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Archives & Special Collections

UA2015.12, 2016.15

Gerald Nordland Papers

Dates: 1902-2013, Undated (Bulk 1957-2013)

Creator: Nordland, Gerald (1927- 2015)

Extent: 15.25 linear feet

Level of description: Folder

Processor & date: Brooke Sutter, December 2016; K. Young, 2018; updated by K. Young, 2019

Administration Information

Restrictions: No restrictions.

Copyright: Consult Archivist for information.

Citation: Loyola University Chicago. Archives & Special Collections. Gerald Nordland Papers, 1902-2013, Undated. Box #, Folder.

Provenance: Gift of Gerald Nordland, April 1, 2015.

Separations: No separations.

See Also: Gerald Nordland book collection

Biographical Sketch

Gerald Nordland was born in Hollywood, Los Angeles, California in 1927 to parents who worked in the film industry. From a young age, he took an interest in the arts, though not *art* specifically. As a youth, he was involved in his schools' music and theater programs. Despite these artistic inclinations, Nordland decided to study law in college. At the age of seventeen, he began his studies at the University of Southern California where he earned his J.D. in 1950. During his time at law school, however, Nordland realized that he did not wish to become a lawyer. About the same time, he began visiting local museums and galleries, which sparked his interest in art.

At one of these galleries, Nordland discovered the work of Gaston Lachaise. Fascinated by what he saw, he decided to look further into the artist. Finding that Lincoln Kirstein was planning to write a book on Lachaise, Nordland began corresponding with the author. After a few years, Kirstein had become disinterested in his project, and he encouraged Nordland to take up the Lachaise book. Nordland was intrigued by this proposal. After graduating from law school, he briefly worked for the Southern Pacific Railroad in order to earn enough money to move to New Haven, Connecticut. After moving, Nordland began researching at Yale University. By now, Nordland had met or been in contact with a great deal of artists, writers, and museum and gallery personnel, including Frank Perls and Richard Diebenkorn. Still, he was not planning on making a career of his interest in art.

After working on his Lachaise project for two years, he was drafted into the US Army.

~~Because he held a law degree, Nordland was not sent overseas during the Korean~~
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War. Instead, he served first as a secretary to a judge advocate, then as a clerk of military justice, and finally as a sergeant. After two years in the military, Nordland returned to his Lachaise book, which he finished and published in 1974. Though he never pursued a terminal degree in his field, Nordland can be credited with roughly seventy-five publications. He also worked as the editor of *Artforum* magazine, and as an art critic for *Frontier* magazine. Beyond his literary accomplishments, Nordland served as the dean and director of the Chouinard Art Institute followed by tenures as the director of four different museums and galleries: the Washington Gallery of Modern Art, 1964-1966; the San Francisco Museum of Art, 1966-1973; the Frederick S. Wight Art Gallery, 1973-1977; and the Milwaukee Art Museum, 1977-1985. From 1985 onwards, Nordland acted as an art consultant to the Frank Lloyd Wright Foundation and to museums in the Scottsdale-Phoenix area.

Gerald Nordland passed away January 15, 2019.

Scope and Content

The Gerald Nordland Papers consist of 15.25 linear feet spanning the years 1902-2013 (bulk 1957-2013) and includes correspondence, resume, oral history interviews, financial information, travel documents, advertisements and mailers, photographs, press releases, notes, museum and exhibition materials, projects, business cards, artwork, catalogues, and audio visual materials. Subjects include Gerald Nordland, Paula Giannini, art museums and galleries, and artists.

Series

Series 1: Biographical, 1950-2013, Undated. Boxes 1-2

This series includes letters and greeting cards exchanged between Nordland and his family members and friends.

Series 2: Professional Correspondence, 1961-2009, Undated. Boxes 2-5

This series consists of Nordland's business correspondence, either with or on his colleagues and subjects of study (i.e., correspondence with Kazimir Karpuszek, and correspondence *on* Gaston Lachaise). In some cases, publications (e.g., newspaper clippings) and essay drafts are included, as they were sent to Nordland.

