuse, suicide prevention, and selected situations requiring first aid. CPR is included. The course is for non-nursing majors.

Components: Lecture
Room Requirements: General Classroom(1)

MSN 276(2) Course ID:005350 03-APR-2009**Adult Health I: Nursing Care of Young and Middle Aged Adults**

Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students. This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: General Classroom(1)

MSN 276L(3) Course ID:005351 15-MAR-2006**Adult Health I: Nursing Care of Young and Middle Aged Adults: Lab**

This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

Components: Laboratory
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: Lab - Nursing(1)

MSN 277(4) Course ID:007428 29-JUN-2012**Medical/Surgical Nursing: Adult Health I**

Prerequisite: GNUR 293, GNUR 238/238L. This course is designed to use levels of prevention to provide nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families and communities across the health care continuum.

Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 293 and GNUR 238/238L
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

MSN 277L(3) Course ID:011805 29-JUN-2012**Medical/Surgical Nursing: Adult Health Lab I**

Prerequisite: GNUR 293, GNUR 238/238L. This course is designed to apply levels of prevention in nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families, and communities across the health care continuum.

Components: Laboratory(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 293 and GNUR 238/238L
Req. Designation: Fieldwork
Room Requirements: Lab - Nursing(1)

MSN 278(2) Course ID:005352 03-APR-2009**Adult Health II: Care of Older Adults**

Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students. This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: General Classroom(1)

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School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 278L(3) Course ID:005353 15-MAR-2006

Adult Health II: Care of Older Adults: Lab

This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

Components: Laboratory

Requirement Group: Restricted to students in the School of Nursing. Junior standing required.

Room Requirements: Lab - Nursing(1)

MSN 279(2) Course ID:005354 01-JAN-1901

Nursing of Middle-Aged Adults

Components: Lecture

Requirement Group: Restricted to Nursing students.

Room Requirements: General Classroom(1)

MSN 279L(2) Course ID:005355 01-JAN-1901

Nurs Mid-Aged Adult: Lab

Components: Laboratory

Requirement Group: Restricted to Nursing students.

MSN 281(2) Course ID:005357 01-JAN-1901

Nursing of The Elderly

Components: Seminar

Requirement Group: Restricted to Nursing students.

Room Requirements: General Classroom(1)

MSN 281L(2) Course ID:005358 01-JAN-1901

Nursing of Elderly: Lab

Components: Laboratory

Requirement Group: Restricted to Nursing students.

MSN 375(3) Course ID:005360 01-JAN-1901

Nsg-Clients With Acute Illness

Components: Lecture

Requirement Group: Restricted to Nursing students.

Room Requirements: Lab - Nursing(1)

MSN 375L(2) Course ID:005361 01-JAN-1901

Nsg Client w/Acute Illness Lab

Components: Laboratory

Requirement Group: Restricted to Nursing students.

Room Requirements: Lab - Nursing(1)

MSN 377(4) Course ID:007434 29-JUN-2012

Adult Health II - Advanced Medical-Surgical

Prerequisites: MSN 277 This course builds on MSN 277, Adult Health I, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are incorporated into the identification of interventions within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes. Outcomes: Nursing care of adults experiencing selected critical health issues.

Components: Lecture(In person)

Attributes: Engaged Learning

Requirement Group: Prerequisite: MSN 277. Restricted to School of Nursing students only.

Req. Designation: Fieldwork

Room Requirements: Electronic Classroom(1)

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School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 377L(3) Course ID:012091 29-JUN-2012

Adult Health II - Advanced Medical Surgical Clinical

Prerequisites: MSN 277L This course builds on MSN 277 L, Adult Health I Clinical, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are obtained and interventions are provided within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes. Outcomes: Nursing care of adults experiencing selected critical health issues - clinical.

Components: Lecture(In person)**Attributes:** Engaged Learning**Requirement Group:** Prerequisite: MSN 277L. School of Nursing students only.**Req. Designation:** Fieldwork**Room Requirements:** General Classroom(1)

MSN 378(2) Course ID:005363 03-APR-2009

Complex Alt Ad Health Pat

Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. Prepares students to care for adults experiencing acute exacerbations and chronic sequelae of common health problems or sudden traumatic events. Emphasis is placed on health promotion, secondary prevention, restoration of health and quality of life for individuals, families and communities experiencing complex and life threatening health problems.

Components: Lecture**Requirement Group:** Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.**Room Requirements:** Electronic Classroom(1)

MSN 378L(3) Course ID:005364 01-JAN-1901

Cplx Alt Ad Hlth Pat:Lab**Components:** Laboratory**Requirement Group:** Restricted to School of Nursing students.

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School of Nursing - Nursing RN to BSN - Subject: Nursing

NRSR 300(0.25 - 30) Course ID:012129 01-JAN-1901
Nursing Courses RN to BSN
Nursing Courses RN to BSN
 Components: Field Studies

NRSR 301(0 - 25) Course ID:012130 12-AUG-2011
Professional Portfolio
Professional Portfolio credit recognizes professional development of the Registered Professional Nurse.
 Components: Field Studies

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School of Nursing - School of Nursing - Subject: Exercise Physiology

EXCM 101(3)	Course ID:011435	01-JAN-2014	
Introduction to Exercise Physiology			
Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.			
Components:	Lecture(In person)		
Attributes:	Engaged Learning		
Req. Designation:	Service Learning		
Room Requirements:	Electronic Classroom(1)		

EXCM 201(4)	Course ID:011489	01-JAN-2012	
Physiology of Exercise			
Prerequisite: EXCM 101 The physiological functions of the body and the effect of exercise on these functions.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

EXCM 301(3)	Course ID:011491	01-JAN-2012	Department Consent Required
Advanced Physiology of Exercise			
Prerequisite: EXCM 101, 201. An advanced course in exercise physiology covering exercise metabolism, temperature regulation and fluid balance.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

EXCM 342(3)	Course ID:011497	01-JAN-2012	
Physical Growth, Development and Nutrition			
Prerequisite: EXCM 101, 201. A survey of the various components involved in personal health and wellness, such as personal fitness, sexuality, mental health, and environmental health as related to the stages of life development.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

EXCM 345(3)	Course ID:011498	01-JAN-2012	Department Consent Required
Therapeutic Exercise and Rehabilitation			
Prerequisite: EXCM 101, 201. Explanation and demonstration of the use of therapeutic modalities in the healing process. This will include discussion of the use of therapeutic modalities to enhance the rehabilitation process after athletic injury.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

EXCM 352(4)	Course ID:011499	01-JAN-2012	Department Consent Required
Musculoskeletal Assessment and Strength Training			
Prerequisite: EXCM 101, 201. This course will present the general principal and foundational skills for each component of the injury examination. These general principles will be applied to the recognition and examination of injuries/conditions specific to each body region. Address general medical conditions will likely encounter with patients.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

EXCM 364(4)	Course ID:011501	01-JAN-2012	Department Consent Required
Intro to Clinical Exercise Testing and Prescription			
Prerequisite: EXCM 101, 201. This class summarizes recommended procedures, including EKG and other stress testing modalities, for exercise testing and exercise prescription in healthy and diseased individuals.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

EXCM 382(3)	Course ID:011507	01-JAN-2012	Department Consent Required
Clinical Research: Methods, Design and Ethics w/Lab			
Prerequisites: EXCM 101, 201. Study of current literature with implications for exercise and sport science specializations; use of library resources and retrieval systems; evaluation of professional competencies.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

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School of Nursing - School of Nursing - Subject: Health Systems Management**HSM 110(3) Course ID:009913 15-JUN-2013****Health Care in America**

The course is comprised of two credit hours of classroom/didactic content and one credit hour of service. This course provides an introduction to the healthcare system, orienting the student to its overall structure, functions, and processes. The variety of roles and functions within the different segments of the health care industry are identified to assist the students in considering his/her potential area of specialization and ultimate career path. The description and possible roles within various health systems positions are defined including the roles and functions of administrators, including boards of directors in health agencies, systems and organizations. Service credit is achieved through volunteering at a selected health care agency.

Components: Lecture(In person)
Attributes: Bioethics
Room Requirements: General Classroom(1)

HSM 210(3) Course ID:010171 15-JUN-2013**Introduction to Global Healthcare**

(pre-requisite: GNUR 207 or consent of instructor) (Spring, Sophomore) This course will provide students with the opportunity to compare and contrast contemporary problems in health services policy and delivery in developed and developing nations. Students will analyze national performance from a financial, management, government, private sector and public policy perspective. The course will assist students to obtain a more complete understanding of the problems and possible solutions to U.S. health system inefficiencies and inequities by seeking an international perspective. Inefficiencies and inequities of other nations will be identified and ideas that have worked to increase access and quality of health services will be described.

Components: Lecture(In person)
Course Equivalents: INTS 210
Attributes: Bioethics, International Studies
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

HSM 220(3) Course ID:010039 01-JAN-2014**Aging in America**

The focus on this course is the phenomena of `Aging in America`. With our ever growing aging population, it is important to understand the aging process, how the aging population affects society and how society can promote well-being for our `agewise` citizens. The impact of the aging population on the healthcare system and the unique health needs of this population will be examined. Emphasis will be placed on options for long term care and the treatment of chronic illness. The diversity of the aging population and the myths and stereotypes of aging will be explored. Discussions will address psychosocial and physical issues, financial resources, legal and ethical issues as well as social justice concerns related to care of the elderly, public policy and services, and the potential vulnerability of the aged.

Components: Lecture
Attributes: Engaged Learning, Bioethics
Req. Designation: Service Learning

HSM 230(3) Course ID:010040 15-JUN-2013**Health Care Vulnerable Populations**

(pre-requisite: GNUR 207) (Spring, Junior) This course will provide students with an examination of health status and health access issues among diverse, vulnerable populations in the United States. The primary objective of the course is to build on previous content related to the policies, epidemiological, cultural, and linguistic factors that influence the etiologies of diseases within vulnerable subpopulations and contribute to health disparities. The approach will serve to analyze the health care access problems faced by vulnerable populations that constrain efficient management of services and equitable delivery of health care. This course will concentrate on filling the void that exists surrounding the lack of information available for those concerned with the health access and status of vulnerable populations in the United States. In addition, students will also benefit from learning the importance of linguistically appropriate considerations regarding health care. This course is designed to provide insight into how the health care

Components: Lecture(In person)
Attributes: Engaged Learning, Bioethics
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

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School of Nursing - School of Nursing - Subject: Health Systems Management**HSM 365(3)** Course ID:012444 31-JUL-2012**Community Research Advocacy and Service in Healthcare**

Prerequisites: Junior level or greater CRASH is an interdisciplinary and experiential learning course in which students develop and implement practical solutions to pressing and complex public health problems in the local community in collaboration with a community organization. Previous healthcare knowledge or courses not required. Outcomes: Articulate a practical, current, and well-rounded understanding of the public health issue which is the focus of the course; engage in the community through activities effecting positive change in society and the environment.

