

Italian Language 102
John Felice Rome Center
Spring 2025
Mondays/Tuesday/Thursday
Room: SALA TBD
Professor: TBD
E-mail: TBD
Office Hours: TBD

COURSE DESCRIPTION

The purpose of this course is to acquire basic structures of the Italian language and culture. Emphasis will be placed on developing speaking, listening, reading and writing skills and grammar sufficient to support these. Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible.

LEARNING OUTCOMES

Classes are taught with a communicative approach, to make students learn by using their own resources and to develop confidence and familiarity with the target language.

The instructor will lead the students through the process of learning using various techniques. Working in pair or small groups is specially emphasized.

Throughout the course students will learn to:

- Utilize essentials of Italian grammar in speaking and writing with a basic level of fluency and accuracy
- Request, provide, and obtain information on a range of practical topics and in a variety of everyday situations
- Discuss present activities using a wide range of vocabulary
- Read, with increased comprehension, general topics and practical information
- Understand clearly articulated native Italian speech within the limits of familiar vocabulary
- Explore the city on their own supported by the language studied in class
- Gain familiarity with various aspects of Italian culture and society, history, geography
- Feel at ease with the target language
- Draw comparison between their own cultural identity and the Italian one.

COURSE REQUIREMENTS

In order to attain the learning outcomes outlined above and to ensure that the course moves on effectively, students are encouraged and expected to:

1. Attend class. Not attending class will lower a student's grade for several reasons (e.g., lack of participation, missed clarifications, explanations and analyses, missed vocabulary).
2. Participate actively and constructively in class both with the instructor and other students.
3. Take all quizzes and exams, and complete assignments on their scheduled dates and at their scheduled times (see dates in **boldface type** under CLASS SCHEDULE). **Make-up quizzes and exams will be possible ONLY in accordance with Rome Center policy regarding excused absences (see ATTENDANCE POLICY).**
4. Complete homework assignments on their due date.
5. Behave in a manner conducive to learning and respectful to everyone in class.
6. Speak Italian as requested during class meetings.



JOHN FELICE

**ROME
CENTER**

REQUIRED TEXT – 1 COPY IS REQUIRED FOR EACH STUDENT:

NEW ITALIAN ESPRESSO (UPDATED EDITION) – TEXTBOOK +ebook - di GRUPPO ITALIAIDEA-ALMA Edizioni 2021
ISBN: 9788861827240

NEW ITALIAN ESPRESSO (UPDATED EDITION) – WORKBOOK - di GRUPPO ITALIAIDEA-ALMA Edizioni 2021
ISBN: 9788861827288

The books required are to be purchased within the first week of class. You are free to order the books online, using the links provided below. We encourage you to physically go to LaFeltrinelli bookstore in Largo di Torre Argentina 5a (<https://www.lafeltrinelli.it/punto-vendita/roma/ms-roma-argentina/555>) where Loyola students have 5% discount on books and stationery. Please bring the ISBN of the texts required.

Suggested links for purchasing online:

<https://www.amazon.it/> or <https://www.amazon.com/>

<https://www.almaedizioni.it>

<https://www.languages-direct.com>

<https://www.italianbookshop.co.uk>

OFFICE HOURS AND E-MAIL COMMUNICATION

I would be happy to meet with you at our mutual convenience. Write toto make an appointment or come to my office hours scheduled on from to in Faculty Room. I encourage you to contact me with any questions. If you have questions, make sure to ask them with ample time to finish your assignments.

Netiquette: <https://www.pearsoned.com/helping-students-develop-proper-internet-etiquette/>

ATTENDANCE POLICY

Please note that course attendance is based on prompt class attendance, preparation and active participation in class discussions. In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

- For all classes meeting once a week, students cannot incur more than one absence.
- For all classes meeting twice a week, students cannot incur more than two absences.
- For all classes meeting three times a week, students cannot incur more than two absences.

This course meets 3 times a week, thus a total of 2 absences will be permitted. The final course grade will drop by 1% for each additional absence.

It is the student's responsibility to check homework assignments, class notes, etc. and come to class prepared in case of absence.

The collective health of the JFRC is everyone's responsibility. Do not attend class if you are ill. A doctor's notice will be required to justify your absences. Attention! Private travel, homework for other courses, job commitments, etc. are not valid reasons for excused absences. Please, carefully coordinate your schedule according to all your commitments.