Series 3: Directorships, 1962-1983, Undated. Box 5

This series includes reports, policies, notes, and proposals from the Chouinard Institute, the Washington Gallery of Modern Art, the San Francisco Museum of Art, and the Milwaukee Art Museum from the time periods during which Nordland worked at each institution.

Series 4: Research, 1955-2002, Undated. Box 6

This series includes notes, notebooks, and lists on artists and projects.



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Series 5: Publications, 1954-2012, Undated. Boxes 6-8

This series includes essays by Nordland (published and unpublished) and essays, newsletters, articles, and poems by other authors.

Series 6: Press Releases, 1961-2008. Box 8

This series includes press releases for museums and organizations.

Series 7: Exhibitions, 1950-2001, Undated. Boxes 8-9

This series includes proposals, artist statements, notes, applications, brochures, programs, postcards, price lists, and guides.

Series 8: Artist Information, 1942-2013, Undated. Boxes 9-18, 27-28

This series consists of catalogues, articles, essays, exhibition postcards, notes, resumes, and the occasional piece of correspondence on artists ranging from Paul Cézanne to Matsumi Kanemitsu to Gaston Lachaise to Ulfert Wilke. The majority of the material relates to Eli Bornstein, Richard Diebenkorn, Gordon Onslow Ford, and Emmerson Woelffer.

Series 9: Artistic Styles and Movements, 1955-1983, Undated. Boxes 18-19

This series consists mainly of catalogues on artistic styles and movements, including German expressionism and Japanese color woodcuts.

Series 10: Art Collections, Galleries, and Museums, 1952-2009. Boxes 19-20

This series consists of catalogues from specific collections, galleries, and museums. Included are multiple catalogues from the Neumann Family Collections, Southeby's, and the Santa Barbara Museum of Art.

Series 11: Projects, 1975-1999. Box 21

This series includes publications, essay drafts, and notes on both the Hirsch Farm Project and the "Putting Pottery in Perspective: Past, Present, & Future" project.

Series 12: Audio Visual Materials, 1902-2003, Undated. Boxes 22-26

This series consists of records (both vinyl and acetate), reel-to-reel tape recordings, books-on-tape, VHS tapes, DVDs, and slides. The reel-to-reel tapes include recordings regarding Reuben Nakian, Robert Motherwell, and Man Ray. The recorded content of the records varies from *lieder* to Shakespeare. Likewise, the subject of the VHS tapes are diverse, though several focus on the Hirsch Farm Project. The slides includes pictures of artwork, architecture, landscapes, and people.



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Subjects:

Bornstein, Eli
Chouinard Institute and Foundation
Diebenkorn, Richard
Hirsch Farm Project
Lachaise, Gaston
Onslow Ford, Gordon
Modern Art
Milwaukee Museum of Art
Nordland, Gerald
Giannini, Paula
San Francisco Museum of Art (San Francisco Museum of Modern Art)
Santa Barbara Museum of Art
Southeby's
Schueler, John
Voukos, Peter
Washington Gallery of Modern Art
Westphal, Alice
Woelffer, Emerson



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Accession No.: UA2015.12
Creator: Nordland, Gerald (1927-)

Box	Folder Title	Dates
<u>Series 1: Biographical, 1950-2013, Undated</u>		
1	1 Resume	undated
1	2 Resume Drafts and Notes	1988
1	3 Correspondence	1950-2013
1	4 Correspondence	undated
1	5 Information on networking and searching for jobs (with sample resumes)	1988
1	6 Transcript of interview with Nordland - San Francisco Museum of Modern Art	2007
1	7 Transcript of interview with Nordland – Smithsonian Archives of American Art (folder 1 of 2)	2004
1	8 Transcript of interview with Nordland – Smithsonian Archives of American Art (folder 2 of 2)	2004
1	9 Travel notebook - Guatemala City	1998
1	10 Travel notebook - Paris	undated
1	11 Business cards	undated
2	1 Photo album	2007
2	2 Personal Photographs	1985-1994
<u>Series 2: Professional Correspondence, 1961-2009, Undated</u>		
2	3 Ambrose, Peter	1992
2	4 Baxter, Robert	1994
2	5 Benoff, Miki	1986-1987
2	6 Berman, Fred	2005
2	7 Boas, Nancy	undated
2	8 Bohnert, Thom	1990
2	9 Bornstein, Eli	1994-2007
2	10 Bowman, Richards	1987
2	11 Bright, Paul	2008
2	12 Brown, Christopher	1994-1995
2	13 Burri, Alberto (with the Guggenheim)	1978
2	14 Calcagno, Lawrence	1995-1999
2	15 Clef, Roman (on his Manifesto on Transparent Sculpture)	1979
2	16 Conkelton, Sheryl (on Frederick Sommer)	1994
2	17 Cuevas, Jose Luis	1962
2	18 Darrow, Paul	1995
2	19 on Diebenkorn, Richard	1985-2013



