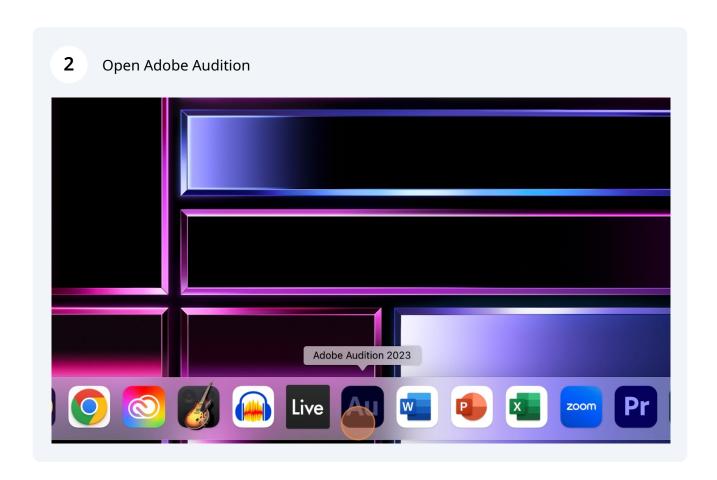
## **DMS Vocal Booth - Recording with Audition**

Step-by-step guide for beginning and exporting a recording with Adobe Audition.

To record, first log into the Mac station with the credentials posted on the monitor.



Adobe software.

