

Sunday, December 18, 2016
3:00pm
Madonna della Strada Chapel

Daniel Segner, Organ

Prelude and Fugue in D Major, BWV 532	Johann Sebastian Bach (1685-1750)
Andante Sotenuito from Symphonie Gothique	Charles-Marie Widor (1844-1937)
Menuetto-Impromptu from Miniature Suite for Organ	John Ireland (1879-1962)
Prelude and Fugue in G Major, op. 37, no. 2	Felix Mendelssohn (1809-1847)
Prelude on "Whence is that goodly fragrance"	Harrison Oxley (1933-2009)
Prelude on "Greensleeves"	Richard Purvis (1913-1994)
Carillon on a Ukrainian Bell Carol	Gerald Near (b. 1942)



Daniel Segner is a graduate of Valparaiso University where he earned his Bachelor of Music in Church Music/Organ Performance with his teacher Dr. Lorraine Brugh. Currently, he holds the position of Director of Music at Saint Mark's Episcopal Church in Glen Ellyn, IL. He was the Principal Organist for First United Methodist Church at Chicago Temple in Chicago, Illinois, where he served under Director of Music Erik Nussbaum. Previously, he has served as the Director of Music at Saint Paul Lutheran Church in Chesterton, IN, and has worked recently as the Interim Cantor and Organist at Saint John's Lutheran Church in Lincolnwood, IL. He has studied piano with Nicole Lee, voice with Dr. Christopher Cock, and harpsichord with Dr. Joseph Bogner. Mr. Segner is a current teacher of piano, organ, and voice.

Including his work as a capable accompanist, some of his notable past performances have been the opening recital for the Pipe Organ Encounter hosted by the American Guild of Organists, a guest artist for Paul Manz Organ Recital Series, and as a recitalist for the organ rededication service

at Augustana Lutheran Church in Hobart, IN. Collaborations have included performances with Chorus Angelorum, Civitas (Chicago Symphony Orchestra chamber group), and with the Valparaiso University Symphony and LaPorte Symphony Orchestras. In 2015, he performed alongside the Valparaiso University Chorale in their summer tour of Germany where he played in Luebeck, Jueterbog, and Leipzig. While at Valparaiso University, he received the Ronald G. Reidenbach Prize in Church Music and the Signature Artist Award. He is an active member of the American Guild of Organists, the American Choral Directors of America, and the Organ Historical Society.