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2	20	Diebenkorn, Richard	undated
2	21	Rischinger, Oskar	1981-1988
2	22	Gerard, Michel	1984
3	1	Godwin, Judith	2000
3	2	Gunderson, Karen	1998
3	3	on Hague, Raoul	1982-2000
3	4	Hazen, Katie	1990
3	5	Hirsch, Howard	1991
3	6	Jefferson, Jack	2003
3	7	Joachim, Harold	1983
3	8	Julian, Joanne	1983-2003
3	9	Kanemitsu, Matsumi	1992-2008
3	10	Karpuszek, Kazimir	1990-2007
3	11	King, William	1974-2004
3	12	Lachaise, Gaston	1960-2006
3	13	Lidow, Leza	1999
3	14	Lobdell, Frank	1987
3	15	Markley, Judy	1986-1989
3	16	Mason, John	1976
3	17	Merkin, Richard	1972
3	18	Nadelman, Elie	1996
3	19	Natkin, Robert	1991
3	20	O'Keefe, Georgia	1995
3	21	Onslow-Ford, Gordon	1970-1996
3	22	Parker, Joseph	1985-1989
3	23	Ruben, Richards	1995
3	24	Salvesen, Magda	2000-2001
3	25	Schueler, Jon	1962-2001
3	26	Shimabukuro, Wayne	1987
3	27	on Takaezu, Toshiko	1990
3	28	The preparation of an exhibit on Robert Turner	1984-1985
3	29	Voulikos, Peter	1995-2006
3	30	Webster, Meg	1984-1989
4	1	Westphal, Alice	1986-1991
4	2	Wilke, Ulfert	1986
4	3	Wright, Frank Lloyd	1987
4	4	The Carlson Gallery	1989-1991
4	5	Chouinard and on Emerson Waelffer	2003
4	6	The Chicago Heritage Committee	undated
4	7	The Frederick and Frances Sommer Foundation	2004-2005
4	8	The Gallery at 6th & 6th (Lauren Rabb)	2006-2007
4	9	Haitian Art News	1995



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4	10	The Hirsch Farm Project	1989-1999
4	11	L.A. Artists' Publication (Danieli, Fidel)	1972
4	12	L.A. Artists' Publication (Danieli, Fidel)	1973
4	13	L.A. Artists' Publication (Danieli, Fidel)	1973
4	14	The Phillips Collection (Paul Grant)	1998-2000
4	15	Red Crane Books (on David Witt's Taos Moderns)	1991
4	16	Red Crane Books (on David Witt's Taos Moderns)	1992
5	1	The Santa Barbara Museum of Art	1962
5	2	The Smart Museum of Art	1997
5	3	The Toby C. Mars Gallery	1985
5	4	The University of California, Los Angeles	1983
5	5	University of Wisconsin, Milwaukee	1979
5	6	Washburn Gallery	1990
5	7	The William Benton Museum of Art	1979
5	8	Witkin-Berley Limited	1972-1974
5	9	Yellowstone Art Center	1988
5	10	Correspondence	1961-2009
5	11	Correspondence	1966-1991

