

Sunday, February 16, 2014

3:00pm

Madonna della Strada Chapel

Aaron Sunstein, Organ

Prelude and Fugue in D Major, BWV 532

Johann Sebastian Bach (1685-1750)

Trio Sonata III in D Minor, BWV 527

Johann Sebastian Bach

Andante

Adagio e dolce

Vivace

From *Deuxième Symphonie*, Op. 26

Marcel Dupré (1886-1971)

1. Preludio

From Symphony No. 8, Op. 42 No. 4

Charles-Marie Widor (1844-1937)

2. Moderato cantabile

From *Symphony for Organ* (1981)

Gunther Schuller (b.1925)

I. Meditation

IV. Fantasia Mystique

V. Toccata



Organist **Aaron Sunstein** performs regularly in the United States and Sweden. He is currently pursuing the Doctor of Music degree in organ at Indiana University where he studies with Christopher Young. As Associate Instructor for the organ department, he teaches organ lessons, organ literature, and assists in teaching sacred music coursework. He serves concurrently as organist of Saint Thomas Lutheran Church, Bloomington, IN. Previously, he lived in the Darlecarlia region of Sweden where he served as cantor at two historic country churches and received a master's degree from Musikhögskolan i Piteå as a student of Gary Verkade. His undergraduate training was received at the University of Iowa, where his teacher was Delbert Disselhorst. A native of Boston, Aaron's earliest musical formation was received as a member of the Choir of Men and Boys at the Parish of All Saints Ashmont and as an organ student of Michael Kleinschmidt.

Aaron was recently named a semifinalist in the 2014 Young Artists Competition sponsored by the American Guild of Organists (NYACOP). He also was a finalist in the 2013 International Organ Week Nuremberg Competition. In 2012, Aaron received second prize in the Rodland Competition and was a finalist in the Ft. Wayne National Organ Playing Competition. In 2008, he was awarded first prize in the Twin Cities American Guild of Organists/Schubert Club Competition. Interested in organ repertoire of all periods, Aaron is involved in a long-term project performing, writing about, and recording the rarely played organ music of American composer Gunther Schuller.