Components: Lecture(In person)**Requirement Group:** Prerequisite: Junior standing or above.**Room Requirements:** Electronic Classroom(1)**HSM 368(3)** Course ID:010361 13-APR-2009**Management of Health Care Organizations**

Restricted to HSM Majors, HSM Minors, Nursing Students or Dept. Permission required. This course is designed to provide students with an in-depth understanding of the complexity and unique features of managing health care organizations in the United States. The management roles of planning, organizing, directing, and controlling will structure the exploration of managing healthcare resources within the framework of Cost-Access-Quality. Management theories and the influence of ethical/social justice issues over management decision making will be discussed. This course focuses on the human resource management process, which includes recruitment, placement, training and competency development, performance monitoring and evaluation, and counseling. Particular emphasis will be placed on the importance of the development of an increasingly diverse workforce in assuring culturally competent care and quality outcomes.

Components: Lecture(In person)**Requirement Group:** Restricted to Nursing and HSM students.**Room Requirements:** General Classroom(1)**HSM 386(3)** Course ID:010972 15-OCT-2009**Health Care Informatics****Components:** Lecture(In person)**Requirement Group:** Restricted to HSM (HSMG-BS) students or by permission**Room Requirements:** Lab - Computer(1)

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School of Communication - Communication - Subject: Communication

COMM 1TRN(0 - 99) Communication 100 - Level Transfer Components: Lecture	Course ID:010849	15-AUG-2011
COMM 2TRN(0 - 99) Communication 200 - Level Transfer Components: Lecture	Course ID:010850	15-AUG-2011
COMM 3TRN(0 - 99) Communication 300 - Level Transfer Components: Lecture	Course ID:010851	15-AUG-2011
COMM 100(1) School of Communication Seminar This course introduces students to the opportunities, resources, and requirements in the new School of Communication. Outcome: Students will become familiar with faculty, courses and SOC policies. Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:011478	12-NOV-2013
COMM 101(3) Public Speaking & Critical Thinking This introductory course is designed to supply students with the skills of public address, a fundamental understanding of critical thinking practices, foundational tenets of communication theory, a grasp of the relationship between context and communication, and a sense of the social responsibility that comes with the capacity for communication. Outcome: Students gain skills in public speaking and an understanding of critical thinking. Components: Lecture Attributes: Forensic Science Room Requirements: Electronic Classroom(1)	Course ID:002046	12-NOV-2013
COMM 102(3) Voice and Articulation This course explores the principles of voice production, the physiology of the vocal mechanism, and extensive practice of voice and articulation skills for use in public arenas and recording situations. Outcome: Students will gain skill in the use of their voices for speech in public arenas and recording situations. Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:002049	15-AUG-2011
COMM 103(3) Bus & Professional Speaking This class examines the theory and practice of audience analysis, message design, and oral presentation for professional speakers, with an emphasis on communication in organizational settings. Outcome: Students will demonstrate presentation skills in simulated organizational settings. Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:002093	12-NOV-2013
COMM 104(3) Nonverbal Communication This course offers an overview of theory, research, and methods for studying the nature, function, and effects of nonverbal messages. Outcome: Students learn practical explorations and applications in individual and class projects. Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:002104	12-NOV-2013
COMM 130(3) Intro to Audio Production This class offers a study of basic audio production methods across new media platforms. Topics include acoustics, recording methods, digital editing, and sound as an industry and art form. Outcome: Students will produce creative projects using the skills they have learned. Components: Lecture Course Equivalents: ICVM 238 Attributes: Film & Digital Media Studies, International Film & Media Studies Room Requirements: Electronic Classroom(1)	Course ID:002085	01-JAN-2014

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School of Communication - Communication - Subject: Communication

COMM 135(3) Intro to Video Production	Course ID:002082	01-JAN-2014	
This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages. Outcome: Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.			
Components: Lecture			
Course Equivalents: ICVM 235			
Attributes: Film & Digital Media Studies, International Film & Media Studies			
Room Requirements: Electronic Classroom(1)			
COMM 140(1) Intercollegiate Debate	Course ID:002051	15-AUG-2011	Instructor Consent Required
Prerequisite: Instructor's permission This course offers students active participation in Loyola Debating Society. A maximum of four hours in intercollegiate debate credit allowed. Outcome: Students will gain experience in debate.			
Components: Field Studies			
Room Requirements: Electronic Classroom(1)			
COMM 150(3) Communication Processes	Course ID:002062	15-AUG-2011	
This course introduces students to communication as a practical discipline while examining the philosophical issues that guide how it is studied. Outcome: Students will critically analyze how communication situations are shaped by power and language and identify ethical issues in interpreting communication events			
Components: Lecture			
Room Requirements: Electronic Classroom(1)			
COMM 160(3) Communication Practices	Course ID:002063	15-AUG-2011	
This course studies public communication as a social practice that takes place within specific historical, cultural, social, economic, and political contexts. Outcome: Students will identify the modes of address that have characterized human interaction at diverse points in history, orality, literacy, and post-literacy, and study the distinct practices cultures have produced.			
Components: Lecture			
Course Equivalents: COMM 175			
Attributes: CORE Societal and Cultural Literacy			
Room Requirements: General Classroom(1)			
COMM 175(3) Introduction to Communication	Course ID:011479	12-NOV-2013	
This course gives a general historical and theoretical overview of communication. By looking at communication through a critical, historical and theoretical lens, students will acquire an intellectual framework for further study and practice in communication. Outcome: Students will increase communication literacy.			
Components: Lecture			
Course Equivalents: COMM 160			
Attributes: CORE Societal and Cultural Literacy			
Room Requirements: Electronic Classroom(1)			
COMM 200(3) Communication and New Media	Course ID:002087	01-JAN-2014	
This course explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication			
Components: Lecture(In person)			
Course Equivalents: ICVM 240			
Attributes: Film & Digital Media Studies, International Film & Media Studies			
Requirement Group: Prerequisite: COMM 175 or COMM 201			
Room Requirements: Electronic Classroom(1)			

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School of Communication - Communication - Subject: Communication

COMM 201(3) Course ID:010767 02-FEB-2012

Media Theory and Criticism

This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.

Components: Lecture(In person)
Course Equivalents: ICVM 201
Room Requirements: Electronic Classroom(1)

COMM 202(3) Course ID:012635 22-JUL-2013

Story for Film and Television

An introduction to visual writing, story structure and character development for film and TV. Through in-class exercises, analysis of scripts, and assignments focused on storytelling fundamentals, students will learn what makes a compelling concept, where great ideas come from, and effective ways to build a narrative for the screen. Outcomes: Story will: write pitches, synopses, loglines and titles for the screen; create original characters; learn 3-act storytelling structure; develop original story treatments, outlines and pitches for film, TV or webseries.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

COMM 203(3) Course ID:002101 01-JAN-2014

Topics in Cinema History

The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse. Outcome: Students are offered a variety of topics, broadening their view of the film industry.

Components: Lecture
Course Equivalents: ICVM 260
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Electronic Classroom(1)

COMM 204(3) Course ID:011746 01-AUG-2012

Community as Story

This course uses children's literature as a means of understanding urban community and individual identities within that community. Students will though, community service, interaction with local experts and ethnographic research, explore communities surrounding Loyola's lake shore campus and create their own children's picture books in collaboration with experienced student artists.

Components: Lecture
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

COMM 205(3) Course ID:002108 12-NOV-2013

Reporting & Writing Across Platforms

Prerequisite: UCWR 110 This course examines current issues in U.S. journalism with strong emphasis on developing skills in news reporting, interviewing, and writing. Outcome: Students will develop their news reporting, interviewing and writing skills.

Components: Lecture
Requirement Group: Prerequisite: UCWR 110
Req. Designation: Writing Intensive
Room Requirements: General Classroom(1)

COMM 206(3) Course ID:010180 12-NOV-2013

Writing for the Web

The goal of this course is to familiarize students with the unique properties of Writing for the Web. It begins with the exploration e-mail, instant messaging and text messaging, and their positive and negative effects on personal communication. The course will then examine Web writing for mass communication, including how to write Web articles, engaging headlines, creating hyperlinks and producing interesting charts and graphics. The course also will explore interactive writing, including web journaling or "blogging" and message boards. Finally, students will work on a group project to create Website to display their writings.

Components: Lecture
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)

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School of Communication - Communication - Subject: Communication

COMM 207(3) Course ID:010676 01-JAN-2014

Photojournalism

Photojournalism introduces students to the art of photographic storytelling. Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)

COMM 208(3) Course ID:011949 29-JUN-2012

Technology for Journalists

This course teaches 21st century journalism skills and how to use the equipment and software to report and edit across platforms, including radio, television and the Internet. Instruction will include how to use audio and video recording equipment, basic Web design, use of audio and video editing software, blogging and social media programs. Outcomes: Students will to record and edit video, audio and Internet stories; Web design; blogging; and social media.

Components: Lecture(In person)
Requirement Group: Prerequisite: CMUN 150 & 160 or 175
Room Requirements: Studio - Communications(1)

COMM 210(3) Course ID:002105 12-NOV-2013

Principles of Public Relations

This course introduces the theory and practice of public relations in communicating and establishing relationships with diverse publics. Topics include professional roles and ethical responsibilities, strategies and tools, media resources, and public relations writing. Outcomes: Students will be able to demonstrate an understanding of the roles and practices of the public relations professional, develop PR plans, and create a portfolio or writing samples.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 211(3) Course ID:002092 15-AUG-2011

Principles of Advertising

This course provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, internet, and public relations are also presented. Outcomes: Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 212(3) Course ID:011153 01-JAN-2012

International Advertising

This course will build an understanding of the cultural, language, social, national and business factors that drive international markets. A key outcome is to broaden student perspectives on how organizations communicate with Italian and other European audiences.