Series 3: Directorships, 1962-1983, Undated

5	12	Newspaper clippings on Nordland as Director of the San Francisco Museum of Art	1972
5	13	The Chouinard Institute and Foundation	undated
5	14	Milwaukee Art Museum - materials for exhibition on Robert Turner	1977-1997
5	15	Milwaukee Art Museum	1982
5	16	The Washington Gallery of Modern Art	1962-1983
5	17	The Museum: Reorganizing for the 1970s, San Francisco Museum of Art	1971
5	18	Personal Policies and Procedures for Museums - report by Ronald L. Miller	1977
5	19	Field Museum of Natural History - policy statement on accessions and deaccessions	1976

Series 4: Research, 1955-2002, Undated

6	1	Notes	1988-1990
6	2	Lecture Notes	1989
6	3	Notebook	1955-1965
6	4	Notebook	1987-1988
6	5	Notebooks	undated
6	6	Notes, Chicago Artists' Coalition - list of artist colonies	1989
6	7	Notes on the Church in France	undated



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6	8	Notes - Diebenkorn, Richard	1988
6	9	Notes on the Hirsch Farm Project	1989-1990
6	10	Notes - Jewish Artists (Boardman, Cherry, Kadish, and Rosofsky)	1994-2002
6	11	Notes on the Kingdom of God in America	1998
6	12	Notes on Lachaise, Gaston	undated

Series 5: Publications, 1954-2012, Undated

By Nordland

6	13	Draft of Essay on Albers, Joseph	undated
6	14	Essay on Diebenkorn, Richard	undated
6	15	Lachaise, Gaston	1963-1997
7	1	Drafts of Essay on Schueler, Jon	2001
7	2	Publications	1988
7	3	Partial Essay Drafts	undated

By Others

7	4	Bay Area Figurative Painting Reconsidered	1984
7	5	Excerpts (from books, essays, and catalogues)	1967-1988
7	6	Essays not authored by Nordland	1967-1994
7	7	Creative Art: A Magazine of Fine and Applied Art	1928
7	8	Newspaper Articles	1985-2012
7	9	James B. Byrnes - Letter to the Editor, Los Angeles Times	1954
7	10	Newsletters - Crown Point Press	1989
7	11	Newsletters - The Los Angeles Institute of Contemporary Art	1974
7	12	Newsletters - UCLA Weekly	1974-1991
7	13	Articles by Baur, John I. H.	1961-1963
7	14	Magazine Article - George Platt Lynes reconsidered	undated
7	15	Magazine Articles - Modern Starts: Raising the Bar?	undated
7	16	Magazine Articles - Modern Starts: Raising the Bar?	1962-1990
8	1	Creely, Robert. "Inside Out" in Sparrow 14	1973
8	2	Charles Hobson. Famous Couples: Portrait Monotypes, Roy Boyde Gallery	1992
8	3	Cercle et Cairé	1996
8	4	Form	1966-1969
8	5	Periodicals - Editions report	1993
8	6	Forum: A Visual Arts Publication	1985
8	7	L.A. Artists' Publication	1972
8	8	Museum of Contemporary Art - The Contemporary	2003
8	9	Poetry - Danieli, Fidel	undated
8	10	Poetry - Francis, Sam	1993



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8 11 Poetry - Danieli, Edi 1971-1972

Series 6: Press Releases, 1961-2008

8 12 Crown Point Press Releases 1989-1990
8 13 The Museum of Modern Art 1960-2001
8 14 Press Releases 1966-2008

Series 7: Exhibitions, 1950-2001, Undated

8 15 Abstract: Chicago 1993
8 16 Dan Flavian Exhibit Proposal 1968
8 17 Chicago School of Professional Psychology
- Artists Statements and Price Lists undated
8 18 Information and Application for Exhibition on
Biederman, Bornstein, and Barr undated
8 19 Reuniting an Era: Abstract Expressionists of the
1950s - notes, etc. 2004
8 20 Twentieth Century American Drawings –
notes for catalogue undated
8 21 Postcards, invitations, and flyers 1950-1979
8 22 Postcards, invitations, and flyers 1980-2011
9 1 Brochures and Programs 1966-2008
9 2 Blank Postcards undated
9 3 Check lists 1990
9 4 Price Lists 1988-1990
9 5 Guides 1996-2003