MEANS OF ASSESSMENT

The final grade will be determined on the basis of the following criteria, and grades will be assigned according to the following scale:

% of final grade

Class Participation	12.5%
*Homework	12.5%
*Progetto Roma	10%
*Italian Culture Presentation	5%
*Oral competence (2)	10%
**Quizzes (3)	15%
Midterm Exam	15%
Final Exam	20%

Grading

- 94-100: A
- 90-93: A-
- 87-89: B+
- 84-86: B
- 80-83: B-
- 77-79: C+
- 74-76: C
- 70-73: C-
- 67-69: D+
- 60-66: D
- 59 or lower: F

*Detailed information concerning these assignments (expectations, deadlines, etc.) will be distributed during the semester.

Progetto Roma an on-site guided activity, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class interacting with local people.

Cultural Presentation in English: You will be asked to make a presentation of your choice on topics which will focus on the Italian culture in accordance with the teacher’s instructions. Further details will be given during the synchronous sessions. The presentation is in English, but must include KEY words in Italian , specific to the topic presented.

** Quizzes are designed to assess students’ progress at regular intervals throughout the semester and are not cumulative. The midterm exam and final exam are cumulative.

FINAL EXAM

DATE: 1 MAY | TIME: tba | PLACE:

Students who cannot attend the final exam session will receive a grade of 0 (zero) on the final exam (except for students with a valid excuse; see ABSENCE POLICY), and the final grade will be calculated accordingly.

Academic Honesty

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago’s guidelines. Please familiarize yourself with Loyola’s standards here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

In addition to the Loyola University Chicago policy on Academic Honesty (see Loyola website), the following rules apply in all modern language courses:

1. Students may not use automated translators to write compositions.

2. Students may not ask friends, relatives or native speakers to complete their assignments.
3. Students may not recycle their own or other people's work.
4. Students must explicitly cite any material that has been taken from the Internet or other sources and in most cases are urged to paraphrase rather than copy and paste.

Title IX

As an instructor, I am a Responsible Campus Partner ("RCP") under Loyola's [Comprehensive Policy and Procedures for Addressing Discrimination, Sexual Misconduct, and Retaliation](#) (available at www.luc.edu/equity). While my goal is for you to be able to engage fully and authentically with our course material through class discussions and written work, I also want to be transparent that as a RCP, I am instructed to notify the Office for Equity & Compliance ("OEC")/Title IX Coordinator when I have any information about conduct that reasonably may constitute Title IX Sex-Based Discrimination.

Title IX Sex-Based Discrimination (Discrimination or discriminatory harassment on the basis of sex, Sexual harassment, Sexual assault, Dating and/or domestic violence, Stalking) applies when the conduct was within the University's education program or activity.

As the University's Title IX office, the OEC coordinates the University's response to reports and complaints of sexual misconduct (as well as discrimination of any kind) to ensure students' rights are protected.

Academic Integrity

Academic integrity is the pursuit of scholarly activity in an open, honest, and responsible manner. Academic integrity is a guiding principle for all academic activity at Loyola University Chicago, and all members of the University community are expected to act in accordance with this principle.

Failing to meet the following academic integrity standards is a serious violation of personal honesty and the academic ideals that bind the University into a learning community. These standards apply to both individual and group assignments. Individuals working in a group may be held responsible if one of the group members has violated one or more of these standards.

1. Students may not plagiarize; the use of AI is considered plagiarism too and treated as such.
2. Students may not submit the same work for credit for more than one assignment (known as self-plagiarism).
3. Students may not fabricate data.
4. Students may not collude.
5. Students may not cheat.
6. Student may not facilitate academic misconduct.

Follow this link for more details about these standards, sanctions, and academic misconduct procedures: (https://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml)

Late or Missed Assignments

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

Accessibility Accommodations

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

Examination Policy

<https://www.luc.edu/rome/academics/academicpolicies/>

Final examinations are given during the scheduled examination period each semester. Additional tests or examinations may be given during the semester as often as deemed helpful by the instructor. Students who miss any scheduled exam or quiz, including a final exam, at the assigned hours will not be permitted to sit for a make-up examination without approval of the Associate Dean of Academic Affairs. Permission is given rarely and only for grave reason, travel is not considered a grave reason. Make-up exams will only be given for documented absences.

