

Sunday, August 21, 2016

3:00pm

Madonna della Strada Chapel

Renée Anne Louprette, Organ

Prelude and Fugue in G Major, BWV 550

Johann Sebastian Bach (1685-1750)

Récit de tierce en taille

Nicolas de Grigny (1672-1703)

Trio à Trois Mains

Claude Balbastre (1724-1799)

Six Variations sur un Psaume Huguenot, Op. 1

André Isoir (1935-2016)

Pièces de Fantaisie, Deuxième Suite, Op. 53

Louis Vierne (1870-1937)

Lamento

Sicilienne

Hymne au soleil

Feux follets

Clair de lune

Toccata



Hailed by The New York Times as “splendid,” and “one of New York's finest organists,” Renée Anne Louprette has established an international career as organ recitalist, accompanist, conductor, and teacher. She is University Organist and Coordinator of the Organ Department at Mason Gross School of the Arts, Rutgers University, and a former member of the organ faculty at the Manhattan School of Music, The Hartt School of the University of Hartford, and the John J. Cali School of Music at Montclair State University.

Renée Anne Louprette was appointed Associate Director of Music and Organist of the Unitarian Church of All Souls in New York City in 2015. She has previously served as Director of Music at the Church of Notre Dame, Organist and Associate Director of Music and the Arts at Trinity Wall Street, and Associate Director of Music at the Church of Saint Ignatius Loyola.

An active freelance keyboardist, Ms. Louprette has performed with the Mostly Mozart Festival Orchestra, Voices of Ascension, Clarion Music Society, American Symphony Orchestra, The Dessoff Choirs, New York Choral Society, Oratorio Society of New York, and Piffaro. In New York City she has appeared in Carnegie, Zankel, Avery Fisher, Alice Tully and Merkin Halls, and Miller Theatre of Columbia University. In February 2015, she collaborated with the Los Angeles Dance Project in a performance at Verizon Hall of the Kimmel Center in Philadelphia.

Renée Anne Louprette has performed throughout the United Kingdom and Ireland, including Westminster Abbey and the Temple Church in London, Saint Giles Cathedral Edinburgh and Dunblane Cathedral (Scotland), Galway Cathedral and Dún Laoghaire (Ireland). Her recording of the "Great Eighteen Chorales" of J. S. Bach on the Metzler Organ in the chapel of Trinity College, Cambridge, England, was named a classical music Critics' Choice 2014 by The New York Times.

Additional European festival appearances include Magadino, Switzerland; In Tempore Organi, Italy; Ghent and Hasselt, Belgium; Copenhagen and Aarhus, Denmark; and Toulouse Les Orgues, France. She appeared as organ soloist with the Queensland Symphony Orchestra in Brisbane, Australia, in a performance of Saint-Saëns' Organ Symphony broadcast live on ABC radio. She regularly performs at regional conventions of the American Guild of Organists and has been featured at two national conventions: the 2010 Convention in Washington, D.C., and the 2014 Convention in Boston where she presented the world premiere of Pamela Decker's Faneuil Hall.

Ms. Louprette's 2015-16 schedule includes solo recitals at Woolsey Hall of Yale University, Washington National Cathedral, the Church of Saint Ignatius Loyola and Queens College in New York City, Arizona State University, Pacific Lutheran University, and performances with the Mostly Mozart Festival Orchestra at Lincoln Center with violinist Joshua Bell and conductor Louis Langrée.

Renée Anne Louprette holds a Bachelor of Music degree summa cum laude in piano performance and a Graduate Professional Diploma in organ performance from The Hartt School, University of Hartford. She was awarded a Premier Prix - mention très bien from the Conservatoire National de Région de Toulouse, France and a Diplôme Supérieur in organ performance from the Centre d'Études Supérieures de Musique et de Danse de Toulouse, studying with Michel Bouvard, Jan Willem Jansen, and improvisation with Philippe Lefebvre. She completed additional studies with Dame Gillian Weir, James David Christie, and Guy Bovet.