Series 8: Artist Information, 1942-2013, Undated

9 6 Interview- A conversation with Gabrielle Buffet-Picabia 1976
9 7 Adler, Dankmar undated
9 8 Albers, Josephy (1 of 2) 1956-1991
9 9 Albers, Joseph (2 of 2) 1965-1976
28 1 Albers, Joseph 1959
9 10 Allan, Nicol 1982
9 11 Altoon, John 1984
9 12 Ambrose, Peter 1988-1992
9 13 Antonakos, Stephan 1972
9 14 Backes, Joan 2003-2007
9 15 Baron, Hannelore undated
9 16 Barthe, Richmond, and Richard Hunt 1992
9 17 Baudelaire, Charles 1956
28 2 Baxter, Robert exhibition poster 1970
9 18 Beall, Dennis 1969



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9	19	Benton, Fletcher	2007-2010
9	20	Berman, Wallace	undated
10	1	Biederman, Charles	1942-1999
10	2	Bischoff, Elmer	1975-2001
10	3	Bissier, Jules	1965-1968
10	4	Bohrod, Aaron	1986-1997
10	5	Bornstein, Eli	1982-2007
10	6	Bornstein, Eli and Structurist Art	1965-2007
10	7	Bowman, Richards	1961-1972
10	8	Braque, Georges	1949
10	9	Bright, Paul	2007-2010
10	10	Brown, Christopher	1985-1995
10	11	Brush, Daniel	1979-1984
10	12	Burlin, Paul	1981
10	13	Burri, Alberto	1975-1986
11	1	Calcagno, Lawrence and the Taos Modernists	2002-2005
11	2	Campbell, Charles	2001
11	3	Casanova, Aldo	1967
11	4	Cezanne, Paul and Pablo Picasso	1957
11	5	Cherry, Herman	1956-2002
11	6	Chillida, Eduardo	1988
11	7	Chin, Mel	1989-1990
11	8	Clark, Michael	1971
27	1	Clergue, Lucien	1975
11	9	Close, Chuck	1998
11	10	Copley, William	1979
11	11	Corbett, Edward	1967-1981
11	12	Crane, Barbara and Eileen Cowin	1992
11	13	Csengeri, George	1964
11	14	Cuevas, Jose Luis, Giacomo Manzu, Roberto Matta, and Reuben Nakian	1980
11	15	Darrow, Paul	1992
11	16	Dawson, Robert	1984-1989
27	2	Dawson, Robert	1988
11	17	Depenthal, Florian	1996
11	18	DeVore, Richard	1981
11	19	Diebenkorn, Richard -Interview	1985
12	1	Diebenkorn, Richard (1 of 2)	1952-2012
12	2	Diebenkorn, Richard (2 of 2)	1960-2013
28	3	Diebenkorn, Richard- exhibition poster	1999-2010
12	3	Downing, Thomas	1967
12	4	Dwan, Virginia	1990



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12	5	Edgar, Natalie	2010
12	6	Edwards, Mel	1976-1981
12	7	Everts, Connor	1975
12	8	Faulkner, James Garrett	1985-2005
12	9	Ferber, Herbert	1962
12	10	Fink, Peter	1969
12	11	Flannagan, John B.	undated
12	12	Gaw, William A.	1969
12	13	George, Herbert	1995
12	14	Gerard, Michel	1983
12	15	Godwin, Judith	1989
12	16	Gold, Betty	1977
12	17	Goldberg, Michael	1959
12	18	Gorky, Arrhile	1991
12	19	Graham, John	1966
12	20	Griffin, Walter Burley	1983
12	21	Gross, Arnold	1975
12	22	Gummersall, Jenny	2008
27	3	Gutin, Peter, Tom Holland, and Pual Haris – San Francisco Museum of Art	1972
13	1	Haas, Bob	undated
13	2	Hagedorn, Edward	1927-1996
13	3	Hague, Raoul	1981-2000
13	4	Hall, Michael	1987-1988
13	5	Harmel, Carlse, Arther Lerner, and Klaus Steinbrener	1983
13	6	Harries, Mags	undated
13	7	Heizer, Michael	2005
13	8	Hofmann, Hans	1964
13	9	Hollis, Douglas	undated
13	10	Hoskins, Michael	1993
13	11	Hultberg, John	1994
27	4	Indiana, Robert	1977-1978
13	12	Janz, Robert	undated
13	13	Jenson, Bill	1990-1994
13	14	Julian, Joanne	1977-1980
13	15	Kasich, Reuben	1986-1990
13	16	Kanemitsu, Matsumi (1 of 2)	1984-2000
13	17	Kanemitsu, Matsumi (2 of 2)	1989-2008
13	18	Kainen, Jacob	1980-1994
13	19	Karpuszeko, Kazimir	1984-1987
13	20	Kellerman, Moritz	undated
13	21	Kienholz, Edward	1967-2012