Learn More. Privacy Policy

Sign in

New user? Create an account

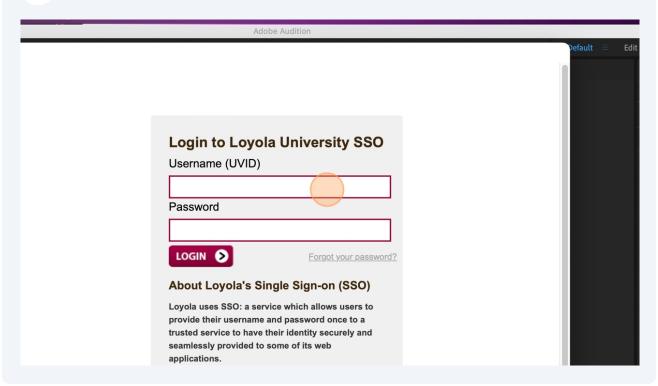
Email address

Cancel Continue

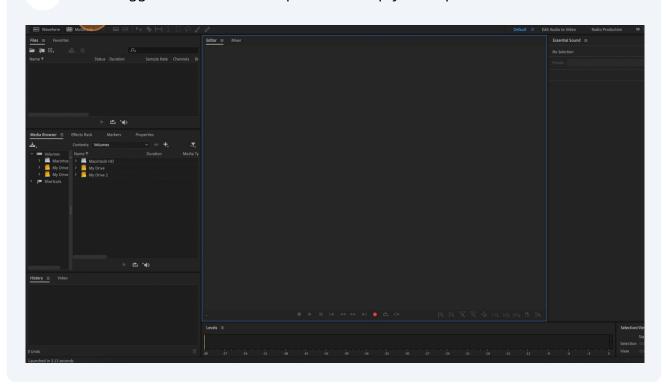
Or

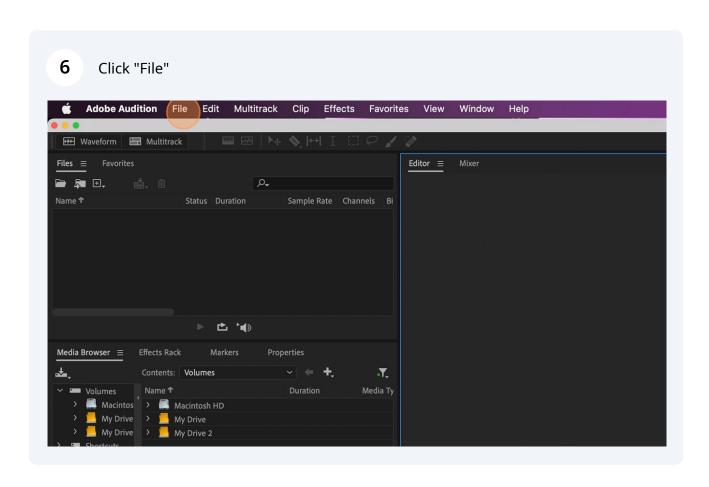
Continue with Google

4 Sign in with your LUC credentials.



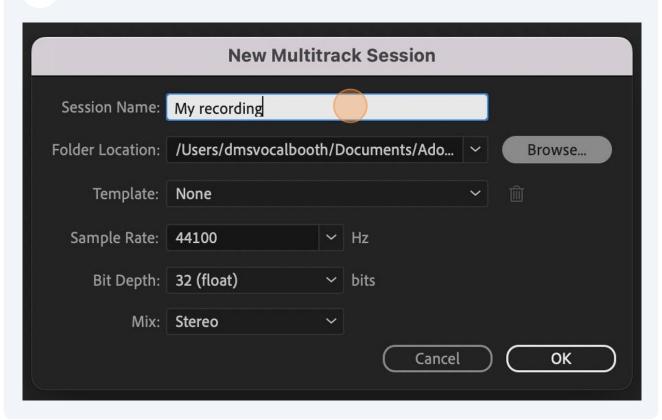
Once logged in, Audition will open as an empty workspace.



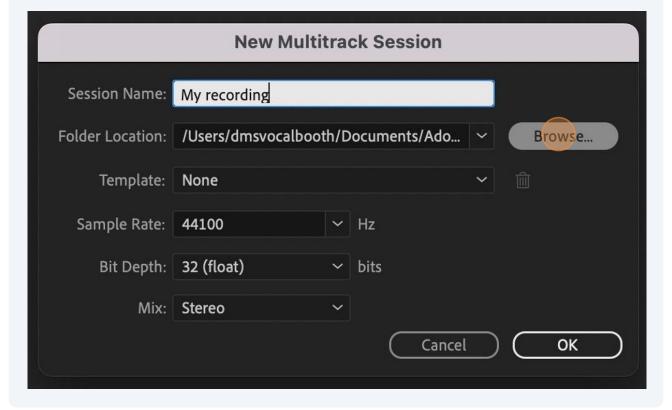


7 Select "File > New > Multitrack Session" to create a new recording. Audition File Edit Multitrack Effects View Clip Favorites Window Help Multitrack Session... ₩N New ■ Mult 公器N Open... **#0** Audio File... Open Append > CD Layout orites Open Recent > Extract Audio from CD... Close #W Close All Close Unused Media

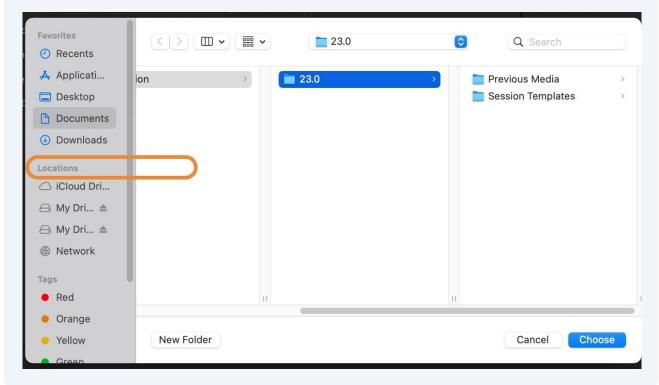
Change the name of your file.



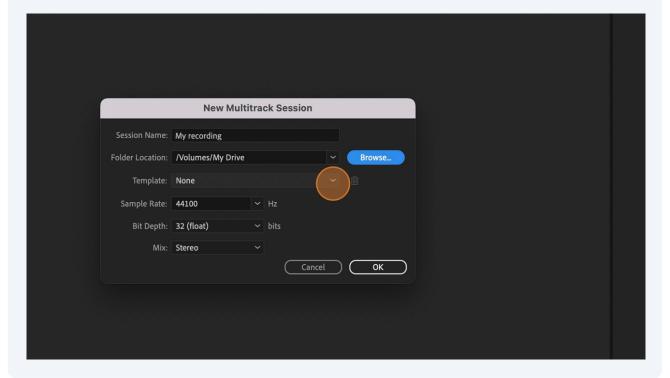
9 Select "Browse" to change where your project file saves, if you wish to change it from the default. (This is not your final recording file.)