Components: Lecture
Attributes: International Studies
Room Requirements: Electronic Classroom(1)

COMM 213(3) Course ID:011546 15-AUG-2011

History of Advertising

This course surveys the advertising industry from its inception to the present. Students will learn about ad campaigns, logos and slogans, up to the rise of modern agencies. Outcome: Students will acquire knowledge of key moments and campaigns in advertising history.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

Course Catalog

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School of Communication - Communication - Subject: Communication

COMM 215(3) Course ID:002067 15-APR-2014**Ethics & Communication**

COMM 215 DOES NOT MEET CORE ETHICS. Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 This course explores various approaches to ethical decision-making and applies that process to diverse aspects of every day, contemporary life. Outcome: Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations, and clearly explain their analyses.

Components: Lecture**Attributes:** Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175**Room Requirements:** Electronic Classroom(1)

COMM 220(3) Course ID:002074 15-AUG-2011**Introduction to Rhetoric**

This course introduces theories of rhetoric, emphasizing the relevance of classical disputes for understanding current controversies over the nature and function of discourse. A central theme is the tension between rhetoric's promise for constructing a rich and meaningful civic life and the dangers of its descent into demagoguery and irrationality. Outcome: Students will work through theoretical issues, by examining speeches, films, and other rhetorical artifacts.

Components: Lecture**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175**Room Requirements:** Electronic Classroom(1)

COMM 227(3) Course ID:002075 01-JAN-2014**Social Justice & Communication**

This course examines the implications of communication processes and practices for democracy and social justice. Outcome: Students will be able to articulate and defend their conception of the role of communication in achieving a just society and demonstrate an understanding of how existing communication institutions, laws, and norms impede or assist movement towards that goal.

Components: Lecture**Course Equivalents:** PAX 227**Attributes:** Peace Studies**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175**Room Requirements:** Electronic Classroom(1)

COMM 229(3) Course ID:012134 12-NOV-2013**Journalistic Interviewing**

Interviewing for Journalism instructs students on how interviews are conducted for print, television, radio and the Internet. While learning the elements of interviewing through lectures and readings, students also will demonstrate their knowledge by doing interviews in and outside the classroom and producing written articles, broadcast scripts, and multi-media stories.

Components: Lecture**Requirement Group:** Prerequisite: CMUN/COMM 175**Room Requirements:** Electronic Classroom(1)

COMM 230(3) Course ID:002077 12-NOV-2013**Argumentation & Advocacy**

This course is an introduction to analyzing and critiquing arguments, and inventing extended arguments to advocate positions. Outcome: Students will be able to analyze and critique both individual arguments and extended cases; demonstrate understanding of the relationship of argumentation to audience and context; and invent arguments and develop cases for advocacy.

Components: Lecture**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175**Room Requirements:** Electronic Classroom(1)

COMM 231(3) Course ID:002078 12-NOV-2013**Conflict Management and Communication**

This course explores the role of communication in conflict resolution. Special attention is paid to mediation and other forms of alternative dispute resolution. Outcome: Students will acquire methods of analyzing the nature of conflict and applying appropriate communicative strategies for managing conflict.

Components: Lecture**Course Equivalents:** PAX 231**Attributes:** Peace Studies**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175**Room Requirements:** Electronic Classroom(1)

Course Catalog

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School of Communication - Communication - Subject: Communication

COMM 232(3) Digital Cinema Production In this course, students will demonstrate their ability to apply aesthetic and theoretical principles and cinema production skills. Topics include pre-visualizations, preproduction planning, digital cameras system, cinematography and lighting. Students work on individual and group projects involving project development, filming and editing. Components: Laboratory Course Equivalents: ICVM 232 Attributes: Film & Digital Media Studies, International Film & Media Studies Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135 Room Requirements: Studio - Communications(1)	Course ID:002079	01-JAN-2014
COMM 233(3) Magazine Writing and Editing Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:007858	12-NOV-2013
COMM 234(3) Interviewing for Communication This course explores the crucial skill of interviewing necessary for many aspects of professional and daily life. Students will learn different ways of interviewing depending on communication context. Outcomes: These approaches will enhance students' interviewing ethics as they gain practical experience. Components: Lecture Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175 Room Requirements: Electronic Classroom(1)	Course ID:002081	12-NOV-2013
COMM 236(3) Persuasive Presentations This class focuses on the creation and delivery of persuasive messages to develop a variety of persuasive strategies and implement them in both individual and group presentations. Outcome: Students engage in situation analysis and message critique. Components: Lecture Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175 Room Requirements: Electronic Classroom(1)	Course ID:002083	12-NOV-2013
COMM 237(3) Small Group Communication This class is an introduction to theory, research, and practice of communication that contribute to effective task-group discussion and decision making. Outcome: The development of personal leadership skills and observational/analytic skills through guided, structured group activities. Components: Lecture Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175 Room Requirements: Electronic Classroom(1)	Course ID:002084	12-NOV-2013
COMM 239(3) Moving China This course offers a unique opportunity to film and document China as it changes virtually before our eyes. Outcome: Students will have an intimate knowledge of China and Chinese culture and the talent and skill to produce a 15-minute documentary video in digital format. Components: Field Studies Attributes: Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies Requirement Group: Restricted to Beijing Students Room Requirements: Electronic Classroom(1)	Course ID:011013	01-JAN-2014
COMM 253(3) Health Reporting Health care affects everyone, yet this large system is complex, expensive and difficult to understand. This course assist students with writing for the average person, communicating journalistically about medical science and health care. Components: Lecture Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205 Room Requirements: Lab - Computer(1)	Course ID:011922	17-AUG-2011

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School of Communication - Communication - Subject: Communication

COMM 254(3) Course ID:011923 16-AUG-2011

Literary Journalism

This course familiarizes students with literary techniques in journalism and traces the influence of past writers on contemporary writers. Students look at ethical issues raised by the juncture of fiction with fact. Students learn to use literary techniques, rigorous factual reporting, interviewing, and enhance their own writing.

Components: Lecture**Requirement Group:** Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205**Room Requirements:** Electronic Classroom(1)

COMM 256(3) Course ID:002097 27-MAR-2012

Broadcast News

This course introduces basics of broadcast news and broadcast writing style. Students learn script writing and formatting, an introduction to radio and TV reporting, standard terms and basic newscast production, and an introduction to the studio. This course also provides a foundation for more advanced courses in the broadcast curriculum. Outcome: Students gain experience writing for radio and TV news, as well as basic knowledge of the broadcast news industry and contemporary issues pertinent to the field.

Components: Lecture**Requirement Group:** Prerequisite: CMUN 271 or COMM 205**Room Requirements:** Electronic Classroom(1)

COMM 257(3) Course ID:002098 01-JAN-2014

Radio/TV Writing

This is an intensive theory/skill course, including a variety of electronic media writing experiences: commercials, news, documentaries, continuity, and drama. Outcome: Selected written exercises by students may be produced by concurrent departmental radio and video production courses.

Components: Lecture**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Requirement Group:** Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271**Room Requirements:** Electronic Classroom(1)

COMM 258(3) Course ID:011747 01-JAN-2014

Game Studies

This course examines games and their complex role within contemporary culture. Games are approached as "texts" that can be "read" using a variety of theoretical lenses. Students will explore what games say about the nature of identity, community presence, learning, and communication and reflect on their own experience in a blog.

Components: Lecture(In person)**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Requirement Group:** Prerequisite: COMM 200 or CMUN 240**Room Requirements:** Electronic Classroom(1)

COMM 259(3) Course ID:002100 16-AUG-2011

News Editing

This course examines problems and methods of copy editing, design and typography, and newspaper management and competition. Outcome: Students will gain experience with production skills in the print medium.

Components: Lecture**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175**Room Requirements:** Electronic Classroom(1)

COMM 261(3) Course ID:012468 12-NOV-2013

Sociable Media

Prerequisites: COMM 200 Starting from the foundation of traditional offline business and social communities and communication, this course will show how the real relationships of online business and social communities use content to build personal and business success at the speed and reach of the Internet. Outcomes: Articulate how the Internet and social media has changed the way we produce and consume content and how social media has affected the way we work, shop, and interact online and off.

Components: Lecture(In person)**Requirement Group:** Prerequisite: COMM 200 or CMUN 240**Room Requirements:** Electronic Classroom(1)

COMM 262(3) Course ID:002102 16-AUG-2011

Feature & Opinion Writing

This course examines methods of researching and writing editorials, commentaries, and features for print media. Outcome: Students will broaden their research and writing skills.

Components: Lecture**Requirement Group:** Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205**Room Requirements:** Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 263(3) Course ID:002103 16-AUG-2011

Introduction to Design and Editing

Introduction to Design and Editing is an introduction to information processing and readership, and basic principles of layout and editing. Students experiment with a variety of printed formats and practice copy fitting, typography, and photo-editing.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Lab - Computer(1)

COMM 264(3) Course ID:011924 29-JUN-2012

Sports Journalism

This course is designed to give students the fundamentals of sports reporting from game coverage to column writing. Students will cover a beat by doing weekly features, live games stories and advances and learn about issues in sports including race, gender and performance enhancing drug use.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
Req. Designation: Fieldwork
Room Requirements: Lab - Computer(1)

COMM 267(3) Course ID:002107 16-AUG-2011

Business Reporting

This course analyses of the writing, editing, and production of both internal and external organizational publications, including newsletters, magazines, reports, manuals, brochures, and promotional materials. The emphasis is on effective writing, research, design, and support of organizational objectives. Outcome: Students will broaden their production, research and writing skills for trade publications.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 268(3) Course ID:002073 12-NOV-2013

Persuasion

Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts. This course is designed to explore theories related to persuasion, social influence, and compliance-gaining.

Components: Lecture(In person)
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 269(3) Course ID:011011 12-JAN-2012

Observing China

This course is about street-level China, as it is seen and as it happens. This course is a practicum, in which students, through a mix of lectures, briefings and discussions, will delve into nature of observation and engagement with and in China. Outcome: Students will have a deeper understanding of how journalists and documentarians observe and write (or film) China, and over the course of the semester will make some efforts of their own to do original journalism and essay writing.

