

Sunday, September 16, 2018

3:00pm

Madonna della Strada Chapel

Michael Soto, Organ

A survey of music composed by blind organists over six centuries.

Prelude from <i>Messe Basse pour tous les Temps</i>	Gaston Litaize (1909-1991)
Mit ganzem Willen	Conrad Paumann (1410-1473)
Diferencias sobre el canto llano del caballero	Antonio de Cabezón (1510-1566)
Voluntary in D minor, Op. 6, No. 5	John Stanley (1712-1786)
Jesus Christus unser Heiland (Jesus Christ Our Savior), BWV 666	Johann Sebastian Bach (1685-1750)
Komm, Gott Schopfer, Heiliger Geist (Come, God Creator, Holy Ghost), BWV 667	
Vor Deinen Thron Tret' Ich Hiermit (Before Thy Throne I Now Appear), BWV 668	
A Song of Sunshine	Alfred Hollins (1865-1942)
Ich ruf zu dir, Herr Jesu Christ	Helmut Walcha (1907-1991)
Jerusalem, My Happy Home	George Shearing (1919-2011)
Prelude No. 14	Jean-Pierre Leguay (b. 1939)
Epilogue from <i>Hommage à Frescobaldi</i>	Jean Langlais (1907-1991)
Carillon de Westminster	Louis Vierne (1870-1937)



Michael Soto studied organ performance under Frank Speller and Gerre Hancock at the University of Texas. He then spent two years studying privately with Vincent Warnier at the church of St.-Etienne-du-Mont in Paris. He has served as organist and music director in churches across the United States, as well as in France and Tunisia. Michael currently serves as music director of Saint John's Episcopal Church in Flossmoor, IL, he is the accompanist of the Grande Prairie Choral Arts Society, and he serves as secretary of the Chicago chapter of the American Guild of Organists. In September 2016, Michael was a guest soloist with the Southwest Symphony for a performance of the Saint-Saëns Organ Symphony. Active in Chicago's visual arts community, Michael especially enjoys exploring ways to combine art and music, and he has participated in performances at the Arts Club of Chicago and the Museum of Contemporary Art.