

**Italian Language 104**  
**John Felice Rome Center**  
Spring 2025  
Schedule TBD  
Room: TBD  
Professor: TBD  
E-mail: TBD  
Office Hours: TBD

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#### **COURSE DESCRIPTION**

The purpose of this course is to acquire basic structures of the Italian language and culture. Emphasis will be placed on developing speaking, listening, reading and writing skills and grammar sufficient to support these. Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible.

This course will be conducted in Italian.

#### **LEARNING OUTCOMES**

Classes are taught with a communicative approach, to make students learn by using their own resources and to develop confidence and familiarity with the target language.

The instructor will lead the students through the process of learning using various techniques.

Throughout the course students will learn to:

- Utilize essentials of Italian grammar in speaking and writing with a basic level of fluency and accuracy
- Request, provide, and obtain information on a range of practical topics and in a variety of everyday situations
- Discuss present activities using a wide range of vocabulary
- Read, with increased comprehension, general topics and practical information
- Understand clearly articulated native Italian speech within the limits of familiar vocabulary
- Explore the city on their own supported by the language studied in class
- Gain familiarity with various aspects of Italian culture and society, history, geography
- Feel at ease with the target language
- Draw comparison between their own cultural identity and the Italian one.

#### **COURSE REQUIREMENTS**

In order to attain the learning outcomes outlined above and to ensure that the course moves on effectively, students are encouraged and expected to:

1. Attend class. Not attending class will lower a student's grade for several reasons (e.g., lack of participation, missed clarifications, explanations and analyses, missed vocabulary).
2. Participate actively and constructively in class both with the instructor and other students.
3. Take all quizzes and exams, and complete assignments on their scheduled dates and at their scheduled times (see dates in **boldface type** under CLASS SCHEDULE). **Make-up quizzes and exams will be possible ONLY in accordance with Rome Center policy regarding excused absences (see ATTENDANCE POLICY).**
4. Complete homework assignments on their due date.
5. Behave in a manner conducive to learning and respectful to everyone in class.
6. Speak Italian as requested during class meetings.

**REQUIRED TEXT – 1 COPY IS REQUIRED FOR EACH STUDENT:**

NUOVO ESPRESSO 3 Libro dello studente e esercizi + ebook interattivo  
Maria Bali. Luciana Ziglio, Alma edizioni  
ISBN: 9788861826847

The books required are to be purchased within the first week of class. You are free to order the books online, using the links provided below. We encourage you to physically go to LaFeltrinelli bookstore in Largo di Torre Argentina 5a (<https://www.lafeltrinelli.it/punto-vendita/roma/ms-roma-argentina/555>) where Loyola students have 5% discount on books and stationery. Please bring the ISBN of the texts required.

Suggested links for purchasing online:

<https://www.amazon.it/> or <https://www.amazon.com/>

<https://www.almaedizioni.it>

<https://www.languages-direct.com>

<https://www.italianbookshop.co.uk>

**OFFICE HOURS AND E-MAIL COMMUNICATION**

I would be happy to meet with you at our mutual convenience. Write to .....to make an appointment or come to my office hours scheduled on ..... in Faculty room. I encourage you to contact me with any questions. If you have questions, make sure to ask them with ample time to finish your assignments.

Netiquette: <https://www.pearsoned.com/helping-students-develop-proper-internet-etiquette/>

**ATTENDANCE POLICY**

Please note that course attendance is based on prompt class attendance, preparation and active participation in class discussions. Prompt attendance, preparation and active participation in course discussions are expected from every student. In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy.

- For all classes meeting once a week, students cannot incur more than one absence.
- For all classes meeting twice a week, students cannot incur more than two absences.
- For all classes meeting three times a week, students cannot incur more than two absences.

This course meets 2 times a week, thus a total of 2 absence will be permitted. The final course grade will drop by 1% for each additional absence.

***It is the student's responsibility to check homework assignments, class notes, etc. and come to class prepared in case of absence.***

The collective health of the JFRC is everyone's responsibility. Do not attend class if you are ill. A doctor's notice will be required to justify your absences. Attention! Private travel, homework for other courses, job commitments, etc. are not valid reasons for excused absences. Please, carefully coordinate your schedule according to all your commitments.

**MEANS OF ASSESSMENT**

The final grade will be determined on the basis of the following criteria, and grades will be assigned according to the following scale:

### % of final grade

Class Participation	12.5%
*Homework	12.5%
*Progetto Roma	10%
*Italian Culture Presentation	5%
*Oral competence (2)	10%
**Quizzes (3)	15%
Midterm Exam	15%
Final Exam	20%

### Grading

94-100: A
90-93: A-
87-89: B+
84-86: B
80-83: B-
77-79: C+
74-76: C
70-73: C-
67-69: D+
60-66: D

59 or lower: F

\*Detailed information concerning these assignments (expectations, deadlines, etc.) will be distributed during the semester.

**Progetto Roma** an on-site guided activity, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class interacting with local people.

**Cultural Presentation in Italian:** You will be asked to make a presentation of your choice on topics which will focus on the Italian culture in accordance with the teacher's instructions. Further details will be given during the synchronous sessions. The presentation is in Italian.

\*\* Quizzes are designed to assess students' progress at regular intervals throughout the semester and are not cumulative. The midterm exam and final exam are cumulative.

