

Sunday, June 17, 2018  
3:00pm  
Madonna della Strada Chapel

## Michael Hey, Organ

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Symphony No. 6, Op. 42, No. 2 I. Allegro	Charles-Marie Widor (1844-1937)
Seven Pastels from the Lake Constance, Op. 96 I. The Soul of the Lake	Sigfrid Karg-Elert (1877-1933)
Pomp and Circumstance No. 1	Edward Elgar (1857-1934) arr. Edwin H. Lemare
The Dancing Pipes (2016)	Jonathan Dove (b.1959)
Seven Pastels from the Lake Constance, Op. 96 VII. Hymn to the Stars	Sigfrid Karg-Elert
Prière, Op. 108, No. 2	Joseph Jongen (1873-1953)
Scherzo Symphonique	Pierre Cochereau (1924-1984) arr. Jeremy Filsell

*Audio or video recording of this recital, using any device, without prior written consent is strictly prohibited.*

[www.michaelhey.com](http://www.michaelhey.com)

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Described as “scintillating” and “tremendously virtuosic” (The Straits Times, Singapore, 2016), concert organist Michael Hey has been increasingly visible on U.S. and international concert stages.

In September 2017, Michael received first prize in the First Shanghai Conservatory of Music International Organ Competition, held at the Shanghai Oriental Arts Theater. Released in October 2017, Michael’s premiere solo CD recording Michael T. C. Hey plays the Great Organ of Saint Patrick’s Cathedral in New York is available for purchase by the JAV recording label.

In 2016 and 2017, Michael appeared with the San Francisco Symphony and conductor Michael Tilson Thomas in Lou Harrison's Concerto for Organ with Percussion Orchestra. In 2014 he was the featured organ soloist for the New York City Ballet's newly commissioned work Acheron. Set to the music of Francis Poulenc's Organ Concerto, his performance at its premiere was "vividly played" (The New York Times). Michael has also performed at notable venues such as Lincoln Center (New York), Carnegie Hall (New York), Madison Square Garden (New York), the Kimmel Center (Philadelphia), the Kennedy Center (Washington D.C.), the Esplanade (Singapore), and the New World Symphony (Miami).

Not exclusively a solo organist, Michael enjoys a varied career that includes collaborations with other musicians, solo piano recitals, improvising, and transcribing works. He has performed with renowned soloists including soprano Renée Fleming, tenor Matthew Polenzani, and mezzo-soprano Isabel Leonard. In April 2015 he recorded an anthology of songs by Robert Franz with Grammy Award-winning baritone Tim Krol. His latest project is a series of duos for organ or piano with violinist Christiana Liberis.

In 2015 Michael was appointed Associate Director of Music and Organist of the famed Saint Patrick's Cathedral in New York City, where one of his first major tasks was to perform for the first U.S. visit of Pope Francis. Michael plays at Saint Patrick's Cathedral for services throughout the week, which can be heard on broadcasts through Sirius XM radio, television, and online.

A native of Milwaukee, Wisconsin, Michael graduated in 2014 from the accelerated five-year degree program at The Juilliard School where he received both his Bachelor of Music and Master of Music degrees in organ performance under Paul Jacobs.

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