**Elizabeth Jones Hemenway**

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**Current position**

Senior Lecturer, Department of History and Director, Women’s Studies/Gender Studies Program Loyola University Chicago, August 2007 - present

**Education**

Ph.D. in Russian and Soviet History, University of North Carolina at Chapel Hill, May 1999

 Minor field in Women's History

 Dissertation: “Telling Stories: Russian Political Culture and Narratives of Revolution, 1917-1921”

 Advisor: Donald J. Raleigh

M.A. in European History, University of Florida, Gainesville, Florida, May 1991

 Minor field in Women’s History

 Thesis: “Gender, Ideology, and the Political Culture of the Bolshevik Revolution”

 Advisor: Susan K. Kent

A.B. in Russian and Political Science, cum laude, Middlebury College, Middlebury, Vermont,

 May 1981

Pushkin Russian Language Institute, Moscow, USSR, September 1980 - January 1981

**Publications**

“Red Love and Marriage: Russian Revolutionary Saints of the 1920s” in *Sex, Texts, Comrades: Red Love and Proletarian Desire*, forthcoming volume edited by Ruth Barraclough, Heather Bowen-Struyk, and Paula Rabinowitz.

"Lytis, tikêjimas ir kinas: Žvilgsnis į vėlyvąsias socialistines visuomenes per katalikybės objektyvą,” *Naujasis židinys-aidai*, no. 5 (2011), 328-337. (Lithuania)

“Gender, Faith, and Film: Viewing Late Socialist Societies through a Catholic Lens,” article for Democracy, Culture, and Catholicism International Research Project (DCCIRP), sponsored by the Hank Center for Catholic Intellectual Heritage, Loyola University Chicago.

“Imagining the Nation as Family: Narratives of Revolution in Russia, 1905-1925,” book manuscript under review at Northern Illinois University Press.

“A Framework for Understanding Women and Gender in Comparative Perspective,” commentary for collection entitled India Reader, forthcoming.

(co-author) “Losing Ground but Finding the High Road: Teaching Women’s Studies in Post-Katrina New Orleans,” NWSA Journal, vol. 20, no. 3 (Fall 2008), 185-192.

“Mothers of Communists: Women Revolutionaries and the Construction of a Soviet Identity,” in Gender and Nationality in Twentieth-Century Russian Culture, ed. Andrea Lanoux and Helena Goscilo (DeKalb, Illinois: Northern Illinois University Press, 2006), 75-92. (Winner of the 2006 Heldt Prize for the best article in Slavic/East European/Eurasian women’s studies, awarded by the Association for Women in Slavic Studies)

Articles on Lydia Alekseevna Charskaya, Kornei Ivanovich Chukovsky, Serapion Brothers, Skaz, and Alexei Konstantinovich Tolstoy for The Encyclopedia of Russian History, ed. James R. Millar (New York: Macmillan Reference, 2004), 228, 258-59, 1363-64, 1400, 1556, respectively.

 “Nicholas in Hell: Re-writing the Tsarist Narrative in the Revolutionary Skazki of 1917,” Russian Review, vol. 60, no. 2 (April 2001), 185-204.

“Mother Russia and the Crisis of the Russian National Family,” Nationalities Papers, vol. 25, no. 1 (1997), 103-21.

**Grants and Fellowships**

College of Arts and Sciences, Special Projects Award, 2009-2010, 2011-2012

Faculty Research Award, National Endowment for the Humanities, 2005 – 2006

Affiliate, Radcliffe Institute, Harvard University, October 2005 – June 2006

Visiting Scholar Fellowship, Newcomb College Center for Research on Women, Tulane University, June 2005 - December 2006, August 1996 - June 1999

Research Community Grant, Center for the Advancement of Teaching, Xavier University, 2004 – 2005, 2002 - 2003

Xavier Internationalizes the Curriculum Grant, Xavier University, May - June 2004, May – August 2001

Xavier University Research Fellowship in the Humanities, Summer 2003

Summer Research Lab, Russian, East European, and Eurasian Center, University of Illinois, June 2002, July 2003

Summer Stipend, National Endowment for the Humanities, May - July 2001

Co-investigator, “Infusing Electronic Media into the History Curriculum,” Louisiana Board of Regents Equipment Support Fund, 2000 - 2001 (Principal Investigator, June - December 2001)

Research Scholar Program, Moscow, Russian Federation, American Council of Teachers of Russian, Fall 1994

Off-Campus Dissertation Fellowship, University of North Carolina, Fall 1994

Smith Fund Award, The Graduate School, University of North Carolina, Spring 1994

Mowry Research Award, Department of History, University of North Carolina, Spring 1994

Foreign Language and Area Studies Fellowship, Center for Slavic and East European Studies, University of North Carolina, August 1992 - May 1993

**Teaching Experience**

Senior Lecturer, Department of History, Loyola University Chicago, August 2007 - present

