

Sunday, April 17, 2016

3:00pm

Madonna della Strada Chapel

## Derek E. Nickels, Organ

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Symphonie Romane, Op. 73 (1900)

Charles-Marie Widor (1844-1937)

- I. Moderato
- II. Choral: Adagio
- III. Cantilène: Lento
- IV. Final: Allegro

Pastorale (1909)

Jean Roger-Ducasse (1873-1954)

Première Symphonie (1941)

Jean Langlais (1907-1991)

- IV. Final
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**Derek Nickels** is Director of Music at the Church of the Holy Comforter (Episcopal), in Kenilworth, IL, and has performed recitals across the United States. He holds Doctor of Musical Arts and Master of Music degrees in organ performance from Arizona State University and a Bachelor of Music degree from Southern Methodist University where his teachers have included Robert Anderson, Guy Bovet, Robert Clark, John Metz, and Larry Palmer. He has been a featured recitalist at several National Conventions of the Organ Historical Society, and has performed recitals at Saint Thomas Church Fifth Avenue, and the Church of Saint Mary the Virgin in New York City, the Cathedral of Saint Philip in Atlanta, Saint Paul's Cathedral in San Diego, the Cathedral of Saint Mary of the Assumption in San Francisco, Washington National Cathedral and National City Christian Church in Washington, D.C., and Holy Name Cathedral and Fourth Presbyterian Church in Chicago. Dr. Nickels taught at Arizona State University, and has served as Organist-Choirmaster at Trinity Episcopal Cathedral in Phoenix,

Organist at University of Chicago's Rockefeller Memorial Chapel, and Associate Organist at Saint James Episcopal Cathedral in Chicago. He serves as President of the Chicago-Midwest Chapter of the Organ Historical Society.