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13	22	King, William	1973-2007
14	1	Kirk, Jerome	1987
14	2	Klee, Paul	1956-1987
14	3	Kline, Franz	1951-1963
14	4	Kusama, Yayoi	undated
14	5	Lachaise, Gaston	1920
14	6	Landis Bischoff, Adelle	2006
14	7	Lebrun, Rico	1961
28		Lehmbruck, Wilhelm	1957, undated
14	8	Lerner, Nathan	1976-1984
14	9	Lobdell, Frank	1969-2003
14	10	De Looper, Willem	1996
14	11	Leaf, Jane	1995
14	12	Magritte, Rene	1967-1968
14	13	Maholy-Nagy, Laszlo	1975-1979
14	14	Malevich, Kazimir	1986-1991
14	15	Martinez Hugue, Manuel (Manolo)	1964
28	5	Mason, Alden	1987-1990
14	16	Mason, John	1974-2000
14	17	Martin, Agnes	1973-2004
14	18	Martin, Fred	1973
14	19	Matisse, Henri	1972-1997
14	20	McCoy, Karen	1988-1989
14	21	McLaughlin, John	1973
15	1	Melchert, Jim	1995
15	2	Merking, Richard	1969
15	3	Mondrian, Piet	1964-1984
15	4	Montenegro, Enrique	2000
15	5	Morris, George Lovett	undated
15	6	Morris, Hilda	1974-1984
15	7	Murch, Anna valentina	1987
15	8	Ohno, Hidtaka	undated
15	9	Nadelman, Elie	1958
15	10	Nagare, Masayuki	1965
15	11	Nakian, Reuban	1998-2005
15	12	Natkin, Robert	1981
15	13	Noguchi, Isamu	1979-1988
15	14	O'Keefe, Georgia	1980-1984
15	15	Oliveira, Nathan	1984-1990
15	16	Onslow-Ford, Gordon	1948
15	17	Onslow-Ford, Gordon	1975-1990
15	18	Onslow-Ford, Gordon	1992-1996



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15	19	Paris, Harold Persico	undated
16	1	Parker, Ray	1975-1979
16	2	Paschke, Edward Francis Jr.	undated
16	3	Peterson, Margaret	1978
16	4	Pollock, Jackson	2000
16	5	Purgear, Martin	1992-2007
16	6	Ramstedt, Fred	1972
16	7	Rauschenburg, Robert	1963-1980
16	8	Ray, Man	1989
16	9	Reichman, Fred	1980-1996
16	10	Resnick, Milton	1971-1978
16	11	Rezac, Richard	undated
16	12	Rodchenko, Alexander	undated
16	13	Rothko, Mark	1978-2012
16	14	Ruben, Richards	1994-2007
27	5	Safer, John	1970-1971
16	15	Schueler, Jon (1 of 2)	1992-2001
16	16	Schueler, Jon (12 of 2)	1954-1989
16	17	Schueler, Jon - Inventory Lists	1949-1992
17	1	Schulthess, Amalia	1986
17	2	Selz, Peter	2000
17	3	Shapiro, Joseph	1985-1995
17	4	Smith, Hassel	1957-1963
17	5	Smith, Michael	1979
17	6	Smith, Richard	1975
17	7	Sommer, Frederick	1965-1970
17	8	Stazewski, Henryk	1966-1997
17	9	Stern, Lucia	1977
17	10	Stieglitz, Alfred	undated
17	11	Stubbing, Tony	1974
17	12	Staprans, Raimonds	2001-2002
17	13	Stark, Larry	1970
17	14	Stevens, Will Henry and the Richard York gallery	1982
27	6	Still, Clyfford	1963-1993
17	15	Suzuki, Willie	1971
17	16	Takaezu, Toshiko	1990
27	7	Teraoka, Masami	1983
17	17	Tchelitchew, Pavel	1967-1991
17	18	Teriade (Stratis Eleftheriades)	1975
17	19	Teske, Edmund	1963-2004
17	20	Tobey, Mark	1991
17	21	Vistosi, Luciano	1968