Assistant Professor, Department of History, Xavier University of Louisiana, May 1999 - May 2007; Instructor, January - May 1999, January - May 1998 (tenure granted May 2005)

Instructor, Department of History, Loyola University New Orleans, August 1998 - May 1999, August - December 1997

Teaching Assistant, Department of History, University of North Carolina, January - May 1995, August 1993 - May 1994

Teaching Assistant, Department of History, University of Florida, August 1989 - May 1990

**Courses Taught**

Russian History before 1917

Russian Women in History and Film

Historical Methods

Soviet History through Film

History of Feminist Thought (WSGS graduate program)

Feminist Methodologies (WSGS graduate program)

Introduction to Women’s Studies and Gender Studies

Women in Russia and Eurasia, 1800-present

The Rise and Fall of the USSR

Women and Gender in Global History, 1500-present

Women in International Contexts, 1850-present

Global History, 1500-present

African American Women’s History, 1850-present

Western Civilization, 1600-present

**Invited Presentations**

“A Week Like Any Other: The ‘Emancipation’ of Soviet Women”

*Red Venus: From Alexandra Kollontai to Pussy Riot*, panel at University of Minnesota, October 2013

Women and Migration in the Mediterranean Conference, Loyola University Rome Center, April 2009

Women’s Fair, Sponsored by State Representative Harry Osterman, Loyola University Chicago, June 2009

**Presentations**

“Crossing Boundaries: Building Collaboration and Community”

National Women’s Studies Association (NWSA) Conference, Cincinnati, OH, November 2013

“‘Fefu and Her Friends’: Performance as a Method of Interdiscliplinary Inquiry”

NWSA Conference, Oakland, CA, November 2012

“Red Love and Marriage: Revolutionary Saints of the 1920s”

Panel on Red Love, Loyola University Chicago, October 2012

“Viewing Late Socialist Societies through a Catholic Lens”

Democracy, Culture, and Catholicism International Research Project, Final Conference, Rome, Italy, June 2012

“Adventures in Feminist Pedagogy” (roundtable)

Focus on Teaching and Learning, Loyola University Chicago, January 2012

“Half the Sky: Teaching Women and Gender in World History” (roundtable)

American Historical Association Conference, Chicago, IL, January 2012

 “Gender and Faith in Polish Film: Decalogue as Late-Soviet Parable”

Association for Slavic, East European, and Eurasian Studies (ASEEES) Conference, Washington, DC, November 2011 (paper read in absentia)

“Performance as a Method of Interdisciplinary Inquiry” (roundtable)

Organization for the Study of Communication, Language, and Gender, Chicago, October 2011

 “Gender, Faith, and Film: Viewing Late Socialist Societies through a Catholic Lens”

Democracy, Culture, and Catholicism International Research Project, Lithuania Regional Colloquium, Vilnius, Lithuania, May 2011

“Longing for Home: The Lost Man in Tarkovsky’s *Nostalghia* and *Sacrifice*”

Southern Conference on Slavic Studies (SCSS), Alexandria, VA, April 2011

“Making the Dominant Visible: Some Observations on Revolutionary Masculinity”

American Association for the Advancement of Slavic Studies (AAASS), Boston, MA, November 2009

“Engendering Socialist Identity: Adolescent Autobiographical Writing of the 1930s”

Berkshire Conference on the History of Women, Minneapolis, Minnesota, June 2008

“Married to the Revolution: Memorial Literature of the 1920s”

SCSS, Montgomery, Alabama, March 2007

“That Katrina Will Never Go Away”

NWSA Conference, Oakland, California, June 2006

“Mourning Lenin”

SCSS, Nashville, Tennessee, April 2005

“Historicizing Patriarchy”

AAASS, Toronto, Canada, November 2003

“Memories of Revolution: The Gendered Construction of Narratives in the 1920s”

AAASS, Crystal City, Virginia, November 2001

“Mothers of Revolution: Constructing the Female Experience of Revolution, 1917-27”

 AAASS, Denver, CO, November 2000

“Imagining the Revolution: Peasant Heroes in the Fairy Tales of 1917”

 AAASS, St. Louis, MO, November 1999

“‘Pro zemliu, pro voliu ...’: Dem’ian Bednyi and the Construction of a Bolshevik Foundation Narrative”

AAASS, Seattle, WA, November 1997

“Mother Russia’s Illness and the Missing Women of 1917”

Newcomb College Center for Research on Women, New Orleans, Louisiana, February 1997

 “The 1917 Revolution in Provincial Russia: Six Perspectives,” Roundtable Discussion

AAASS, Boston, MA, November 1996

“Nicholas in Hell: Anti-Tsarist Literature of 1917”

SCSS, Asheville, North Carolina, April 1996

“The ‘Puzzle’ of Gender: Mother Russia and the Crisis of the Russian National Family”

AAASS, Washington, DC, October 1995

“Headless Bodies, Galloping Horses, and Women's Rights: Russian Revolutionary Folk Tales”

SCSS, Mobile, Alabama, March 1995

**Book Reviews**

Sharon Kowalsky, *Deviant Women: Female Crime and Criminology in Revolutionary Russia, 1880-1930* (DeKalb, IL, 2009), in *Journal of Social History*, vol. 45 (Winter 2011), 537-539.