Components: Lecture
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: Electronic Classroom(1)

COMM 271(3) Course ID:002066 12-NOV-2013

Media Culture and Communication

This course examines contemporary U.S. American culture from a critical-theoretical standpoint while examining popular icons and social practices with particular attention to their influence on individual and collective identities. Outcome: Students will learn critical cultural theories and do projects where they reflect upon the influences of contemporary cultural texts and practices with an eye for their economic, social and political influence on individual and collective identities.

Components: Lecture
Requirement Group: Prerequisite: COMM 175 or COMM 201
Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 272(3) Course ID:002068 12-NOV-2013

Intercultural Communication

This course introduces students to intercultural communication theory and research. Students explore how differences in ethnic, religious, economic, and geographical experiences produce social biases and engender conflict. Students are expected to explore their own cultural histories to understand how they create meaning and adopt attitudes.

Components: Lecture**Course Equivalents:** INTS 213, PAX 218**Attributes:** Black World Studies, International Studies, Latin American Studies, Peace Studies**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175**Room Requirements:** Electronic Classroom(1)

COMM 273(3) Course ID:002069 12-NOV-2013

Interpersonal Communication

Students study speech to understand its role in human relationships. This course focuses on self-exploration of communication patterns by asking life's big questions about self and other. Students will gain competence in interpersonal communication through the development of perceptual accuracy, and clarification of values with regard to relational goals.

Components: Lecture**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175**Room Requirements:** Electronic Classroom(1)

COMM 274(3) Course ID:002070 01-JAN-2014

Introduction to Cinema

This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts. Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.

Components: Lecture**Course Equivalents:** ICVM 222**Attributes:** Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies**Room Requirements:** Electronic Classroom(1)

COMM 275(3) Course ID:011925 01-JAN-2014

Web Design and Usability

This course will explore the design and usability of websites from several perspectives: how they look (aesthetics), how they work (navigability and usability), and how they are made (tools and software). Lectures, demonstrations, and in-class lab time will introduce students to the creative tools and software that power contemporary web design and usability. Emphasis will be on using a variety of tools and resources to meet one's own goals, rather than achieving the level of expert in any one piece of software.

Components: Lecture**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Requirement Group:** Prerequisite: COMM 200 or CMUN 240**Room Requirements:** Lab - Computer(1)

COMM 277(3) Course ID:002072 16-AUG-2011

Organizational Communication

This course is an introduction to theory and practice of organizational communication, with an emphasis on organization contexts, culture, and systems, and the role of communication in building relationships with internal and external stakeholders. Outcomes: Students will be able to analyze organizational communication, and understand the impact of technology, globalization, community and diversity on organizational systems.

Components: Lecture**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175**Room Requirements:** Electronic Classroom(1)

COMM 278(3) Course ID:011838 01-JAN-2012

International Public Relations

This course explores the growing impact of globalization on public relations. As multinationals grow and social, economic, and environmental issues become worldwide in focus, PR professionals work in increasingly interconnected world. Students will explore the growth of international public relations by comparing countries, analyzing and discussing cases, and learning best practices.

Components: Lecture**Attributes:** International Studies**Requirement Group:** Prerequisite: COMM 210 or CMUN 265**Room Requirements:** Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 279(3) Course ID:009643 16-AUG-2011

History and Critical Issues in Journalism

This course examines different approaches to understanding the role of journalism in contemporary society, emphasizing the historical development of issues that surround journalism today. Outcome: Students explore varied critical perspectives on news and news-gathering to gain a broader understanding of the role of journalism in society.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 280(3) Course ID:011948 15-JUN-2013

Communication Technology Histories

Communication technologies shape our experience of language, reality, time, memory and knowledge. Learn how the telegraph, telephone, radio, tv, computers and social media embody the assumptions of those who build and use them, and the complex relationships that arise between people and their tools.

Components: Lecture
Requirement Group: Prerequisite: COMM 200 or CMUN 240
Room Requirements: Electronic Classroom(1)

COMM 281(3) Course ID:002096 15-JUN-2013

Communication, Language & Gender

This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities. Students will learn how gender expectations within cultural contexts are created. They will also learn some of the ways that deeply-rooted assumptions limit social change and guide communication.

Components: Lecture
Course Equivalents: WOST 208, WSGS 208
Attributes: Engaged Learning, Women & Gender Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

COMM 282(3) Course ID:007885 16-AUG-2011

Media Law

This course examines cases and issues in constitutional, statutory, and regulatory law affecting print and electronic media including First Amendment rights, libel, privacy, copyright and trademarks, Freedom of Information, and telecommunication regulations. Students will be able to understand major legal precedents affecting current media communication and recognize their impact on professional practices in print, electronic media and the Internet.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 283(3) Course ID:007886 01-JAN-2014

Global Media

Components: Lecture
Attributes: Film & Digital Media Studies, International Film & Media Studies, International Studies
Requirement Group: Prerequisite: COMM 175 or COMM 201
Room Requirements: Electronic Classroom(1)

COMM 284(3) Course ID:011749 17-AUG-2011

TV Reporting

The focus of this course is on the reporting and production of TV News stories, with a particular emphasis on TV packages. The course emphasizes the combination of information gathering and storytelling in reporting for the television medium, as well as the video and editing skills necessary to complete the stories.

Components: Lecture
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)

COMM 296(3) Course ID:002109 16-AUG-2011

Themes in Advertising/Public Relations

Intermediate-level Advertising/Public Relations lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in AD/PR.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

Course Catalog

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School of Communication - Communication - Subject: Communication

COMM 297(3) Course ID:002110 10-NOV-2011

Themes in Communication Studies

Intermediate-level Communication Studies lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in COMM.

Components: Lecture
Room Requirements: Electronic Classroom(1)

COMM 298(3) Course ID:002111 16-AUG-2011

Themes in Journalism

Intermediate-level Journalism lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in JOUR.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 299(3) Course ID:012667 25-SEP-2013

Themes in Film and Digital Media

Beginner to Intermediate-level Film and Digital Media course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcomes: Students will gain access to a wide variety of topics in Film and Digital Media.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

COMM 300(3) Course ID:007873 16-AUG-2011

Persuasive Campaigns

This course analyses the structure, development, and role of communication in political and advertising campaigns, with a focus on theories of media effects, message construction, and audience analysis.

Students will use their analytic and research skills to broaden their understanding of the use and effects of communication as a means of public persuasion.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 301(3) Course ID:010699 01-JAN-2014

Discovering China Through Film

This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

Components: Lecture(In person)
Course Equivalents: ASIA 302, INTS 302A
Attributes: Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies
Requirement Group: Restricted to Beijing Students

COMM 304(3) Course ID:010226 16-AUG-2011

Rhetoric of the Cold War and 9/11

This course examines the public rhetorical construction of the Cold War and the events of 9/11. Students will be able to explain what it means to view a war as rhetorical construction and identify key discourse strategies related to the Cold War and 9/11.

Components: Lecture
Course Equivalents: INTS 310, PAX 336, PLSC 336
Attributes: International Studies, Peace Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 306(3) Course ID:002125 17-JUL-2012

Environmental Advocacy

This course explores the rhetorical means by which citizens influence the policies and practices affecting our natural and human environments. The focus is on current controversies. Outcome: The course seeks to provide an understanding of the history and range of communication styles in the U.S. environmental movement and to help students develop practical skills relevant to entering into environmental debates.

Components: Lecture
Course Equivalents: PAX 329
Attributes: Environmental Studies, Peace Studies, Urban Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

COMM 307(3) Course ID:002130 17-AUG-2011

Communication and Social Change: Topics

This course explores the communication strategies used to promote and/or resist significant socio-political change. Students will demonstrate an understanding of how communication is used in particular societal struggles to effect socio-cultural change at an individual, community, institutional or global level.

Components: Lecture
Attributes: Peace Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 308(3) Course ID:011950 01-JAN-2014

Screen Directing

This advanced course in screen directing is designed to further students' narrative filmmaking skills. Geared toward creating fiction films, the course focuses primarily on blocking for the camera, directing actors for the screen, and structuring dramatic scenes. Students should have a working knowledge of basic videography, nonlinear editing, shot composition and film grammar.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
Room Requirements: Studio - Communications(1)

COMM 311(3) Course ID:012612 01-JAN-2014

Health Communication

Prerequisites: COMM 210 or Instructor Permission. This course focuses on the growing field of health communication. Building on students' knowledge of public relations, advertising, communication and marketing, this class aims to help students develop an area of specialization that offers career opportunities in many settings. Through guest speakers and field trips, the class is designed to provide an overview of what health communicators do and where they work. Outcomes: Provide a foundation of knowledge about the US healthcare system and acquaint students with how communications can play a vital role in accomplishing public health objectives.

Components: Lecture(In person)
Requirement Group: Prerequisites: COMM 205 or COMM 210 or Instructor Consent.
Room Requirements: Electronic Classroom(1)

COMM 312(3) Course ID:007879 15-AUG-2011

Special Events Planning

Students will gain hands-on experience in event planning. They will learn to anticipate and execute the needs of an organization or community planning special events.

Components: Field Studies
Requirement Group: Prerequisite: COMM 210 or 211 or CMUN 250 or 265
Room Requirements: Electronic Classroom(1)

COMM 313(3) Course ID:011911 22-AUG-2011

Corporate and Organizational Communication

Students will learn the theory and practice of responsive and strategic organizational communication in developing corporate identity and image. Students understanding of the theory and practice of responsive and strategic organizational communication, public relations and advertising will be enhanced

Components: Lecture
Requirement Group: Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211
Room Requirements: Electronic Classroom(1)

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COMM 314(3) Course ID:002119 16-AUG-2011

Public Relations Cases

The course focuses on issues, strategies, and solutions in creating and maintaining relationships with key publics including media relations, internal communications, community relations, public affairs, investor relations, and crisis communications. Students will gain experience analyzing, formulating and applying case-specific solutions and developing an integrated campaign.