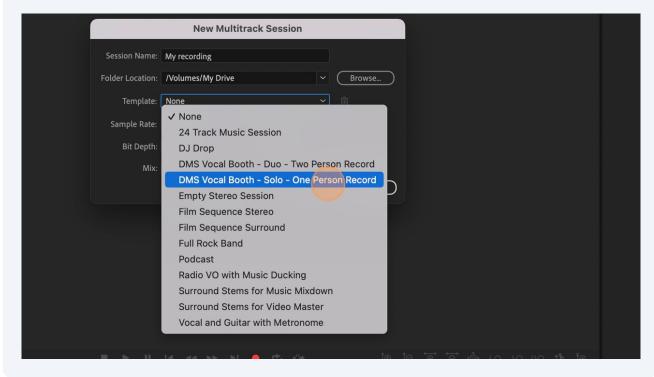
If you are saving to an external drive, you will find your drive under "Locations", to the left of the saving screen. Any files saved internally will be lost when the computer reboots.



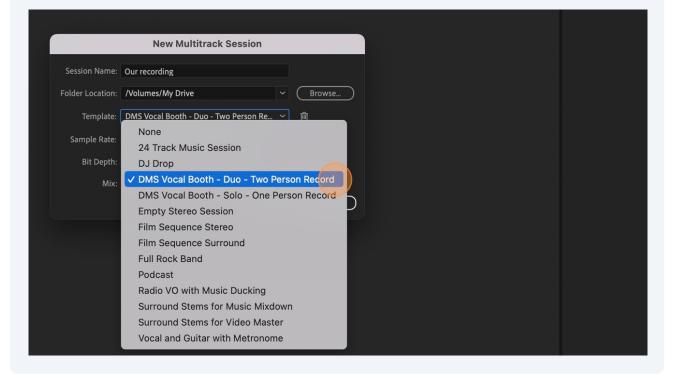
After choosing where your files will safe, select your template from the dropdown menu.



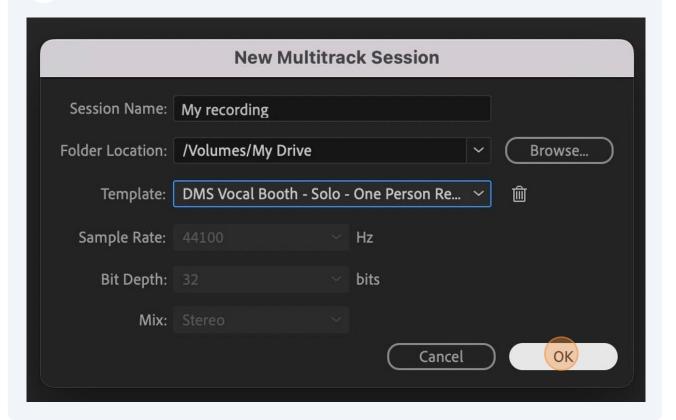
Click "DMS Vocal Booth - Solo - One Person Record" if only one person will be speaking. This will arm the microphone closest to the computer.



Click "DMS Vocal Booth - Duo - Two Person Record" if two people will be speaking. This arms both microphones for recording.