Wendy Slater, *The Many Deaths of Tsar Nicholas II: Relics, Remains and the Romanovs* (London, 2007), in *Russian Review*, vol. 67, no. 3 (July 2008), 523-524.

Pavel Petrovich Shcherbinin, *Voennyi faktor v povsednevnoi zhizni russkoi zhenshchiny v XVIII – nachale XX v.* (Tambov, 2004), in *Slavic Review*, vol. 64, no. 4 (Winter 2005), 903-904.

Mary M. Leder, *My Life in Stalinist Russia: An American Woman Looks Back* (Bloomington, 2001), in *Canadian American Slavic Studies*, vol. 38, no. 3 (Fall 2004), 311-12.

A.B. Murphy, ed., *The Russian Civil War: Primary Sources* (London, 2000), in *Slavonica*, vol. 8, no. 2 (October 2002), 199-200.

Helene Carrere d’Encausse, *Nicholas II: The Interrupted Transition*. Translated by George Holoch (New York, 2000), in *Russian Review*, vol. 60, no. 4 (October 2001), 655-656.

*Istorik i revoliutsiia: sbornik statei k 70-letiiu so dnia rozhdeniia Olega Nikolaevicha Znamenskogo* (St. Petersburg, 1999), in *Kritika: Explorations in Russian History*, vol. 2, no. 4 (Fall 2001), 870-77.

Dmitry Shlapentokh, *The Counter-revolution in Revolution: Images of Thermidor and Napoleon at the Time of the Russian Revolution and Civil War* (New York, 1999), in *Russian History/Histoire Russe*, vol. 27, no. 3 (2000), 354-55.

Mary Schaeffer Conroy, ed., *Emerging Democracy in Late Imperial Russia: Case Studies on Local Self-Government (the Zemstvos), State Duma Elections, the Tsarist Government, and the State Council before and during World War I* (Niwot, CO, 1998), in *The Historian*, vol. 62, no. 4 (summer 2000), 911-12.

G.V. Lobacheva, *Samoderzhaviia i Rossiia: Obraz tsaria v massovom soznanii rossiian (konets XIX-nachalo XX vekov)* (Saratov, 1999), in *Slavic Review*, vol. 59, no. 3 (fall 2000), 669-70.

**Seminars and Working Groups**

Women’s Studies/Gender Studies Faculty Research Seminar, Loyola University Chicago, September 2008 – present

Women’s Studies Teaching and Learning Institute, Xavier University, July 2006

Writing Seminar, Newcomb College Center for Research on Women, summer – fall 2006, 1998 - 2000

Faculty Development Seminar, School for International Training, Morocco, February 2004

Working Group on Women’s Studies, Xavier University, spring 2003 - spring 2007

Course Portfolio Working Group, Center for the Advancement of Teaching, 2000 - 2001

Women and Spirituality Study Group, Newcomb College Center for Research on Women, 1998 - 2005

**Non-Peer Reviewed Publications**

“That Katrina Will Never Go Away,” NOLADIASPORA (on-line journal), <http://noladiaspora.org/> (March 2011).

**University and Professional Service**

Director, Women’s Studies & Gender Studies Program, Loyola University Chicago (LUC), August 2007 – present

Member, Graduate School Coordinating Board, LUC, September 2012 - present

Search Committee, Director of Gannon Center for Women and Leadership, LUC, spring 2009, October 2009 – May 2010

Manuscript reviewer, *Minerva: Journal of Women and War*

Review Committee, NEH Faculty Research Grants, Washington, DC, July 2007

Program Committee, 2007 AAASS Conference, New Orleans, January - November 2007

Editor, *Women East-West* (newsletter of Association for Women in Slavic Studies), fall 2003 – winter 2005; book review editor, summer 2006 - present

Chair, Xavier Endowment for the Humanities, Speakers Series, fall 2002 - spring 2007 (on leave, fall 2005 – fall 2006)

Xavier University Library Committee, 2000 - 2004 (chair, 2003 - 2004)

Psychology Program Review Committee (Xavier), 2003 - 2004

Center for the Advancement of Teaching Advisory Committee (Xavier), 2002 - 2005

Newcomb Library Acquisitions Committee, 2002 - 2007

Planning Committee, National Women’s Studies Association Conference, New Orleans, June 2003

**Professional Memberships**

American Historical Association (AHA)

Association for Slavic, East European, and Eurasian Studies (ASEEES), formerly American Association for the Advancement of Slavic Studies (AAASS)

Association for Women in Slavic Studies (ASEEES affiliate)

National Women’s Studies Association

New Orleans Women’s Studies Consortium, 2001 - 2007

Southern Conference on Slavic Studies