Components: Lecture**Requirement Group:** Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211**Room Requirements:** Electronic Classroom(1)

COMM 315(3) Course ID:002118 01-NOV-2012

Advanced Reporting Topics

This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a "lay" audience in such areas as science and technology, finance, government, and religion. Students will broaden their writing and research experience.

Components: Lecture**Attributes:** Engaged Learning**Requirement Group:** Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)

COMM 316(3) Course ID:002135 17-AUG-2011

Advertising Creative Copywriting

This course focuses on applications of advertising theory in developing strategies and creative platforms, copywriting, and creating advertising across various media including print, broadcast, direct response and Internet. Students will be able to understand the creative development process, demonstrate effective copywriting skills, and develop a portfolio of writing samples.

Components: Lecture**Requirement Group:** Prerequisite: COMM 211 or CMUN 250**Req. Designation:** Writing Intensive**Room Requirements:** Electronic Classroom(1)

COMM 317(3) Course ID:010806 15-AUG-2011

Media Planning

Prerequisite: CMUN 250 This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space.

Outcome: Student teams will develop competencies in decision-making processes and tools, including research methods, objectives, strategies and tactics to construct an advertising media plan.

Components: Lecture**Requirement Group:** Prerequisite: COMM 211 or CMUN 250 and COMM 210 or CMUN 265**Room Requirements:** Electronic Classroom(1)

COMM 318(3) Course ID:010807 15-AUG-2011

Public Relations Writing

This course focuses on strategic public relations, writing for publics including print, broadcast and digital media with understanding of objectives, news values and formats. Outcome: Students develop competency

writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples.

Components: Lecture**Requirement Group:** Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211**Req. Designation:** Writing Intensive**Room Requirements:** Electronic Classroom(1)

COMM 319(3) Course ID:007877 17-AUG-2011

Communication Consulting

This course integrates theory and practice in the process of communication consulting with corporations, nonprofits and other organizations with a focus on client relations, data-based change, coordinated strategic action and results measurement. Students will learn how to apply professional consulting skills in corporate, public relations and advertising practices.

Components: Lecture**Room Requirements:** Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 320(3) Course ID:009504 15-JUN-2013

Public Service Communication

Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211 This course examines public relations strategies and applications in cause-related campaigns, public service initiatives, and community relations activities for corporate and nonprofit organizations. Outcomes Students will be able to analyze current issues and advocacy campaigns, define ethical communication and social responsibility, and develop a public service campaign for an organization.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

COMM 321(3) Course ID:010808 15-AUG-2011

Advertising Campaigns

This is an advanced advertising course in a simulated agency environment to provide practical experience in the campaign planning process. Outcome: Student teams develop competencies in creating and producing a professional advertising campaign that includes market research, development of creative and media recommendations, and an integrated marketing communication strategy.

Components: Lecture
Requirement Group: Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211
Room Requirements: Lab - Computer(1)

COMM 322(3) Course ID:011912 01-JAN-2014

Guerilla Media

This course covers the history and theory of alternative forms of journalism, film, art and digital media production, and explores how the term guerilla has been appropriated for various methods of distribution, promotion and audience participation. Outcome: Students will obtain a deeper understanding of more unconventional types of journalism.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: CMUN 240 or COMM 200
Room Requirements: Electronic Classroom(1)

COMM 323(3) Course ID:011913 01-JAN-2014

Remixing Culture

This course explores the remix culture as cultural exchange. While studying about remix culture and collaborative process, students will manifest projects that involve mashing up media using various web-based and mobile media creation, web-based editing, live online broadcasting and sharing and techniques of online presentation. Outcome: Students will learn about the intermixing of cultures through individual projects in which they will combine different types of media.

Components: Lecture(In person)
Course Equivalents: ICVM 323
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: CMUN 240 or COMM 200
Room Requirements: Electronic Classroom(1)

COMM 324(3) Course ID:002123 01-JAN-2014

Film Genre

Prerequisites: COMM 274 or Instructor permission. This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.

Components: Lecture(In person)
Course Equivalents: ICVM 324
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 274 or CMUN 222
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

School of Communication - Communication - Subject: Communication

COMM 333(3) Course ID:002128 17-AUG-2011

Radio Documentary

This course offers students the opportunity to learn studio and field audio technology for the creation and production of audio documents. It examines radio documentary as a process, a text for analysis and criticism, and a vehicle for social change. Outcome: Students broaden their skills and knowledge in the use of audio tools for the creation of documentary works.

Components: Field Studies
Requirement Group: Prerequisites: COMM 130 or CMUN 238
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

COMM 335(3) Course ID:002131 29-JUN-2012

City News Bureau

In this hard news reporting and writing course students cover events in Chicago and Cook County. Outcome: Students will learn ethical standards of accuracy, objectivity, fairness and balance.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing
Req. Designation: Public Performance
Room Requirements: Lab - Computer(1)

COMM 337(3) Course ID:012614 01-JAN-2014

AD/PR Multimedia Commercial Production

Prerequisites: COMM135 or COMM 211 or Instructor Permission This is an advanced video and advertising course designed to give students an introduction to various types of multimedia commercials as well as practical considerations of producing television spots. Outcomes: Students will need to multi-task to complete several commercial projects and practice the process of developing and executing broadcast production, as well as learn more about technology and implications of media production, and strategy and creative development, through studying, reading and engaging with the community.

Components: Lecture(In person)
Attributes: Engaged Learning, Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 135 or COMM 211
Req. Designation: Service Learning
Room Requirements: Lab - Computer(1)

COMM 338(3) Course ID:012136 01-JAN-2014

Narrative Production

Prerequisites: COMM 135 & COMM 274 and Junior Status Students work in teams to create short-subject narrative films taking their projects from preproduction to exhibition. Students will experience working as a part of a film production crew, be exposed to a variety of jobs, and produce and exhibit original films.

Components: Lecture
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 135 & 274 and Junior Status
Room Requirements: Lab - Computer(1)

COMM 339(3) Course ID:002132 01-JAN-2014

Video Documentary

This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods. Outcome: Students will gain hands-on video production experience in a non-narrative genre.

Components: Field Studies(In person)
Course Equivalents: ICVM 339
Attributes: Engaged Learning, Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: CMUN 235
Req. Designation: Public Performance
Room Requirements: Studio - Communications(1)

COMM 340(3) Course ID:010080 15-AUG-2011

Politics and the Press

A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.

Components: Lecture
Course Equivalents: PLSC 387
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014

Run Time: 10:41:20

School of Communication - Communication - Subject: Communication

COMM 341(3) Course ID:011914 15-AUG-2011

Journalism and Race

This course takes a historic and contemporary look at how the issue of race is covered by the media. Students will examine how the press coverage of the Civil Rights Movement, as well as a look at current media coverage of racial issues. Students will read award-winning books and newspaper series, discuss issues, and reflect on the topics in writing. Outcome: Students will learn how different types of media have dealt with race in both the past and present.

Components: Lecture
Attributes: Black World Studies
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Electronic Classroom(1)

COMM 342(3) Course ID:011915 15-AUG-2011

Human Rights Reporting

In this course, Students will study the history of the concept of human rights and the legal mechanisms for enforcing human rights law, and they will read work by reporters covering human rights worldwide. Outcome: Students will learn how to report on international conflicts by finding local angles of interest to Chicago readers and how to approach articles on domestic human rights issues.

Components: Lecture
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Electronic Classroom(1)

COMM 343(3) Course ID:012599 04-APR-2013

Journalism and Religion

Prerequisites: COMM 205 In one of the world's most religiously diverse cities, we will study what reporters need to know about Islam, Christianity, Hinduism, Buddhism, Judaism, Sikhism, Jainism and fascinating little-known religions, such as the Theosophical Society based in Wheaton. We will host guest speakers and visit mosques, synagogues, Buddhist temples and such landmarks as the Baha'i temple. Outcomes: Students will learn what every journalist needs to know about the religious dimensions of conflict at home and abroad.

Components: Lecture(In person)
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Electronic Classroom(1)

COMM 348(3) Course ID:002133 15-AUG-2011

Cmun Research Methods Topics

Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major. Outcome: Students have the opportunity to broaden their research methods skills in several specialized areas.

Components: Lecture
Room Requirements: Electronic Classroom(1)

COMM 357(3) Course ID:012137 01-JAN-2014

Archiving and Curating Topics

This course examines the fundamentals of reviewing, programming, and curating digital artifacts. Students will learn to archive and preserve images, data, and other valuable socio-historical content.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 200 & 201 and Junior Status
Room Requirements: Lab - Computer(1)

COMM 358(3) Course ID:011750 13-FEB-2012

Newscasting and Producing

This is designed as a capstone course for the broadcast journalism emphasis. It covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, photography and editing, as well as studio production. The class produces and delivers newscasts, designed to prepare students for work in the TV news industry.

Components: Lecture
Requirement Group: Prerequisite: COMM 205 & COMM 256 or COMM 284
Room Requirements: Studio - Communications(1)

Course Catalog

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School of Communication - Communication - Subject: Communication

COMM 359(3) Course ID:011917 01-JAN-2014

Advanced Post Production

This course combines advanced editing theory and practice, aimed at providing students with the skills required for editing motion pictures of all genres and for all platforms. Outcome: Students will learn how to edit for motion pictures of all forms.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisites: COMM 135 and Junior Standing
Room Requirements: Lab - Computer(1)

COMM 360(3) Course ID:011916 15-JUN-2013

Digital Media Ethics

This course is designed to familiarize students with a new set of ethical dilemmas that have sprung up in the last decade with the rise of new media. Using classical ethical theories, students will formulate appropriate and responsible solutions to ethical dilemmas emerging in a new/digital media context. Outcome: Students will learn about current ethical issues and solve these issues using classical ethical theories.

Components: Lecture
Requirement Group: Prerequisite: COMM 200 and PHIL 130
Room Requirements: Electronic Classroom(1)

COMM 361(3) Course ID:011951 01-JAN-2014

New Media Criticism

Wikipedia, Google, YouTube, Twitter and mobile applications are complex designed objects. Students will learn a critical language for thinking of new media as art, narrative, culture, and code. Writing Intensive.

Components: Lecture
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 200 or CMUN 240
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 362(3) Course ID:012138 01-AUG-2011

Journalism Research Methods

This course advances student knowledge of resources, methods, and credibility standards for gathering and reporting news stories. Students will learn how to conduct research that is both accurate and balanced.