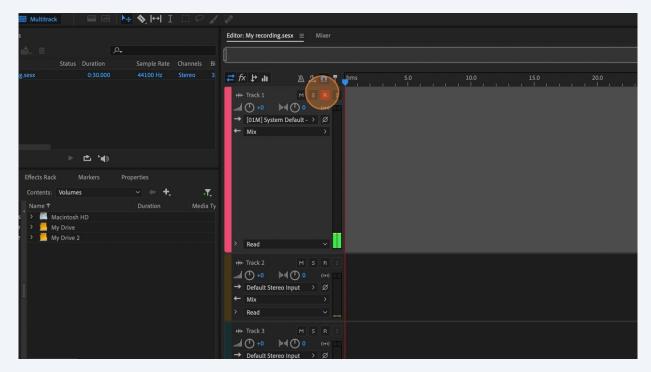


14 Verify your file name, save location, and selected template before clicking "OK".



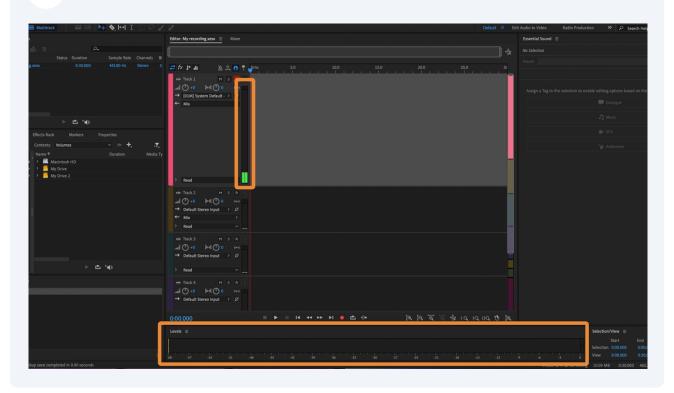
Your window will now have multiple tracks added, with Track 1 ready to record from Mic 1, as indicated by the red R.

DO NOT CLICK THIS R or it will disarm Mic 1. If this button is clicked, click it again to bring Mic 1 back online.

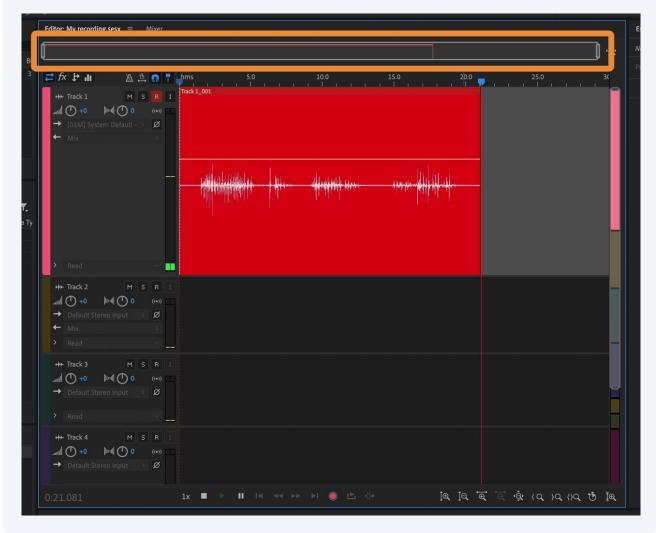


## 16 Click "Adobe Audition" Default Stereo Input > Ø Mix Read Track 3 10+0 | | (•) Default Stereo Input > Ø Read Track 4 ①+ O Default Stereo Input ightarrow arnothing**△** ↔ 000

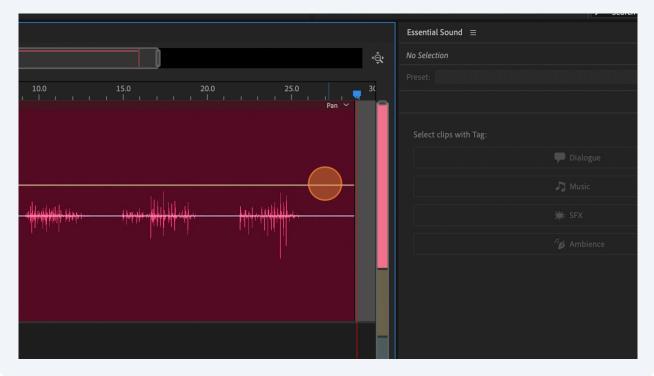
17 You can monitor your volume levels on you track and at the bottom of the screen.