### FINAL EXAM

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**DATE: 28 April | TIME: tba | PLACE: SALA ...**

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Students who cannot attend the final exam session will receive a grade of 0 (zero) on the final exam (except for students with a valid excuse; see ABSENCE POLICY), and the final grade will be calculated accordingly.

### Academic Honesty

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with Loyola's standards here: [http://www.luc.edu/academics/catalog/undergrad/reg\\_academicintegrity.shtml](http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml). You are responsible to comply with the LUC Student Handbook.

In addition to the Loyola University Chicago policy on Academic Honesty (see Loyola website), the following rules apply in all modern language courses:

1. Students may not use automated translators to write compositions.
2. Students may not ask friends, relatives or native speakers to complete their assignments.
3. Students may not recycle their own or other people's work.

4. Students must explicitly cite any material that has been taken from the Internet or other sources and in most cases are urged to paraphrase rather than copy and paste.

**Title IX**

As an instructor, I am a Responsible Campus Partner (“RCP”) under Loyola’s [Comprehensive Policy and Procedures for Addressing Discrimination, Sexual Misconduct, and Retaliation](http://www.luc.edu/equity) (available at [www.luc.edu/equity](http://www.luc.edu/equity)). While my goal is for you to be able to engage fully and authentically with our course material through class discussions and written work, I also want to be transparent that as a RCP, I am instructed to notify the [Office for Equity & Compliance](#) ("OEC")/Title IX Coordinator when I have any information about conduct that reasonably may constitute Title IX Sex-Based Discrimination.

Title IX Sex-Based Discrimination ( Discrimination or discriminatory harassment on the basis of sex, Sexual harassment, Sexual assault, Dating and/or domestic violence, Stalking) applies when the conduct was within the University's education program or activity.

As the University’s [Title IX](#) office, the OEC coordinates the University's response to reports and complaints of sexual misconduct (as well as discrimination of any kind) to ensure students' rights are protected.

**Late or Missed Assignments**

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

**Accessibility Accommodations**

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

**Examination Policy**

<https://www.luc.edu/rome/academics/academicpolicies/>

Final examinations are given during the scheduled examination period each semester. Additional tests or examinations may be given during the semester as often as deemed helpful by the instructor. Students who miss any scheduled exam or quiz, including a final exam, at the assigned hours will not be permitted to sit for a make-up examination without approval of the Associate Dean of Academic Affairs. Permission is given rarely and only for grave reason, travel is not considered a grave reason. Make-up exams will only be given for documented absences.

Student progress is assessed after mid-term so that students who are not performing to established academic standards may be informed of their academic progress far enough in advance to take corrective steps. Early academic alert notices are issued to students who are in danger of failing; notices may also be sent to the students' deans and/or study abroad coordinators if deemed appropriate. The policy concerning travel and make-up examinations for missed mid-term exams is identical to that for all exams.

**CLASS PLAN: the following plan can be modified**

\*Classes are normally not scheduled on Fridays with the exception of two (2) Friday class days: Friday, February 7: Wednesday schedule/ Friday, March: Monday schedule

Dates	Italian Espresso	Vocabulary	Grammar	Italian Culture	Formal assessment
Week 1 January	1 DO YOU SPEAK ITALIAN?		Introduction to the course/Review of Italian 103 topics Past Perfect		



<b>Week 2</b> January	1/2	• daily activities question words	Combined object pronouns	L'Italofonia	
<b>Week 3</b> February	2 VIVERE IN CITTÀ	Talking about unfilled wishes and regrets	conditional perfect	city or countryside	<b>Quiz 1</b>
<b>Week 4</b> February	2/3		Ci e Ne Some verbi pronominali	Città emblematiche	<b>Oral 1</b>
<b>Week 5</b> Febraury	3 MADE IN ITALY	Expressing views and opinions, judgments, joy, fear, hope, displeasure	The Subjunctive mood (present)	Made in Italy	<b>Quiz 2</b>
<b>Week 6</b> February	4 PAROLE, PAROLE, PAROLE	REVIEW	REVIEW	REVIEW	<b>Progetto Roma</b>
<b>Week 7</b> February	MIDTERM	MIDTERM	MIDTERM	MIDTERM	<b>Mid-term</b>
<b>Week 8</b> March	<b>SPRING BREAK</b>	<b>SPRING BREAK</b>	<b>SPRING BREAK</b>	<b>SPRING BREAK</b>	<b>SPRING BREAK</b>
<b>Week 9</b> March	4	Expressing opinions, talking about interests	The Subjunctive mood (past)	Gli stranieri in Italia	
<b>Week 10</b> March	5 INVITO ALLA LETTURA		The Subjunctive mood (imperfect)		
<b>Week 11</b> March	6 LA FAMIGLIA CAMBIA FACCIA	Talking about distant past	Past Perfect Subjunctive /Come se + Imperfect and Past Perfect Subjunctive	Letteratura del Novecento	<b>Quiz 3</b>
<b>Week 12</b> April	7 FESTE E REGALI	Expressing desire: formulating hypothesis of possibility and impossibility	Conjunctions and subjunctive Impersonal form	Italian Superstitions (legends, beliefs)	
<b>Week 13</b> April	7		Past conditional Hypothetical period II type (possibility)		<b>Oral 2</b>
<b>April 18/21</b>	EASTER RECESS	EASTER RECESS	EASTER RECESS	EASTER RECESS	EASTER RECESS
<b>Week 14</b> April	<u>Review for final</u>	<u>Review for final</u>	<u>Review for final</u>		<b>Italian Culture Presentation</b>



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