Components: Lecture
Requirement Group: Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271
Room Requirements: Electronic Classroom(1)

COMM 363(3) Course ID:012139 01-AUG-2011

Research Methods in Advertising/Public Relations

This course will introduce Advertising/Public Relations majors to sound and effective social science research methods commonly used in the profession, including surveys, focus groups, content analysis, and audience analyses. Students will learn the research process and how to apply it to establish, build, and evaluate Ad/PR strategies, goals, and campaigns.

Components: Lecture
Requirement Group: Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211
Room Requirements: Electronic Classroom(1)

COMM 364(3) Course ID:012162 30-SEP-2011

Communication Research Methods Topics

These advanced courses offer in-depth communication research methods not offered in other School of Communication methods classes. Prerequisites include COMM 175 and junior or senior standing. Students may take course up to 9 credit hours, but only 6 may apply for major credit. Outcomes: Students will become familiar with and be able to employ specialized research methods based on course topic.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 175
Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 365(3) Course ID:002089 15-JUN-2013

Naturalistic Meth Comm Resrch

This course examines how communication research is conducted in naturalistic settings using qualitative methods associated with observation and in-depth interviewing. Outcome: Students will become familiar with the reading and evaluation of communication research, and apply the concepts studied in class to the design and development of a research project.

Components: Lecture
Attributes: Engaged Learning, Urban Studies
Requirement Group: Prerequisite: COMM 175 or 201 and Junior Status
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

COMM 366(3) Course ID:002090 15-JUN-2013

Observing/Measuring Cmun Behavior

Prerequisite: COMM 175 or COMM 201 and Junior Status This course examines how communication processes and behaviors are studied, using the social-scientific techniques of observation and measurements. It also looks at the limitations of these methods; appropriate methodologies and ways of analyzing quantitative (numerical) data. Outcome: Students will become familiar with the analysis of quantitative data, and apply their knowledge to the design of a research project.

Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisite: COMM 175 or 201 and Junior Status
Room Requirements: Electronic Classroom(1)

COMM 367(3) Course ID:002091 15-JUN-2013

Rhetorical Criticism

This course examines theory, research, and application of critical methods for analyzing historical and contemporary persuasive discourse.. Outcome Students will be able to analyze rhetorical situations and critically assess efforts to respond to them.

Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisite: COMM 175 or 201 and Junior Status
Room Requirements: Electronic Classroom(1)

COMM 368(3) Course ID:002121 15-JUN-2013

Critical Ethnography in Communication

This course teaches principles of participant-observation research as a critical practice to produce a 'thick description' of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community. Outcome: Students learn to conduct ethnographic research and its procedures; taking field notes, conducting interviews, examination of data and artifacts, and producing research results to a public audience.

Components: Lecture
Attributes: Engaged Learning
Requirement Group: Prerequisite: COMM 175 or 201 and Junior Status
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

COMM 370(3) Course ID:002139 15-JUN-2013

Special Topics Advertising/Public Relations

These are advanced courses in specialized AD/PR areas. Titles and content vary and prerequisites are established according to course content. May be repeated with different topics for a total of 9 credit hours, but only 6 may count toward the major.

Components: Lecture
Requirement Group: Prerequisite: COMM 210 or 211
Room Requirements: Electronic Classroom(1)

COMM 371(3) Course ID:002140 17-JUL-2012

Special Topics Communication Studies

These courses offer in-depth reading, research, and discussion in specialized areas dealing with current social issues and communication practices. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 372(3)	Course ID:002141	03-FEB-2012	
Special Topics Journalism			
These courses offer in-depth reading, research, and discussion in specialized areas dealing with current issues in journalism. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.			
Components:	Lecture		
Requirement Group:	Prerequisite: CMUN/COMM 150, 160 or 175		
Room Requirements:	Electronic Classroom(1)		
COMM 373(3)	Course ID:012668	25-SEP-2013	
Digital Storytelling in Santiago			
Participants will learn and execute multimedia storytelling in an international setting. This course will help students enhance their video, writing, interviewing, photography and editing skills in the colorful and cosmopolitan city of Santiago, Chile. Students will use a mix of media that may include text, still images, audio and video. Outcomes: The course will require students to enterprise and execute a range of multimedia skills that help participants tell stories. The course will have an emphasis on community engagement and social justice. The course will give students an opportunity to apply technical knowledge and skills to a uniquely-designed study abroad experience.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
COMM 373(3)	Course ID:012687	15-APR-2014	
Study Abroad: Santiago			
Restricted to Santiago Study Abroad Participants. Participants will learn and execute multimedia storytelling in an international setting. This course will help students enhance their video, writing, interviewing, photography and editing skills in the colorful and cosmopolitan city of Santiago, Chile. Students will use a mix of media that may include text, still images, audio and video. Outcomes: The course will require students to enterprise and execute a range of multimedia skills that help participants tell stories. The course will have an emphasis on community engagement and social justice. The course will give students an opportunity to apply technical knowledge and skills to a uniquely-designed study abroad experience.			
Components:	Field Studies(In person)		
Room Requirements:	Classroom Not Needed(1)		
COMM 379(3)	Course ID:011918	29-JUN-2012	Department Consent Required
New Media Practicum			
Students gain advanced practical experience in new and digital media projects supervised by an nstructor with expertise in that area.			
Components:	Field Studies(Independent Study)		
Requirement Group:	Prerequisite: Junior standing or above.		
Room Requirements:	Electronic Classroom(1)		
COMM 380(3)	Course ID:002147	16-AUG-2011	Instructor Consent Required
Debate Practicum			
Students gain advanced practical experience in the Loyola Debate Society.			
Components:	Field Studies		
Room Requirements:	Electronic Classroom(1)		
COMM 381(3)	Course ID:002148	01-AUG-2012	Department Consent Required
Communication Practicum			
Students gain advanced practical experience in service experiential learning projects.			
Components:	Field Studies		
Attributes:	Engaged Learning		
Req. Designation:	Fieldwork		
Room Requirements:	Electronic Classroom(1)		
COMM 382(3)	Course ID:002149	01-AUG-2012	Department Consent Required
Journalism Practicum			
Students gain hands-on practical experience in developing Journalism projects			
Components:	Field Studies		
Attributes:	Engaged Learning		
Req. Designation:	Fieldwork		
Room Requirements:	Electronic Classroom(1)		

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School of Communication - Communication - Subject: Communication

COMM 383(3) Course ID:002150 01-AUG-2012 Department Consent Required

Radio Practicum

Students will work with WLWU radio station under the supervision of a faculty member participating in one or several of the following activities: generating story ideas, booking guests, interviewing guests, doing promotions using social networking and on-air productions, recording, editing and producing audio segments, learning several facets of what it takes to produce a radio show.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

COMM 384(3) Course ID:002151 01-JAN-2014 Instructor Consent Required

Digital Cinema Practicum

Students will gain advanced practical experience creating digital cinema projects.

Components: Field Studies
Course Equivalents: ICVM 384
Attributes: Engaged Learning, Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 232
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

COMM 386(3) Course ID:007899 01-JAN-2013 Department Consent Required

AD/PR Capstone

Students focus on integrating and applying knowledge and skills related to advertising and public relations. They will research a career interest area, interview working professionals, and create strategic communication portfolio materials. Students gain specialized industry knowledge, improve professional communication competence, and build contacts.

Components: Field Studies
Requirement Group: Restricted to students in the Advertising & Public Relations Program with Senior Standing
Room Requirements: Electronic Classroom(1)

COMM 387(3) Course ID:011919 17-AUG-2011 Department Consent Required

New and Digital Media Capstone

Students focus on integrating and applying knowledge and skills related to new and digital media applications. They will gain specialized research and industry knowledge and skills, improve professional communication competencies, and build digital industry contacts.

Components: Field Studies
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

COMM 388(3) Course ID:012596 28-MAR-2013 Instructor Consent Required

Film and Digital Media Capstone

Prerequisites: Senior Standing, 24 credit hours in FDM major. Project proposal must be approved by the program director and course supervisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, assisting in the development of a film festival or presentation of a significant research project. Outcomes: Synthesize previous course work into a public presentation in the students' area of interest.

Components: Lecture(In person)
Requirement Group: Restricted to Film and Digital Media Majors with Senior Status
Room Requirements: Electronic Classroom(1)

COMM 391(3) Course ID:002155 29-JUN-2012 Department Consent Required

Advertising /Public Relations Internship

This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills

Components: Field Studies
Course Equivalents: COMM 392, COMM 393
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 392(3) Course ID:011920 29-JUN-2012 Department Consent Required
Journalism Internship

This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills. Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.

Components: Field Studies
Course Equivalents: COMM 391, COMM 393
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

COMM 393(3) Course ID:011921 29-JUN-2012 Department Consent Required
Communication Studies Internship

This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills. Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.

Components: Field Studies
Course Equivalents: COMM 391, COMM 392
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

COMM 394(3) Course ID:012597 28-MAR-2013 Instructor Consent Required
Film and Digital Media Internship

Prerequisites: Junior Standing, 24 credit hours in FDM major. Complete an internship providing an opportunity to use their visual and technical and/ or skills in a professional setting. Outcomes: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Restricted to Film and Digital Media Majors with Junior Status
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

COMM 398(1 - 6) Course ID:002158 29-JUN-2012 Department Consent Required
Directed Study

Students may sign up for a one to three credit hour course to work independently in the student's area of interest with a supervising faculty member whose expertise is in that area. Projects may include, but are not limited to: a reading course, where the student contracts to read and create an annotated bibliography of research materials, a writing course, where a student has developed a strong paper for a course and wants to refine it for possible conference presentation and/or publication.