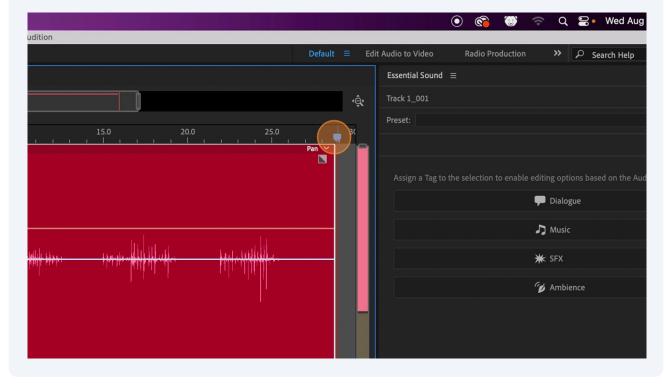
The grey navigation bar, or the Zoom Navigator, can be used to navigate longer tracks, by shrinking and expanding the grey window or by dragging it left or right.



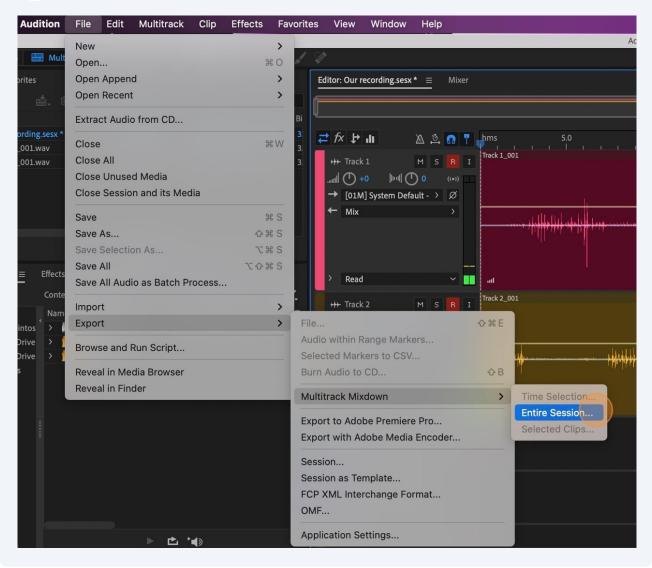
The yellow bar across each clip can be raised or lowered to change the clip's volume. The blue/purple bar underneath will change the clip's balance between left and right speakers.



The playback selection bar can be used to travel through the track and select when the recording or playback will begin.

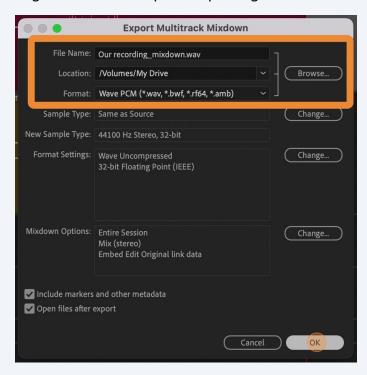


When you're finish recording and ready to export, select "File > Export > Multitrack Mixdown > Entire Session"

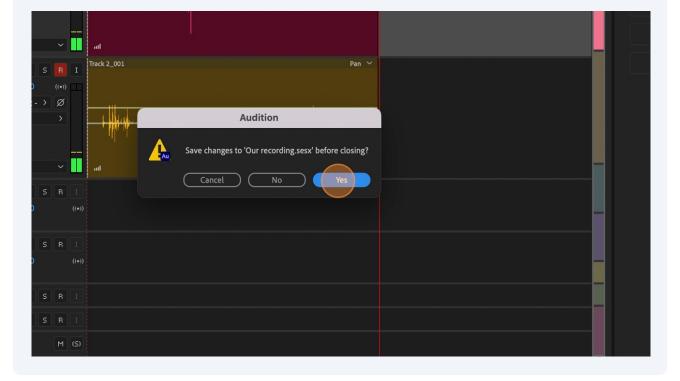


This will be your final recording file. Take time to review the name and saving location for this file- save externally to avoid losing your work! You can also change the format of your file, if needed.

After confirming, click OK to complete exporting the file.



You may now close Audition, but you will be asked to save any changes to your project when doing so.



And you're done! Make sure to save your files externally if you haven't yet, and eject your devices before logging off.