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17	22	Vitiello, Pasquale	undated
17	23	Voulikos, Peter	1959-2002
17	24	Walden, Herwarth	1982
18	1	Walker, John Alan	1993-2002
18	2	Weber, Hugo	1999-2001
18	3	Weeks, James	1975
18	4	Wilke, Rudolf	1973-1979
18	5	Wilke, Ulfert	1949-1987
18	6	Wilmarth, Christopher	undated
18	7	Wingo, Michael	2001
27	8	Wirsum, Karl	2007
18	8	Woelffer, Emerson	1949-2003
18	9	Woelffer, Emerson - A Solo Flight	2003
18	10	Wright, Frank Lloyd	1978-1990
27	9	Ying, Chou	1989
18	11	Zimmerman, Arnold	1985
18	12	Zorach, William	1999

Series 9: Artistic Styles and Movements, 1955-1983, Undated

18	13	Cranbrook Artists in Residence	1978
18	14	De Stijl	1961-1983
18	15	Fifty Paintings by Thirty-Seven Painters of the Los Angeles Area	undated
18	16	Japanese Color Woodcuts	1955
18	17	The Room - The Intimate Gallery	1992
18	18	Ten West Coast Artists	undated
19	1	Seven Decades of MacDowell Artists	1976

Series 10: Art Collections, Galleries, and Museums, 1952-2009

19	2	Wisconsin Directions	1975-1978
19	3	8 New York Artists	1987
19	4	The Ceramic Vessel as Metaphor - Ceramics Invitational	1977
19	5	Jean-Claude Bellier Gallery - Cubism	1967
19	6	Dr. and Hrs. Hilber H. DeLawter Collection at Cranbrook Academy of Art - African Art	1967
19	7	The M.A. and Sarah Lipschultz Art Collection	1988
19	8	The Joan Mannheimer Collection - American Ceramics	1981
19	9	The Morton G. Neumann Family Collection at the National Gallery of Art Washington - Selected Works	1980
19	10	The Morton G. Neumann Family Collection at the National Gallery of Art Washington – Picasso Prints and Drawings	1981



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19	11	The Lydia and Harry L. Winston Collection – Twentieth Century Print	1972
19	12	Akron Art Institute - Celebrate Ohio	1971
19	13	California State College, San Bernardino, Art Gallery - 19th Century Symbolism	1980
19	14	Colorado Springs Fine Arts Center – History and Selections from the permanent collection	1986
19	15	Dia Center for the Arts	1977
19	16	Frederick S. Wight Art Gallery – Contemporary German Art	1983
20	1	Fresno Art Museum - African Art	2000
28	4	Hal Bromm Gallery - exhibition poster	1985
20	2	Jane Voorhees Zimmerli Art Museum – Asian Traditions/Modern Expressions	1997
20	3	Long Beach Museum of Art - arts of Southern California	1958
20	4	The Los Angeles Institute of Contemporary Art – Unstretched Surfaces	1977
20	5	The Marlborough-Gerson-Gallery-Drawings and watercolors	1966
20	6	The University of Milwaukee Fine Arts Gallery – German Expressionism	1979
20	7	Milwaukee Art Museum Friends of Art: Celebrating 50 Years	2007
20	8	Minnesota Museum of Art - Prairie School Architecture	1982
20	9	The Newport Harbor Art Museum - The Artist as Collector	1975
20	10	The Palo Alto Cultural Center and the Wiegand Gallery - The Romantic Paintings	1990
20	11	The Santa Barbara Museum of Art – The Third Pacific Coast Biennial	1959
20	12	The Santa Barbara Museum of Art – Two Hundred Years of American Paintings	1961
20	13	The Santa Barbara Museum of Art – Jo Ann and Julian Ganz, Jr. Collection	1973
20	14	Santa Barbara Museum of Art – Tantra from the Collection of Blanche Manso	1970
28	7	University of Santa Clara De Saisset Art Gallery – exhibition poster	1976
20	15	The Solomon R. Guggenheim Museum	1952
20	16	Staemfl Gallery - Seven California painters	1964
20	17	Southeby's - Contemporary Art	1990-2009
20	18	Whitney Museum of American Art – Collection in context	1996