Components: Independent Study
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 95(0)

Course ID:010980

08-SEP-2008

Writing About Visual Art

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Clinical Laboratory Science

CLS 2TRN(0 - 99) CLS 200 - Level Transfer Components: Laboratory	Course ID:012226	11-APR-2008	
CLS 301(4) Introduction to Laboratory Medicine Components: Lecture(In person) Room Requirements: Lab - Biology(1)	Course ID:010741	11-APR-2008	Department Consent Required
CLS 302(4) Advanced Laboratory Medicine Components: Lecture(In person) Room Requirements: Lab - Biology(1)	Course ID:010742	11-APR-2008	Department Consent Required
CLS 303(3) Advanced Laboratory Medicine II Prerequisite: CLS 301 and 302; Senior Standing. Advanced laboratory medicine topics as part of a clinical experience. Components: Lecture	Course ID:011861	02-DEC-2010	Department Consent Required
CLS 304(3) Advanced Laboratory Medicine III Prerequisite: CLS 301, 302, 303 Advanced lab medicine clinical decision topics. Components: Lecture	Course ID:011862	02-DEC-2010	Department Consent Required
CLS 310(3) Clinical Laboratory Management and Education. Prerequisite: Senior Standing Course covers aspects of clinical lab management, education and research. Components: Lecture	Course ID:011863	02-DEC-2010	Department Consent Required
CLS 311(1) Professional Development in Clinical Laboratory Course introduces the student to the professional organizations of clinical laboratory sciences. Students interact with experienced clinical laboratory scientists. Students are encouraged to seek membership in and become active in local, state and regional professional organizations. Components: Seminar	Course ID:011864	02-DEC-2010	Department Consent Required
CLS 391(2) Clinical Laboratory Phlebotomy Prerequisites: Senior Standing, Department Approval. Practicum in phlebotomy techniques. Components: Field Studies	Course ID:011865	02-DEC-2010	Department Consent Required
CLS 392(3) Clinical Immunohematology Clinical practicum in Immunohematology Laboratory. Components: Field Studies	Course ID:011866	02-DEC-2010	Department Consent Required
CLS 393(3) Clinical Chemistry I Prerequisite: Senior Standing Clinical Practicum in clinical chemistry laboratory. Components: Field Studies	Course ID:011867	02-DEC-2010	Department Consent Required
CLS 394(3) Clinical Hematology Prerequisites: Senior Standing. Clinical Practicum in clinical Hematology Laboratory. Components: Field Studies	Course ID:011868	02-DEC-2010	Department Consent Required
CLS 395(15) Clinical Practicum Components: FTC-Field Studies	Course ID:010744	14-APR-2008	Department Consent Required

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professional Studies

CPST 195(3) Course ID:010288 13-AUG-2012
Special Topics in Management
 Introductory course focusing on specialized areas in management leadership. Outcomes: The student will become familiar with the practices of the specific discipline under each subheading, as well as the technical and theoretical means to accomplish the goals of each topic.
Components: Lecture(In person)
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.
Room Requirements: Electronic Classroom(1)

CPST 200(3) Course ID:012229 18-DEC-2013 Department Consent Required
Introduction to Degree Completion
 Enrollment is restricted to SCPS degree students only. CPST 200 exists to give newly admitted adult students a chance to ease themselves back into the academic environment while highlighting all of the tools and services available through the university. Outcomes: Exposure to/familiarity with LUC resources. Improved academic writing through use of multiple drafts.
Components: Lecture(Blended)
Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies
Room Requirements: General Classroom(1)

CPST 210(3) Course ID:009397 25-MAY-2012 Department Consent Required
Introduction to Professional Studies
Components: Lecture(Independent Study)
Room Requirements: General Classroom(1)

CPST 247(3) Course ID:010069 25-MAY-2012 Department Consent Required
Computer Concepts and Applications
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CPST 250(3) Course ID:005515 25-MAY-2012
Found of Organizations
 Prerequisites: Writing Requirement; PSYC 101. An introduction to contemporary management with emphasizes on organizational culture, decision making, organizational structure and design, planning, communication and information technology. Outcome: Students will demonstrate an understanding of the managerial roles in organizations, the four levels at which behavior is examined in organizations and will develop a framework for basic business operations.
Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 or ENGL 106 or ENGL 209; and PSYC 101.
Room Requirements: General Classroom(1)

CPST 290(3) Course ID:012429 31-JUL-2012
World Geography
 Restricted to current SCPS BA students. This course introduces the four main themes of the study of geography: physical, cultural, economic, and historical. Using two basic approaches for the discipline: regional and spatial, this course studies not only geographic locations, but also provides an overview of modern globalization and the human impact on the geographical world. Outcomes: Geographical knowledge of different continents, awareness of social-political trends globally.
Components: Lecture(In person)
Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies
Room Requirements: Electronic Classroom(1)

CPST 310(3) Course ID:009439 25-MAY-2012 Department Consent Required
Accounting Principles and Application
 Prerequisites: Quantitative Reasoning; ODL 250. This course introduces major concepts in the areas of financial and managerial accounting and develops understanding of accounting process and principles. Students will gain a deeper understanding of financial statements, accounting mechanics, accrual accounting, financial planning, variance analysis, internal controls and financial and financial analysis. Outcome: The students will complete a final course project that demonstrates their ability to manage the financial data of a fictional organization.
Components: Lecture(In person)
Requirement Group: Prerequisites: ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or ST
Room Requirements: General Classroom(1)

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CPST 375(3) Course ID:010084 25-MAY-2012 Department Consent Required
Entrepreneurship
Components: Lecture(In person)
Requirement Group: Pre-requisite: ODL 250.
Room Requirements: General Classroom(1)

CPST 380(3) Course ID:007238 25-MAY-2012
Leadership, Culture and Ethics
 Prerequisites: ODL 370 Students examine organizational ethics, values, strategy, culture, leadership and coaching. Students self-assess and refine their own concept of leadership and decision-making in the context of attitudes, environments, cultures, and issues faced by leaders in organizations. Outcome: Students will analyze descriptive and normative models of ethical decision making in business, leadership strengths and management style using real life situations, self-assessment and cases studies.
Components: Lecture
Requirement Group: Prerequisites: ODL 370; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or ST
Room Requirements: General Classroom(1)

CPST 385(3) Course ID:010085 25-MAY-2012 Department Consent Required
Strategic Planning
Components: Lecture(In person)
Requirement Group: Pre-requisite: ODL 250.
Room Requirements: General Classroom(1)

CPST 390(3) Course ID:007239 25-MAY-2012
Organizational Theory and Practice
 Prerequisites: ODL 380. This course extends knowledge of organizations by examining organizational behavior at the macro-level. Students will gain a deeper understanding of organizational theory and research including historical and modern era approaches. Students will also analyze organizational behavior and settings including an in-depth case study of a single company. Outcome: Students produce a capstone project through a service learning opportunity applying theories and concepts from this and previous ODL courses.
Components: Lecture
Requirement Group: Pre-requisite: ODL 380
Room Requirements: General Classroom(1)

CPST 395(1 - 3) Course ID:012898 02-APR-2014 Department Consent Required
Advanced Special Topics in Management
 Permission required to enroll.
Components: Lecture(Blended)
Requirement Group: Restricted to students in the School of Professional Studies.
Room Requirements: Electronic Classroom(1)

CPST 398(2) Course ID:012431 15-JUN-2013 Department Consent Required
Professional Studies Internship Seminar
 To enroll students must complete the internship forms through the Center for Experiential Learning. The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 398 must take CPST 399 the following session to get complete credit for the internship. Outcomes: Applied experience in a professional setting.
Components: Seminar(Blended)
Course Equivalents: UNIV 390
Attributes: Engaged Learning
Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional
Req. Designation: Internship
Room Requirements: General Classroom(1)

CPST 399(2) Course ID:012441 15-JUN-2013 Department Consent Required
Professional Studies Internship Seminar II
 To enroll students must complete the internship forms through the Center for Experiential Learning. The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 399 must first take CPST 398 the previous session to get complete credit for the internship. Outcomes: Applied experience in a professional setting.
Components: Seminar(Blended)
Attributes: Engaged Learning
Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional
Req. Designation: Internship
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Exercise Physiology

EXEC 101(4)

Course ID:011434

18-NOV-2009

Introduction to Exercise Physiology

Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Healthcare Emergency Managemnt

HEM 100(4)	Course ID:011339	01-AUG-2012	
Emergency Medical Technician - Basic			
This course is designed to instruct a student to the level of Emergency Medical Technician-Basic, who serves as a vital link in the health care team. This includes all skills necessary to provide emergency medical care and a basic life support (BLS) level with an ambulance or other specialized service. Student must maintain active CPR recognition throughout the course.			
Components:	Lecture(In person)		
Attributes:	Engaged Learning		
Req. Designation:	Service Learning		
Room Requirements:	Electronic Classroom(1)		
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HEM 201(3)	Course ID:011041	03-DEC-2008	Department Consent Required
Introduction to Emergency Management			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
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HEM 240(3)	Course ID:011042	15-DEC-2008	Department Consent Required
Public Health Emergency Planning			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
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HEM 260(3)	Course ID:011206	28-APR-2009	Department Consent Required
Integrating Emergency Services in the Community			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
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HEM 310(3)	Course ID:011207	28-APR-2009	Department Consent Required
Managing Emergency Operations: Relief and Recovery			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
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HEM 320(3)	Course ID:011436	25-NOV-2009	
Decision Making in Public Administration			
The course provides an overview and analysis of intergovernmental issues facing public administrators involved in the administrative, regulatory, and political dimensions of emergency management. The course provides information about the political system in which emergency managers must navigate and presents an overview of key governmental agencies and actors from all three levels of government. In addition, the course examines the problems and dilemmas attendant to managing homeland security and responding to emergencies in an intergovernmental system.			
Components:	Lecture		
Requirement Group:	Prerequisite: HEM 201. Restricted to Healthcare Emergency Management Majors.		
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HEM 340(3)	Course ID:011487	05-FEB-2010	Department Consent Required
Law and Ethics for the Emergency Manager			
Prerequisite: HEM 201. Public warning, search and rescue, evacuation, sheltering, in-kind or cash relief assistance, emergency public works restoration, disaster loans for reconstruction of private facilities or home repair, unemployment assistance, medical aid, and extraordinary interorganizational cooperation are a few essentials of post-disaster aid. The legal and ethical dimensions of these matters are the focus of this course.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
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HEM 395(3)	Course ID:011486	05-FEB-2010	Department Consent Required
Emergency Management Practicum			
Prerequisite: HEM 201 The purpose of this course is to integrate and synthesize the theory and principles presented in the core classes of the healthcare emergency management major. To achieve this goal, the practicum will examine and assess various disaster case studies. Utilizing the resources of the Faculty Advisory Board, students will be placed in emergency services or public health positions to observe first hand the work of the healthcare emergency manager. In particular, students will observe and participate in such activities as strategic planning; inter-governmental agency communication and information sharing; risk analysis; disaster plan preparation and other aspects of public health threat preparedness; policy analysis; and related practices.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

