

Sunday, February 21, 2016

3:00pm

Madonna della Strada Chapel

Carl Chadek, Organ

Hymns, Preludes, and Postludes

Love Divine, All Loves Excelling

Tune: BEECHER – John Zundel, 1815-1882

Text: Charles Wesley, 1707-1788

Love Divine, All Loves Excelling – Joel Raney, b.1956

Hark! A Voice Saith All are Mortal

Tune: Jesu, Meines Lebens Leben – Christoph Anton, c.1642

Text: Alle Menschen Müssen Sterben – Johann Georg Albinus, c.1652

Alle Menschen Müssen Sterben – Johann Sebastian Bach, 1685-1750

Gentle Mary Laid Her Child

Tune: Tempus Adest Floridum – Composer unknown, c.14th cent.

Text: Joseph Simpson Cook, 1859-1933

Gentle Mary Laid Her Child – Paul Manz, 1919-2009

My Country 'Tis of Thee

Tune: America – Henry Carey, 1687-1743

Text: Samuel F. Smith, 1808-1895

My Country 'Tis of Thee – Eleanor Whitsett, b.1931

Wake, Awake, for Night is Flying

Tune: Wachet Auf – Philipp Nicolai, 1556-1608

Text: Philipp Nicolai, 1556-1608

Trumpet Tune on "Wachet Auf" – Martha Sobaje, b.1948

Immaculate Mary

Tune: LOURDES HYMN – Composer unknown.

Text: Jeremiah Cummings, 1814-1866

Prelude on "Immaculate Mary" – Charles Callahan, b.1951

Be Thou My Vision

Tune: SLANE – Irish folk tune. Composer unknown.
Text: Ancient Irish, c.700

Be Thou My Vision – Hal H. Hopson, b.1933

Savior, When in Dust to You

Tune: ABERYSTWTH – Joseph Parry, 1841-1903
Text: Robert Grant, 1779-1838

Savior When in Dust to You – Paul Manz, 1919-2009

We Three Kings

Tune: Kings of Orient – John H. Hopkins, Jr., 1820-1891
Text: John H. Hopkins, Jr., 1820-1891

Impression on “We Three Kings” – Alfred V. Fedak, b.1953

All Creatures of Our God and King

Tune: LASST UNS ERFREUEN – Composer unknown.
Text: St. Francis of Assisi, 1182-1226

Vigiles et Sancti – Mahlon Balderston, b.1923

All Creatures of Our God and King – Hal H. Hopson, b.1933



Carl Chadek began his musical career at age 9 in Milwaukee studying with organist Ida Orfield on the Hammond organ. Ms. Orfield was the last organist that was employed at the Riverside Theater, Milwaukee, playing the extant Wurlitzer Theater Pipe Organ. With her encouragement, Carl went on to study organ privately with several excellent teachers in Milwaukee. It was Ms. Orfield that found Carl his first job as a church organist at a small Baptist church in Milwaukee playing a modest Wangerin pipe organ – still one of his favorite instruments. After completing a degree in Computer Science and several years of working as a computer programmer and analyst, he entered college at the University of Wisconsin-Milwaukee and received his BFA in Music studying voice with Prof. William Duval and piano with Dr. Jeffrey

Hollander. Continuing study in voice with Patricia Nelson lead him to musical theater and opera. Carl's varied experience includes lead singing roles in musical theater and opera, music direction with touring theatrical productions, cabaret appearances, and composing for children's theater. Church work was almost always included through the years. Currently, Carl is the Director of Music at Saint Hilary Church, Chicago.