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Series 11: Projects, 1975-1999

21	1	The Hirsch Farm Project	1992-1995
21	2	The Hirsch Farm Project	1995-1999
21	3	Putting Pottery in Perspective	1989-1990
21	4	Artist Baseball Cards	1975

Series 12: Audio Visual Materials, 1902-2003, Undated

21	5	Artwork	1970-1995
21	6	Photographs of artwork	1960-1980
28	6	Tibetan Buddhist Thangka Reproduction	undated

Reel-to-Reels

22		Kurt Schwitters tape from Lord's Gallery, London. 12" LP by K.S. and Son	undated
22		Reuben Nakian speech at Cal 17 May 62	1962
22		Side 1: Motherwell-Pasadena; Side 2: June 28, 1962: Charles Egan in Calif. With Rueben, Larry, Dino and Me	1962
22		Man Ray - introduction Jules Langsner Choimard Art School	1966
22		Gerald Nordland walk through Voulkos exhibit	1979

Records

22	1	Now the Shadow of the Southeast Column from jealousy /Nova Express	1967
22	2	The Creative Act/Four Poems from Phantastische Gebete/ Some Texts from A L'Infinitif	1957, 1967
22	3	The Realistic Manifesto/Text for Nothing #8	1967
22	4	Fontana Mix-Feed/The King of Denmark	1967
22	5	Robert Whitman, Sounds 4 Cinema Pieces at the Museum of Contemporary Art, Chicago	1968
22	6	The Walking Woman	undated
22	7	Satori in Paris	1982
22	8	Walking in the Park	undated
22	9	Music before Columbus	1957
22	10	From Lincoln Center Isaac Stern 60th Anniversary Celebration	1981
22	11	The London Library of Shakespeare Recordings	undated
22	12	Ashley-Buckley-Stoerchle Sound III	undated
23	1	Ceremony of Us	undated
23	2	Una Furtira Liagrira/La Campana di San Giusto	undated



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23	3	Titta Ruffo: Suom'e Fantasia/Visione Veneziana	undated
23	4	Auf flugelen des Gesanges/Der Freilige Josef singt	undated
23	5	Ave Maria/Aufenthalt	undated
23	6	Anti-static record cleaning cloth	undated
<i>Videos</i>			
23	7	Fletcher Benton: An American Artist (DVD)	1997
<i>VHS</i>			
24		Ben Franklin/Double Indemnity/Kath Hepburn	undated
24		Emerson Woelffer a Visit to his Studio	1999
24		The Hirsch Farm Project: Public Art for the 90s	1990
24		Fox River Oracle	undated
24		Dorothy Dehner Lecture & Show	undated
24		Art Hoides Perimeter Gallery	1992
24		Face to Face with Giacometti: Montparnasse Revisited	1991
24		School of design films by L. Moholy-Nagy	1999
24		Motherwell	undated
<i>Slides</i>			
25		Architecture	1902-1959
25		Peter Ambrosa	1987-1992
25		Seymour Boardman	1955-2003
25		Christopher Brown	1989-1994
25		Barbara Crane	1991-1994
25		Richard Diebenkorn	1948-1955
25		James Garrett Faulkner	1986-1991
25		Karen McCoy Landscape Photographs	1985-1989
25		Wayne Shimabukuro	1987
26		Wayne Shimabukuro	1987
26		Toshiko Takaazu	1986-1990
26		Robert Turner	1982-1983
26		Arnold Zimmerman	undated
26		Photographs of Artwork made from 3D paper materials	undated