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Sch of Cont/Prof Studies - Theology - Subject: Theology

THEO N103(2) Course ID:006811 01-JAN-1901
The Christian God
Components: Lecture

THEO N112(2) Course ID:006813 01-JAN-1901
New Testament
Components: Lecture

THEO N192(2) Course ID:006815 01-JAN-1901
Moral Problems
Components: Lecture

THEO N271(2) Course ID:006816 01-JAN-1901
Great Christian Thinkers
Components: Lecture

THEO N279(2) Course ID:006817 01-JAN-1901
Roman Catholicism
Components: Lecture

THEO N293(2) Course ID:006818 01-JAN-1901
Christian Marriage
Components: Lecture

THEO N383(2) Course ID:006819 01-JAN-1901
Thep, Arts & Literature
Components: Lecture

Course Catalog

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School of Social Work - Social Work - Subject: Social Work**SOWK 200(3) Course ID:006536 15-APR-2014****Introduction to Social Work**

This course is an introduction to the social work profession through the identification of some of the human problems in society and the role of both society and social services in response to the problems. Students have the opportunity to observe several social service agencies and to evaluate current ways in which agencies interpret social problems and administer services. Students will be able to evaluate current ways in which agencies interpret social problems and administer services.

Components: Lecture
Attributes: Engaged Learning
Room Requirements: General Classroom(1)

SOWK 201(3) Course ID:006537 15-APR-2014**Social Welfare and Social Work I**

Prerequisites: Sophomore standing or by permission from chairperson. This course examines social welfare problems, the system of social welfare, and its interrelationships with direct practice and the delivery of services. Particular emphasis is placed on the examination of different political and economic conceptions, as well as the ways in which they shape social programs and social work practice. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

Components: Lecture(In person)
Course Equivalents: URB 201
Attributes: CORE Societal and Cultural Literacy, Human Services, Urban Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

SOWK 205(3) Course ID:006538 15-APR-2014**Children and Youth: Systems and Services**

Prerequisites: Sophomore standing. Survey of the field of child welfare with consideration of various social services. Particular focus on abused and neglected children, foster care, adoption, and institutionalization. Outcome: Students will be able to assess and analyze child welfare services within current political and social constraints.

Components: Lecture
Attributes: Human Services
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

SOWK 301(4) Course ID:006540 12-NOV-2013**Social Work Methods I**

Prerequisite: 200. Junior standing. An overview of social work intervention practices, skills, and activities. Didactic and experiential learning formats are used to enhance professional development. A full semester of volunteer experience in a social agency is required. Students will understand a generalist practice methodology as evaluated from its applicability to social problems and various social service settings.

Components: Lecture
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

SOWK 302(3) Course ID:006541 12-NOV-2013**Social Work Methods II**

Prerequisite: 301; corequisite 330. The active, purposeful and planned participation of both client and worker in the social work process, as well as the worker's use of self as the major tool in the helping endeavor, is focused on. Students will understand the application of methodological principles to practice experience, emphasizing relationship skills, assessment principles, and intervention activities and goals.

Components: Lecture
Requirement Group: Co-requisite: SOWK 330 required for SOWK 302 & 307
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

SOWK 303(3) Course ID:006542 15-MAR-2006**Group Process**

"Prerequisite: junior standing. This course looks at group work, group work in a social services settings, group dynamics, stages in group development, group work with disadvantaged populations, planning and implementing a new group, leadership skills, and ethical considerations. Students will understand and be able to apply the theoretical and practical elements that influence group functioning.

Components: Lecture
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 305(3) Course ID:006543 15-APR-2014
Human Behavior Social Environment I
 Prerequisites: Junior standing, SOWK 200; PSYC 101; NTSC 103 or equivalent; or permission of the department chair. This course studies the life cycle of the individual from in utero through old age and death from a biopsychosocial perspective via multiple theoretical frameworks. Individual growth and development is studied in the context of culture, race, ethnicity, social class, gender, families and other social system as well as the impact of trauma, loss, and environmental stressors on the individual and family. Students will understand how social systems theory explains social functioning, the effects of systems of all sizes on human interaction, and how these apply to social work practice.
Components: Lecture
Room Requirements: General Classroom(1)

SOWK 307(3) Course ID:006544 12-NOV-2013
Social Welfare Policy & Serv II
 Prerequisites: 201, 301; co-requisite, 330; or chair's permission. This course examines social workers as implementers of policy change within political, organizational, and community contexts. Students will understand the importance of a community and organizational needs assessment as a backdrop to designing policy interventions, strategies, and evaluation elements to measure effectiveness to constituencies.
Components: Lecture
Requirement Group: Co-requisite: SOWK 330 required for SOWK 302 & 307
Room Requirements: General Classroom(1)

SOWK 330(4) Course ID:006546 05-FEB-2014
Social Work Practice I
 Prerequisites: 201, 301, 305, 390, permission of fieldwork director; co-requisite 302. This course provides a structured practice experience in a social agency setting where classroom theory is utilized and integrated with beginning practice skills. Students will develop an understanding of assessment, modes of intervention, client-worker relationship building, and strategies to assess practice.
Components: Field Studies
Attributes: Engaged Learning, Human Services
Req. Designation: Internship

SOWK 340(4) Course ID:006547 05-FEB-2014
Social Work Practice II
 Prerequisite: 330. Builds on the practice experience acquired in 330. There is continued emphasis on utilization and integration of theory.
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

SOWK 350(3) Course ID:006548 12-NOV-2013
Integrative Practice Seminar
 Prerequisites: senior standing, 330; co-requisite 340. This course provides an opportunity to assess and deepen integration of theory from courses and readings with practice experiences. Students will strengthen professional identification and to facilitate the transfer from social work education to professional practice or graduate studies.
Components: Seminar
Requirement Group: Pre-requisite: SOWK 340 and Senior standing or above.
Room Requirements: Seminar(1)

SOWK 360(1 - 3) Course ID:006549 12-NOV-2013
Independent Study
 Prerequisite: junior standing. A course designed for individuals or small groups to focus on selected issues and problems in social work practice beyond course offerings.
Components: Independent Study
Requirement Group: Prerequisite: Junior standing or above.

SOWK 361(3) Course ID:006550 29-JUN-2012
Special Topics:
 Prerequisite: sophomore standing. A survey course on a particular topic, such as aging, alcoholism and drug dependency, family process, group process, African-American men, gender, race, and culture. Students will understand how these issues affect social work practice.
Components: Lecture
Attributes: Engaged Learning
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 370(3) Course ID:006551 01-JAN-2014

Ethnicity, Race and Culture

Prerequisite: Sophomore Standing. This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues. Students will understand the relevance of diversity to social work values and interventions.

Components: Lecture(In person)**Course Equivalents:** ASIA 370, BWS 369, URB 370**Attributes:** Asian Studies, Black World Studies, Urban Studies**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** Electronic Classroom(1)

SOWK 390(3) Course ID:006552 01-JAN-2014

Methods of Social Work

Prerequisites: SOWK 200, 201 and Junior standing. The social work profession depends on knowledge-generating activities using quantitative and qualitative methodologies. In recognition of these needs, this sequence is designed to enable students to prepare for three roles: 1) a competent evaluator of one's own practice and programs; 2) a responsible and critical consumer of social work research; and 3) an active participant in knowledge-generating inquiries. Students will understand the importance of inter-relating various aspects of research methodology with tasks of the social worker to evaluate and use research responsibly in social work practice.

Components: Lecture**Attributes:** Human Services, Urban Studies**Room Requirements:** General Classroom(1)

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St. Joseph Seminary - English as a Second Language - Subject: English as a Second Language

ESL J090(1 - 5) Course ID:002872 06-APR-2005
Literature Background
Components: Lecture
Room Requirements: General Classroom(1)

ESL J102(3) Course ID:002873 06-APR-2005
Basic Writing
Components: Laboratory
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

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St. Joseph Seminary - Fine Arts - Subject: Fine Arts

FNAR J101(3)
Studio Art

Course ID:003039

01-AUG-2005

Components: Lecture

Requirement Group: Restricted to St. Joseph Seminary students.

Room Requirements: Studio - Fine Arts(1)

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St. Joseph Seminary - Fine Arts - Subject: Music

MUSC J100(1) Course ID:005435 01-JAN-1901
Voice
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J110(1) Course ID:005436 01-JAN-1901
Liturgical Accompanist
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J111(1) Course ID:005437 01-JAN-1901
Music Leadership
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J112(1) Course ID:005438 01-JAN-1901
Multilingual Liturgical Choir
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J284(1) Course ID:005439 01-JAN-1901
Piano
Components: Supervision
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J99(1) Course ID:005440 01-JAN-1901
Cantor
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

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St. Joseph Seminary - Literature in Translation - Subject: Literature in Translation

LITR J200(3) Course ID:004920 01-JAN-1901
Literary Traditions I
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

LITR J201(3) Course ID:004921 01-JAN-1901
Literary Traditions II
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

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St. Joseph Seminary - Philosophy - Subject: Philosophy

PHIL J101(3) Course ID:005689 01-JAN-1901
Philosophy: Introduction
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

PHIL J307(3) Course ID:005690 01-JAN-1901
Medieval Philosophy
Components: Lecture
Room Requirements: General Classroom(1)

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St. Joseph Seminary - Theology - Subject: Theology

THEO J244(1) Course ID:006806 01-JAN-1901
Introduction to Catechesis
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

THEO J245(1 - 3) Course ID:006807 01-JAN-1901
Preparation for Ministry
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

THEO J246(2) Course ID:006808 01-JAN-1901
Ministry Practicum
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

THEO J248(1) Course ID:006809 01-JAN-1901
Theological Reflection
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

THEO J380(3) Course ID:006810 01-JAN-1901
Topic:Theo Reflection on Creed
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)