Student progress is assessed after mid-term so that students who are not performing to established academic standards may be informed of their academic progress far enough in advance to take corrective steps. Early academic alert notices are issued to students who are in danger of failing; notices may also be sent to the students' deans and/or study abroad coordinators if deemed appropriate. The policy concerning travel and make-up examinations for missed mid-term exams is identical to that for all exams.

PLEASE NOTE ITALIAN LANGUAGE CLASSES HAVE ONE (1) MAKE-UP LESSON ON FRIDAY MARCH 21ST.

CLASS PLAN: the following plan can be modified.

*Friday Class Days (Friday March 21st, Monday schedule)

Dates	Dates	Communicative Functions	Vocabulary	Grammar	Italian Culture	Formal assessment
Week 1 January 20/21/23		Review of previous topics -		review of the main topics of Italian 101: Present tense/nouns/adjectives • present verbs regular /irregular • Adjectives /Agreement		
REVISION						
Week 2 January 27/28/30		• talking about past • Lexicon of travel	• holiday activities	past tense: passato prossimo • forms and agreement of the past participle	Le vacanze degli italiani	
Unità 7 <i>Un fine settimana</i>						
Week 3 Feb 3/4/6		• specifying when a past event took place	• time indicators: stamattina, ieri, l'altro ieri, scorso, fa, già, appena, non ancora	• irregular past participles • verbs taking essere as an auxiliary • adverbs of time		Quiz 1
Unità 7						
Week 4 February 10/11/13		• describing one's work habits and working hours and daily routine	• everyday actions • the date • congratulations and wishes for special occasions	• reflexive verbs • present tense: reflexive verbs • position of the reflexive pronoun in modal verbs	Feste e ricorrenze I gesti italiani	
Unità 8 <i>Vita quotidiana</i>						
Week 5 February 17/18/20		• Talking about one's family • Talk about past events	• family relationships • common adjectives	• possessive adjectives • possessive adjectives + nouns referring to family relationships	I gesti italiani	Quiz 2
Unità 9 <i>La famiglia</i>						
Week 6 February 24/25/27	<i>Sapori d'Italia</i>	• Talking about typical Italian recipes	• lexicon of food	• past tense: passato prossimo form of reflexive verbs	L'Italia nel piatto	Oral 1

Unità 9 e 10				direct pronouns partitive use of preposition <i>ne</i>		
Week 7 February 3/4/6	MIDTERM	Review for midterm exam				Mid-term
Week 8 March 7-16	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK
Week 9 March 17/18/20/21*		<ul style="list-style-type: none"> • talking and asking about events that will occur in the future • shopping for clothes and shoes 	<ul style="list-style-type: none"> • colors, fabrics and fabric patterns • clothing • time indicators: più tardi, domattina, prossimo, tra, prima o poi, un giorno, presto 	<ul style="list-style-type: none"> • future tense (regular and irregular forms) 	La moda italiana	
Unità 11 <i>Fare acquisti</i>						
Week 10 March 24/25/27		<ul style="list-style-type: none"> • talking about technology and your relationship with it 	<ul style="list-style-type: none"> • lexicon of technology • travels • time and frequency indicators: di solito, normalmente, generalmente, una volta, mentre, da bambino 	<ul style="list-style-type: none"> • imperfetto (forms and use) • imperfetto forms of irregular verbs: essere, fare, bere, dire 	Il design italiano	
Unità 12 <i>Il mondo che cambia</i>						
Week 11 March 31 April 1/3		<ul style="list-style-type: none"> • expressing your opinion on the advantages and disadvantages of technology 		<ul style="list-style-type: none"> • passato prossimo vs imperfetto 		Italian Culture Presentation
Unit 12						
Week 12 April 7/8/10		<ul style="list-style-type: none"> • understanding and giving physical descriptions • describing one's personality. 		<ul style="list-style-type: none"> • passato prossimo vs imperfetto 		Quiz 3
Unità 13 <i>Come siamo</i>						
Week 13 April 14/15/17		<ul style="list-style-type: none"> • making, accepting and refusing an invitation • describing actions which are 	nouns and adjectives for physical descriptions (face and body)	<ul style="list-style-type: none"> • avere and essere + modal verbs • progressive form with stare + present gerund 	Una serata tra amici	
Unità 13						



		going on right now				
April 18/21	EASTER RECESS	EASTER RECESS	EASTER RECESS	EASTER RECESS		Oral 2
Week 14 April 22/24	Review	Review for final	Review			Progetto Roma